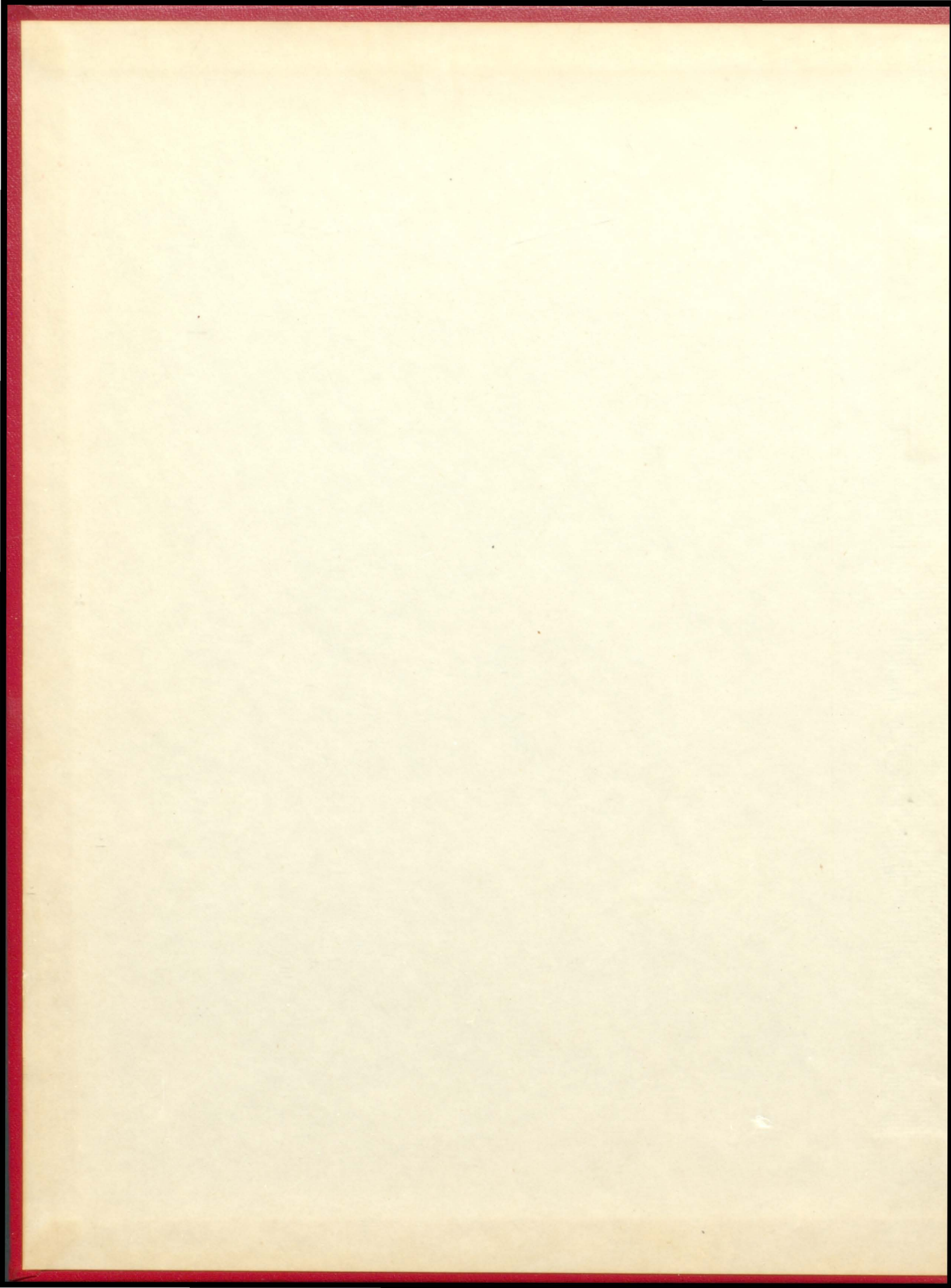


1956

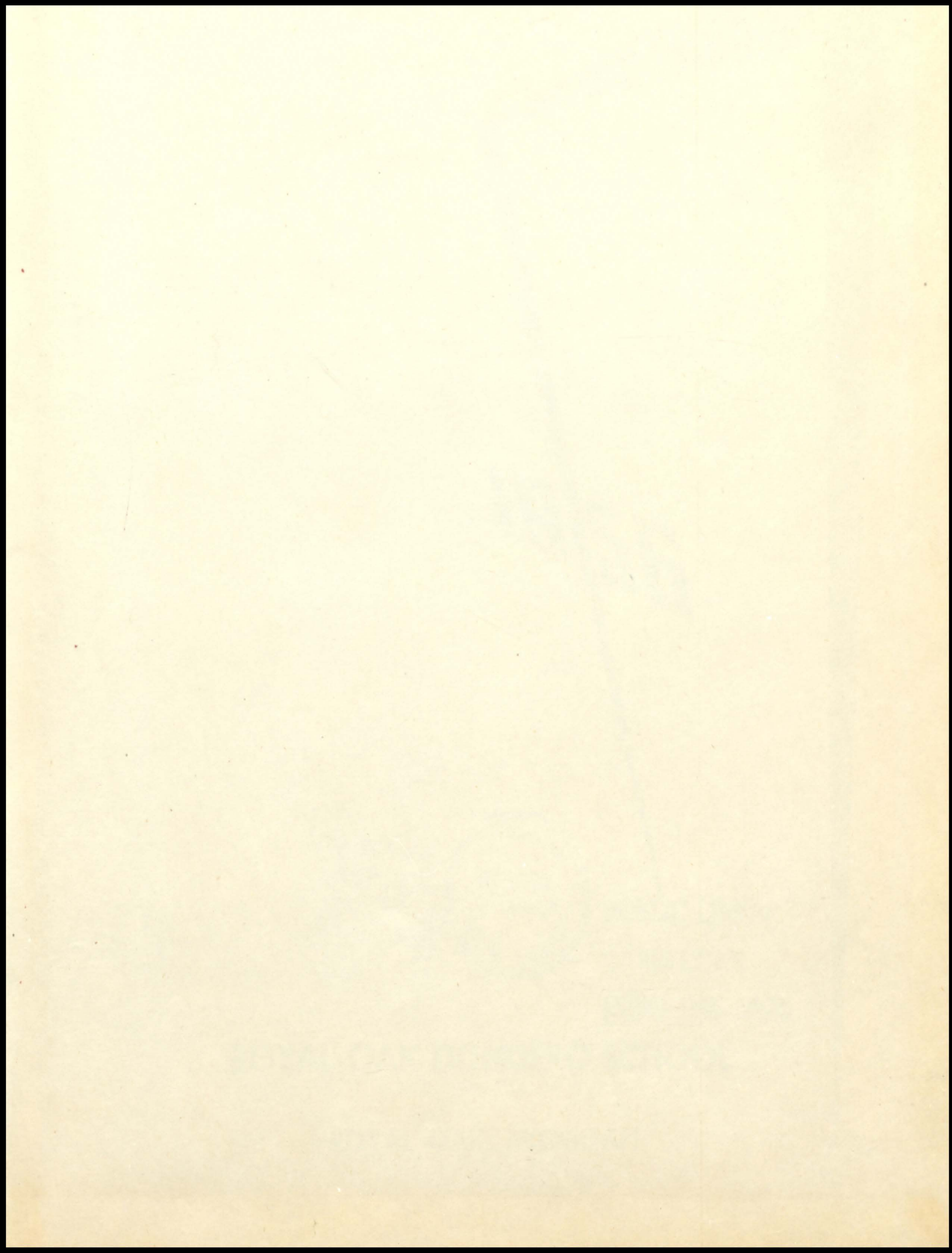
DAK



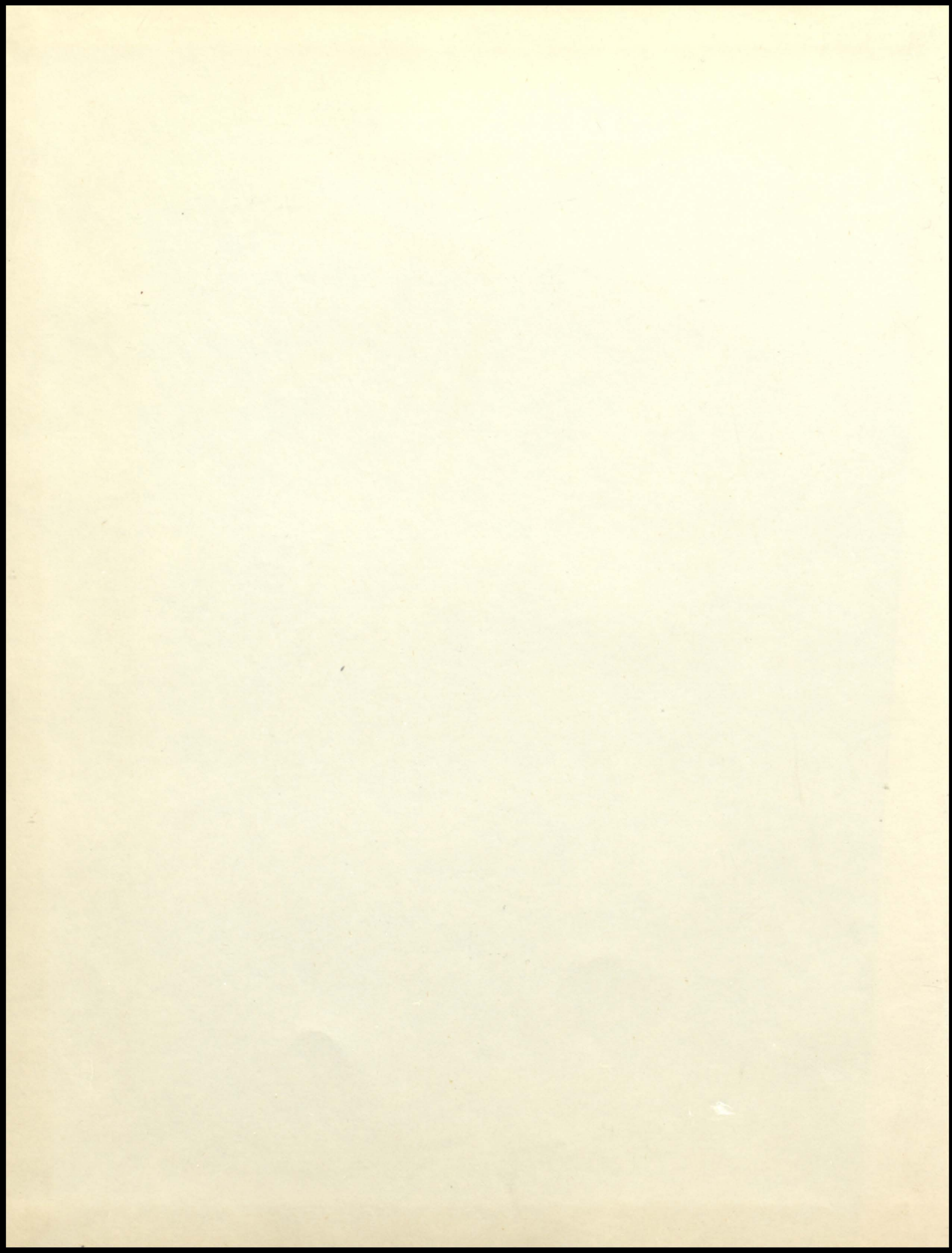
















**1956**

**ROYAL OAK DONDERO SCHOOL**

**ROYAL OAK, MICHIGAN**



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MILES W. MARKS



# Royal Oak High School

709 N. WASHINGTON AVENUE  
ROYAL OAK, MICHIGAN

June 14, 1956

Dear Mr. Marks,

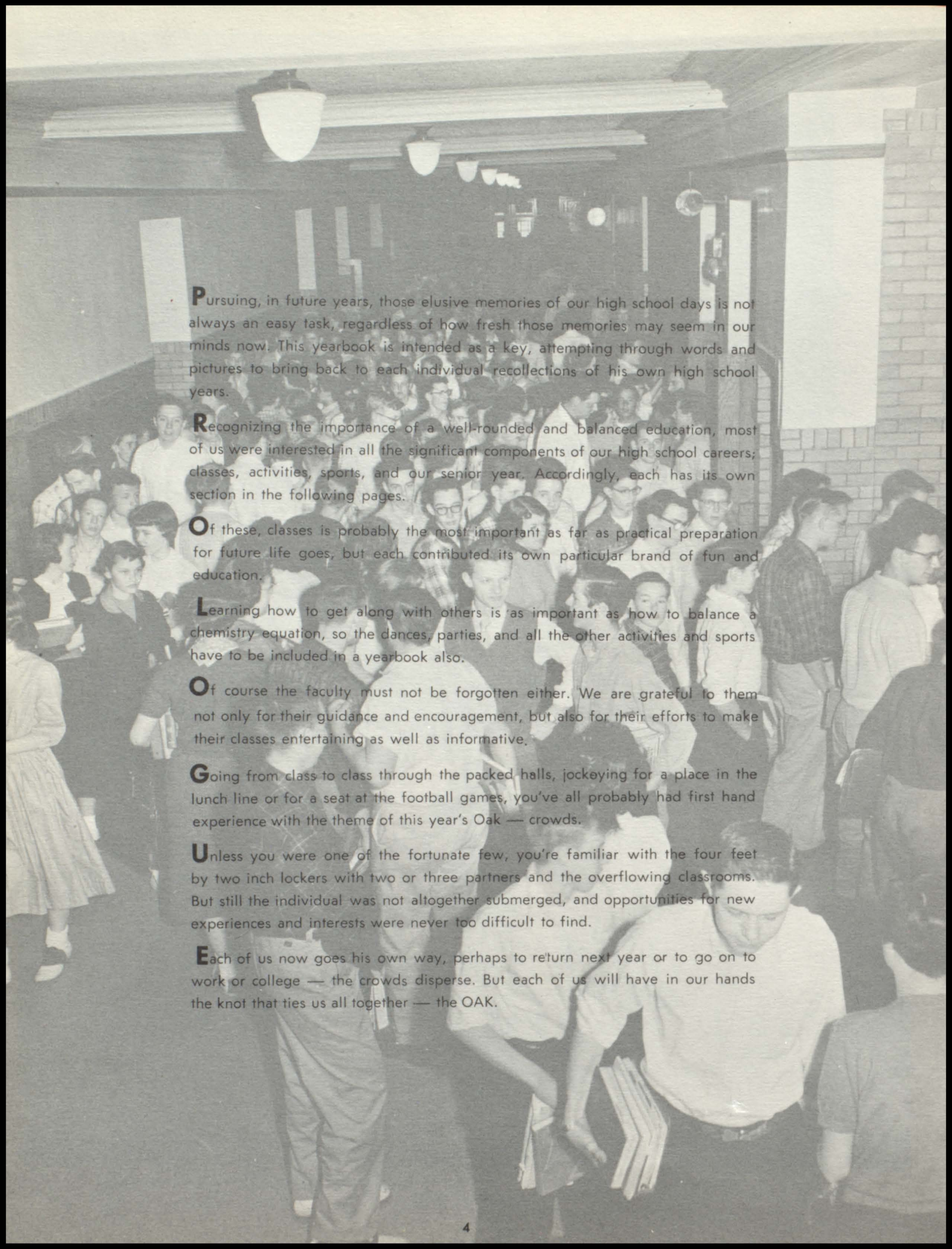
The traditions and memories of Royal Oak High School are numerous, and many of the individuals who have contributed to its growth and development have been lost in the maze of the passing years. Of course, their names are on the files and their achievements are recorded, but they have been forgotten in the minds of the students and faculty.

But there are some who have earned a niche in the minds of their associates. It need hardly be said that you, Mr. Marks, are one of these. Your devotion to the advancement of education has made an impression on ROHS whose real value can only be appreciated in terms of the future.

The 1956 graduating class regrets that we can only show our appreciation in a very meager fashion; and we can only hope that you will realize our deep-felt thanks, as we dedicate this yearbook to you, Mr. Marks.

Sincerely yours,  
The 1956 Graduates





**P**ursuing, in future years, those elusive memories of our high school days is not always an easy task, regardless of how fresh those memories may seem in our minds now. This yearbook is intended as a key, attempting through words and pictures to bring back to each individual recollections of his own high school years.

**R**ecognizing the importance of a well-rounded and balanced education, most of us were interested in all the significant components of our high school careers; classes, activities, sports, and our senior year. Accordingly, each has its own section in the following pages.

**O**f these, classes is probably the most important as far as practical preparation for future life goes, but each contributed its own particular brand of fun and education.

**L**earning how to get along with others is as important as how to balance a chemistry equation, so the dances, parties, and all the other activities and sports have to be included in a yearbook also.

**O**f course the faculty must not be forgotten either. We are grateful to them not only for their guidance and encouragement, but also for their efforts to make their classes entertaining as well as informative.

**G**oing from class to class through the packed halls, jockeying for a place in the lunch line or for a seat at the football games, you've all probably had first hand experience with the theme of this year's Oak — crowds.

**U**nless you were one of the fortunate few, you're familiar with the four feet by two inch lockers with two or three partners and the overflowing classrooms. But still the individual was not altogether submerged, and opportunities for new experiences and interests were never too difficult to find.

**E**ach of us now goes his own way, perhaps to return next year or to go on to work or college — the crowds disperse. But each of us will have in our hands the knot that ties us all together — the OAK.





Josie Johnson and Margaret Richards look through last year's Oak for ideas for the activity pages.



Kathleen Brenner, Doug Brown, Ruth Wickham, Bill Sheridan, and Claudia Johnston check through the ads for the yearbook.

Editor ..... Pat Bowles  
 Co-Editors ..... Gayl Martin, Josie Johnson, Margaret Richards  
 Business Managers ..... Ruth Wickham, Greg Hunt  
 Editorial Staff ..... Bette Dacey, Brock Cole  
 Staff: Mickey Beigler, Janet Brennan, Kathleen Brenner, Doug Brown, Lynne Buri, Jim Collier, Mary DeLong, Merium Elliott, Joan Feige, Carole Ann Fournier, Sheila Haskin, Tom Hayden, Ed Heideman, Delores Hoops, Judy Howie, Barbara Jackson, Betty Janssen, Claudia Johnston, Janice Kline, Lee Lackaye, Marshall Laskey, Gloria Lawson, Edith Mayra, Sharon Pagels, Julie Porter, Marilyn Reppenhagen, Bill Sheridan, Joyce Tyrell, Delores VanHala, Joanne Vis, Linda Walker, Marcia Wittmer, Ron Woody.

# OAK STAFF



Bette Dacey, Brock Cole, Pat Bowles, and Gayl Martin discuss plans for the senior pages.



Proof reading the January senior section are Lee Lackaye, Julie Porter, Greg Hunt, Edith Mayra, Betty Janssen, Janet Brennan, Marcia Wittmer, Mickey Beigler, and Janice Kline.





James C. Covert  
Superintendent of Schools



Miles W. Marks  
Principal

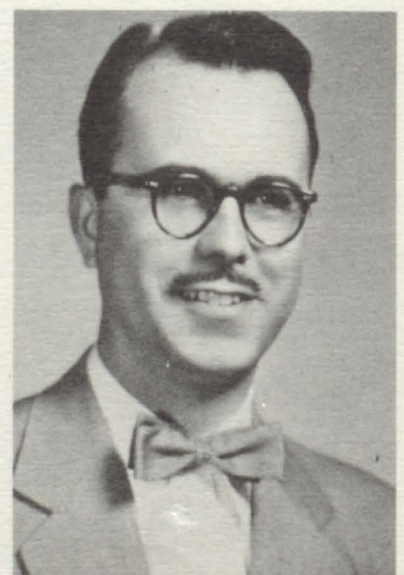
## ADMINISTRATION



Norma Campbell  
Assistant Principal



Albert C. Wiese  
Assistant Principal



G. Bruce Feighner  
Assistant Principal





Pictured above (from l. to r.) is the office staff consisting of Vivian Molnar, Ann Rousseau, Virginia Roush, Caroline Durfee, Anne Cash, and Myra Tubbs.

## OFFICE STAFF



Zola Waite  
Treasurer




Virginia Roush  
Principal's Secretary



Margaret Weir  
Attendance Director





**C**lasses are those things which, although they got in the way of our social life sometimes, were considered to be an essential part of our education.

**L**earning our ABC's was important to all of us, and as we look back, those hours in the classrooms were not as dull as we might have thought them then.

**A**lways there was something new to catch our interest, whether it be an algebra equation or a new recipe for peanutbutter in home economics.

**S**ounds of clinking test-tubes and crackling electricity drifted continually from the science labs to quiet rooms where language students scratched their heads over verb conjugations.

**S**aws hummed and hammers banged in the industrial arts department as future business tycoons chewed their pencils in the commercial classes.

**E**nglish, sociology, history, and all the other old stand-bys were presented in original and provocative ways by their indefatigable teachers.

**S**ending students into life well prepared is the purpose of the classes, and this year, as always, they succeeded remarkably well.









Upper left—"Have you washed your hands lately?" asks Bob Burton as Roberta Braman and Linda Morris line up for inspection in biology class.

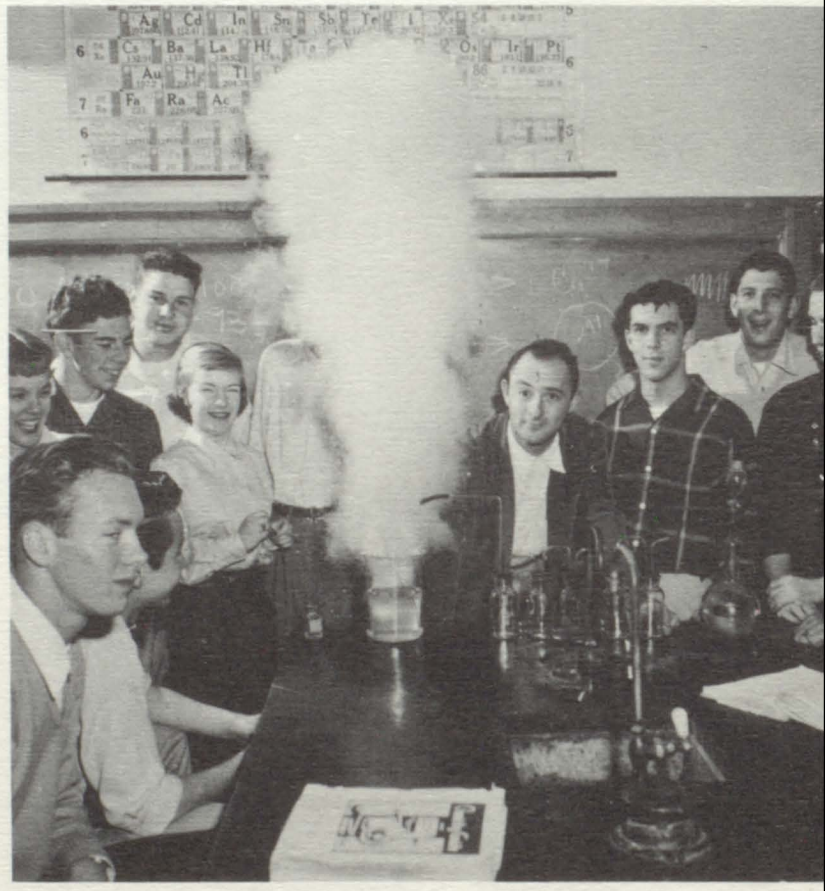


Upper left center—Studying magnetic lines of force in Mr. Rathsburg's physics class are Dennis Adams and Judy Hall.

