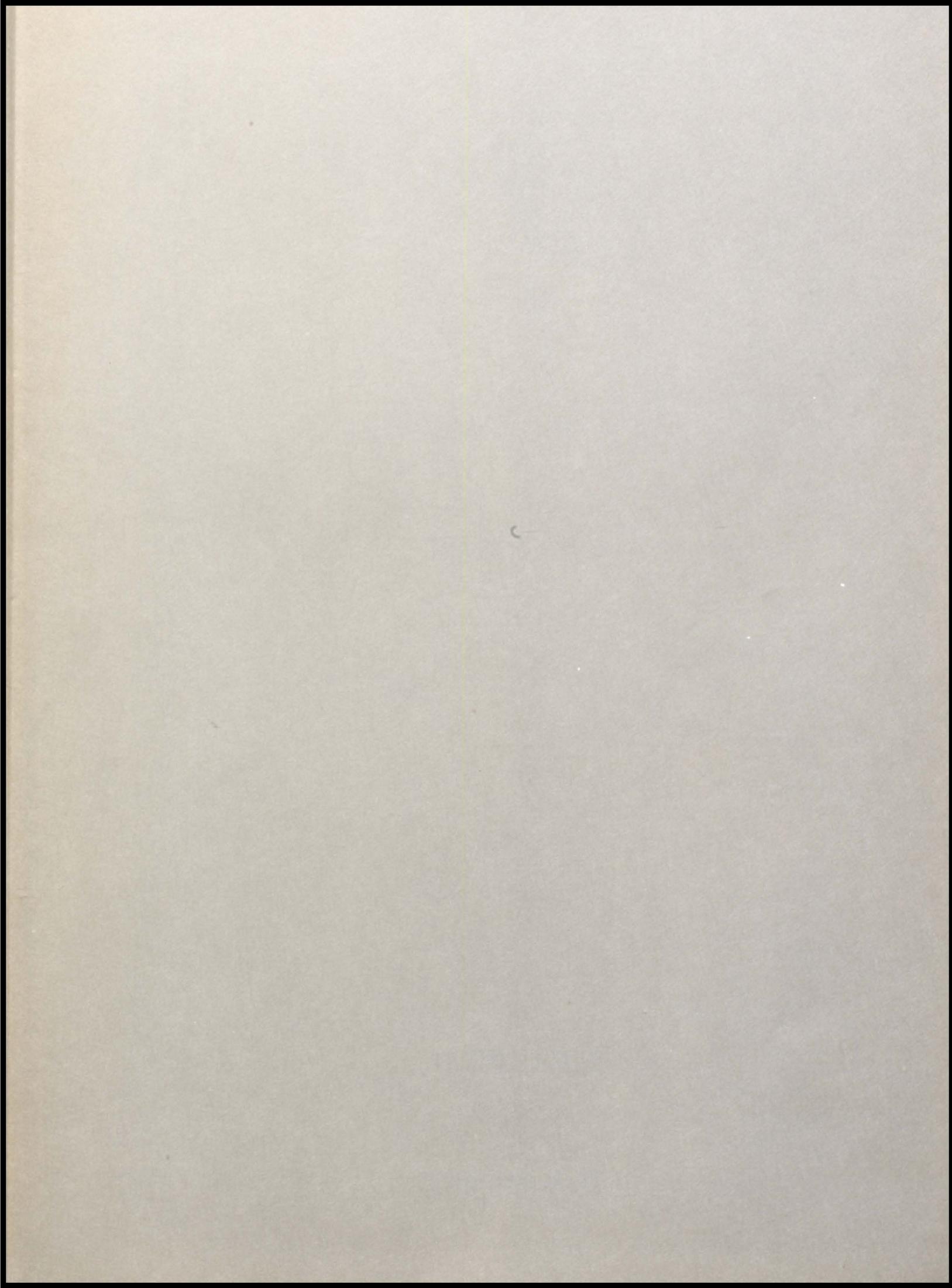
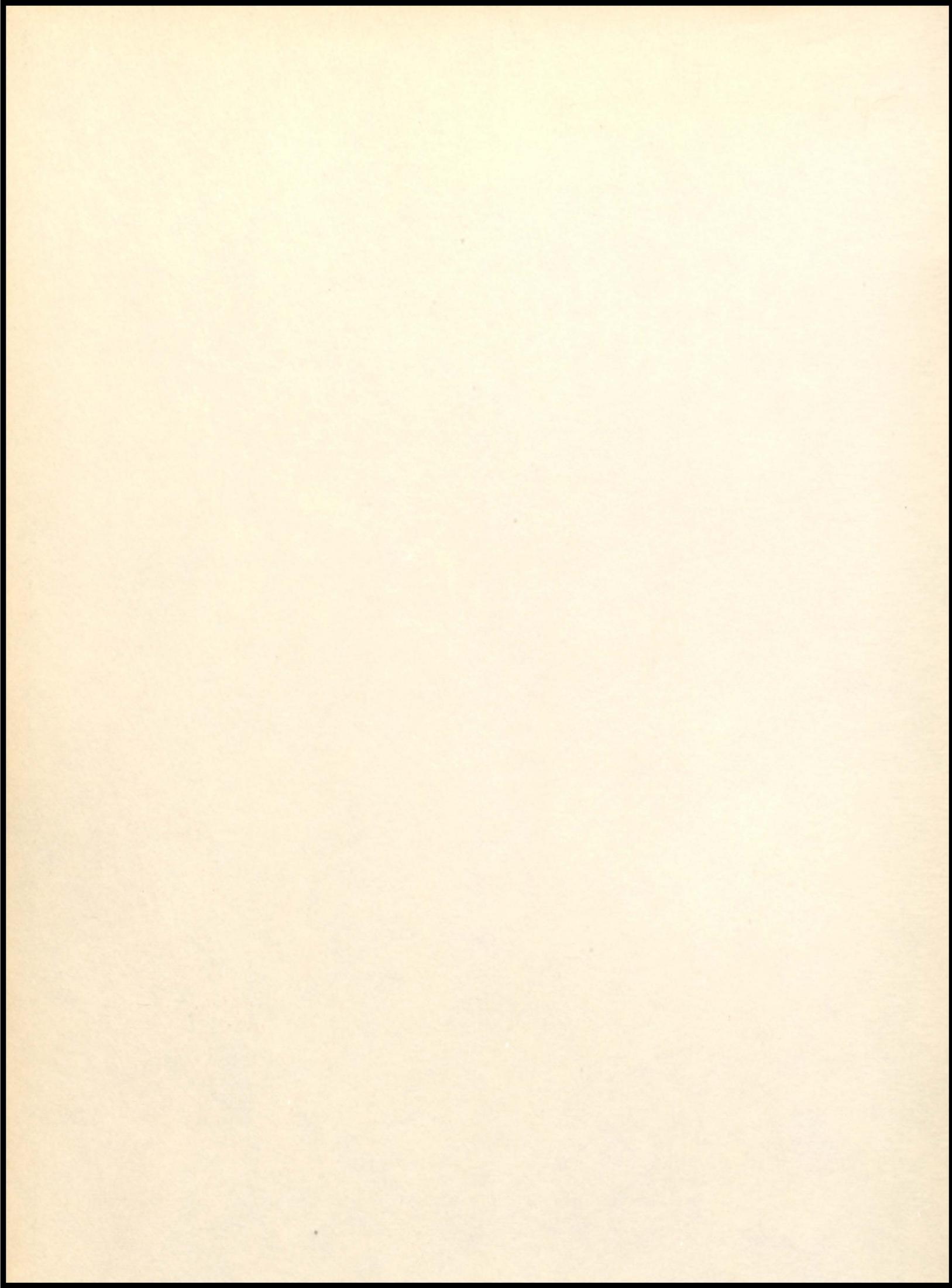


Lancer 1972

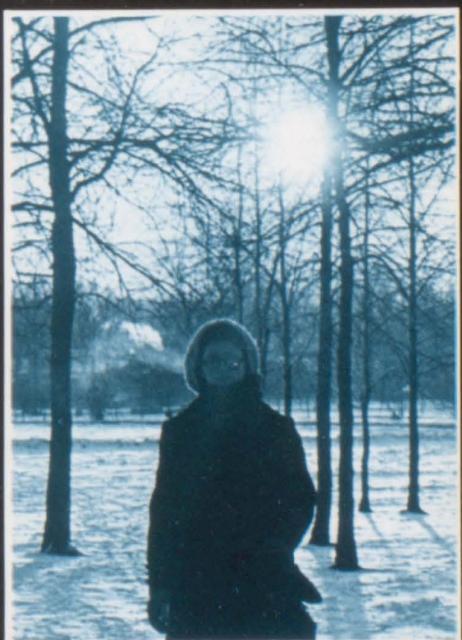






The
1972 LANCER

Clarence M.
Kimball High,
Royal Oak.
A discerning
look into
"What is
Kimball?"