Lower left center—"The way to succeed in physics," says Joan Kaatz, "is to study, study, study."

Lower left—Budding physicist, Harvey Ruskin, shows Bruce Westerby, Jim Howell, Jim Howe, Bill Maddock, Bill Bechtel, Bill Cadwell, Jeannine Day, and Carl Lemay how to fill an eye-dropper.

Below—"Every hour on the hour!" Bob Manser, Jim Howell, Pat Zaucha, Bill Neill, Bill Cadwell, Fran Warth, Stewart Sache, Dick Dresner, and Chuck Norton look dazed by Mr. Hursh's geyser.



# SCIENCE

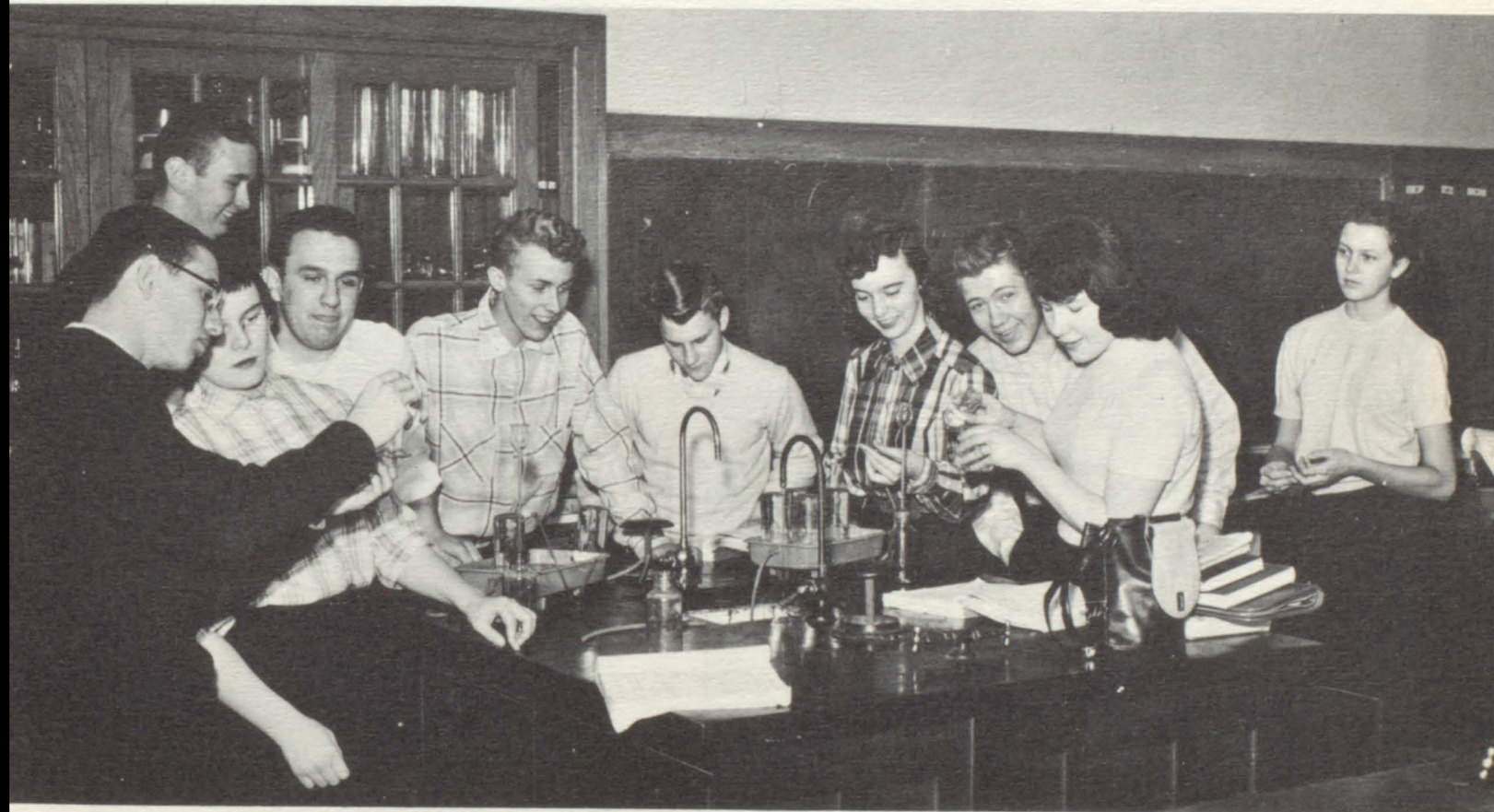




Feeding "Alice" an apple in Mr. Tenhave's biology class are Al Poisson, Peter Trepeck, and Julie Pond.



Helpful students (l. to r.) Harold Tolles, Carolyn Berryman, Dick Carlyle, Fred Allor, and Ronald Bender offer their solution to Mr. Strain's hair raising problem in Biology 1.



Hey Kids! Remember the purpose of the Biology 1 experiment. Collecting gas bubbles are (l. to r.) Mike Folsom, Jay Basso, Judy Anthony, Bob Burgess, Ken Agerskov, Bernard Bidinger, Judy Kepley, Bill Kern, Carol Kaye, and Judy Moore.





Above—Sandy DeMerchant seems to have something more interesting to do while Carol Southwell, Sharon Kingsbury, and Carol Sawusch busily work on their business arithmetic problems.

Below—The common factor here seems to be Carol Toot-hacker. Other members of this algebra class are (l. to r.) Ron Richards, Hubert Riles, Bernard Bidinger, Jim McMan, and Ed Stutts.

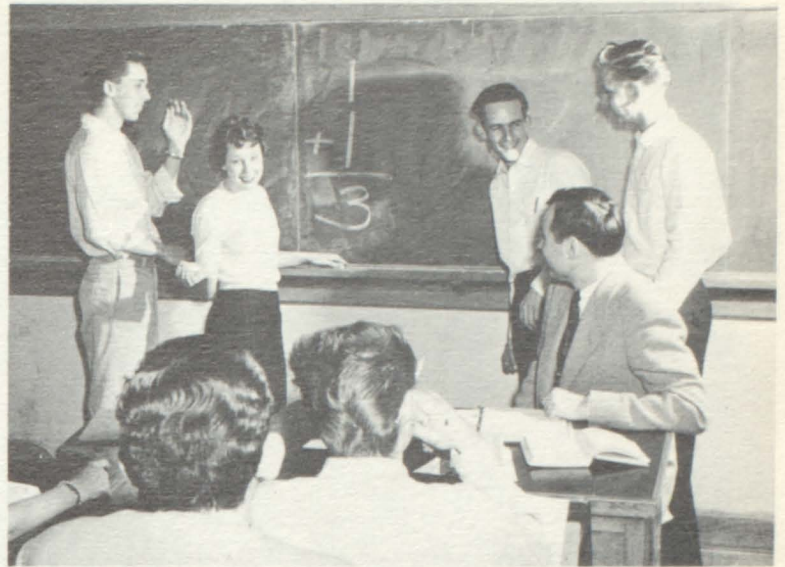
Right Top—"Don't you dare give us homework over the week end!" says John Kidwell to Mr. Mulligan. Others in the class are first row: Pat Zooks, John Shove, Pat Kristich, Bob Wolcott, and Carol Veers; Second row: Barbara Houghton, David Snow, Gary Krause, and Carol Voeffrey; Third row: Ron Kline, Sally Bourke, and Bill Scott.

Right Center—Solid Geometry goes to their heads. Left to right are Ron Bassey, Retta Cundiff, Gerry Sved, Dave Roberts, Barbara Forston, Don Cates, Gregory Gillmore, Roberta Child, Jim McGran, Doug McInnis, Ken Modell, and Bob Allen.

Bottom Right—Mary Taylor and Joyce Jilbert take advantage of leap year opportunities in Mr. Dolik's algebra class. Looking on are (l. to r.) Mark Hector, Merritt Hougen, and Bob McDonald.







Above—"Well, doesn't it?" says Shaon Martin to Marvin Winn, Ted Tapner, John Bakkari, and Mr. Zulch.

Upper left—"There's your Mistake, you took geometry!" says Carol Killion to Floyd Juliet and Dennis Tracey.

Left center—Wally Culton, Bob Forsyth, and Bill McNaughton really know how to relax in class.

Lower left—Chin in hand, Richard George, Emily Korluck, Willie Scheer, and Roger Koon listen intently to Miss Gibson.

Below—The wrong curves are being measured here by Bridget LaRose, Wilbert Kortryck, Bill Lundiff, and Kathryn Baird.







Upper left—Jim Galloway runs the projector for one of Mr. Hartwig's history classes. Among the audience are (l. to r.) Al Smith, Howard Ray, Nancy Denovan, Karen Brown, Carolyn Sheppard, and Tom Michael.

Upper left center—Gayl Martin practices phrenology on Boyd Gustke in Mr. Coughlin's Soc. class. Interested spectators are Bob Greenwood and Ron Meisinger.

Lower left center—Bob Buelter, Wayne White, and Sheldon Goldman are concentrating on Mrs. Miller's government lectures.

Lower left—Malkem Evans, Barbara Gaul, Diane Gibson, Janet Johnson, Nuellan Kathan, Susette Kupadric and Charlyn Moyer are very enthused with their U.S. History class.

## SOCIAL SCIENCE





**UPPER RIGHT**

Studying railroads in Consumer's Economics are (l. to r.) Barbara Mielke, Ken Tapner, Mr. Cook, Susan Rehner, and Gene Filippis.

**UPPER RIGHT CENTER**

Studying the big attraction in Mr. Gange's Soc. class are first row: Gertude Witzky, and Edith Dusseau; second row: Harriet Meier, Judy Coolican, Delores Demmer, Judy Jeffrey, Dorothy Sabo, and Ray Oster; third row: Joan Feige.

**LOWER RIGHT CENTER**

Jim Bergert seems to be the object of Mrs. Watson's attention. Others in the class are first row: Gary Loran, Ed Heideman, Nancy Hill, Gary Howlett, Ron Cavallaro, Carol Mobley, and Ronnie Linberg.

**LOWER RIGHT BELOW**

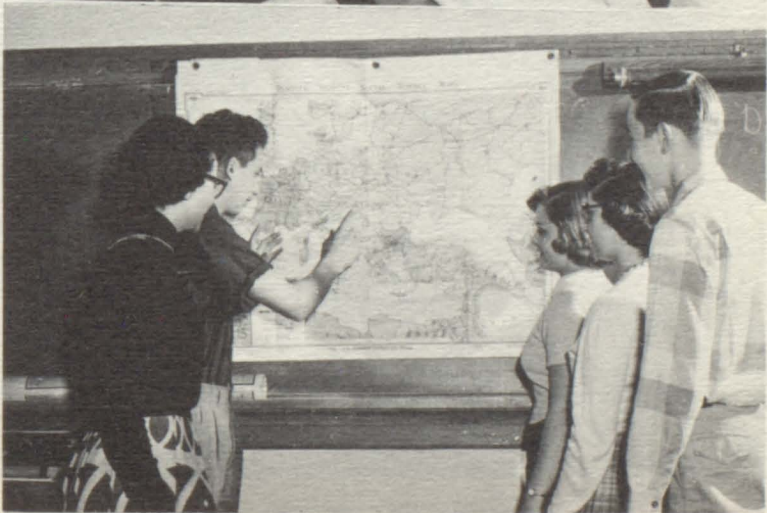
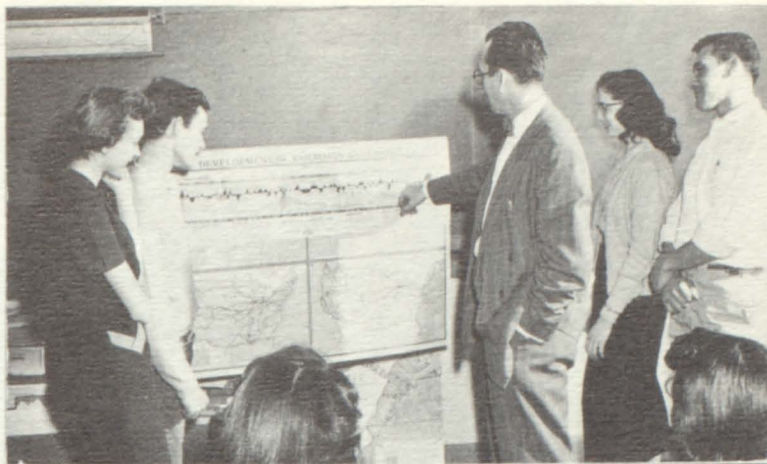
"I found it!" cries Ken Collier. Studying his discovery in Mr. Tessem's World History class are (l. to r.) Ilene Cohen, Willa Adams, Rosemary Nellis, and John Burau.

**ABOVE**

Focusing their attention on Ann Edson in Mr. Jackson's U.S. History class are (l. to r.) Doug Foeller, Pete Steensma, Bill Hamilton, and Ron McAuley.

**BELOW**

"Where is it?" asks Ron Steinberg. Aiding in the search in Mr. Baird's class are (l. to r.) Ronald Cologie, Martha Snyder, Agnes Ross, and Wilma Taylor.







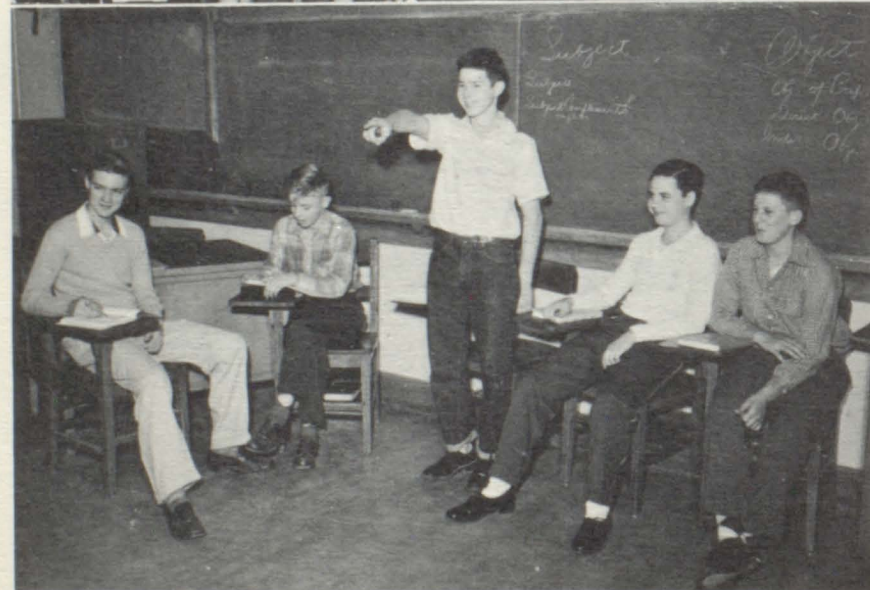
Miss Widdis hands report cards to Lois Simpson, Steve Fitzer, Mike Cobb, and Sue Bartlett in English 2 class.



Donna Reich, Dave Rickins, John Riehm, Karen Flagg, and Karen Painter browse through Miss Cowen's English 6 library.



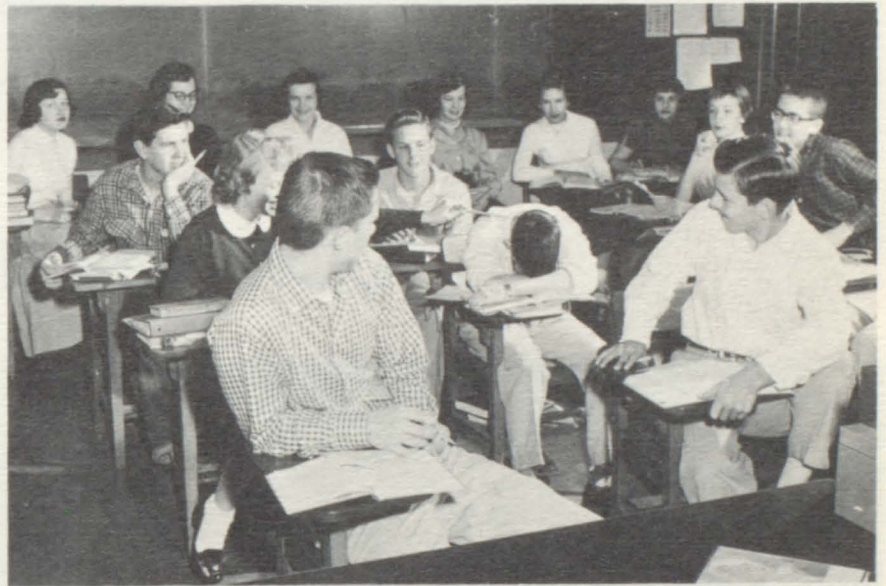
Left above—Bob Dingman receives enthusiastic response from his English 5 classmates.



Left below—Lee Brown points out a mistake in Miss Fischer's English 2 class. Looking on are (l. to r.) Jim Robertson, Lloyd Hancock, Tom Duering, and George Schonle.

## ENGLISH





Above—Deanna Sist and Jim Bonner offer a duet to an eager advanced speech class. Seated (l. to r.) first row: Sue DeHart, Vi Ann Bock, Carol Kuklaw. Second row: Claudia Johnston, Kay Snow, Kay Lane. Third row: Ron Messman and Mitch Portnoy.

Above right—"An eye for an eye!" exclaims cyclopes Rosen in his English 7 class. Not taking him too seriously are Kay Wittmer, Rick Hill, and Pete Moga.

Center right—George Jensen, Larry Joyce, Ellen Emith, Carolyn Browning, Carol Viers, Carolyn Watson, Gay Westerly, Pat Sacconi, Phyllis Pederson, Jeff Nickora, Peter Jakubiec, and Bob Kreiner watch as Sharon Hanscom tries to wake Frank Joyce up in English 2 class.

Lower right—"A tisket a tasket, books are going in the basket" in English 8. Happily contributing are Dick Bader, Retta Austermann, Bud Allen, Glory Flodquist, Carl LeMay, Shirley Luetzow, Stuart Sachse, Diane Marentette, and Mitch Portnoy.





In the hole in Mrs. Scherer's Commercial Law class are (l. to r.) Chuck Richards, Don Liddie, Loren Statia, and Lester Lunsky. Seated around them are (l. to r.) Ron Messman, Roberta Backus, Joyce Tyrell, Retta Austermann, Martha Porter, Angie Goggin, Beverly Rice, and Norma Hanes.

## COMMERCIAL



Carol Sawusch takes her filing seriously. Her classmates are (front to back) Pat Shafor, Sam Mitchell, and Linda Silvey.



Comptometers keep Janet Wride and Elaine Haworth busy.

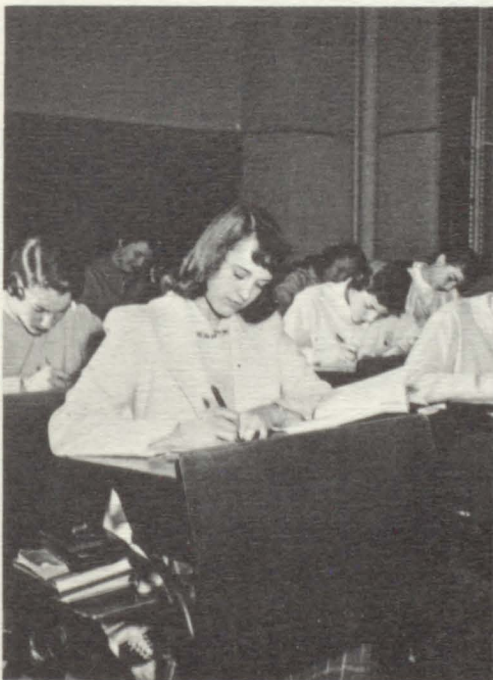


Mary DeLong takes dictation in Miss Labb's Office Machines.





Virginia Buck illustrates the principles of salesmanship to Mr. Robinson's Retailing class.



Is Roberta Child writing that special letter in shorthand?

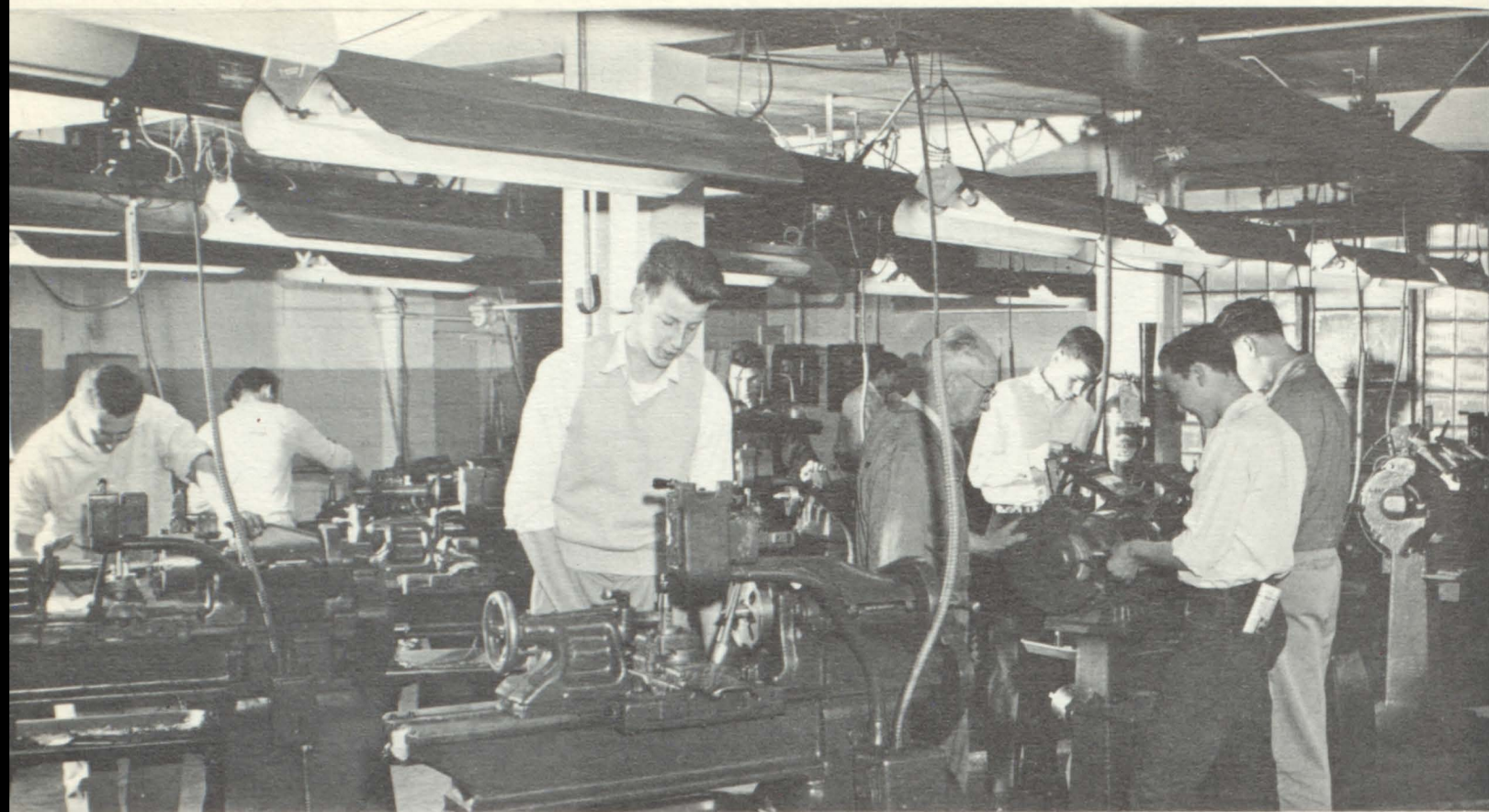


Elizabeth Nesbitt and Carol Eaton compile school gossip while Nancy Sweely types it up in Model Office.



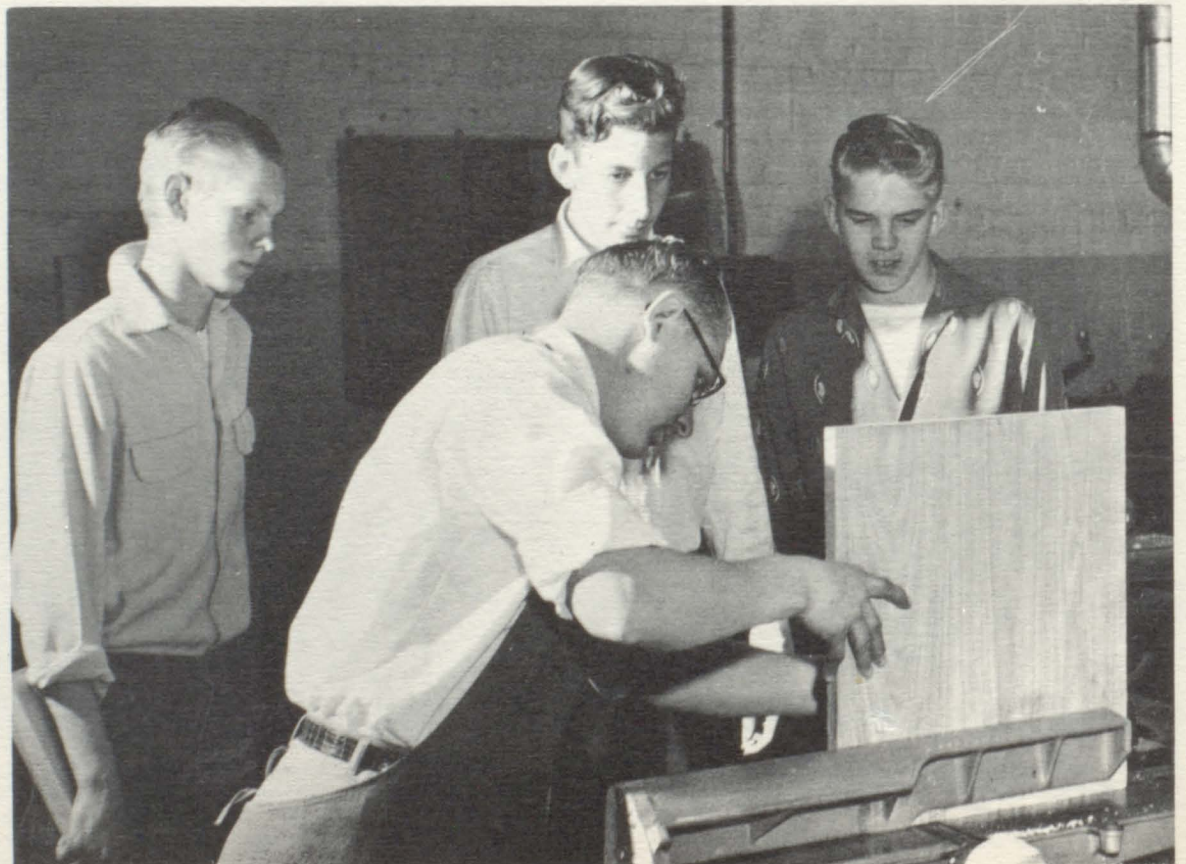
Taking one of Miss Dolan's typing tests are first row: Pat Tippi, Sue Schuler, Jean Watson; second row: Elva Schultz, LaNelle Battles, Cheryl Morgan, Betty Doss; third row: Joyce Booth, Linda Walker.





Dave Erickson, Stuart Rae, Norman Fournier, Ken Mahron, and Bob DeForge are under the supervision of Mr. Mumbroe in Metal Shop.

Lionell Nesbett, Bill McNaughton and Wes McAllister learn how to use the planer in advanced Wood Shop, under Mr. Mueller's guidance.

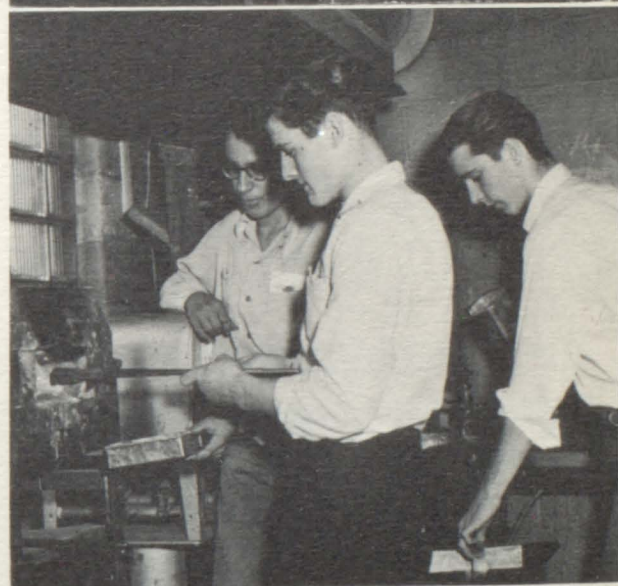


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Mr. Light's Auto 2 class disassembles a motor in record time.



Upper right—Mr. Fischer assists Sara Clifton and Carole Sawusch in water color painting.

Upper right center—Harry Speck, Bill Sorbie, Tom Parker, and Clyde Jones type in Mr. Cook's Print Shop.

Lower right center—Walter Kotowsky, Dean Clark, and Kirk Walter learn Vulcan's trade in Mr. Jilbert's Metal Shop.

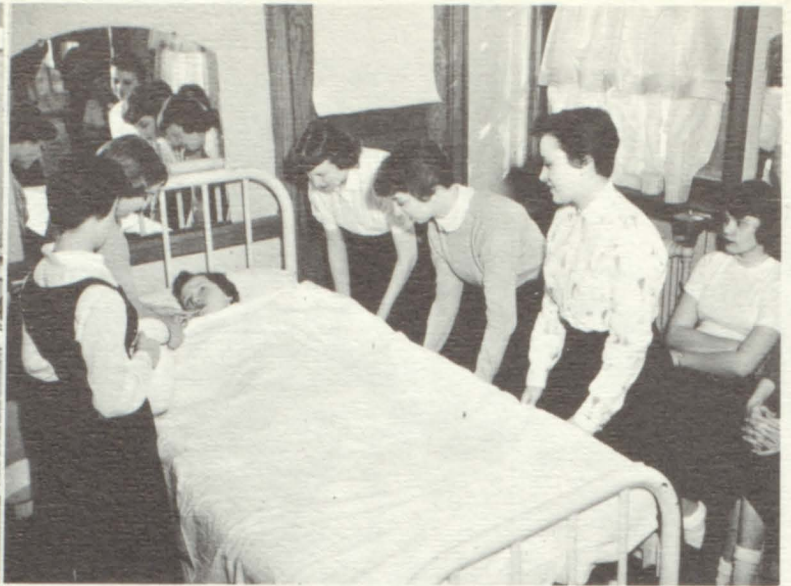
Lower right—Mr. Edmunds demonstrates the use of a T-square to Ralph Klee, Bill Hinkle, and the class.







Doing a pin-up job for Sally Nampa and Pat Bowles are Charlene Kinkade and Karen Woodward in Clothing 4.



Audrey Armitage gets a little help from Loretta Hauca, Judi Johnson, Joyce Maxwell, Mickey Milewski, and Nancy Freeman in Child Care.

## HOME ARTS

In Clothing 3 Harriet Soney, Bonnie Jacobs, Susan Baron, and Janet Kelley put the finishing touches on their projects.

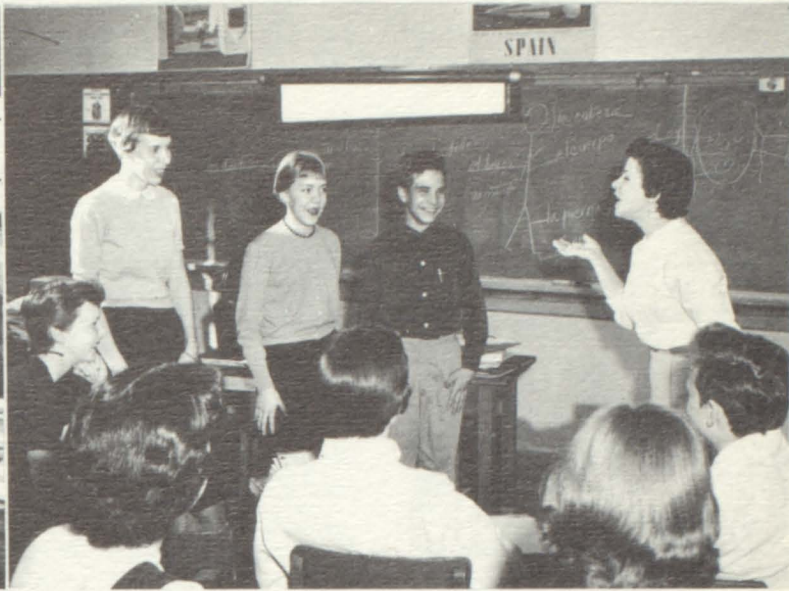
Eleanor Urquhart demonstrates the proper waxing technique for Carol Foxall, Carole Sherman, Jean Henry, Darlene Upton, and Kay Wittmer in Home Arts.







Nona Roush, Karen Scott, Robert Vandermark, Frank Sturgell, and Ruth Wickham are ignoring Mrs. Rowe, who can't seem to stay awake during Spanish class.



Miss Oliver demonstrates the correct Spanish pronunciation of "Petunia" for Beth Hagadone, Barbara Conners, and Joe Brinker.

## LANGUAGE ARTS


Joyce Siaskiewicz reads a letter in French to Becky Mosen, Brock Cole, Kathy Weber, Sharon Leichtling, Dave Beckman, and Sally Walters.



Counting in Latin class are Sue Howard, Karen Hagel, Jackie McCartney, Paulette Gancia, and Pat Ellis.







**S**ports played an important part in every student's life, whether he made his line plunges on the playing field or in the crowded bleachers.

**P**laying or just watching, nearly everyone was interested in the progress of each team and in the athletes of whom they were composed.

**O**f all the sports, football and basketball were probably the most popular with the spectators who had plenty to frazzle their nerves with such opponents as Birmingham and Berkley.

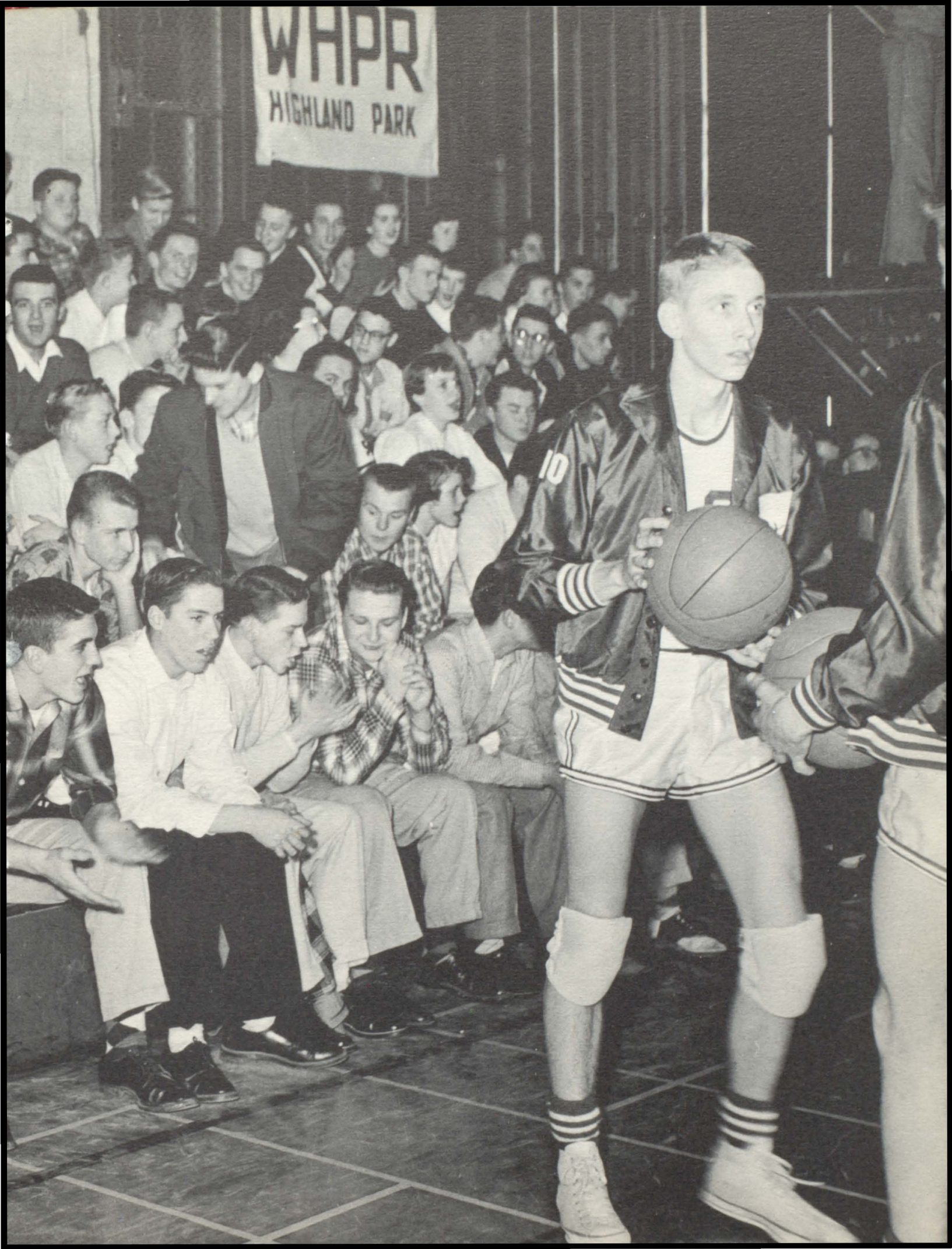
**R**ecord-smashing became a habit for the swimming team which plowed its way to fourth place in the BCL League and to second place in the State Meet at Ann Arbor.

**T**ennis, cross-country, baseball, golf, and track, though not so widely attended or publicized, were still important as their records show.

**S**ports, we see as we look back, gave us many of the more exciting and pleasurable memories of school life, despite a few sprained muscles and raw throats from cheering.



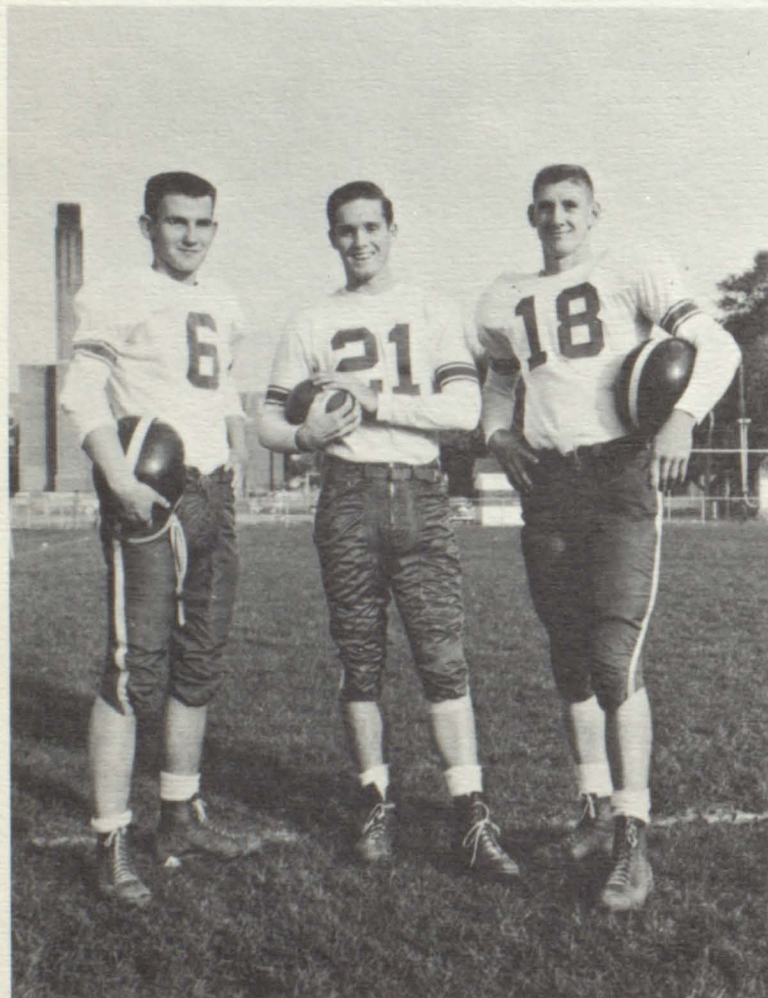
WHPR  
HIGHLAND PARK







First row: (l. to r.) Dave Beck (mgr.), Walt Souten, Fred Wasen, Bill Boyle, Mike Nordstrom, John Sekeres, Roger Pollock, George Boyd, Frank Sturgell, Bob Walsh, Bob Taylor, Mitch Portnoy, Jim Reeves, Coach Art Solow.  
 Second row: Coach Charles Struble, Herb Deromedi, Gary Pitcher, Jerry Snider, Bill Brazier, John Springer, Joe Vestrand, Leonard Milke, Darrell Harper, Bud Allen, Dick Jordan, Larry Cadwell, Bill Owen, Gene Filippis, Ralph Forbes, Ron Bill, Coach Ivy Lofton, Dave Pickens (mgr.).  
 Third row: Head Coach Jim Manilla, Don Rossoll, Pete Moga, Jerry Austin, Lee Burnett, Bill Knotts, Rick Hill, Bill Cadwell, Lou Grantham, Randy Uren, Hewitt Hornbeck, Bob Manser, Ken Heikkinen, Dave Martin.



ROHS captains (l. to r.) Joe Vestrand, Bud Allen, Darrel Harper.

# F O O T B A L L

Royal Oak's 1955 football campaign was chiefly marked by success. The squad compiled a 7-2 record, finishing in a tie for second place in the B.C.L.

Football fortunes reached their crest in a dramatic 27-20 conquest of arch-rival Birmingham on Thanksgiving Day.

Previous to this the squad had suffered their only losses, coming at the hands of Grosse Pointe and Fordson.

Unanimous All-State honors went to half-back Darrel Harper, whose brilliant all around play sparked the team throughout the season.





ROHS coaches are (l. to r.) Charles Struble, Ivy Loftin, Art Solow, and Jim Manilla.

## RECORD

R. O.		Opp.
25	Hazel Park	7
6	Grosse Pointe	13
7	Wyandotte	6
34	Monroe	6
7	Fordson	21
26	Pontiac	2
20	Ferndale	7
45	Highland Park	12
27	Birmingham	20

Trying for a smashing touchdown is halfback Darrell Harper.