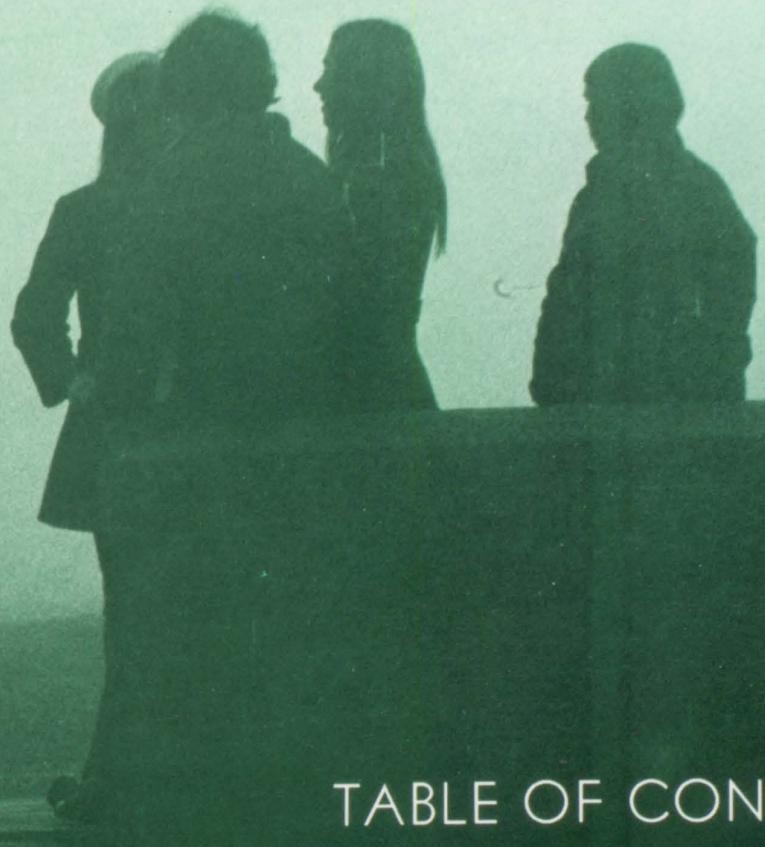


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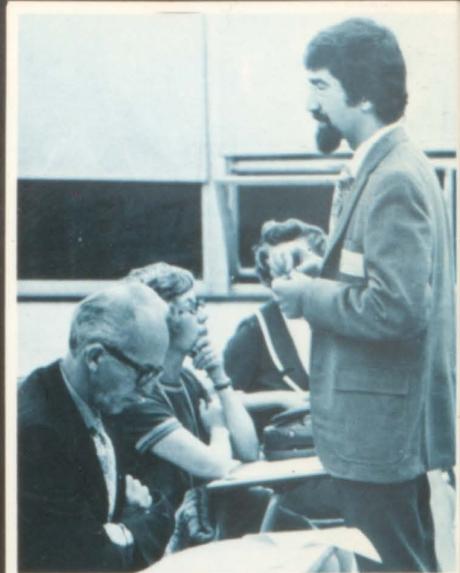
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Kimball
ACADEMICS
provides
insight
into today
as a
preparation
for
tomorrow.

— Mary Huff



A↑



B↑

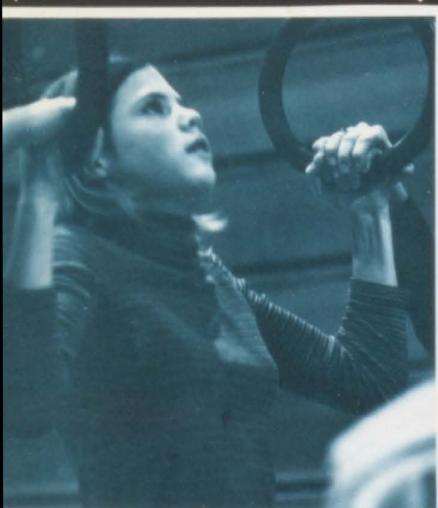
C





E↑

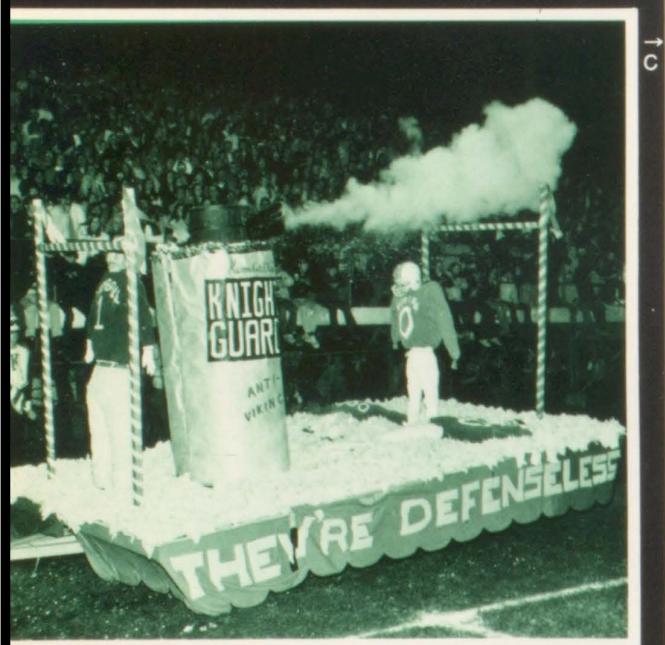
A — Acquiring the knowledge of buying and selling "hard" goods, Mary Harris earns both school credit and hourly pay. Midway in her school day she travels several miles to the Troy establishment Abercrombie, Fitch and Company, where filling orders, checking merchandise and waiting on customers comprise many of her regular tasks. B — Parents night at Kimball gives mothers and fathers an opportunity to ask teachers questions about the courses their children are taking. Mr. Docks explains several impromptu writings planned for his fall Comp. class. C — Known for his candor on current events, Mr. Stuve conducts an informal discussion of Sweden's government. Since most research is acquired outside of class, such discussions are both informative and spontaneous. As one student later remarked, "I like the naturalistic way he conducts class — he never loses sight of the student." D — Explaining the causes of the Industrial revolution, Mr. Barker contrasts a romantic Industrial age with the present. He emphasizes that the basis for future progress relies on past ideas, achievements, and misfortunes. E — Physical Education is a course of instruction for students of the fundamental processes of body development. Sophomore Jane Clark, guided by friends, polishes her skill on the overhead rings.



ACTIVITIES

provide
an escape from
the textbook
into a
world
of learning
through
experience.

— Yvonne Bache

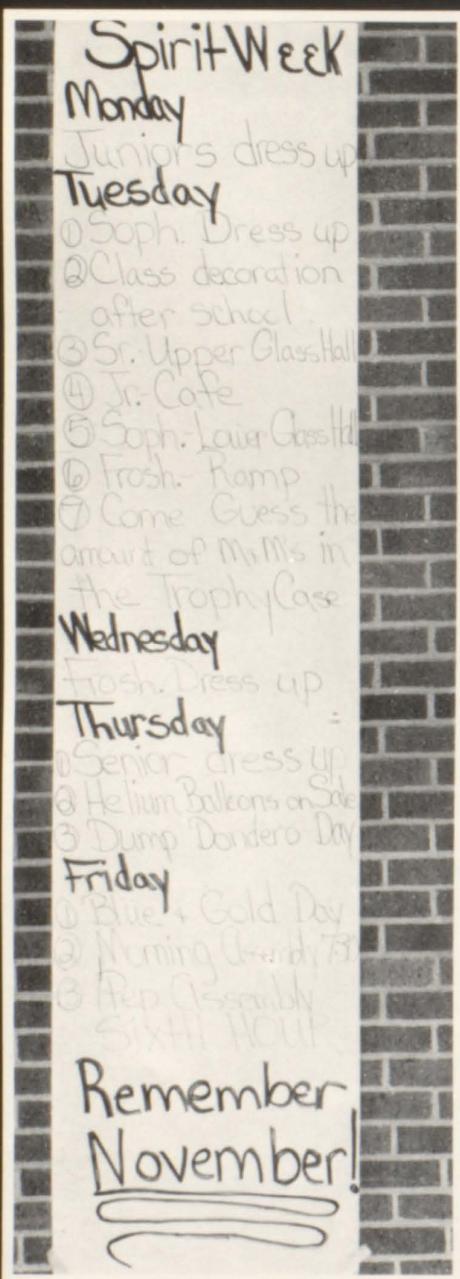




A — A typical halftime interlude promoted a musical delicacy for football enthusiasts. Because of their numerous hours in drilling and practice, the marching band received a five hour-credit boost from a 1971 school board ruling. **B** — "Pitted against the offensive," Kimball dazzled Hazel Parkers with jeweled floats and a victorious football team. This defenseless float was supplied with a pressurized air valve that emitted a cloud of smoke at sixty second intervals. **C** — Engrossed in her work, Kimball senior Nancy Edwards prepares a clay urn in advanced art. When dry, she will apply several coats of ceramic lacquer and place the hand made piece in a kiln, a high temperature oven which will give the piece a glossy sheen and a baked in color. **D** — In a scene from the play "The Night Is My Enemy," Roane Shepperley (Robin Edwards) and Gerald Clayton (Al Preston) get acquainted over tea. The cast included such students as: Shelly Wassel, John Cassetta, Melissa Jennings, and Carolyn Bogush.