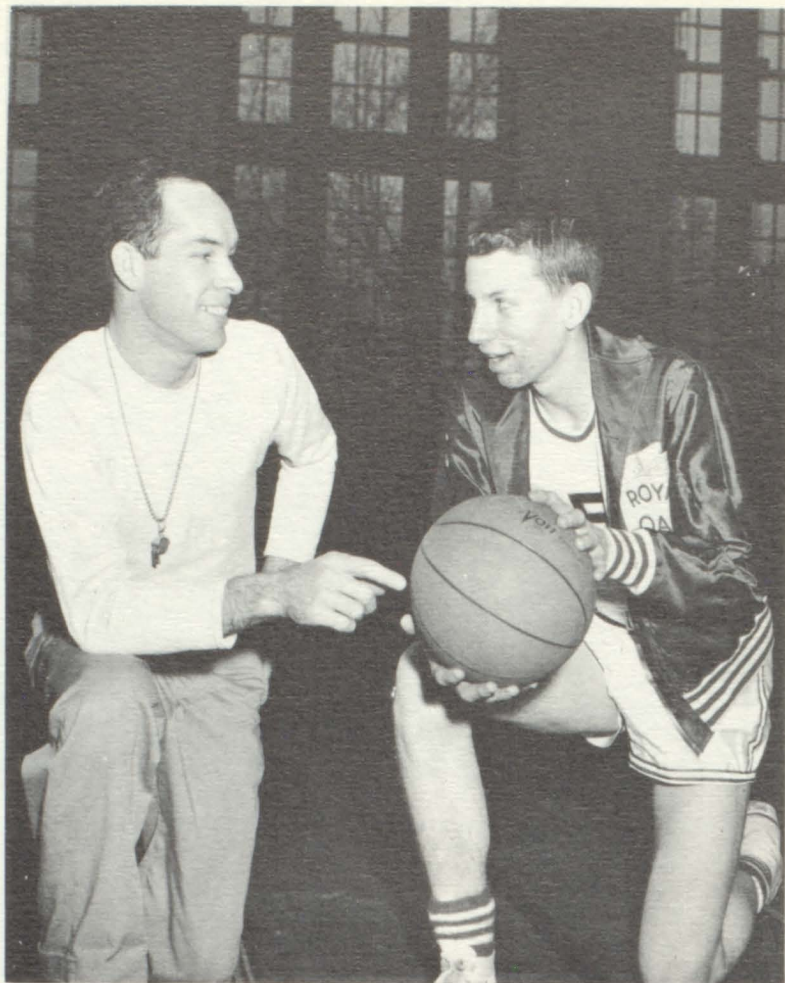
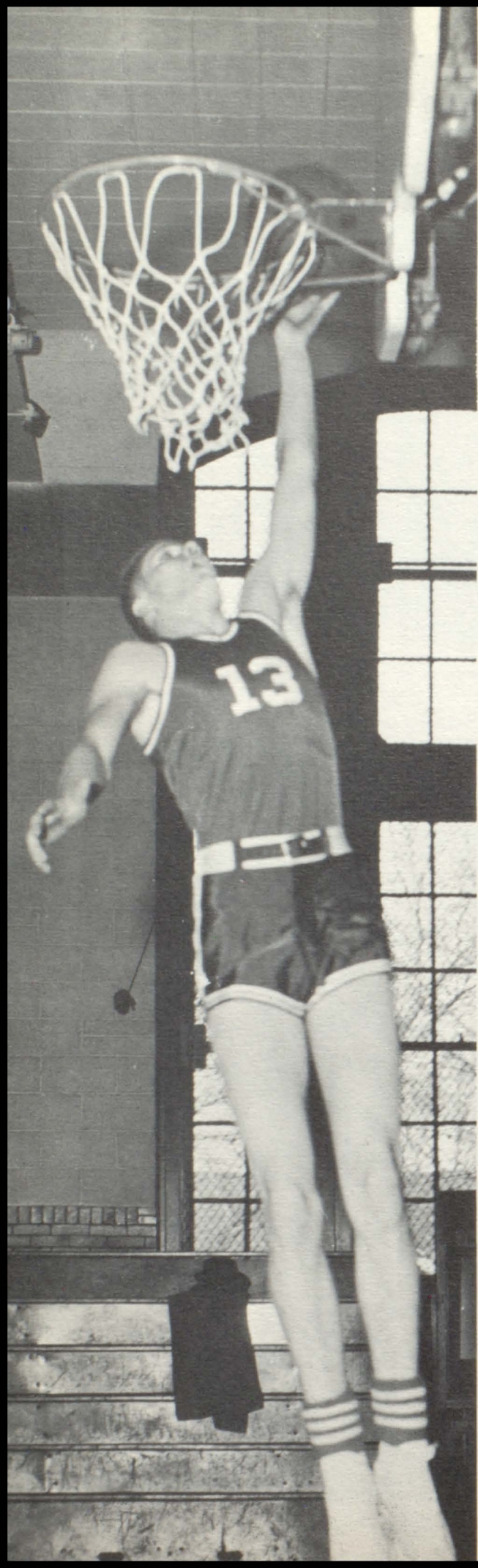


An anxious moment came when Bud Allen was injured, but it didn't keep him out for long.

What happened, did someone trip me?







Coach Campbell with Captain Bill Braeuning.

# B A S K E T B A L L

## RECORD

R.O.		Opp.
56	Birmingham	45
53	Grosse Pointe	41
72	Monroe	82
53	Wyandotte	50
53	Highland Park	61
46	Pontiac	61
57	Fordson	72
61	Ferndale	49
55	Grosse Pointe	63
53	Monroe	58
50	Wyandotte	60
55	Hazel Park	50
51	Highland Park	67
46	Fordson	53
59	Berkley	57
	REGIONALS	
52	Catholic Central	59





First row (l. to r.): Ed Heideman (mgr.), Coach Ed Campbell, Captain Bill Braeuninger, Bob Glover (mgr.).  
 Second row: Dan Harrison, Gene Filippis, Frank Sturgell, Darrell Harper, Evans Webb, Fred Wasen, Art Bromley, Jim Eilertsen, Gary Pitcher, George Boyd, Jerry Snider, Dave Richey, Bob Dingman.

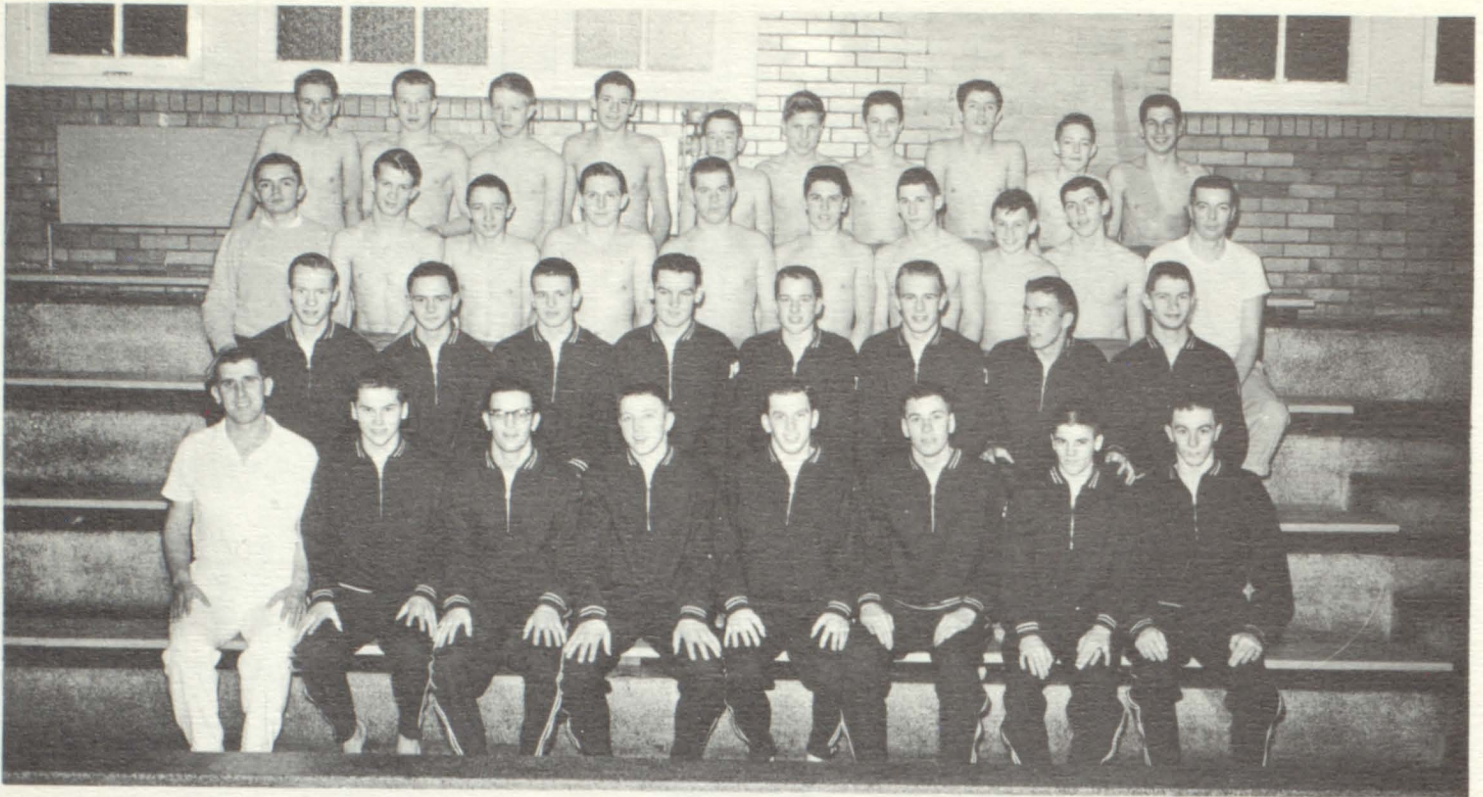


Jim Eilertsen arches in a free throw as Darrell Harper, awaits a possible rebound.



Dan Harrison races around a helpless defender and scores a driving layup.





First row: (l. to r.) Head Coach Art Solow, Tom Last, Barry Reed, Bob Leich, Duane Platt, Andy Morrow, Larry Kelly, Colin Stafford.  
 Second row: (l. to r.) Bob Manser, Tom Arnold, Jim Peters, Art Beesley, Charles Ashton, Ralph Nutter, John Momberg, Dave Gillanders.  
 Third row: (l. to r.) Ron Messman, Dave Hector, Harold Adams, Jim Hastie, Doug Jamieson, Fred Schwab, Jim Line, Fred Wickham, Dave Edgerly, Asst. Coach Dick Farwell.  
 Fourth row: (l. to r.) Larry Lackaye, Alan Righter, Keith Haskins, Wilbert Kortryk, Bill Childs, Gary Thorson, Carl Spinnler, Tim Greening, George Bristol, Dick Jemison.

Pictured below are captain Duane Platt, co-captains Buck Leich and Andy Morrow, and star back-stroker Ralph Nutter.

# S W I M M I N G

## RECORD

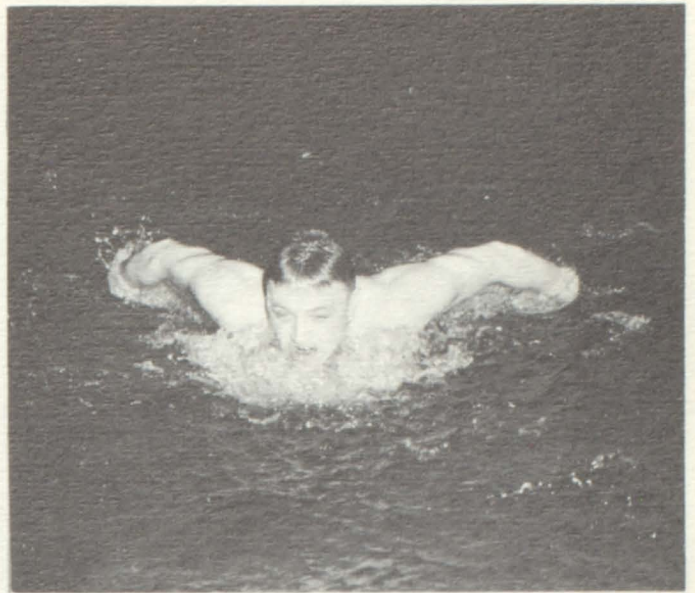
R.O.		Opp.
59	Pershing	28
43	Grosse Pointe	44
41	Monroe	46
48	Birmingham	39
64	Wyandotte	23
63	Trenton	24
57	Highland Park	30
41	Fordson	46
46	Birmingham	41
48	Grosse Pointe	39
36	Monroe	51
57	Wyandotte	30
63	Highland Park	24
40	Fordson	47







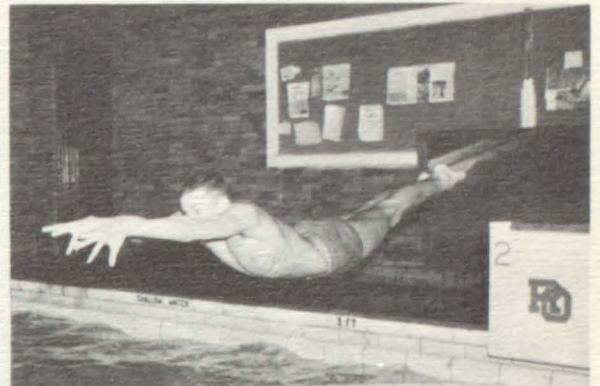
Larry Kelly



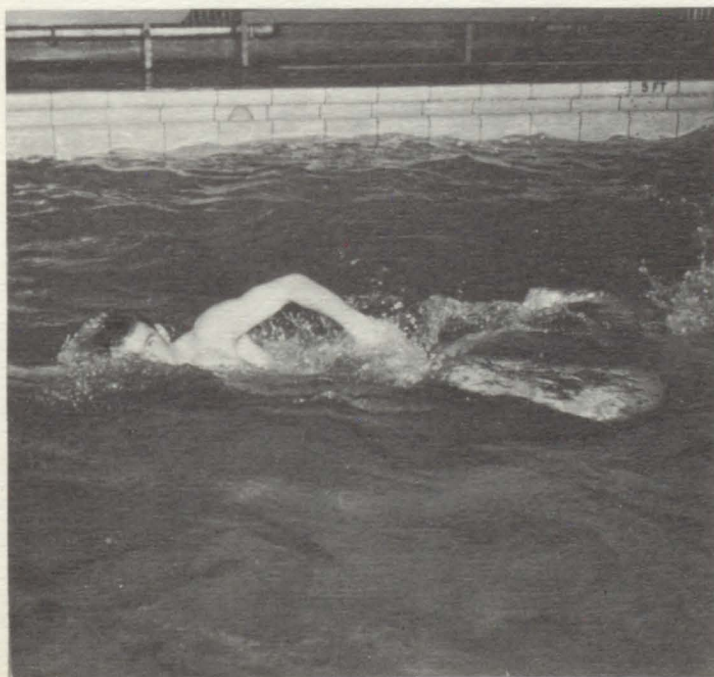
Bob Leich



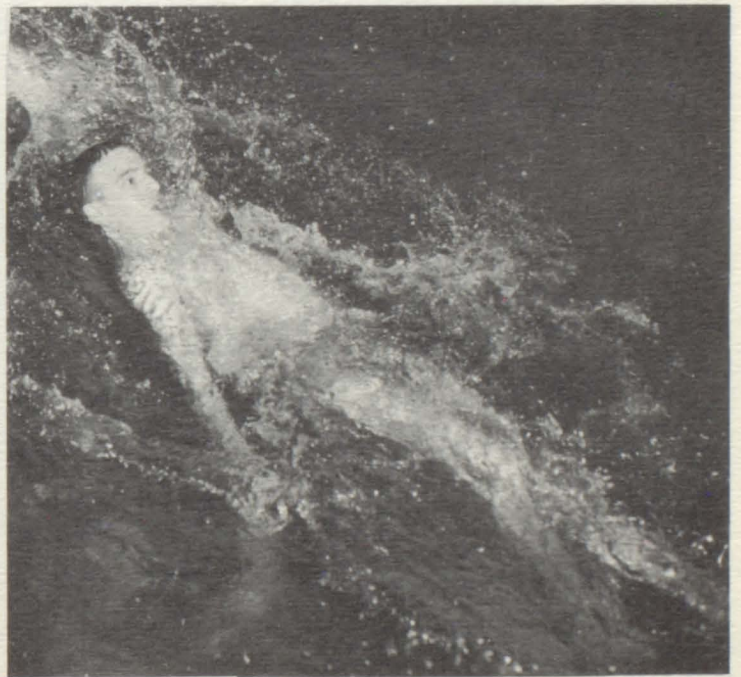
Dave Gillanders



Andy Morrow



Art Beesley

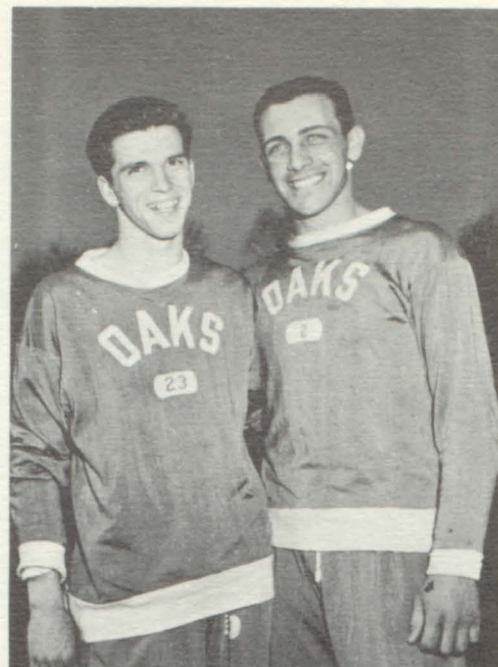


Ralph Nutter





Royal Oak track coaches pictured above are (l. to r.) Richard Hursh, Fred Nowland, Don Bray, Ed Stange, and Don Stanbury.



Co-captains of the 1956 track team are Ralph Forbes and Gene Filippis.

## TRACK



Pictured above is the 1956 ROHS track team. Members and first row (l. to r.) Bob Walsh, Randy Uren, Gene Filippis, Ralph Forbes, George Boyd, Jim Eilertsen, Bill Braeuning, and Chuck Wiethoff; second row: Bob Vogan, Bob Taylor, Frank Sturgell, John Kitzmiller, Ken Winsauer, John Erickson, Dennis Carter, and Bod Dingman; Third Row: John Riehm, Fred Thompson, Jerry Snider, Al Mitchell, Evans Webb, Norm Larson, Dave Edgerly, Lee Burnett, Harold Snider, and Ross Forbes; Fourth Row: Larry Lackaye, David Scouler, John Larson, Tom Harris, Ed Graye, Bob Briggs, Bob Williams, Mike Hutson, Dennis Rogers, and David Nicholson; Fifth Row: Jim Puckett, Roger Pollock, Dick Collins, Jon Chesney, Douglas Mead, Mike Terrey, Norwood Hamilton, Bill Ames, Larry White, and Larry Anderson; Sixth Row: Jack Rudduck, Larry Walker, Jack Fidler, Bill Sheridan, Joe Bamsey, John Kennedy, Bill Holdsworth, Kenny Streeter, and Steve Michalek; Seventh Row: Coaches Nowland, Stanbury, Stange, Bray, and Hursh.



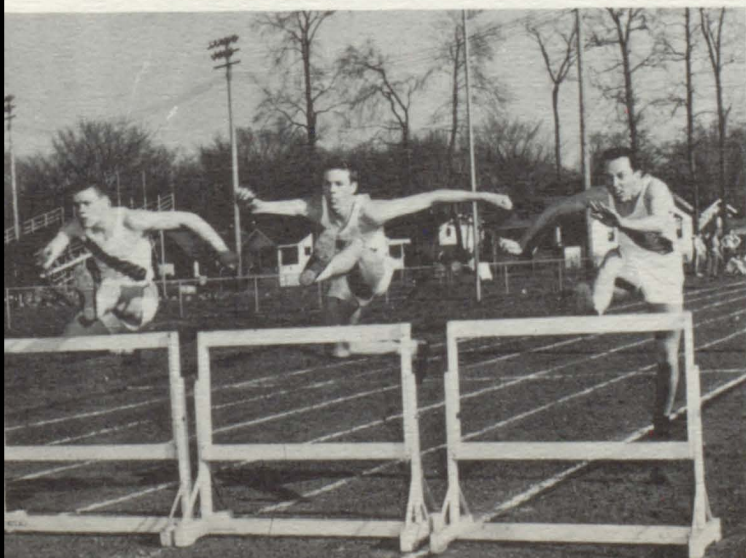
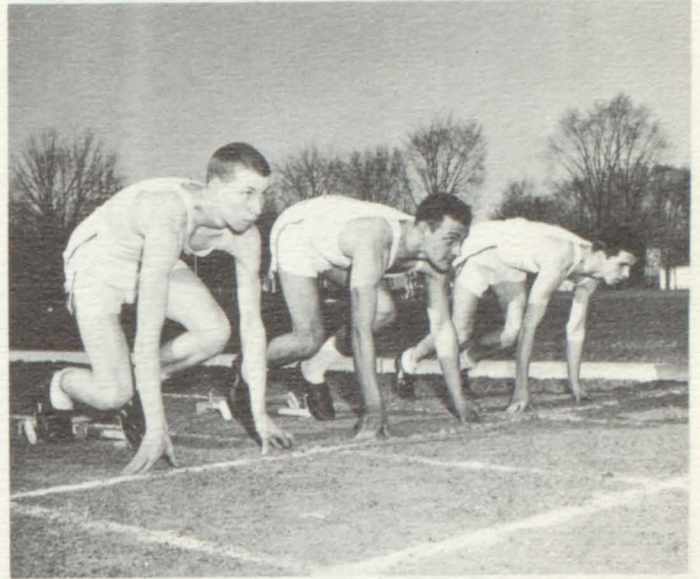
Top Right - Sprinting for a race are Bill Braeuning, Gene Filippis, and Ralph Forbes.

Center Right - Flying over the high jump is Jim Eilertsen.

Lower Right - Runners warm up for a victorious meet.

Center Left - Ralph Forbes stretches for the extra inches in broad jumping.

Lower Left - Hurdlers George Boyd, Jim Eilertsen, and Dennis Carter go footfirst towards victory.





# BASEBALL



As Bud Allen slides madly into the base, Danny Harrison tags him out.

Catcher, John Springer and slugger Darrell Harper wait for the oncoming ball.



Coaches J. McLean and E. Campbell help the baseball team with needy instructions.