→
D





E↑

F↓



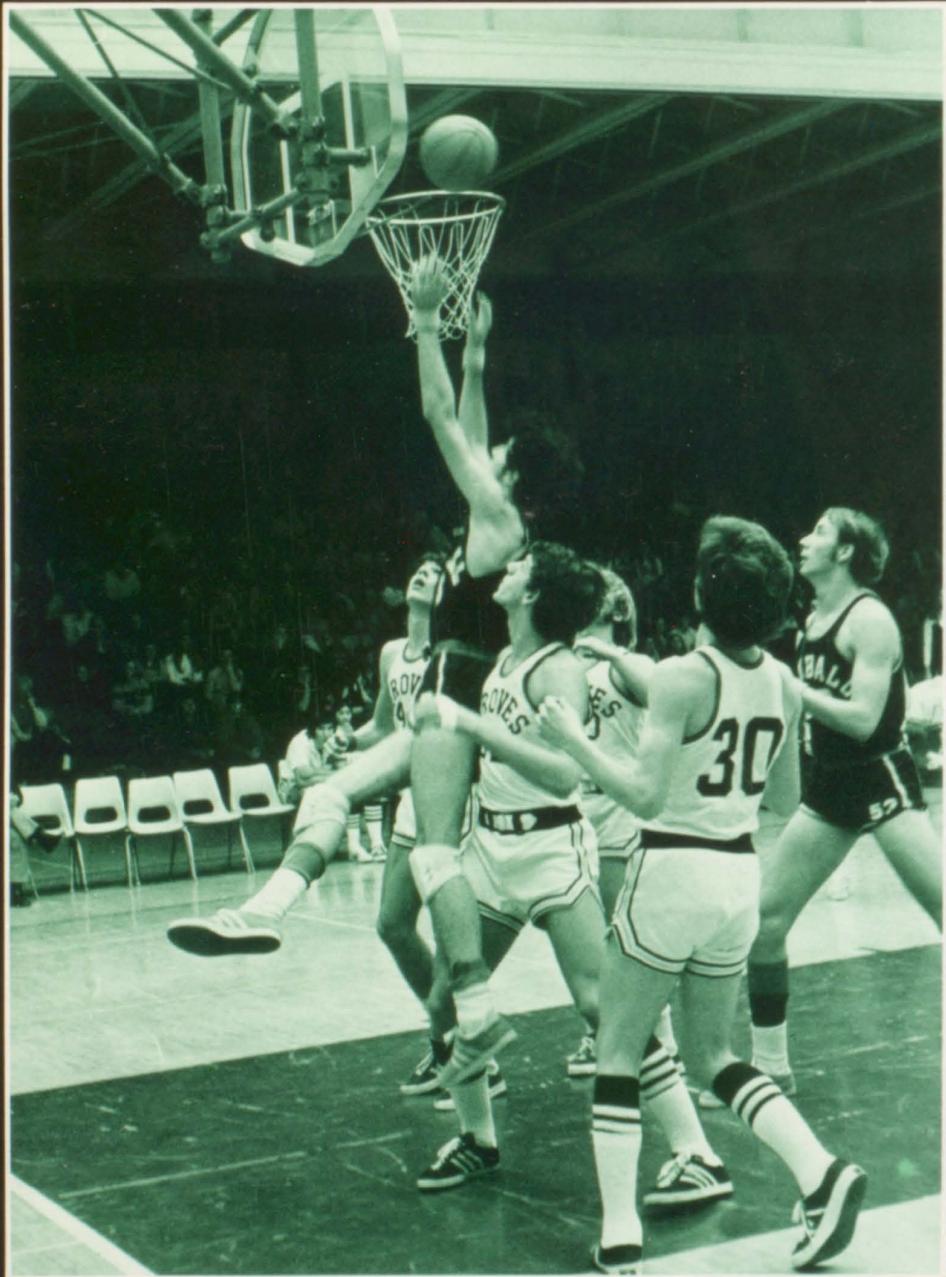
A — Outlining a series of events, Spirit Week attempted in unifying the Kimball student body through a M & M's guess-o-rama, dress up day, Helium balloons, and a morning and sixth hour assembly. B — Using a web of chain and rope, Kimball students regain their three ton "ROK" stolen earlier in the week by valiant Donder-ites. It marked the third attempt in the jubilant five day spirit festival. C — Winning smile — the badge of a Kimball cheerleader emblazons the face of Cathy Susan. Amid the spontaneity and support generated by the pre-Dondero football game assembly she finds a moment of solace to envision a perfect game for the Knights and the blue and gold. D — Sheathed in a toga representing "Mr. Kimball," John Love exuberantly instills spirit to the throng of Kimballites attending the sixth hour pep-assembly. His "Gardyloo-Jive" rendition of a musical interlude by the pep band moves the crowd to gales of laughter. E — A splatter of triumphant shouts and bobbing balloons highlights the annual pre-Dondero-Kimball football pep assembly as spectators marvel at the humor of the MC's: Mike Sheehy and Jan Smith. F — At five in the morning, energetic Kimball students gilded several Dondero spruces in a "T.P'ing expedition. It was estimated that over five hundred rolls of toilet paper were used before the cross town football game.

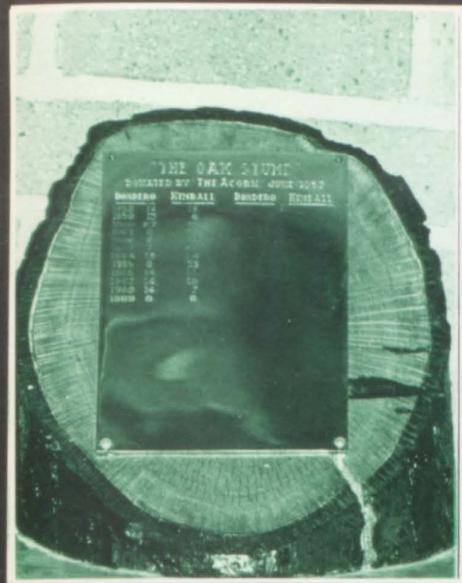
If
you watch a
game,
it's fun;
if you play it,
it's recreation;
if you work at it,
it's
SPORTS.

James Jackson

A↑ B↓

C↓





A — Caught in mid stroke, Chuck Burgess races against time during the Trenton-Kimball swimming matches. "Tom's practice must have paid off," later remarked a Kimball junior, "now he's one of Kimball's best." B — Amidst a surging blockade of Groves defensemen, Sophomore Kevin Smith makes a successful bid for two points. Although it was a disappointing season for the blue and gold, Kevin made his appearance as a star forward. C — Junior Joey Wilson, charging through a disappearing hole between two Southfield-Lathrup defenders, was a valuable player on both offense and defense during the 1971 season. After the injury of senior veteran John Roeling, Joey played an important role in the victorious season. D — The Oak Stump-memorial of Kimball-Dondero football rivalry, stands as a silent solid sentinel of the victories gained and defeats suffered by both teams. The 1971 game ended with Kimball victorious 6-0.

D1



as
SENIORS:

Kimball prepares us to search the depths of modern man for applicable knowledge to meet the qualifications of the future.