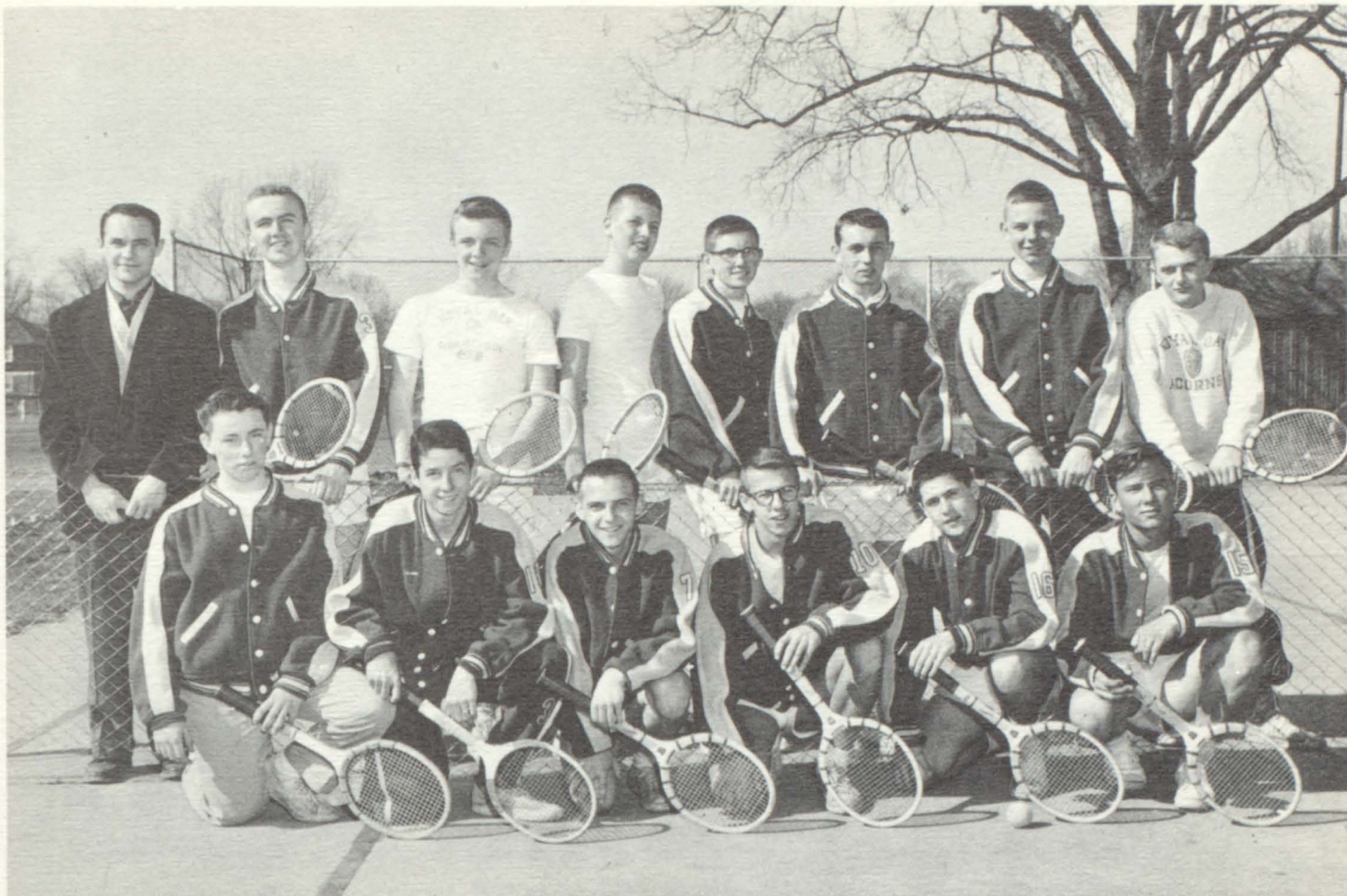
1956 Baseball Team of Royal Oak Dondero High School

1st Row: J. Kerr, K. Heikkinen, B. McGarva, C. Peters, H. Deromedi, D. Colomina, H. Handcock.

2nd Row: P. Moga, J. Patenaude, J. Kallid, L. Joyce, D. Harrison, J. Springer, J. Miller.

3rd Row: D. Northrup, Mgr., L. Rightler, B. Inman, G. Pitcher, F. Allor, D. Harper, B. Allen, and Coaches E. Campbell and J. McLean.





Pictured above is the ROHS tennis team. Standing are (l. to r.) Coach Stoolmiller, Larry Tarrant, Barry Melnick, Tom Bittker, Chuck Matthews, Bill Pence, Bill Maddock, and Jay Lyon. Kneeling are (l. to r.) Verne Osterlund, Tom Hayden, Craig Mosier, Klaus Haas, Dave Mc Kercher, and Dave Goddard.

## TENNIS

The smile of tennis coach, Mr. Mike Stoolmiller, is enough to win any tennis match.



Co-captains of the tennis team, Klaus Haas and Larry Tarrant, look ahead to a good season.



This year ROHS' tennis team was scheduled for 19 meets. Three singles and three doubles teams participated in the regional play-offs.

Jay Lyon is the only graduating senior on the team.





Members of the 1956 golf team are first row (l. to r.) Larry White, Dave Richey, Keith Fox, and Dallas Allen; second row, Coach Struble, Jim Kent, Bob Leich, Bill Oleshansky, Bill Callihan, Mike Cavilovic, Bob Glover, George Lockwood, and Don Ross.

# GOLF



Mr. Charles Struble, coach of this year's golf team.

Golf coach, Chuck Struble has led his teams to 35 wins and only three losses in the last three years. In those three years, the ROHS golf team hadn't lost a meet to other B.C.L. teams until they were handed a one stroke defeat by Monroe early in the season.

Next year's outlook is good, having experienced players returning. Larry White will be next year's captain.

Graduating seniors are co-captains Keith Fox and Roger DeMinor.





Fred Thompson



Coach Bray



Jim Eilersten



Fred Thompson and Dave Ederly set the pace for Norm Larson, Evans Webb and Jim Eilertson in a pre-game warm up.

# CROSS COUNTRY

Lets touch those toes, fellas.

## Record

R.O.		OPP.
17	Hamtramck	46
20	Flint Central	38
34	Hazel Park	21
41	Pontiac	17
25	Wyandotte	30
27	Dearborn	27
39	Lincoln Park	20
22	Berkley	39



First Row (l. to r.), Bob Vogan, Norm Larson, Evans Webb, Jim Eilertsen, Fred Thompson, Dave Ederly, Bill Holdsworth, John Larson, Larry White.  
 Second Row: Ross Forbes, Chris Falk, Doug Mead, Jon Chesney, Bill Ames, Bill Grain, Mike Terrey, Bob Williams, Roger Hicks.  
 Third Row: Coach Don Bray, Tom Harris, Ron Peludht, Bob Buhr, Jim McGran, Bill Sheridan, George Schonle, Bob Glover (mgr.).







BUD ALLEN  
3 Football  
4 Baseball  
1 Basketball



BILL BALES  
3 Manager



JOE BAMSEY  
1 Track



RON BARNES  
1 Swimming



CLYDE BECK  
1 Tennis



DAVE BECK  
1 Manager



RONALD BILL  
2 Football



BILL BRAEUNINGER  
2 Track  
3 Basketball



BILL BRAZIER  
2 Football



ART BROMLEY  
2 Basketball  
2 Baseball



LARRY CADWELL  
2 Football



CHUCK CHARMATZ  
2 Football



ROGER DEMINOR  
2 Golf



HERB DEROMEDI  
1 Football  
2 Baseball



DAVE EDGERLY  
1 Cross Country  
1 Track



JIM EILERTSEN  
2 Basketball  
2 Cross Country  
3 Track



GENE FILIPPIS  
2 Football  
2 Basketball  
2 Track



RALPH FORBES  
3 Track  
2 Football



ROSS FORBES  
1 Track



KEITH FOX  
3 Golf



DARRELL HARPER  
3 Football  
2 Basketball  
3 Baseball



DICK JORDAN  
2 Football

# LETTER





BOB KELLEY  
3 Baseball  
3 Football  
2 Basketball



LARRY KELLEY  
3 Swimming



NORM LARSON  
1 Cross Country  
1 Track



TOM LAST  
2 Swimming



JAY LYON  
2 Tennis



BOB McCALL  
2 Football  
1 Basketball



BOB McGARVA  
1 Baseball



LEONARD MILKE  
3 Football



JIM MILLER  
1 Baseball



JOHN MOMBERG  
1 Swimming



BILL OWEN  
2 Football



DUANE PLATT  
4 Swimming



MITCH PORTNOY  
2 Football



BARRY REED  
2 Swimming



JIM REEVES  
2 Football



LARRY RIGHTLER  
1 Basketball



STEW SAXY  
2 Tennis



FRED SCHAWB  
1 Swimming



BILL SHERIDAN  
1 Cross Country  
1 Track



JOHN SPRINGER  
3 Football

# MEN

BOB TAYLOR  
1 Football  
2 Track

FRED THOMPSON  
3 Cross Country  
2 Track

JOE VESTRAND  
2 Football







**A**ctivities!

**C**lubs! Parties! Dances!

**T**hese were the things that took the hum-drum out of school life.

**I**mportant algebra formulas, and selections from Shakespeare were forgotten, but the activities? Never!

**V**ital to the life of every teen-ager, the dances started this year with "Autumn Leaves" at Thanksgiving.

**I**nspired 12B's worked overtime to produce commencement dances that rivaled MGM productions.

**T**he Atwas plays, "Time Out For Ginger" and "Blithe Spirit" also proved successes as did the faculty presentation of "There's No Business Like School Business."

**I**mportant events in everyone's calendar, too, were the all school parties which broke records for attendance.

**E**nergetic language departments plyed their culinary skills at their annual banquets.

**S**ocial Activities, this year as every year, played an important part in the life of the Royal Oak High School student.









## COMMENCEMENT

## DANCE

The Commencement Dance, "Winter Fantasy," brought the semester to an end with a blue and white flourish. Students danced to the music of Phil Gram and his Gramettes in the school gymnasium on January 26 from 9 to 1.





Far left—Man, dig that jitterbug!

Below—Don Schreiber stands by as his date, Marilyn Perrich, receives her program.

Above—Phil Gram warms up the "Winter Fantasy."







Latin Club members are enjoying themselves at their annual Latin Club Banquet.

The Spanish Club is celebrating Pan American Day with an annual dinner.





# O R C H E S T R A

The RODHS orchestra is most familiar to the senior class through the music group's performances at convocation, baccalaureate, and commencement exercises. The orchestra also offers musical selections at the Atwas plays and last year marked the beginning of a series of performances with the A Cappella Choir.

Within the school orchestra there are several string ensembles. Concert mistress and student conductor is Marlene Buckner.

German exchange student, Harriet Meier, plays the flute with the orchestra. She has furnished the group with many interesting facts on music in Germany.



Mr. Henry A. Garen is the director of the RODHS orchestra.

The RODHS orchestra consists of first row (l. to r.) Marlene Buckner, Betty Cross, Retta Austermann, Joan Scott, Carol Jones, Kathy Zuber, Joyce Karakas, and Helene Paquin; second row: Donna French, Nadine Normile, Esther Bakken, Anne Speer, Harriet Meier, Carole Patrick, Antonia Couretas, and Allan Leib; third row: Mr. Garen, Carolyn Hicks, Jim Davis, Paul Burgess, Lorene Lambert, Ilga Blanka, Mary Dell, and Joel Larsson.







Cast: (l. to r.) Sandy DeMerchant, Clyde Beck, Joyce Bogg, Phyllis Manke, Karen Marvicsin, Susie Teller, Nancy Sullivan and Greg Hunt. Not shown are Ronnie Barnes and Bill Krawchuck.

## TIME OUT FOR GINGER

The Atwas Club presentation, "Time Out for Ginger," was held in the high school auditorium November 18-19. It was produced and directed by Miss Marilyn Breclaw and student director Bette Dacey.

The play centers about the household of Howard Carol (Greg Hunt) which is turned topsy-turvy when his daughter, Ginger (Joyce Bogg), manages to make the school football team.

Mr. Carol portrays the typical, proud father of a football player. With his raccoon coat and swinging a piece of the goal post, he does an excellent job of telling the play his daughter made. Mrs. Carol (Sandy DeMerchant) is a very patient and understanding mother, but at the end of the play she has only one thing to say, "Lets have a son — Huh?"







Mitch Portnoy has his arms full with his two wives, Deanna Sist, and Pat Zaucha, while Beth Hagadone, Delores BanHala, Ernie Misch, Jean Laberge and Sue Dehart look on.

## "BLITHE SPIRIT"

"Blithe Spirit," the three act play written by Noel Coward, was put on in the auditorium April 20-21.

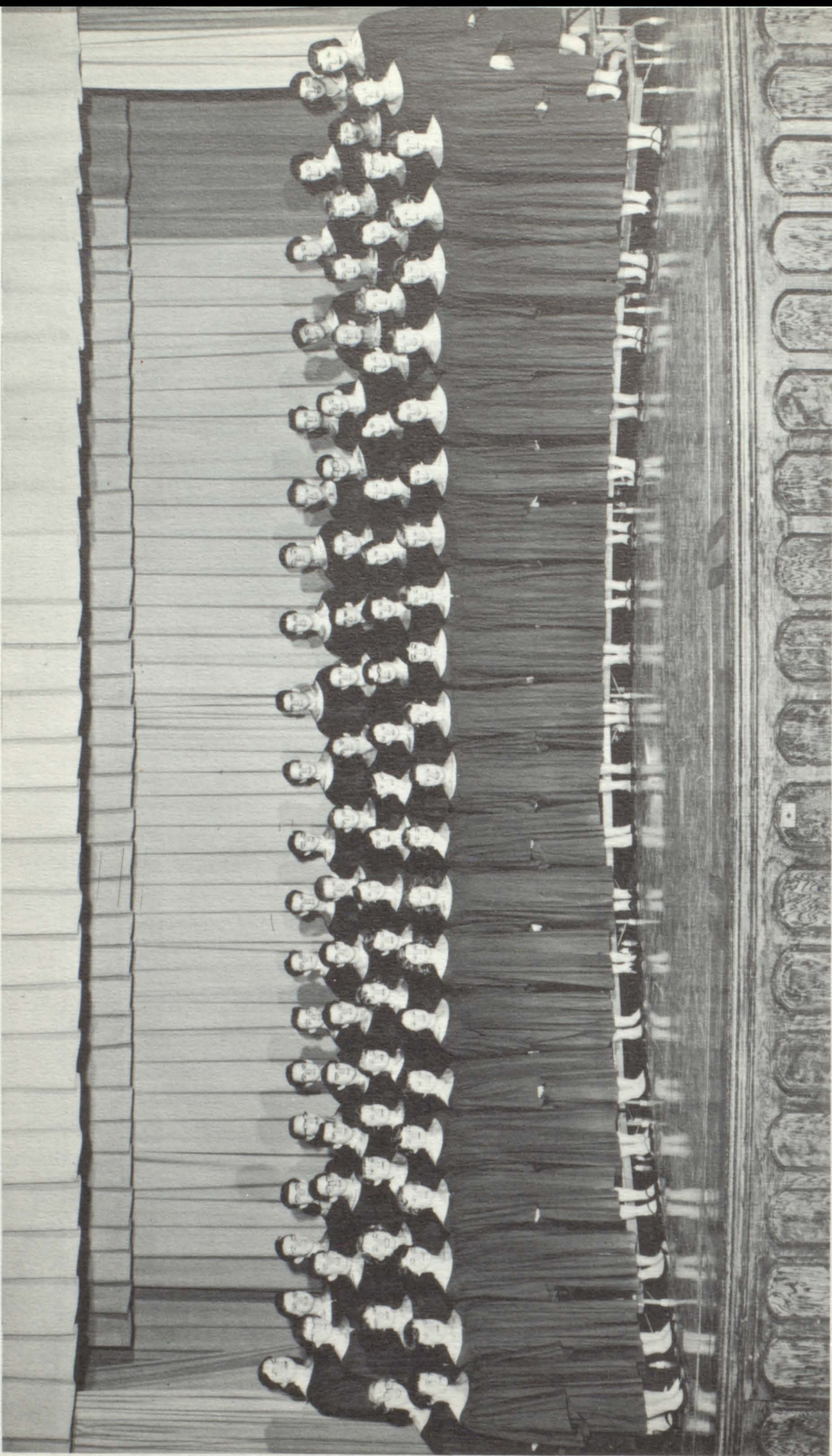
Mitch Portnoy, the lead, played Charles. Dr. Bradman was portrayed by Ernie Misch. Others in the cast were Beth Hagadone as Edith; Pat Zaucha as Ruth; Delores Van Hala as Mrs. Bradman; Jean Laberge as Madame Arcati; and Deanna Sist as Elvira.

Miss Marilyn Breclaw was the director. Student director was Sue Dehart.

The play was about a ghost who returned to haunt her husband, and who could only be seen by one person, Charles. The entire play was a lot of fun to put on and it brought a lot of laughs from the audience.

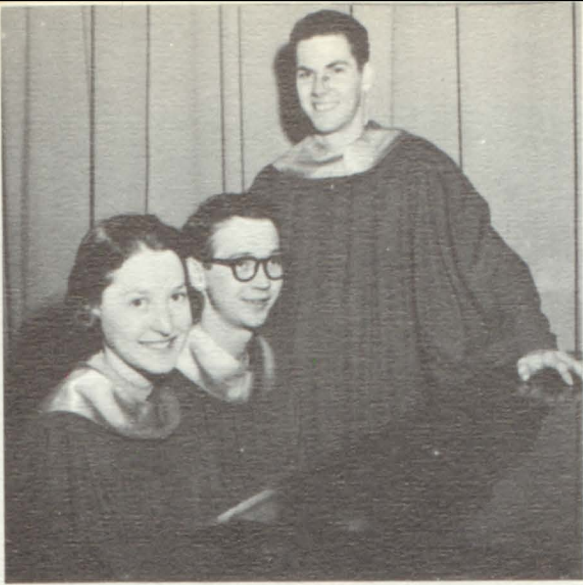






# A CAPPELLA CHOIR





Officers of A Cappella Choir, Mickey Beigler, secretary; Jay Bailey, sergeant-at-arms; and Raoul LePage, president.

C  
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Mrs. Kennedy directs the Girls Glee Club.



Sally Wonders plays for Boys Choir members Neil Fogo, Dick Meisegeier, Don Loudermilk, Jim Howe, Ernie Misch, and Boyd Gustke.



Raoul LePage and Mr. Feighner try to fix a candle for the Christmas concert.

Mr. Feighner directs the Girls Choir.

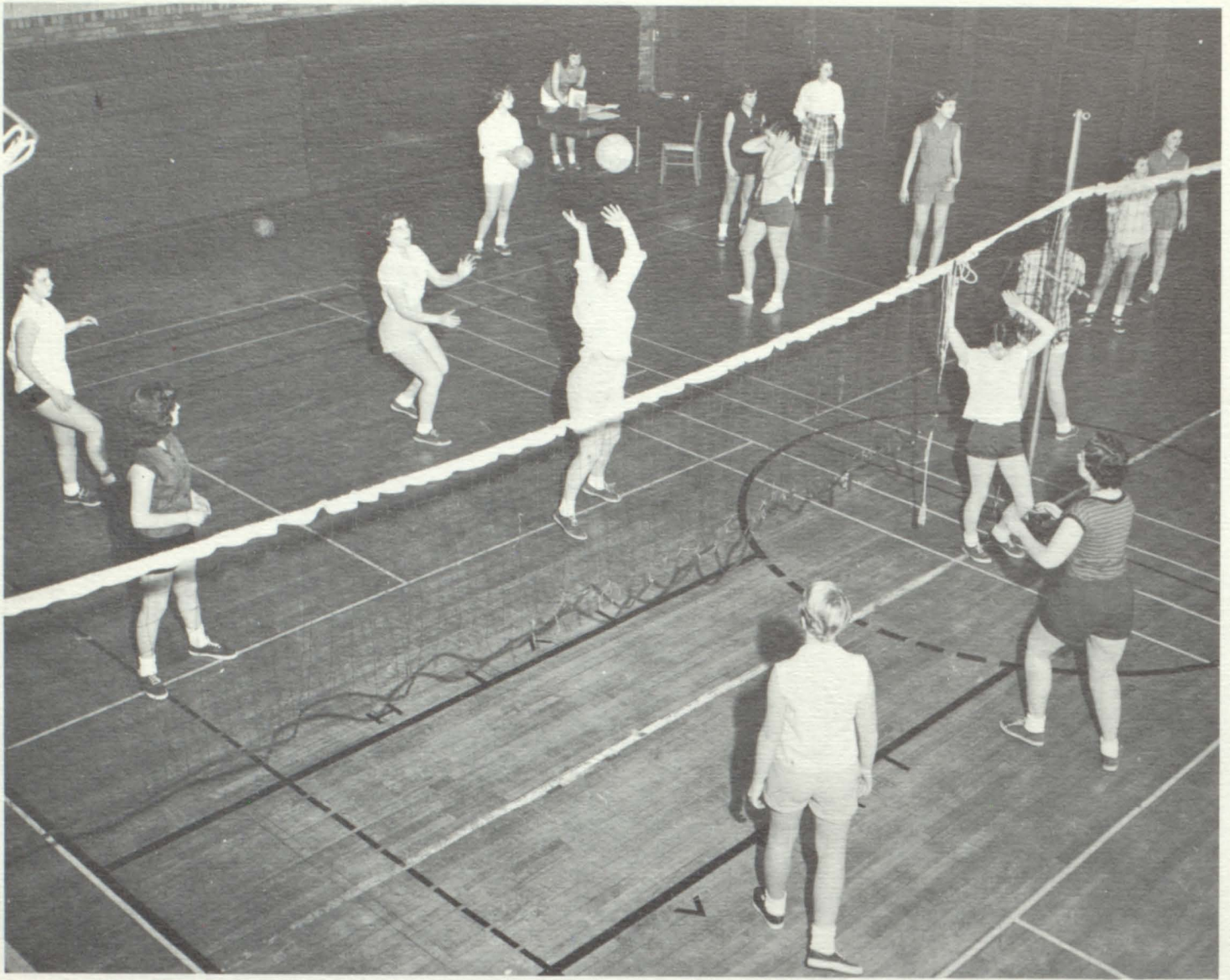


Mr. Lancaster directs the Boys Choir.



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Volley ball is just one of the sports provided for the girls gym classes.