Dave Howell

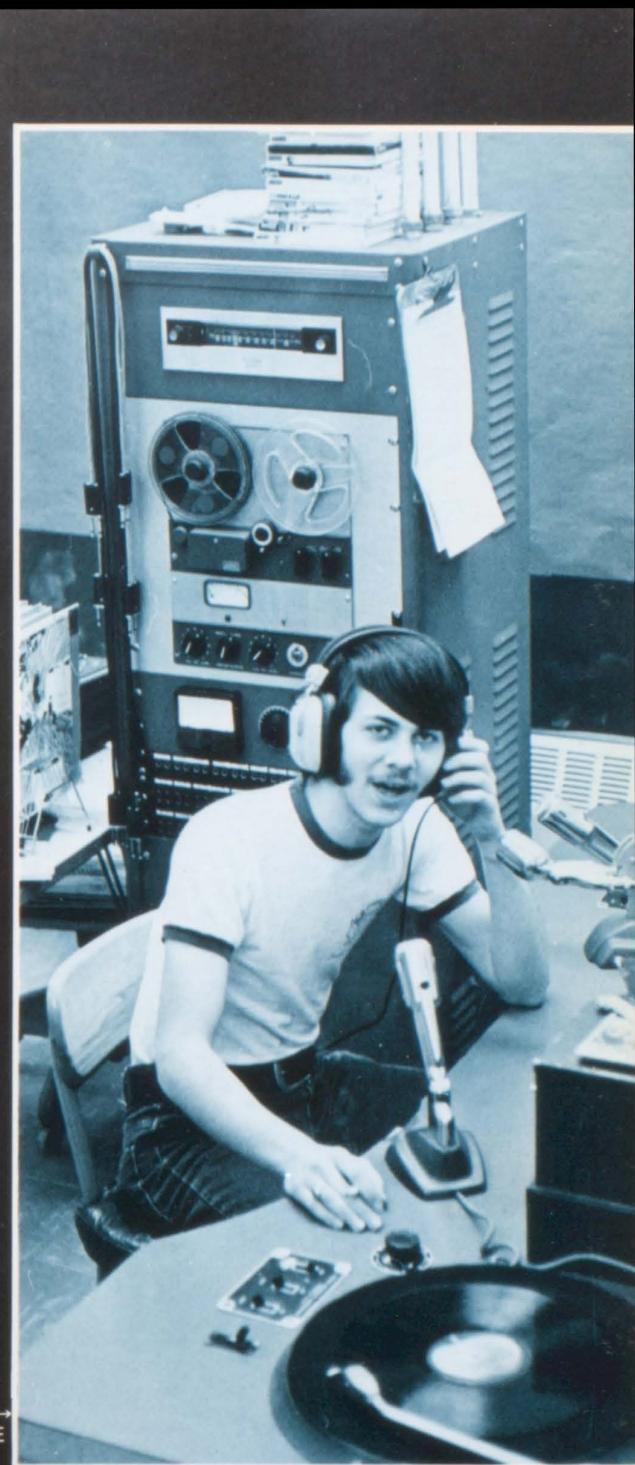
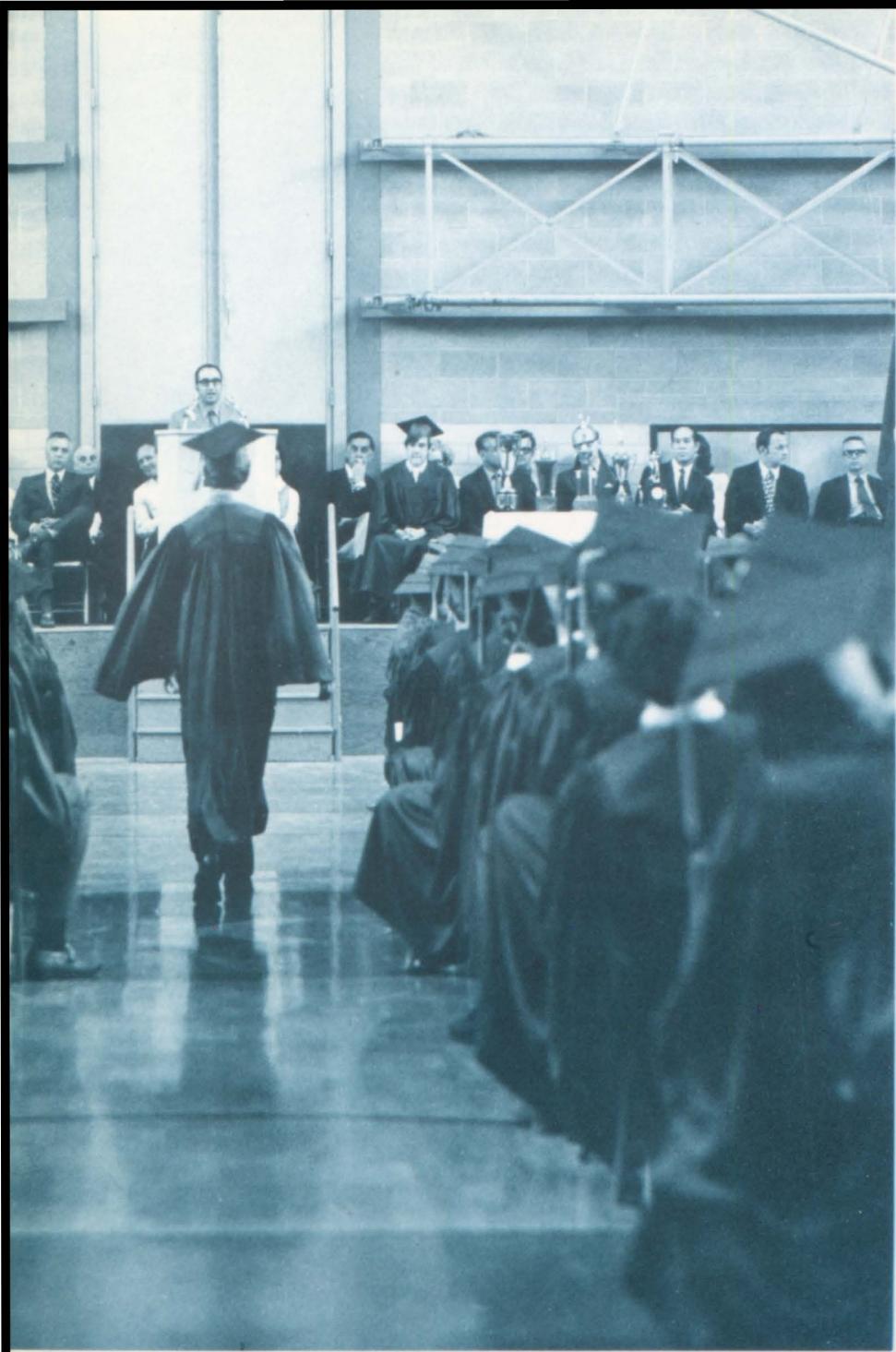


A↑ B↓



C↓ D↑

**WELCOME TO THE BAHAMA ISLANDS
AND A *Special* WELCOME TO FREEPORT TO
KIWANIS GOVERNOR ED LOBERG & JUDY
ROYAL OAK KIMBALL HIGH SCHOOL
AND REDFORD UNION**

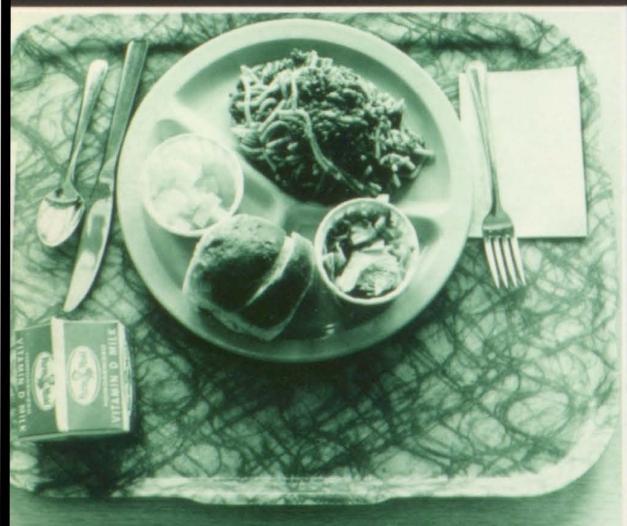


A — For Pat Beaupied memories for the future — senior pictures serve as a living testament to the four full years at Kimball High. B — Choosing a college in accordance to vocational needs is an important responsibility for most seniors. Chuck Landrum, after careful consideration, finds a few minutes solace between classes to complete his college application. C — Glistening in the still dark night is an illuminating banner welcoming all Kimball seniors on the 1972 senior trip. The Freeport expedition carried a price tag of \$130 and carried its 300 recipients on Universal airlines during the Thanksgiving vacation. D — Serving as a memorial for the class of 72 is the immortal quote by Charles William Eliot: "Enter to grow in wisdom; depart better to serve thy country and mankind." E — Keith Christenson, during the annual pre-All School Party shows on WOAK, takes a moment's rest between cuts on the "Rolling Stones' Greatest Hits." The shows are most symbolic for WOAK seniors for they are one of the last shows or productions they will broadcast.

Budding beauties,
gourmet food,
distinguished
administrators,
sophisticated
intellectuals, and
an extensive
curriculum:

KIMBALL 1972

— Bill Gundry



A↑ B↓



C↑



D↑ E↓





A — Supplying a nutritious mid-day supplement, school lunches were raised to a price of forty-five cents in 1971-2. **B** — A cast of hundreds dance to "Keep Cool With Coolidge" during a rehearsal for the spring musical: "Gentlemen Prefer Blondes." **C** — "Long and Loose," exemplified by Julie Lynch's fashionable clothing is vogue among young adults. High line boots contrasted by knee-length dresses frequent Kimball halls with increasing regularity. **D** — Positive Action to Save Schools attempts to raise funds for extracurricular activities. By semester break 1972 all such courses had been reenacted. **E** — The Crimson Bridge presents a musical delicacy for fifth and sixth hour Kimball students. The group was sponsored by Roundtable. **F** — Carnations, a sign of friendship and affection, were distributed before the Kimball-Dondero football game and French Club dance as a fund raising gimmick promoted by Roundtable. **G** — Keyed on relevance, the 1971-2 Heralds sell roughly 600 copies monthly at a price of twenty cents. Here, Cindy Estes devours the January issue concerning the 18 year old vote. **H** — Posters line Kimball halls with a padding of color as Junior class members battle for class positions. **I** — With the theme of "A little more than you've seen before" 1972 Lancers sold 1400 copies at \$7.00. **J** — Being a well-rounded individual is most important for a counselor or administrator. Here, Mr. Gene Wiechek shows that sometimes being well-rounded is not enough, as his "cups runneth over" with Polynesian spirit at the PASS (Positive Action to Save Schools) fund raising banquet.