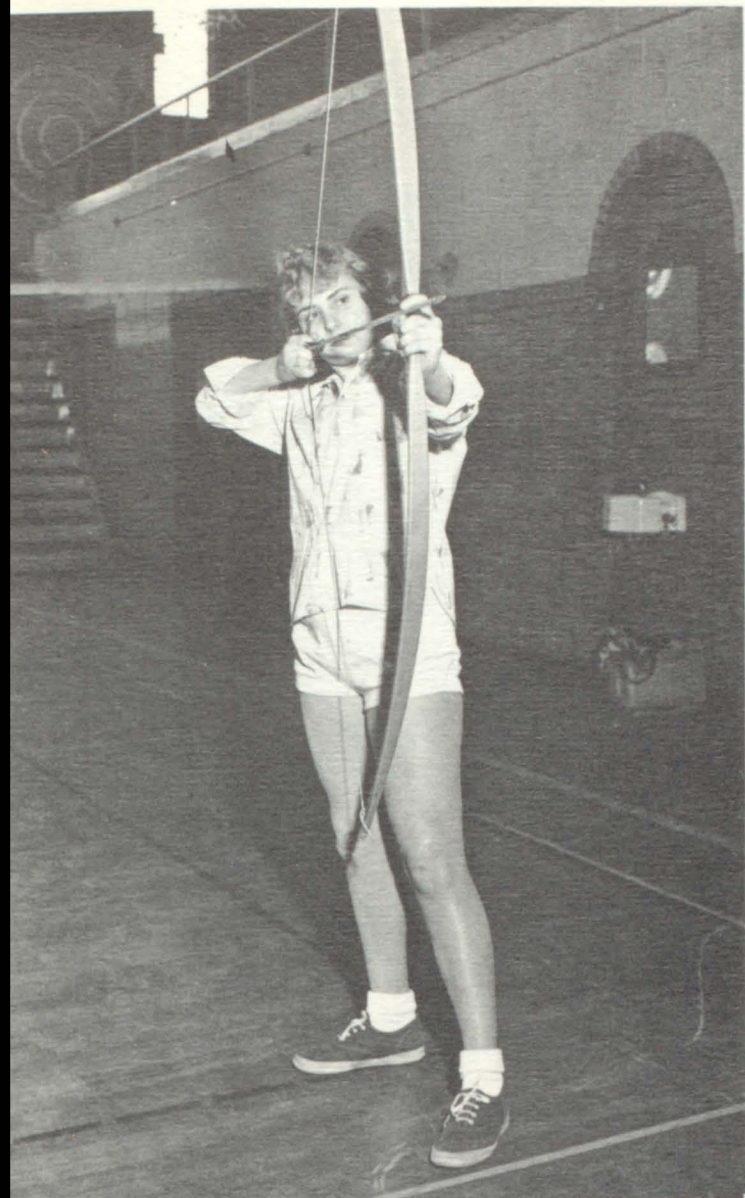


(L. to R.) Sharon Hanslom, Lisa Irvin, Sharon Bird, Elaine Morris, and Donna Lemma enjoy the rhythm of square dancing as they swing their partner.

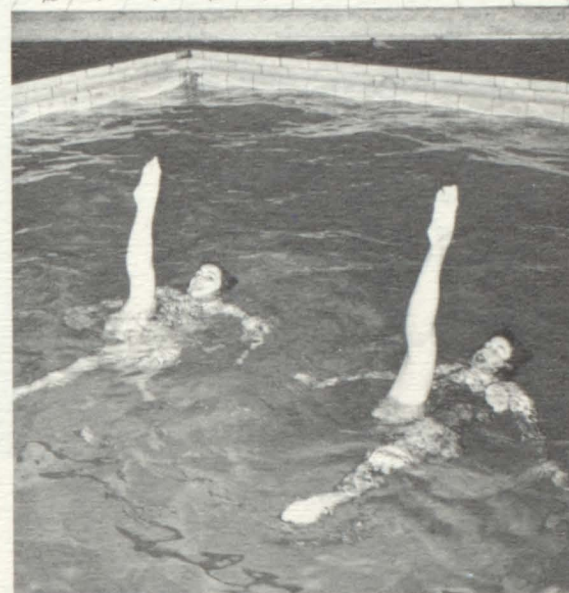
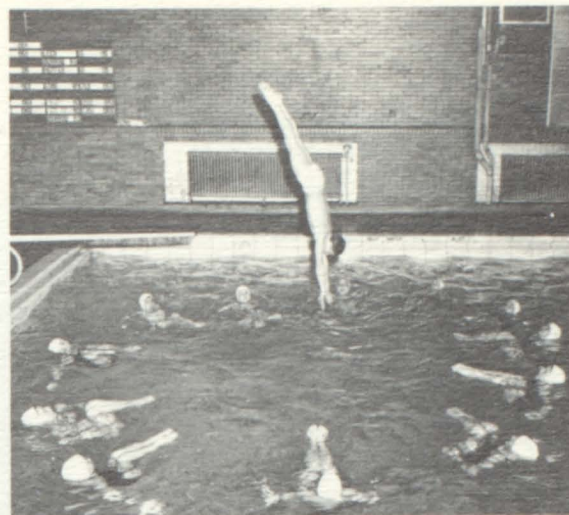


Gloria Moran leads the "Gang" in a rip-roaring cheer.





Demonstrating archery equipment in Miss Stephenson's gym class is Barbara Glass.



Larry Kelly dives into a circle of aqua-maids.

Marian Quenneville and Jo Lischer are in perfect accord in one of their more difficult sequences.

Varsity cheerleaders pictured above are (l. to r.) Gail Gangwer, Joyce Bogg, Captain Gloria Moran, Sue DeHart, and Gail Nesbitt.





# DEBATE

In the 1955-56 debate team, Royal Oak's over all debate record was 13 wins and 4 losses. Making up the affirmative team this year were Judy Meyer and Robert Lee. Joan Coulton and Brock Cole composed the negative team. Judy and Joan had each had two years experience on the debating team. Bob was on the reserve team last year, while this is Brock's first year as a debater.

Their record in the state league was 8-0, Metropolitan, 4-4, and their tournament was 1-1.

Next year Royal Oak will be in need of a completely new team, as all four of this year's are graduating. Two awards are given each year by the Detroit Free Press if the team qualifies. To be eligible for an award, the team must be in the first 65 out of 335 teams.



Arguing a point with Mr. Mead, debate coach, is Joan Coulton and Brock Cole the negative faction of the debate team.

The debate team consists of L-R, Brock Cole, Joan Coulton, negative; Judy Meyer, Robert Lee, affirmative; and Coach Mr. Mead.





## ACORN STAFF

Editor-In-Chief .....	Joan Kaatz
Copy Editor .....	Gayl Martin
Page One Editor .....	Carole Ann Fournier
Page Two Editor .....	Brock Cole
Page Three Editor .....	Sheila Haskins
Sports Editor .....	Tom Hayden
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Exchange Editor .....	Angie Goggin
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Sponsor .....	I. A. Rosen



Acorn Staff—What kind of work is this, editors?  
Left to right: Tom Hayden, Brock Cole, Joan Feige, Joan Kaatz, Carole Fournier, Judy Byam, Gayl Martin, Sheila Haskin.

Where's the camera? Left to right: Sandy De Merchant, Angie Goggin, Carole Fournier, Kathy Kay, Elizabeth Broome, Joan Feige, Brock Cole, Sally Walters, Sheila Haskin, Jim Collier, Becky Mosen, Judy Hall, Judy Byam, Joan Kaatz, Gayl Martin, Tom Hayden, Tom Bittker, and Cory Fletcher.



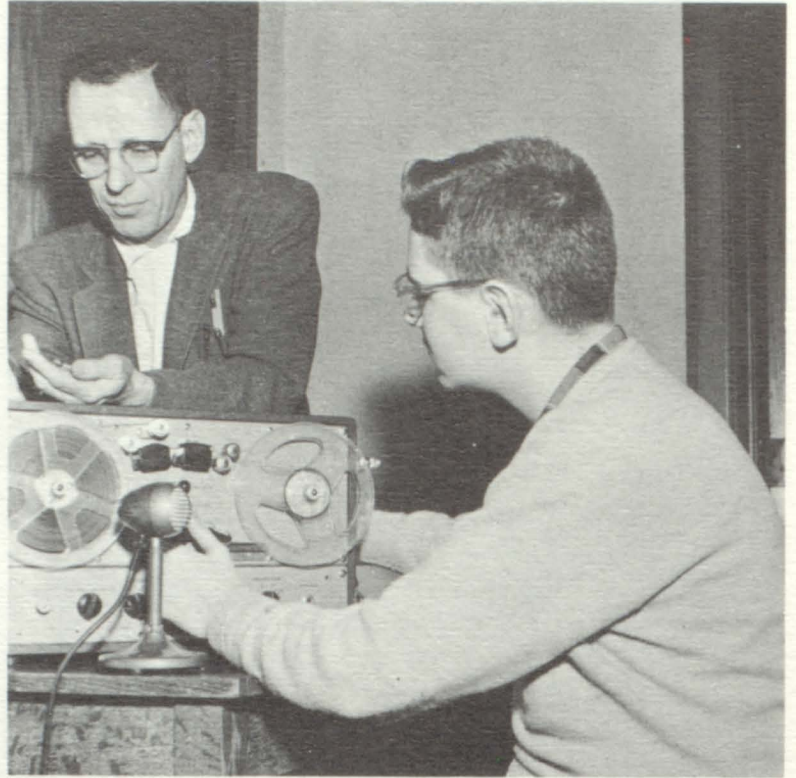


## RADIO WORKSHOP

Every Saturday night "Our School Roundup" is heard over WEXL, presented by Radio Workshop under the supervision of Mr. James Mead. It takes most of the week to tape the show for Saturday night.

Mr. Mead says, "We are on the edge of big things."

In the fall there will be a new radio station on top of the building. The station will have a five mile radius which will cover all of Royal Oak. There will be need for new people with first class licenses to work controls, scrip writers, DJ's, actors, announcers, producers, etc. The station will also broadcast all sports events.



Testing 1-2-3 says Mr. Mead as Tom Bird gets tape ready for Radio Workshop.

Here we find Bud Allen, Bill Sheridan, and Joan Millard busily rehearsing for Radio Workshop, as Mr. Mead supervises.

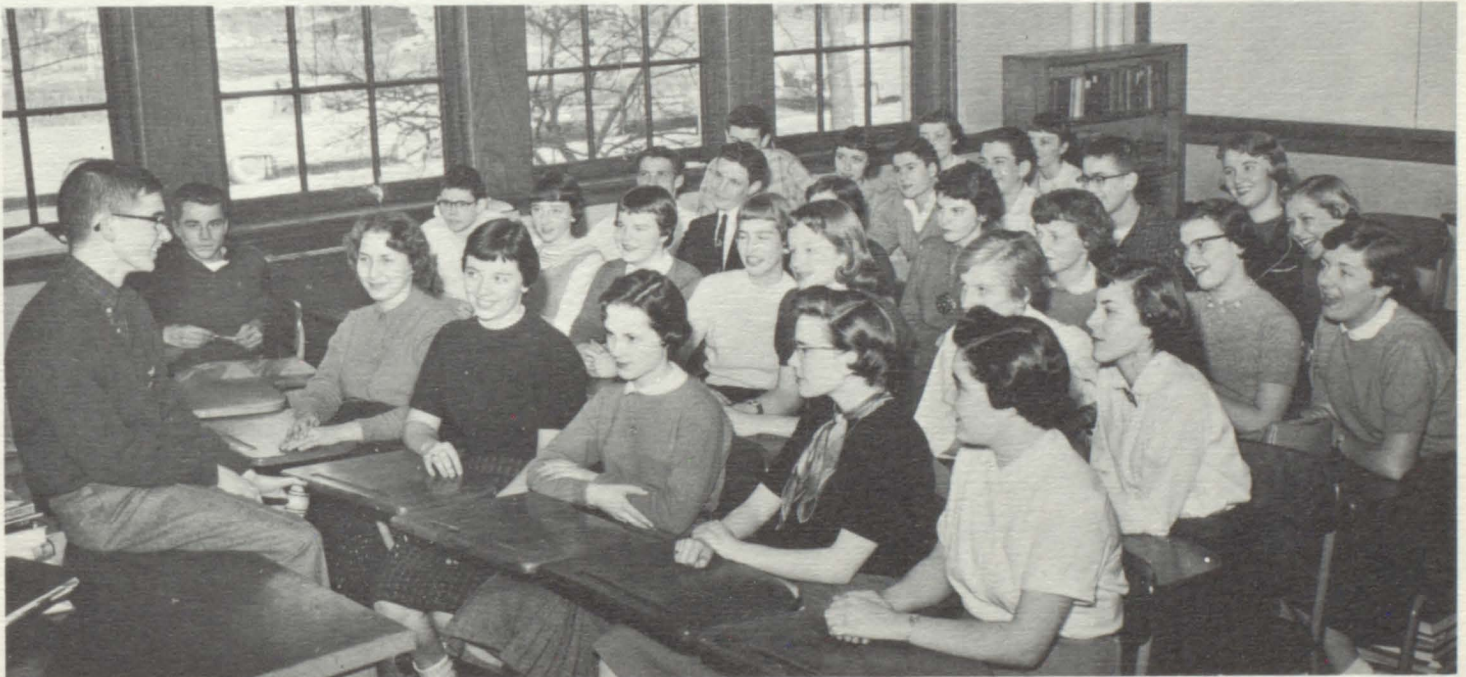






Discussing senate plans are (l. to r.) Judy Howie, treasurer; Nancy Couper, vice-president; Janet Bigham, secretary; Mrs. Young, sponsor; Chuck Matthews, president; and Judy Meyer, parliamentarian.

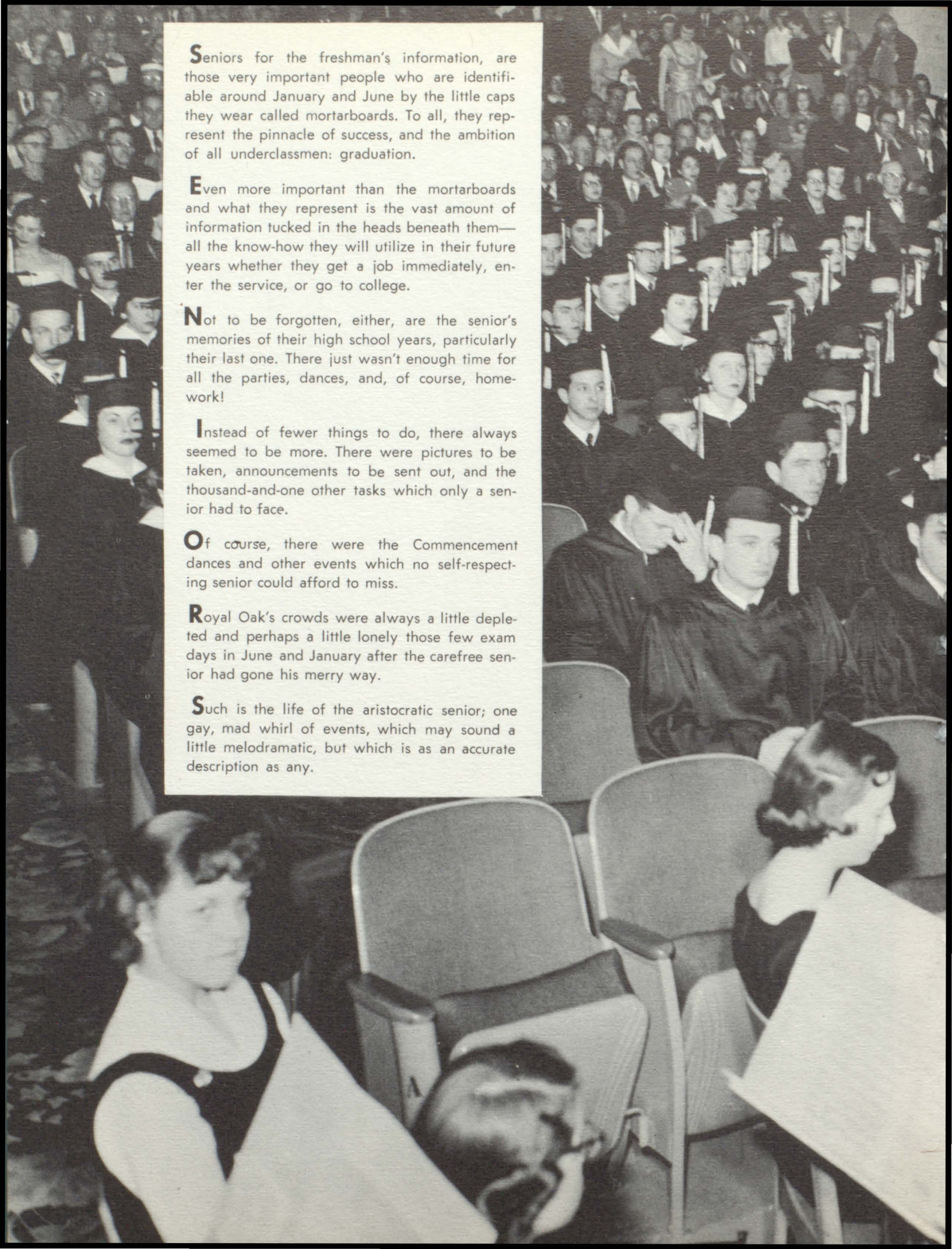
# S E N A T E



Addressing an informal session of student senate is president, Chuck Matthews. Senators are first row: David Pringle, Joan Coulton, Nancy Couper, Judy Howie, Judy Meyer, and Janet Bigham; second row: Frank Joyce, Sally Maloney, Nancy Sternberg, Julie Pond, Gail Nesbitt, Harriet

Meier, and Barbara Mason; third row: Larry Walker, Dave Nicholson, Sylvia Booker, Florence Rhodes, Mary Merritt, and Jeannine Day; fourth row: Rosalie Rude, Dave McKercher, Jeff Nickora, Gail Vanderbeck, and Jane Lauer.





**S**eniors for the freshman's information, are those very important people who are identifiable around January and June by the little caps they wear called mortarboards. To all, they represent the pinnacle of success, and the ambition of all underclassmen: graduation.

**E**ven more important than the mortarboards and what they represent is the vast amount of information tucked in the heads beneath them—all the know-how they will utilize in their future years whether they get a job immediately, enter the service, or go to college.

**N**ot to be forgotten, either, are the senior's memories of their high school years, particularly their last one. There just wasn't enough time for all the parties, dances, and, of course, homework!

**I**nstead of fewer things to do, there always seemed to be more. There were pictures to be taken, announcements to be sent out, and the thousand-and-one other tasks which only a senior had to face.

**O**f course, there were the Commencement dances and other events which no self-respecting senior could afford to miss.

**R**oyal Oak's crowds were always a little depleted and perhaps a little lonely those few exam days in June and January after the carefree senior had gone his merry way.

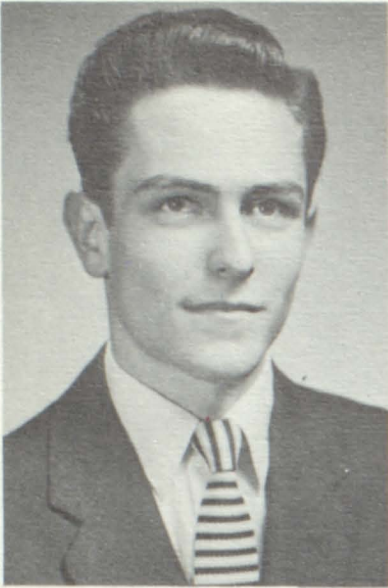
**S**uch is the life of the aristocratic senior; one gay, mad whirl of events, which may sound a little melodramatic, but which is as an accurate description as any.