F↑



G↑ H↓



I↓

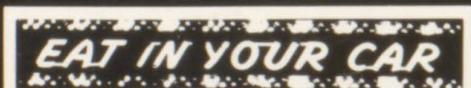
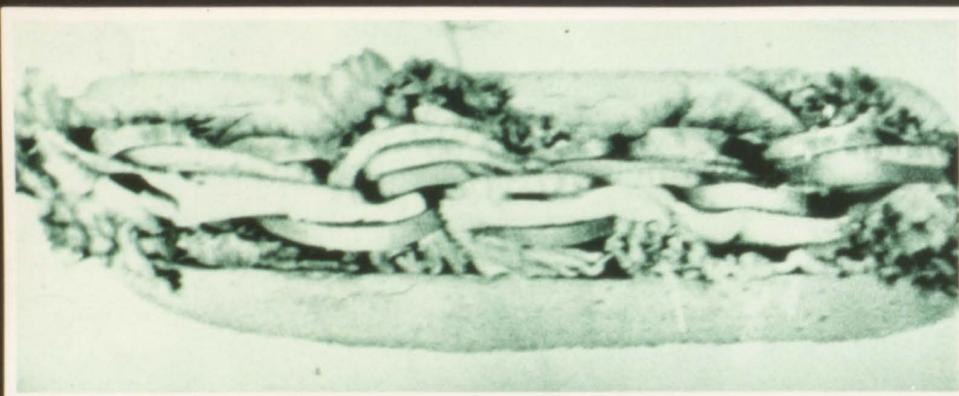


J→



The
STRIP
is root beer,
whoppers,
bright lights,
hot cars, pick-ups
take-outs
drive-ins and
pizza.

— Ron Parker





In pairs, candy coated muscle cars with marshmallow suspension systems and bloated bodies illuminate the "strip:" Woodward Avenue. With bulging spoilers, glass packs, and black devil racing slicks, they advance two by two over the restaurant crammed stretch from Twelve to Fourteen Mile Road. For many, Woodward symbolizes a gathering place of the "spoilers" such as the Eliminator and other Kimball-based cars. To most, however, it represents simply a rapid transit thoroughfare which links the local establishments and cross town Kimballites. In the post-football hours many a Kimball student takes to the road for nourishment at one of the many burger houses which dot the Woodward coastline. In recent years the strip has caused considerable controversy. One all night drug center had to close its doors from nine to eleven when many youths were intent on loitering inside the store. The Memorial Park riot of the summer of 1970 helped close the park grounds after 8 p.m. Despite this, however, Woodward still retains the position of the hottest stretch neighboring any local high school. A reputation that, as one Kimball senior put it, "is well deserved."



Turning
EIGHTEEN

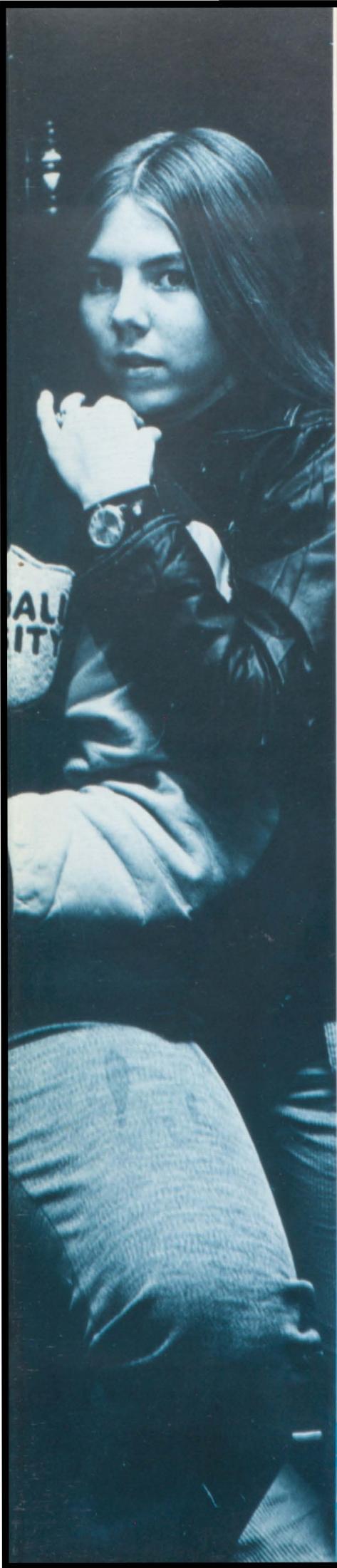
is like
taking your
first drink —
you
don't know
it's important
until it hits.

— Mike Stover



A





On January first, 1972, thousands of high school students across the country became legal adults. House Bill No. 4584 permitted 18 year olds to drink, vote, and buy items on time payments. In the fall of 1971 recommendations were made by the Royal Oak school board. The board rulings revealed that 18 year olds could not seek medical treatment without parental consent. It was also recommended that "schools establish strict rules concerning the use of alcohol within school or . . . at school functions," and ". . . that smoking be discouraged." Despite this, however, students were able to smoke on school grounds although not in the building itself. A — Celebration of the 18th birthday was a joyous occasion for many a Kimballite. On February 12th, 1972, Lancer photographers found senior Mike Stover basking in the cool romantic lights of Pasquale's cocktail lounge. Mike was well-equipped for the celebration with spirits, varsity jacket, and an assured sober ride home — 17 year old Sherry Erickson. B — Joining the league of America's new voters, Pat Hunt is sworn in February seventeenth, 1972, at Royal Oak City Hall. The whole process taking only several minutes was one experienced by many of the nation's new adults. The early registration will permit Pat to take part in all of the pre-election primaries.

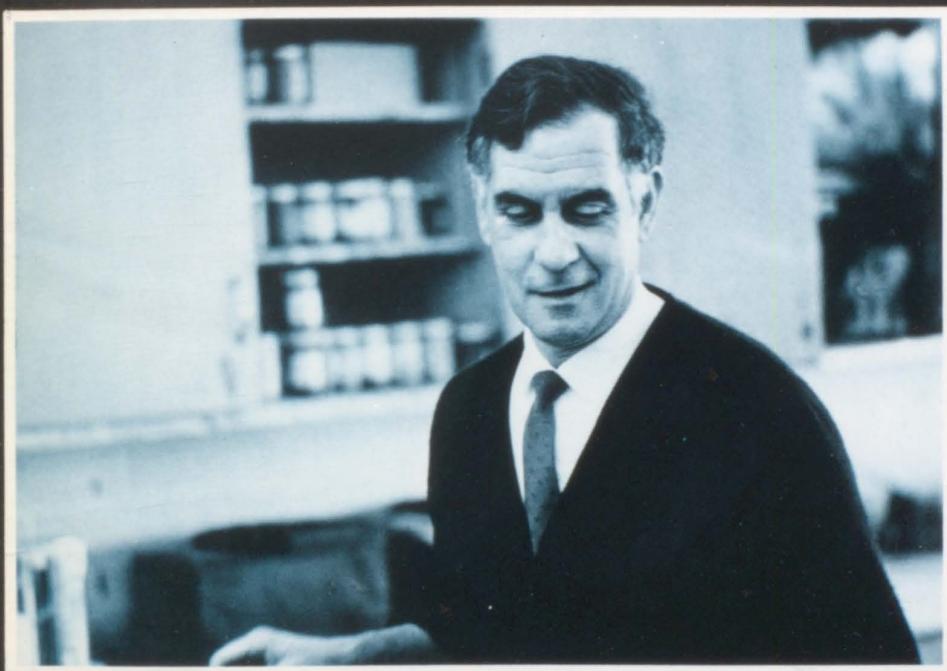
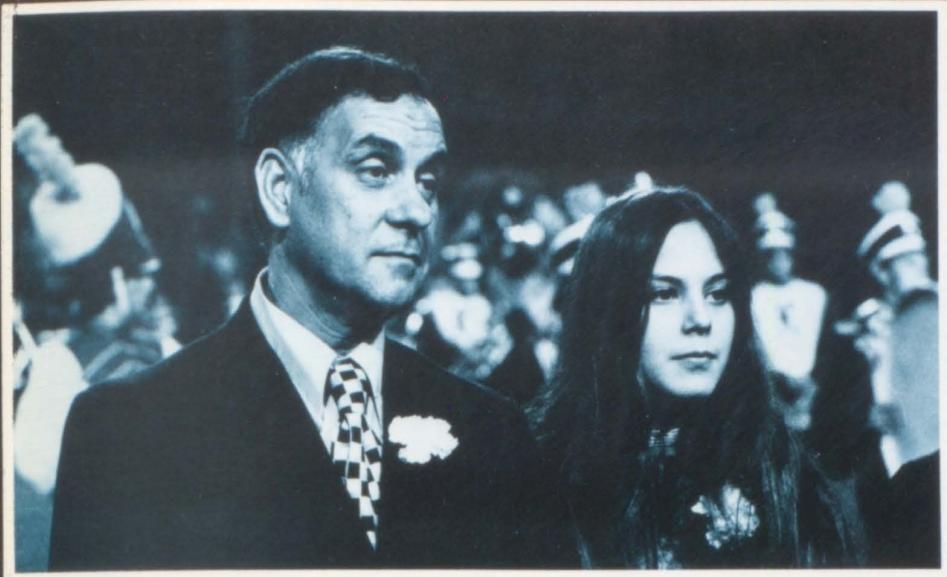


B

To a man
who has shown
DEDICATION
in his work,
and understanding
towards
his students:
Mr. Peter
Mangiaracina

— Senior Class





The 1972 graduating class dedicates this Lancer to Mr. Peter Mangiaracina.

Mr. Mangiaracina, affectionately known as Mr. Mann, has been a teacher at Kimball for the past fourteen years.

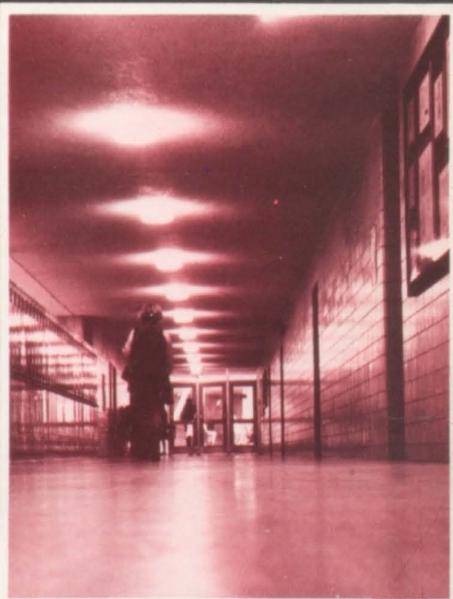
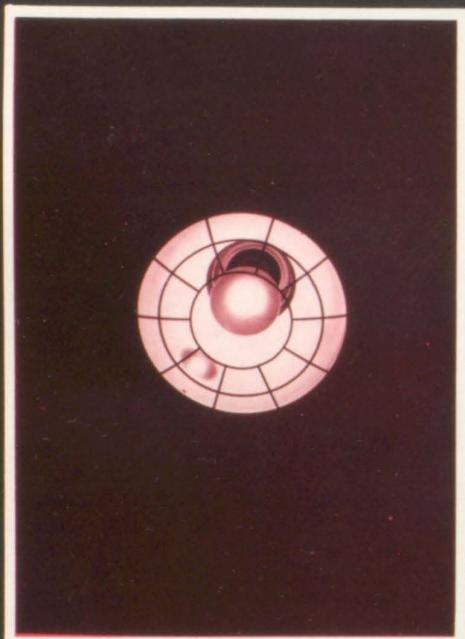
He graduated from Wayne State University, where he received his Bachelor of Fine Arts degree.

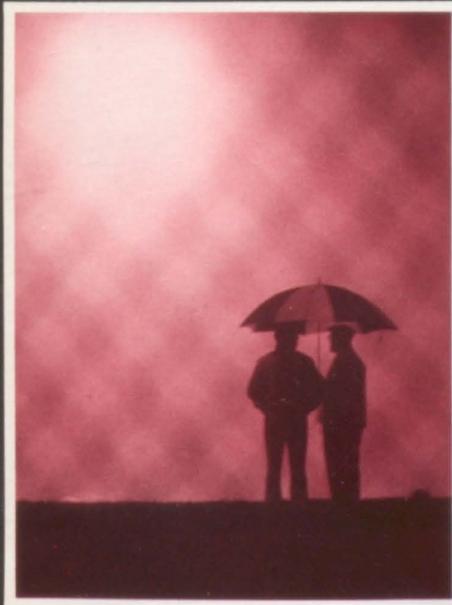
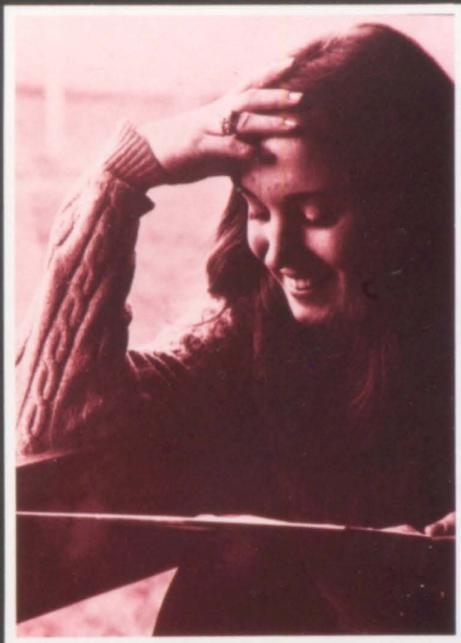
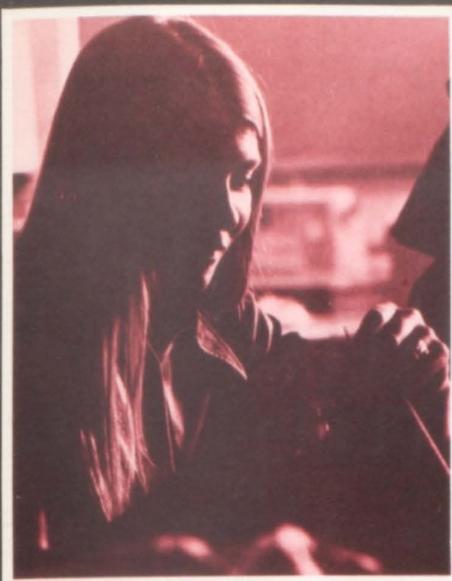
This year he taught Arts and Crafts, Art I, and History of Art. Along with teaching, Mr. Mann holds the position of Department Head. He also has been the chairman of the City's Art Programs. The students that have had him for History of Art feel he does an excellent job teaching the principles of art and music of a society and how they reflect that society.

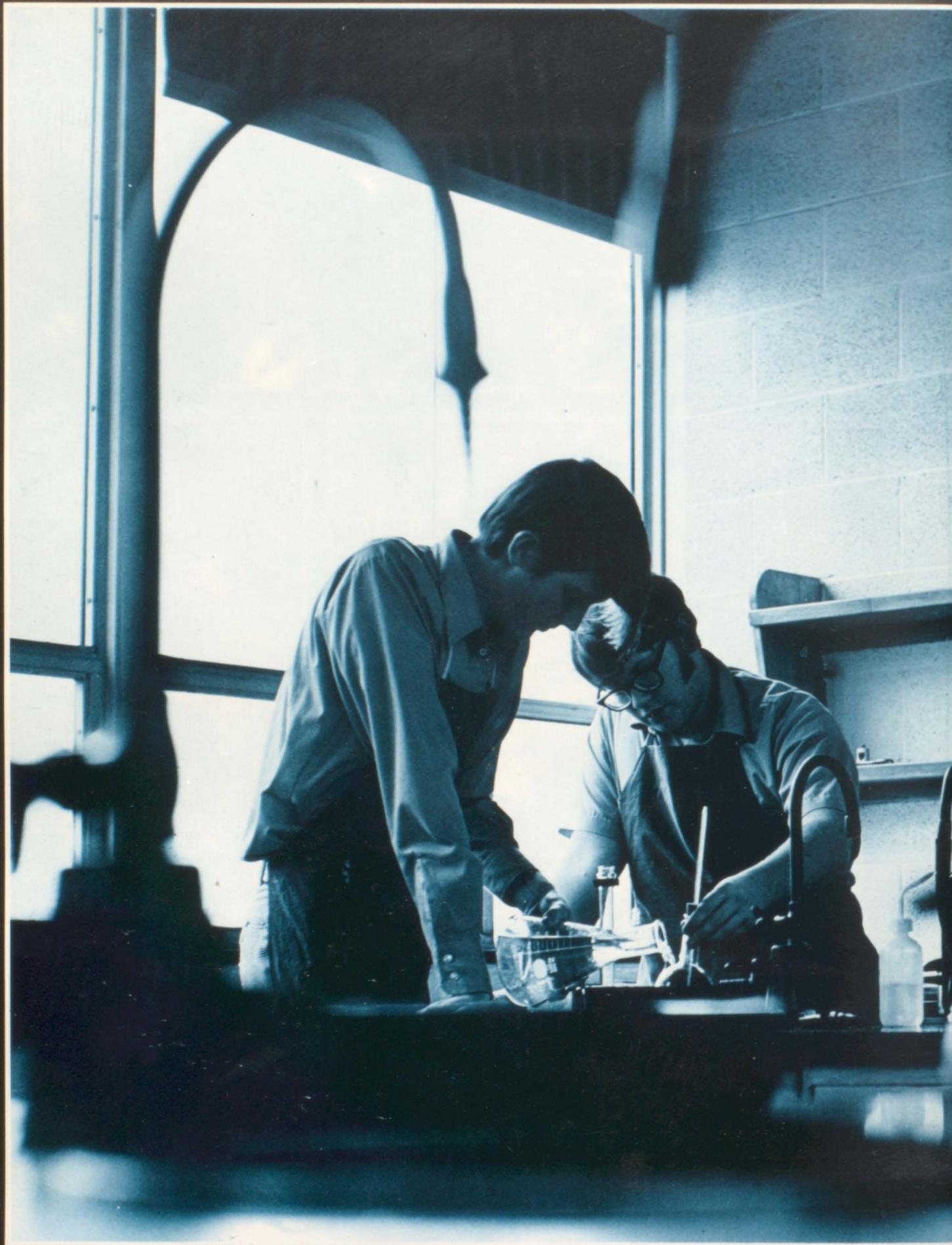
Mr. Mann is regarded by students as being a very warm person and one who relates well to the students at Kimball High School.