# SENIOR OFFICERS



*Bernard Kis*

President



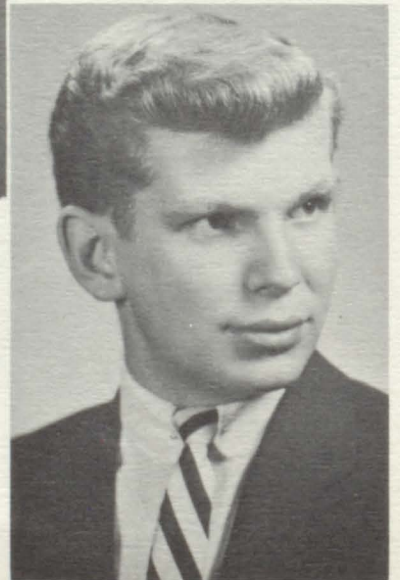
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Vice-President



*Joan Caulton*

Secretary



*Norm Larson*

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*Jo Lischer*

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*Judy Meyer*

Valedictorian



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Dylia Baker

Sue Ann Bales

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John Barkhart

Ronnie Barnes







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*Janet Bay*

*Dave Beck*



*Caroline Bedawa*

*Hanna Bell*

*Clauha Bennett*



*Don Beyerson*

*Maxine Best*

*Janet Bird*



*Hubert Blom*

*James Bonner*

*Pat Bowles*



*Bill Brayden*

*Luttrich Brennan*

*Kathie Brennan*



*Ellen Brindle*

*Jack Bristol*

*Karen Brodrick*



Douglas Brown

Janice Brown

Robert Browne

Janis A. Buckley

Kay Burch

Judy Byam

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Jeanne Campbell

Claudia Carmichael

Maion D. Carr

Pat Carraway

Merill Carson

Pat Cary Schell

Roberta Chaff

Bob Cheney

Roberta Child

Dave Christensen







*Roger Clark*

*Rose Ellen Cohen*

*Brock Cole*



*Karen Conelyea*

*Judi Cookson*

*Pete Crosby*



*Bette Dacey*

*Gertrude Darge*

*Jim Davis*



*Mary Anne Davis*

*Gloria Paulina*

*Bonnie Dean*



*Harold E. De Forge*

*Mary De Forge*

*Sandie DeLorme*



*JoAnne DeMaggio*

*Gary Demark*

*Roger E. Demineo*



*Roberta Demme*

*Herb Deromedi*

*Jack Donaldson*

*Michael Donohue*

*Betty Doss*

*Richard Drossine*

*Robert Duff*

*Edith Dunsen*

*Carol Eaton*

*David Egeely*

*Joyce Edwards*

*Wesley Edwards*

*James F. Eilerstein*

*Meriam Elliott*

*Dick Elliott*

*William C. Enigh*

*Carole Engleit*

*BETH FARCY*







*Joan Freige*

*Jane Filippis*

*Cory Fletcher*



*Alroy Flodquist*

*Ralph Forbes*

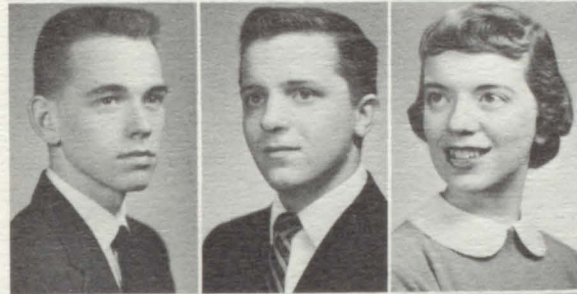
*Ross Forbes*



*Barbara Forston*

*Carole Ann Fournier*

*Norman Fournier*



*Keith Fox*

*Sere Francis*

*Joanne Fratzyde*



*Nancy Freeman*

*Roger Gange*

*Gloria Harbutt*



*Larry Garland*

*Jackie Geiger*

*Ray Gentry*



*Jim Sillis*

*Jack C. Glass*

*Pat Glass*

*Barbara Hayster*

*Angie Loggin*

*Marlene Loring*

*Jack Hummel*

*Beverly Shew*

*Nancy Kiehl*

*Judy Hale*

*Nancy Joane Hall*

*Elizabeth Hammond*

*Lavel Hancock*

*Yvonne Yarnes*

*Louise E. Harcourt*

*Donell Harper*

*Pinkie Harris*

*Lynn Harrold*







Sheila Haskin

Louise Hauca

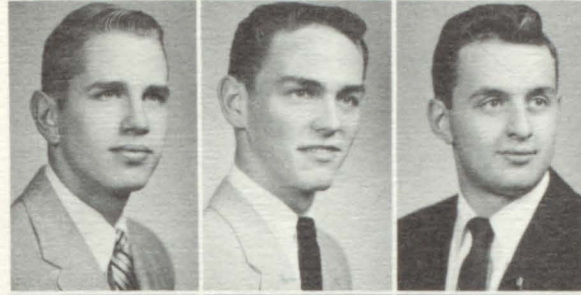
Marilyn Hauwirth



Elaine Howard

Ken Hiekinen

Joan Hines



Bill Hessing

Ross Hicks

Don Hindman



Mary Jo Hirt

Dolores Hoops

Frank Huland



Dave Hubbard

Joan Irish

Barbara Jackson



Judy Jeffery

Miriam Jenkins

Jean Jessup



Doris Johnson

Judie Johnson

Claudia Johnston

Joan Kaatz

Fred Karabas

Margaret Kay

Linda Kayes

Kathleen O. Kelley

Larry L. Kelley

Phyllis Herz

Charlene Kirkade

Karen Klein

Bill Klein

Simon Koensel

Chris Kramer

Carol Kuchlaw

Jean Haberge

Kay Lane







Tom East

Joni Latimer

Jane M. Lauer



Dick Lawson

Richard Lecklitner

Bob Lee



Julius Lee

Allan Leib

Rosalind Lenaway



Arthur Lester

Don Liddie

Andy Lorimer



Evelyn Royal Newton

Shirley Luckinger

Mary Lucey



Shirley Lustow

Lester D. Lunsky

Gary Lyon



Bob Masadana

Sharon Macbinder

Judi Maddock

Maryann Madden

Liane Maxantette

Patricia Marsili

David Martin

Dick Martin

Sharon Martin

Jojo Maxwell

Sandy Maxwell

Jack McDaniel

Bob McGraw

Marilyn McInnes

Jim McGraw

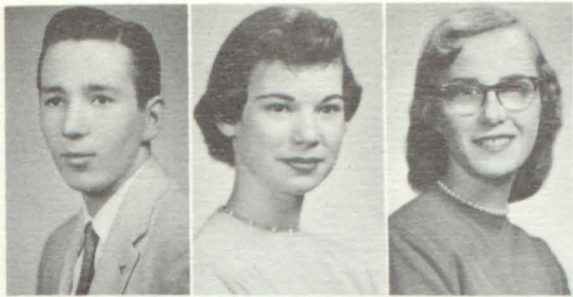
Doug McInnis

Jean McInnis

Harriet Usher







*Raymond Dean Neugier*

*Leena Wells*

*Carol Mendenhall*



*Ron Messman*

*Blanche Meyerloves*

*Clayton M. Skilton*



*Lashara Gieske*

*Mickey Milewski*

*Leonard Milbe*



*Joan Millard*

*Jim Miller*

*Ernie Misch*



*Ken Modell*

*John Momborg*

*Gloria J. Moran*



*Cheryl Morgan*

*Miller Myers*

*Sally Nampa*



Judy Tolander

Sandra Newton

Marilyn Nichols

Dennis Nickell

Nella Niitma

Elizabeth Pickett

Mike Olijniczak

Rosalie Olijniczak

Janice Opatka

Sharon Pagels

Dinny Parker

Maupie S. Pearson

Lynne Perrell

Marilyn Perriek

James F. Pearson

Bill Peterlin

Jon Phillips

Martha Porter







*Mitchell Pottery*

*Barbara Potter*

*Jo-Linda Pratt*



*Carolyn Pugh*

*Betsy Luon*

*Weldon P. Reames*



*Bonnie Recht*

*Barry Reed*

*Jim Reeves*



*Barbara Rehner*

*Jerry Red*

*Linda Reynolds*



*Beverly Rice*

*Anthony Richards*

*Larry Righter*



*Barbara Robinson*

*Tom Robertson*

*Janice Robinson*



Lue Rodocker

Agnes Ross

Kathy Ruell

Harvey Ruskin

Betty Sabo

Stuart Sachs

David Sackman

Pat Sakkinen

Lois Sample

Nancy Sanclay

Janel Santerini

Dawn Scheffer

Joanne Schneider

Carol Schonke

Myrtle Schontz

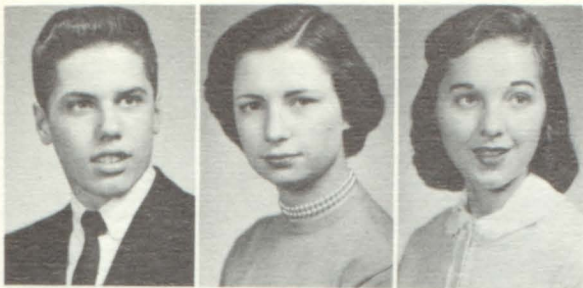
Don Schreiber

Sharon Schultz

Hedda Schulz







*Fred Schwab*

*Karen Scott*

*Judy Sewell*



*Low Shafer*

*William Sheridan*

*Carole Sherman*



*Stanley Sherman*

*Sherry Shubert*

*Shirley Shubert*



*Herald Simin*

*Deanna Sisti*

*Betty Smith*



*Janet Smith*

*Marilyn Smith*

*Robert D. Smith*



*Bob W. Smith*

*Sharon Smith*

*Martha Snyder*



*Joan Sobosky*

*Harriet Soney*

*Nally Sauter*

*Gail Sutton*

*Michael Southwell*

*Fannie Sparks*

**ROBERT SPENCER**

*John Springer*

*Marialice Stacy*

*Lynn Stanback*

**JO ANNE STEELE**

*Ron Steinberg*

*Carl Stijel*

*Bob Stuenkel*

*Nancy Sullivan*

*Barbara Swan*

*Benny Sued*

*Yocy Swan*







*Sonya Swanson*

*Marci Swoley*

*Herold Turion*



*Bob E. Taylor*

*Robert Taylor*

*Jack Sanford*



*Susie Teller*

*Peggy Tennie*

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*Jim Tracy*

*Joyce Tyrrell*



*Karen Underwood*

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*R. Juanita Upton*



*Glenore Urganact*

*Delores VanHala*

*June Waldrop*



*Sandy Watson*

*Fannie Westerbe*

*Ruth Ann Wickham*

*Pat Wiesma*

*Arch Wilkes*

*Faye Williams*

*Lank Williams*

*Judy Williams*

*Mary Williams*

*Janice Wilson*

*Peggy Wilson*

*Marvin Winn*

*Robert Winski*

*Servusole Wigby*

*Thomas Wolfe*

*Sally Wonders*

*Connie Wood*

*Ronald Woody*







*Darry Wright*

*Marlene Wojcik*

*Judy Wojcik*



*Catherine Zelinick*

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Bob Benedict

Robert Branton

John Brice

Paul Chitty

Jacquelyn Cousens

John Cuda

Paul Dobbs

Suzanne Henry

Ray Hunter

Ellen Kaer

George Keevil

Victor Kirilloff

John Kline

Lynn Livingston

Marjorie Locke

Bill McRoberts

Eric Nayback

Marilyn Peterson

Valentin Renchler

Dale Russell

Bud Sawyer

John Smith

George Taylor

Richard Ventura

James Wade

Paul Weber

## CLASS MOTTO

"He who findeth knowledge findeth life."

## CLASS FLOWER

White Rose

## CLASS COLORS

Blue and White



## GOODLUCK, HARRIET AND HEDDA

Besides many gay parties and exciting sports events, our senior year has brought us two interesting friends from Germany.

Harriet Meier, the blond, blue-eyed exchange student, was liked by everyone. She shared many experiences with us concerning life in her home country.

Versatile Harriet spent seven years in Portugal, where she learned to speak Portuguese fluently. She also speaks English, French, and Latin.

Harriet went to Royal Oak High School not only to learn, but also to contribute. She did this by playing the recorder and the flute in the school orchestra.

In September, she will return to Germany to finish her schooling and begin her preparation for a teaching career.

Good luck to a swell girl who will always remain a pleasant memory to our senior class.



Harriet Meier



Hedda Schulz

Hedda Schulz, unlike Harriet, was in the United States for a year visiting her American pen pal. Two years of correspondence led to her dreamed of trip to America. She received her correspondent's name through her class in Germany.

Hedda has many hobbies including swimming, drawing, and playing various musical instruments.

When she returns to Germany, Hedda will embark on an interior decorating career. With her she will take many American thoughts and memories.

Good luck, from the 1956 graduates, to a girl who has meant much to our senior year.



# CLASS OFFICERS

JANUARY, 1956



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*Charles J. Charnotz*

VICE PRESIDENT



*Betty Janssen*

SECRETARY



*JOSIAH RICHARD JORDAN*

TREASURER



*Dennis Granger*

VALEDICTORIAN

*Clyde Beck*

SALUTATORIAN



*Carolyn Allen*  
*Bruce Atweq*  
*Bill Bales*

*Howard Beckman*

*Mary Ann Beigles*

*Shirley Bennett*

*William Bennett*

*Ronald Bill*

*Robert Jon Billings*

*Janet Breanan*

*Arthur Bromley*

*Larry Cadwell*

*Sandy Chamberlin*

*Connie M. Coon*

*Deek Conner*

*Jim Lawan*

*Mary Czigmadia*

*Mary Davies*







Ted Dickinson

Sue Ann Fishman

Rocky Floccari



Ned Hogo

Vicky Fox

Marjorie Furman



Ray Gordon

Jamie Grayson

Jerry Hammond



Carol Hands

Deane Hartwell

Gene Hauca



Joyce Hayward

Pat Henkle

Jacquelyn Hotot



Inez Kullinger

Greg Hunt

Roger Jacobs



*Jo Arleen Johnson*

*Beverly Just*

*Bill Kashouty*

*Jean Kearns*

*Bob Kelley*

*Mary Ann Hubbard*

*Janice Kline*

*Lee Lackaye*

*Davidha Rose*

*Judy Laurie*

*Raoul D. LaFage*

*Carl Luckinger*

*Ed Maley*

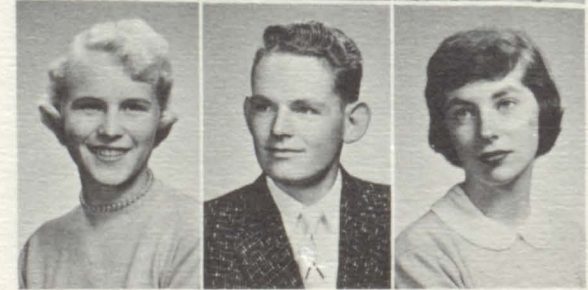
*Vicki Marsh*

*Carole Martin*

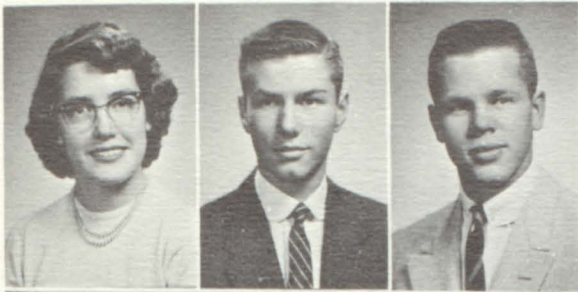
*Pat Martin*

*Don Mateer*

*Shirley Mayhew*



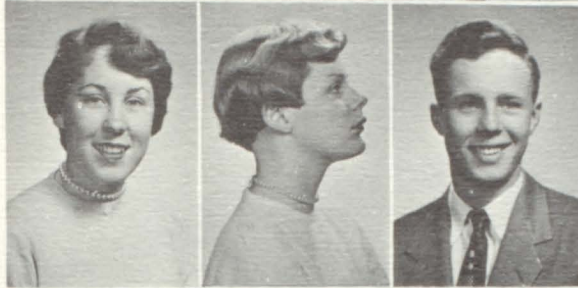




Edith Mayra

Bob McCall

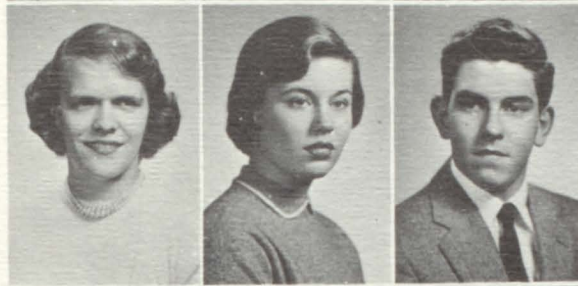
Tim McCausland



Helene Mc Masters

Yancy Miller

Fred Molitor



Kora Murphy.

Gretchen L. Nordstrom

Dave Northey



Margaret Northrup

Melvin Ojala

Sharon Orr.



Dale Palmer

Janet Paterson

Quane Platt



Julie Ann Porter

Mawin Ray

Margaret M. Richards



Jerry Richardson

Tom Richardson

Robert Rowell

Paul Russell

John Rutherford

Shirley Sadler

CARMELA SCHAMANTE

Ron Schwank

Kathryn Sheatley

John Simmons

Bob Smith

Keith Smiler

Dolores Stack

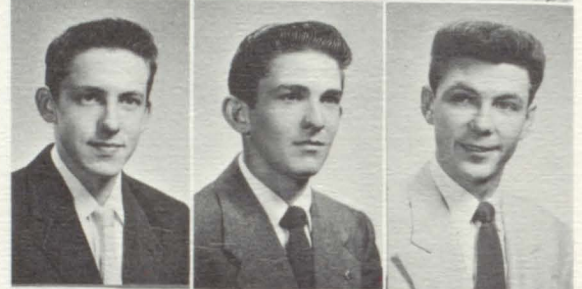
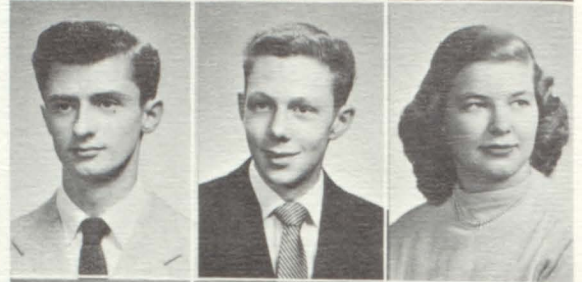
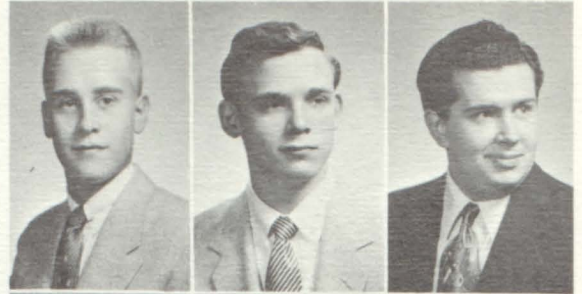
Ken Sutton

Gerry Teachman

Dennis Thouson

Doug Towns

Hester Upton







Joann Vanek

Joe Vestrand

Don Voelker

Janet Vuillemin

Peggy Wallace

Don Webster

Philip Webb

Margaret Weir

Cecile White

Joe Wichers

Florence Williams

Marcia Wittmer

James F. Wray

Jean Wolfe



# Camera Shy

Jay Bailey  
Bob Branton  
Pat Brown  
Kurt Dernberger  
Jim Flucker

Gerald LaMothe  
Robert Mullins  
Val Renchler  
Wade Trabue

CLASS FLOWER: White Carnation

CLASS COLORS: Blue and White

CLASS MOTTO: A journey of a thousand miles begins with but a single step.





# P H Y S I C S

The Einsteins of tomorrow attempt to pass physics today. Sending Morse Code message in Mr. Rathsburg's physic 2 class are Gary Gordon, Dennis Granger, Dick Jordan, Bruce Attwell, Raoul LePage, Clyde Beck, Bill Kashouty, Jerry Hammond, Phil Webb, Bob McCall, Bob Smith, Gerry Teachman, and Don Voelker. Seated in front are Margaret Richards, Bill Bennett, Betty Janssen, and Roger Jacobs.







## Senior Comp.

Mr. Morren keeps his advanced comp. class busy. Writing themes are Betty Janssen, Clyde Beck, Dick Jorden, Chuck Charmatz, Bill Kashouty, Raoul LePage, Janet Brennan, Margie Furman, and Shirley Mayhew.



## Trig.

Center of attraction in the trig. class is Betty Janssen. Surrounding her are. Bob Smith, Gerry Teachman, Bill Kashouty, Bill Bennett, Larry Cadwell, Clyde Beck, Dennis Granger, Ron Bill, and Bob McCall.



## Refresher Math.

Mr. Jones points out the subject material, Pat Martin and Joe Vestrand, as his refresher math class tries to get a better view of the proceedings.



## English 8

Judy Laurie and Vicky Marsh help Mr. Montie enjoy his English 8 class. The rest of the class looks like they are enjoying themselves also.







# S O C I O L O G Y

I wonder what she is supposed to think about in sociology class? Art Bromley helps Janice Kline think while Dave Northey, Bob Kelley, Ronnie Schwenk, Julie Porter, John Simmons, Gerry Richardson, Mickey Beigler, Shirley Sadlier, Shirley Bennett, Marcia Wittmer, Connie Coan, Helen McMasters, and Carol Allen look on.





LOOKS LIKE fun. At the senior party are Andy Morrow, Kathleen Kelly, Bob Leich, and Janet Brennan.



DOING A polka are Bill Owen, Janet Brennan, Bob Smith, Margaret Richards, Betty Janssen, and Bill Kashouty.



NANCY MILLAR, Pat Hinkle, Bob McCall, Sue Fishman, and Neil Fogo give Miss Cowen advice in homeroom.



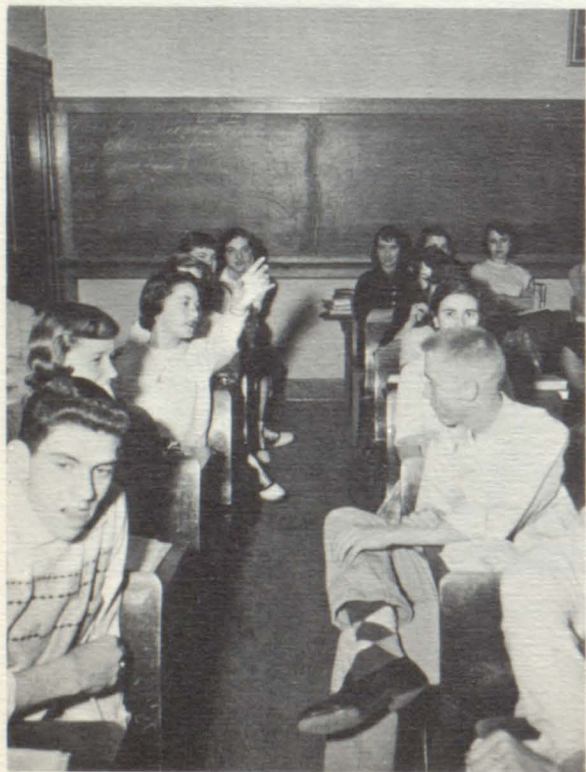


MRS. CROSSMAN watches Phil Webb, Ted Dickinson, and Joe Wichers.



ANOTHER terribly interesting homeroom period.

MICKEL BEIGLER has the answer in sociology class.



"LET'S polka," is the cry at the senior party.



BETTY JANSSEN and Bill Kashouty swing their partners.





"SURE you do."



WHAT'S this action?

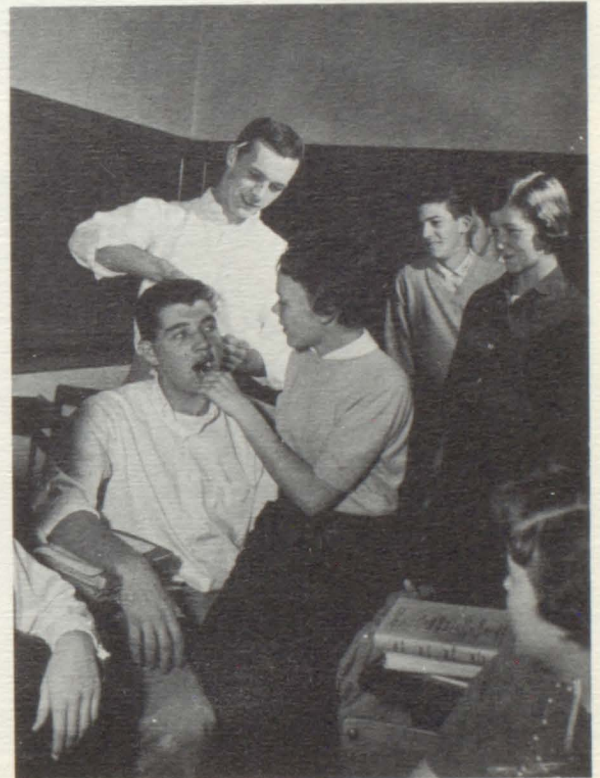


"I DUNNO. What do you think?"



MR. COUGHLIN demonstrates the Hokey pokey.

HOMEROOM was never like this.







High stepping.



If only you knew.



"See you around the campus."



"Let's dance up a storm."



"Ho-o-okey pokey"



"Hiya, Pal."



"Down with tyranny."



Too pooped to participate.





All right! Hands off those cakes.



Look Ma, I'm dancing.



Relax, it's just a speech.



Sitting on top of the world.



Davy, Davy Crockett.