KIMBALL
consists of:
laughter
in the halls,
lovers
Monday mornings,
bells and buttons.
Smile
God loves you

— Gene Wiechec









ACADEMICS





Mr. Malcolm
Armstrong
Assistant Principal



Mr. James Arndt
Social Studies



Mr. Douglas Ashley
Social Studies



Mrs. Janet Ashley
Social Studies



Mrs. Patricia Baer
Science



Mrs. Denzil Ballmer
Music



Mr. Bill Barth
Industrial Arts



Mr. Michael
Beauchamp
English



Mrs. Gail Bennett
English



Mrs. Charleen
Bertoglio
Social Studies



Mrs. Linda Blank
Phys. Ed.



Mr. Robert Booker
Math



Mr. Robert Borowski
Social Studies



Mr. John Botens
English



Mr. Don Bray
Driver Ed.



Mrs. Carol Burke
Social Studies



Mrs. Irene Burns
Secretary



Mr. Don Bush
Social Studies



Learning to type can help students in high school, in college and in the business world, Mr. Sanford Fleishman tells parents during the PTA Open House in October.



Mr. James Cameron
Assistant Principal



Mr. Edward Campbell
Counselor



Mrs. Lynda Campbell
Home Ec.



Mrs. Elinore Chapman
Secretary



Mr. Charles Chard
Industrial Arts



Mr. David Clark
Math



With every hair in place, Mr. Charles Stafford, head of the counseling divisions, sits patiently back stage waiting for the photographer to find just the right pose.



Mr. Frank Clouser
Physical Ed.



Miss Kay Cornell
English



Mrs. Vera Corwin
Math



Mrs. Ruth Crawford
Secretary



Mrs. Mildred
Culpepper
Secretary



Mr. Michael Dalley
Math



Mr. Ed Davis
Industrial Arts



Mrs. Florence Dawe
Secretary



Miss Linda
DeBernardo
Foreign Lan.



Mr. Daniel Docks
English



Mrs. Kathleen Downs
Math



Mr. Robert Eldridge
Social Studies



"O, sinner! Consider the fearful danger you are in . . ." Jonathan Edwards (Mrs. Nova Runyon) in his sermon "Sinners in the Hands of an Angry God" admonishes his flock (American Studies Class)

to mend their sinful ways or suffer His *everlasting wrath* throughout eternity.



Mr. Richard Elmquist
Math Mrs. Oretta Emmerick
English Mr. Clyde Ewell
Math Miss Benita Fell
English Mr. Sanford Fleishman
Business Mrs. Lynda Flynn
Business



Mr. Ronald Foster
Math Mrs. Vivian Fraser
Secretary Mr. Melvin Freeman
Business Mr. Robert Gaziorkowski
Science Mrs. Bonnie Giffen
Counselor Mr. James Glick
Assistant Principal



Mrs. Cynthia Goldberg
English Mr. Douglas Gonlait
Social Studies Mr. George Gould
English Mrs. Jayne Greco
English Mrs. Marjorie
Gildersleeve
Librarian Mrs. Dorothy Guilmel
Secretary



Mr. Harlan Hall
Math Mr. James Hansen
Science Mrs. Sandra Hansen
Secretary Mr. Louis Hargreaves
Counselor Mrs. Thea Harris
Home Ec Mrs. Donna Hartwig
Secretary



Mr. Ray Hawarny
English Mr. Ray Heald
Science Mr. Hira Herrington
Science Mrs. Elaine Holtzman
Business Mrs. Donna Hurkley
Business Mr. Ken Jacobsen
Math



Mr. Charles Jones
Math Mr. William Jusela
Vocational Miss Sandra Karr
English Miss Carolyn Kauth
Foreign Lan. Mr. William Kettenbiel
Social Studies Mrs. Shirley Klein
Social Studies



During the second week of school, Mr. Gary Vanek barricaded himself behind his desk to arrange his master schedule. Most teachers wait until all drops come through before arranging their pupils in alphabetical order. Coordinator of the Kimball print shop, Mr. Vanek teaches 'Hot Type' printing techniques plus photo offset printing and photography.



Mrs. Sonya Klein
Foreign Lan.



Mr. Kenneth Kreig
Industrial Arts



Mr. Edward Kuiper
Counselor



Mrs. JoAnne Lamun
English



Mr. Keith Lancaster
Music



Miss Joanne Less
English



Mrs. Maureen Levine
English



Mr. Harold Light
Social Studies



Mrs. Hilda Ludwig
Special Ed.



Mrs. Mary MacDougall
Physical Ed.



Mrs. Helen MacGregor
Home Ec.



Miss Barbara McClure
Foreign Lan.



Mr. William McPhee
Counselor



Mrs. JoEllen Maertens
English



Mr. Joseph Mager
Business



Mr. Peter
Mangiaracina
Art



Mrs. Jayne Mann
Home Ec.



Mr. Dan Manthei
Industrial Arts



Mr. Ralph Maranda
English



Mr. Joseph Meraw
Social Studies



Mr. George Miklia
Art



Mr. John Mills
English



Mrs. Lee Morrell
Secretary



Mr. Charles Mueller
Industrial Arts



Mr. John Myers
Science



Miss Martha
Neiswender
Counselor



Mrs. Sandra Newman
Librarian



Mr. John Norsworthy
German



Mrs. Judy Owens
Social Studies



Mrs. Louise Parker
Physical Education



Mrs. Marjorie Partridge
Librarian



Mr. James Patrick
Business



Mr. Larry Pedrick
Math



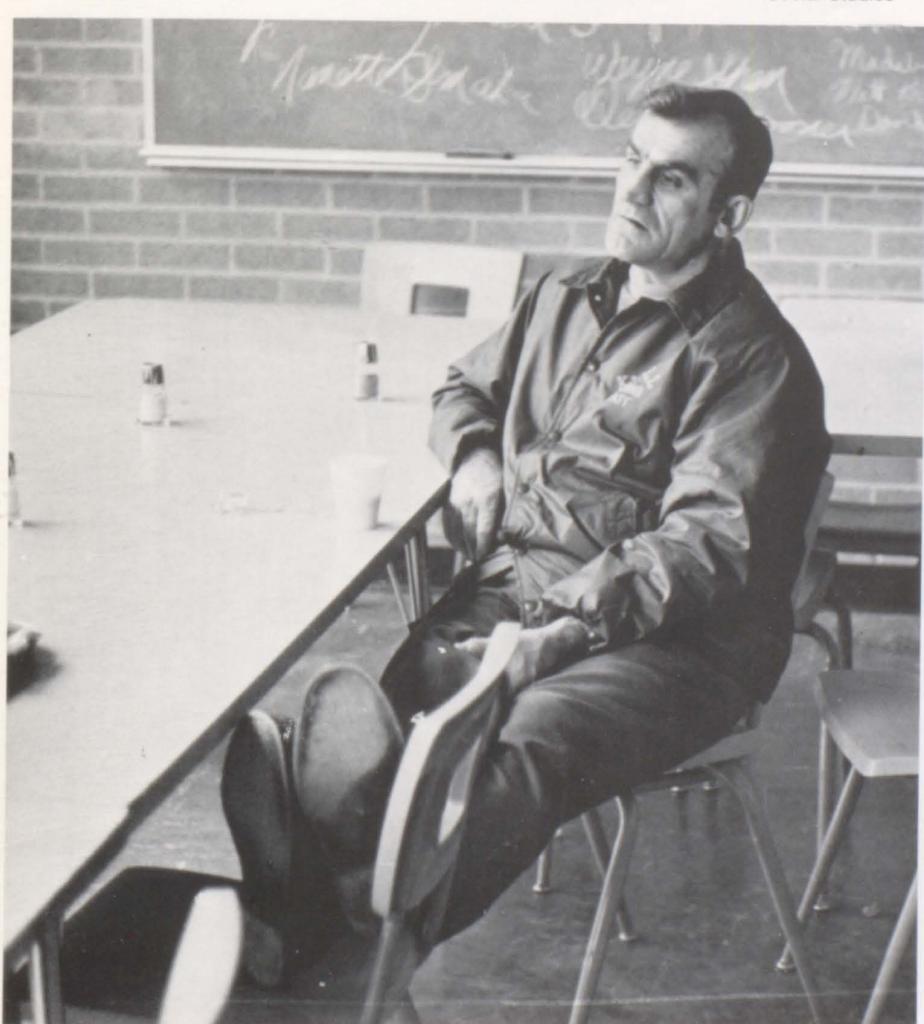
Mr. John Perry
Social Studies



Mr. Carl Picklo
Music



Mr. Andrew Popovecz
Social Studies



A breather in the teacher's lounge in the cafeteria is a welcome relief for Coach Paul Temerian on a Monday morning. Now all he has to worry about is the new game coming up on the next weekend.

Framed in the window of his classroom, Mr. John Norsworthy describes the fine points of German verbs.