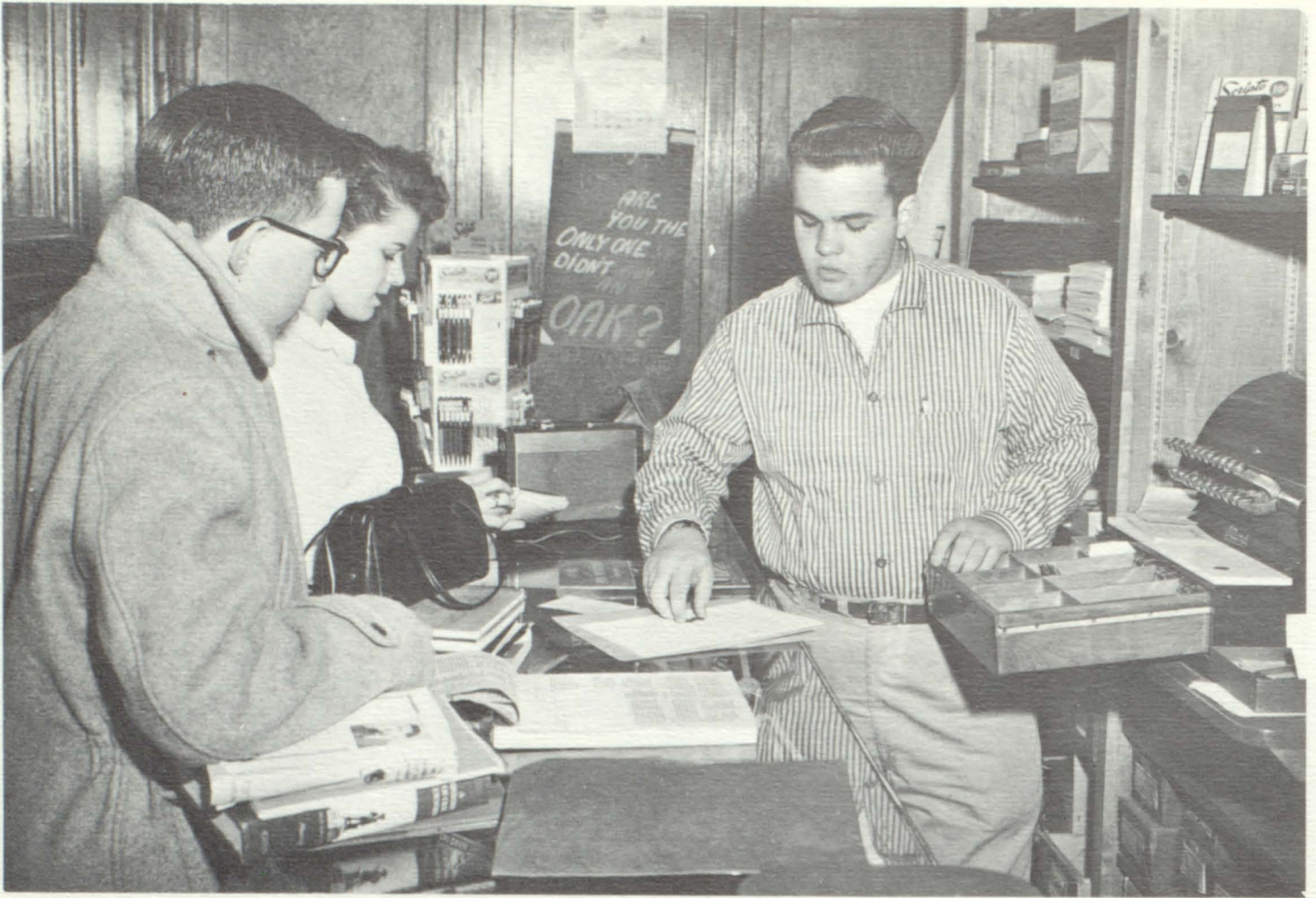


Where's my term paper?



Pasha Allen and his harem.

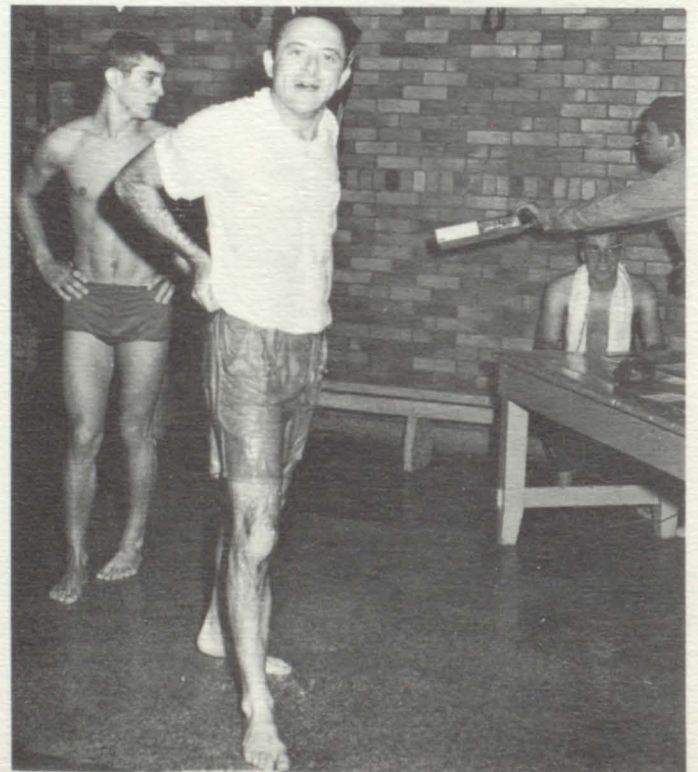




"Hey! You're a penny short!" says Skip Sage, assistant manager of the stationary store, to his customers.



"I don't believe it!" says Claudia Johnston to her pal across the table. Claudia and Jim Collier catch up on the latest gossip during lunch hour.



"Need a tissue?" says Ron Messman to Mike Nordstrom. Mr. Hursh seems more interested in the cameraman.





"Man, that music really sends me."

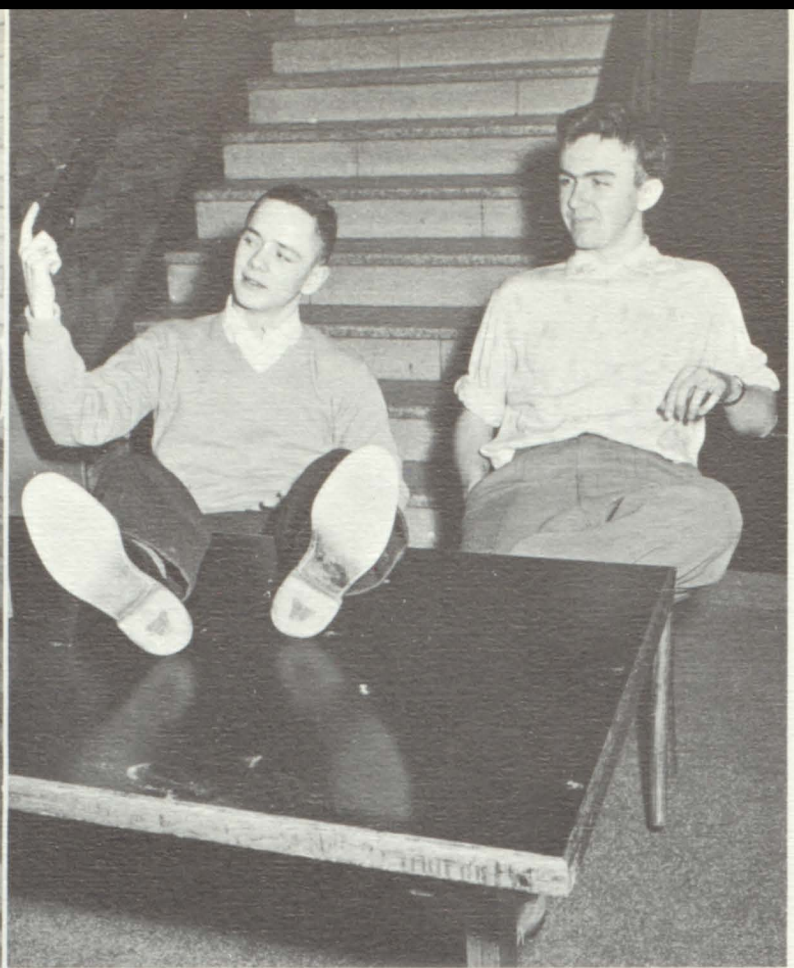


"You'll wonder where the yellow went . . ."



"Well?"



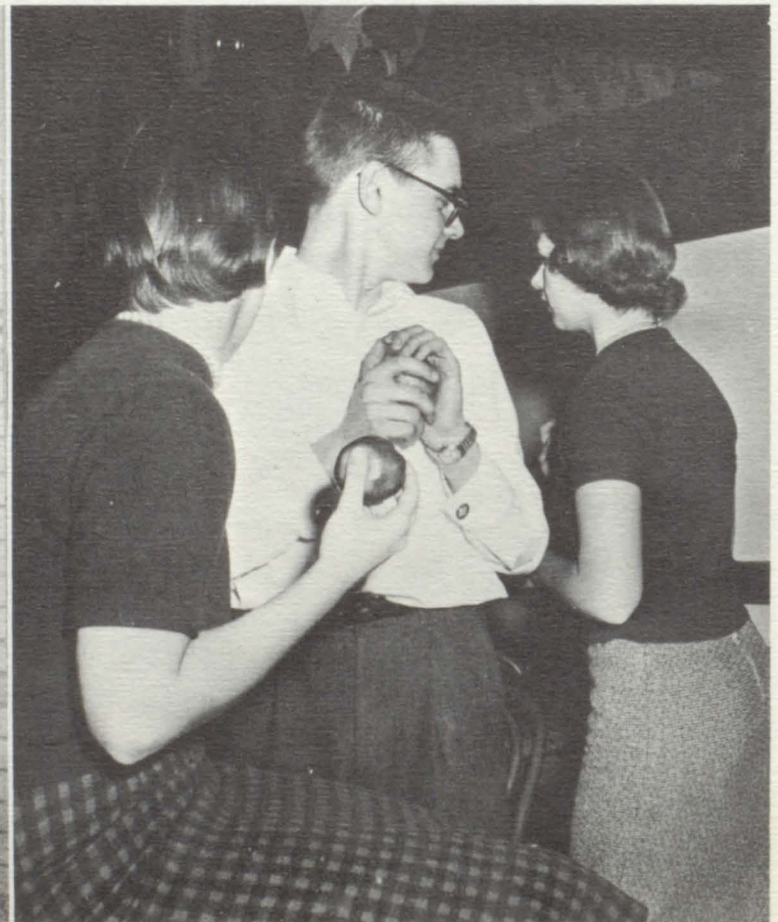


"No, Mr. Miller, it's this way . . ."

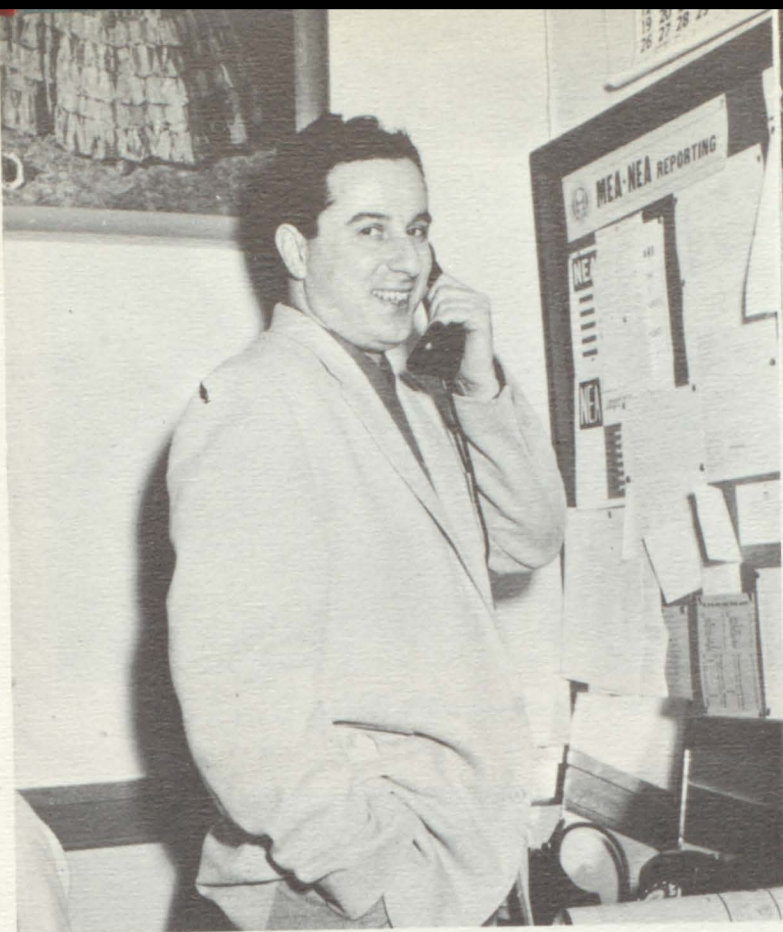
"Thank goodness you've come!! We've been stuck here for days."

"Hey Doll!!! Gotta minute?"

So round, so firm, so fully packed!







"Room service, please."



(And tomorrow I'll pour water down the elevator shaft.)

"Well, it's this way!"



"I don't like quiet, I LOVE IT."







"Dig these dainty pizza-eaters."



"Oh no, don't tell me he's going to do it again!"



"They dance, too!"



The long gray line.



She sings, too.



Cheese.



"Let's hear a vocal sigh."





"Everybody duck."



"Let's swing around once more."



"He may be young, but Oh Boy!!"



"He may be young, but Oh Boy!!"



"Out"



"What a model."



"I'd like a cold one, please."





"Did you say Marilyn Monroe was coming down these stairs?"



"And I'm cute, too!"

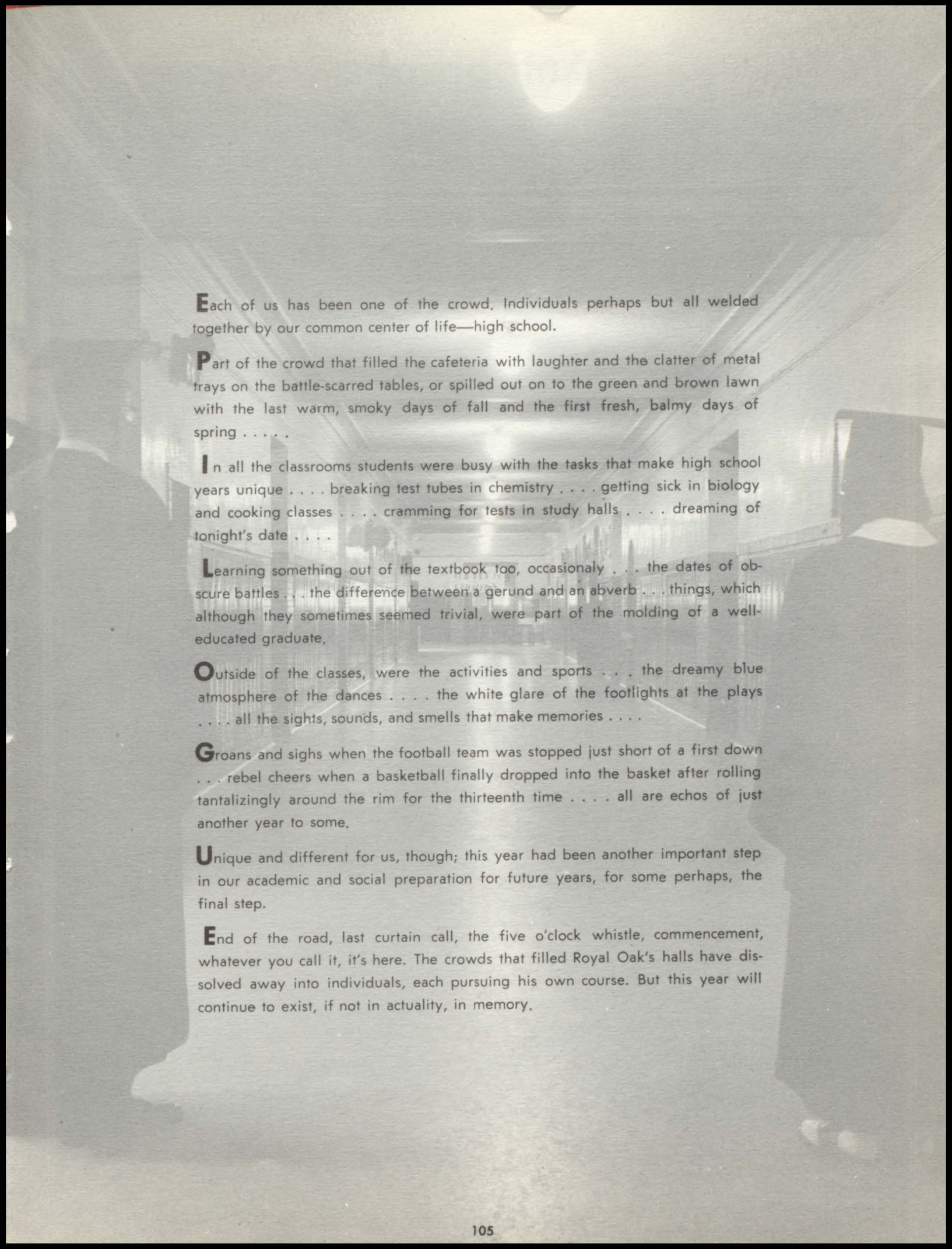


"I don't care WHAT the script says!"



"You're a wonderful dancer, Mary." "You are too, Jane."





**E**ach of us has been one of the crowd, Individuals perhaps but all welded together by our common center of life—high school.

**P**art of the crowd that filled the cafeteria with laughter and the clatter of metal trays on the battle-scarred tables, or spilled out on to the green and brown lawn with the last warm, smoky days of fall and the first fresh, balmy days of spring . . . . .

**I**n all the classrooms students were busy with the tasks that make high school years unique . . . . breaking test tubes in chemistry . . . . getting sick in biology and cooking classes . . . . cramming for tests in study halls . . . . dreaming of tonight's date . . . .

**L**earning something out of the textbook too, occasionally . . . the dates of obscure battles . . . the difference between a gerund and an abverb . . . things, which although they sometimes seemed trivial, were part of the molding of a well-educated graduate.

**O**utside of the classes, were the activities and sports . . . the dreamy blue atmosphere of the dances . . . the white glare of the footlights at the plays . . . all the sights, sounds, and smells that make memories . . . .

**G**roans and sighs when the football team was stopped just short of a first down . . . rebel cheers when a basketball finally dropped into the basket after rolling tantalizingly around the rim for the thirteenth time . . . all are echos of just another year to some.

**U**nique and different for us, though; this year had been another important step in our academic and social preparation for future years, for some perhaps, the final step.

**E**nd of the road, last curtain call, the five o'clock whistle, commencement, whatever you call it, it's here. The crowds that filled Royal Oak's halls have dissolved away into individuals, each pursuing his own course. But this year will continue to exist, if not in actuality, in memory.



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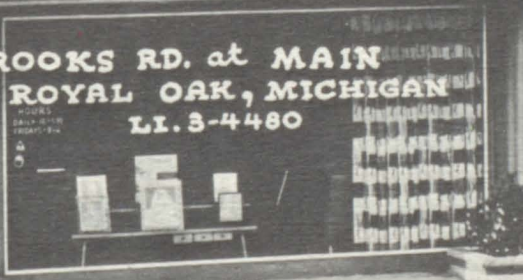


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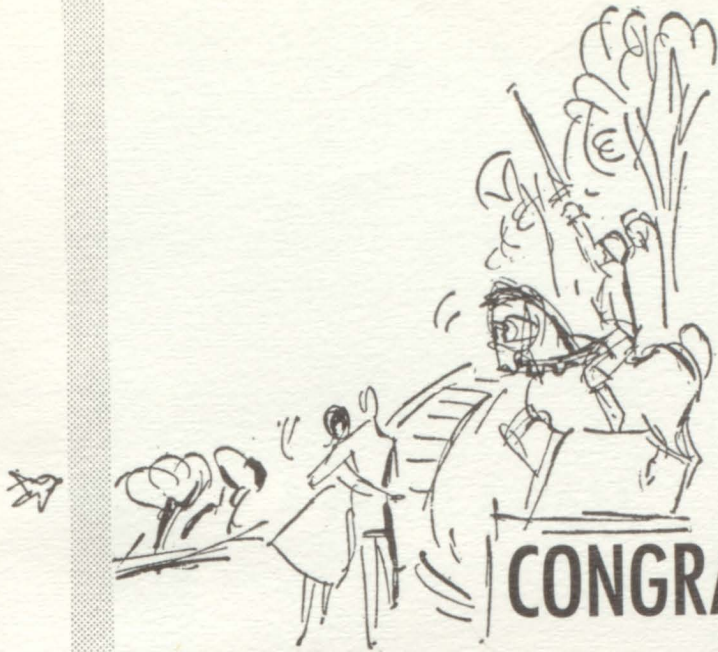
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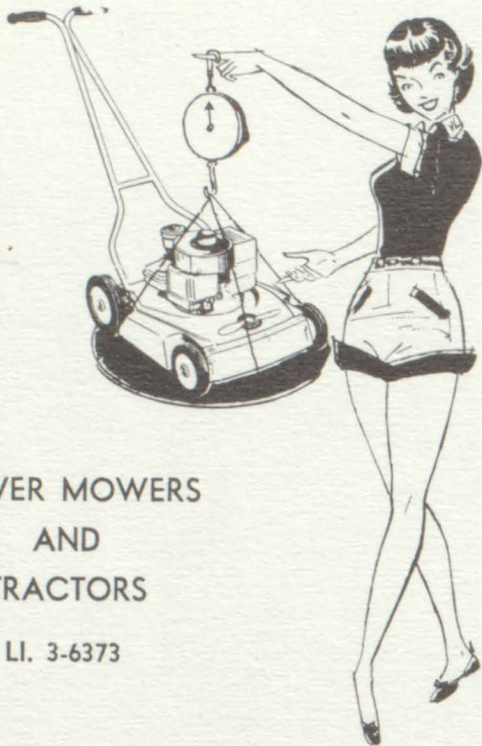
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Modeling from left to right are Judie Johnson and Carol Kuklaw.

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