Mr. Larry Poznick
Science



Mr. John Prost
German



Mr. Pat Pugh
Music



Mr. Fred Puskas
Industrial Arts



Mr. William Pyles
Industrial Arts



Mr. Robert Richards
Math



Mr. Wayne Richardson
Music



Mr. Isadore Rosen
English



Mrs. Nova Runyon
English



Mrs. Noemi Sarco
Spanish



Miss Dora Scarafino
Librarian



Mrs. Donna Scherer
Counselor



Mr. Robert Schieshl
Business



Mr. Ronald Schmidt
Science



Mr. Wade Schultheiss
Math



Mr. C. A. Smith
Business



Mrs. Jacquelyn Smith
Business



Mr. Arthur Solis
Spanish



Mr. Joseph Spector
Business



Mr. Dale Spencer
Math



Mr. Peter Spurck
English



Mr. Charles Stafford
Counselor



Mr. Edward Stange
Drivers Education



Miss Joan Starr
Business



Mrs. Frances
Stenzhorn
Secretary



Mr. Jack Stephan
Principal



Mrs. Ruth Stephens
Counselor



Mrs. Sue Sturtevant
Art



Mr. Gilbert Stuve
Social Studies



Mr. Paul Temerian
Physical Education



Mrs. Beulah Thompson
Business



Mrs. Alma Tower
Special Education



Mr. David Turley
Math



Miss Sharon
Underwood
Physical Education



Mr. Gary Vanek
Industrial Arts



Mrs. Edith Walker
English



At Kimball's Open House, parents got a chance to meet the teachers and find out what their children are learning. Mrs. Jo-Ellen Maertens discusses her English 2 teaching methods to a classroom of interested parents.



Mr. Roget Wall
Social Studies



Mr. Richard Walsh
Social Studies



Mr. Jack Warner
Social Studies



Mr. Robert Weber
Physical Education



Mr. Richard Welsh
Counselor



Miss Lesley White
English



Mr. Gene Wiechec
Attendance



Miss Lorna Wildon
English



Mrs. Jacqueline
Williams
Home Economics



Mr. Terry Wiseman
Physical Education



Mrs. Barbara
Youngblood
English



Mr. Harry Zientek
Industrial Arts



Mr. Richard Zulch
Math

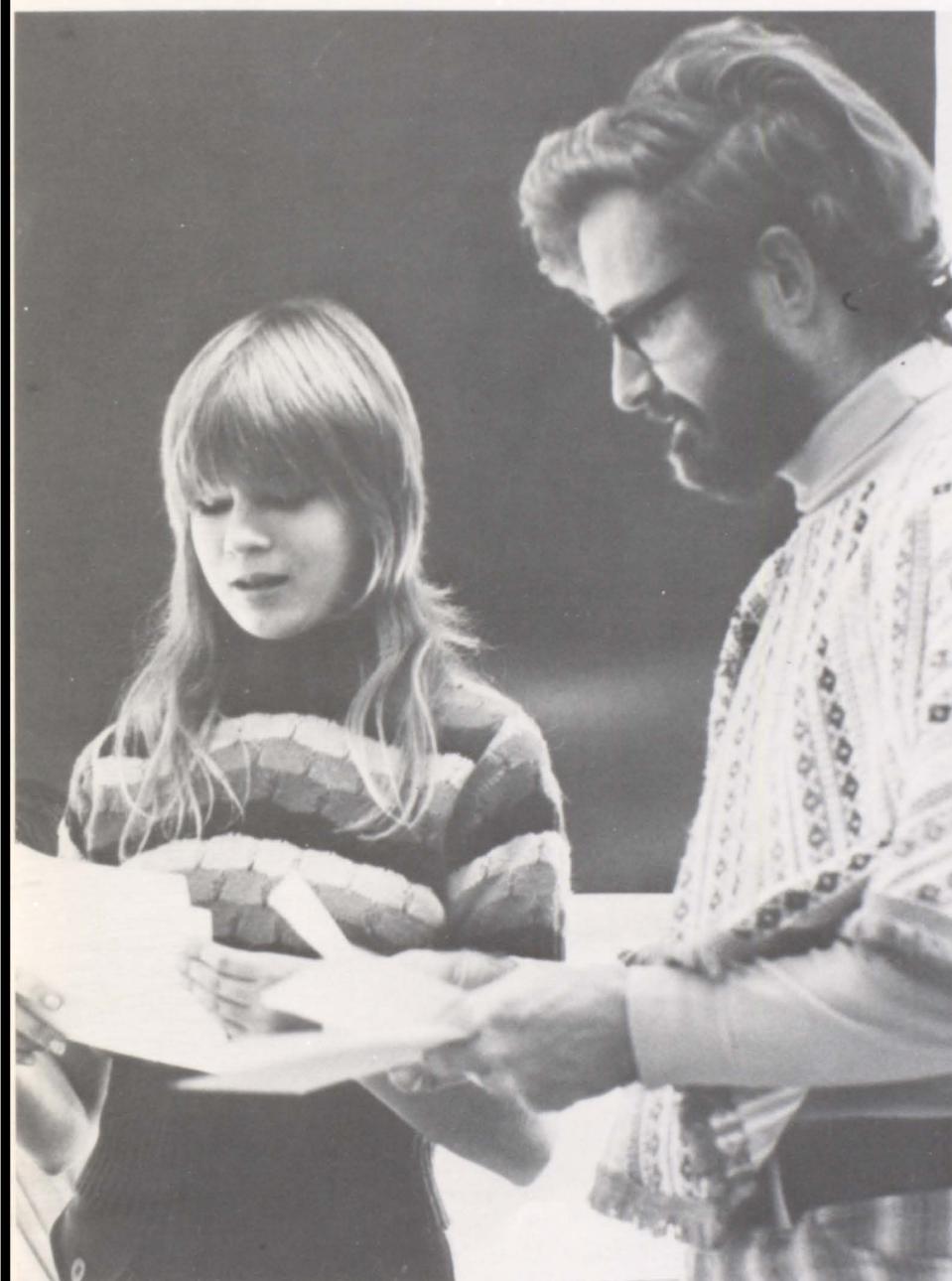




A — Mrs. Ragnar Mattson works behind the scenes in Kimball's famous cafeteria. Daily, she "puts those piggies in their blankets" which hungry devour and enjoy. B — Metal shop instructor Mr. Bill Barth demonstrates the proper use of a milling machine, explaining that this useful tool drills and cuts metal to specific sizes and shapes which can be made into useful tools. C — Automobile mechanics are needed everywhere to repair American as well as foreign-made cars. Mr. Eric Johnson pointed out that many students express an interest in the repair field. D — American History teacher Don Bush helps Nancy Town sort cards during history game in his class. He hopes that participating in the game will make students more conscious of the political interplay in history. E — Oral discussion plays an important part in the study of Sociology. Mr. Douglas Goulait emphasizes the power of physical attributes in the mating game.

↑B

↓D



↑E

↑C



Language
helps students
to communicate and

ENGLISH I

teaches them
better use
of the written
and
spoken word.

— Mrs. Cynthia Goldberg



↑A

↓B

↑C



A — Mr. Mills' English I class has many ways of "getting the job done." Group discussions are often used as well as individual classwork and teacher-student discussions. Students here are having a group discussion over the story "The Sniper." B — Freshmen who are fortunate enough to have Mr. Mills for English I experience many types of teaching methods. Here his class is listening to a recording of the story "The Sniper", which Mr. Mills feels will give them a better interpretation of the story, rather than reading it themselves. C — All entering freshmen are required to take English I which covers a wide span of American Literature. Dawn Anderson has just completed a reading and reveals what she discovered in her book as she gives her book report in Mrs. Bennet's English I class. D — One of the methods Mrs. Bennet uses in her freshman English class is group discussion. Here Stephen Gibbs and Dave Meyers are drawing topics on which to base their discussions. E — "At the violet hour, when the eyes and back lead upward from the desk; When the human engine waits;" Tari Houffman exemplifies Thomas Stearns Eliot's words as she works in her English I class. She concentrates on her work but she might really be waiting for the 25 minutes to pass when the 3:10 bell rings, "That violet hour" when she completes her school day. F — Freshmen having only been introduced to basic English courses hunger for knowledge of American authors. English I gives them their first taste of literature, but Pat Deggelbeck finds another type of hunger that needs satisfying first.



↑E

↓F



In
ENGLISH II

We are trying
to achieve
an atmosphere
where
English gets out
of a musty book
and becomes real.

— Mr. John Mills



↑A



↑B



↑C

↓D



A — Kathy Welby and Cindy Madak interview "Count Dracula" for their English 2J class. English 2J is a sophomore Journalism class. After interviewing the "Count" the girls wrote a feature story dealing with Senior Costume Day. Journalism students learn many facets of newspaper work. After completing the course, the next step is to work on the *Herald*, Kimball's paper, or the *Lancer*. B — Mannie Bashakes reads a newspaper for his 5th hour English 2 class taught by Mrs. Youngblood. Mannie's class has been learning how newspapers are put together and how articles are written. After further study, this class will begin writing articles of their own. C — Mixed emotions are found in all school classes and English is no different, as the looks on the faces of these six English 2 students prove. In English 2 students learn basic English grammar and literature. D — Sophomores read various stories and articles. They also learn "good ole" English grammar during the year. Mrs. Youngblood's sophomores Jeff Rogers, Bob Smith, and Jim Covert spend a few days reading news articles. They write about something that happened recently in their everyday lives.

Through the study
of United States
History and
Literature,

ENGLISH III

encourages
an appreciation
of the American
experience.

— Mr. Richard Walsh



↑A



↓B



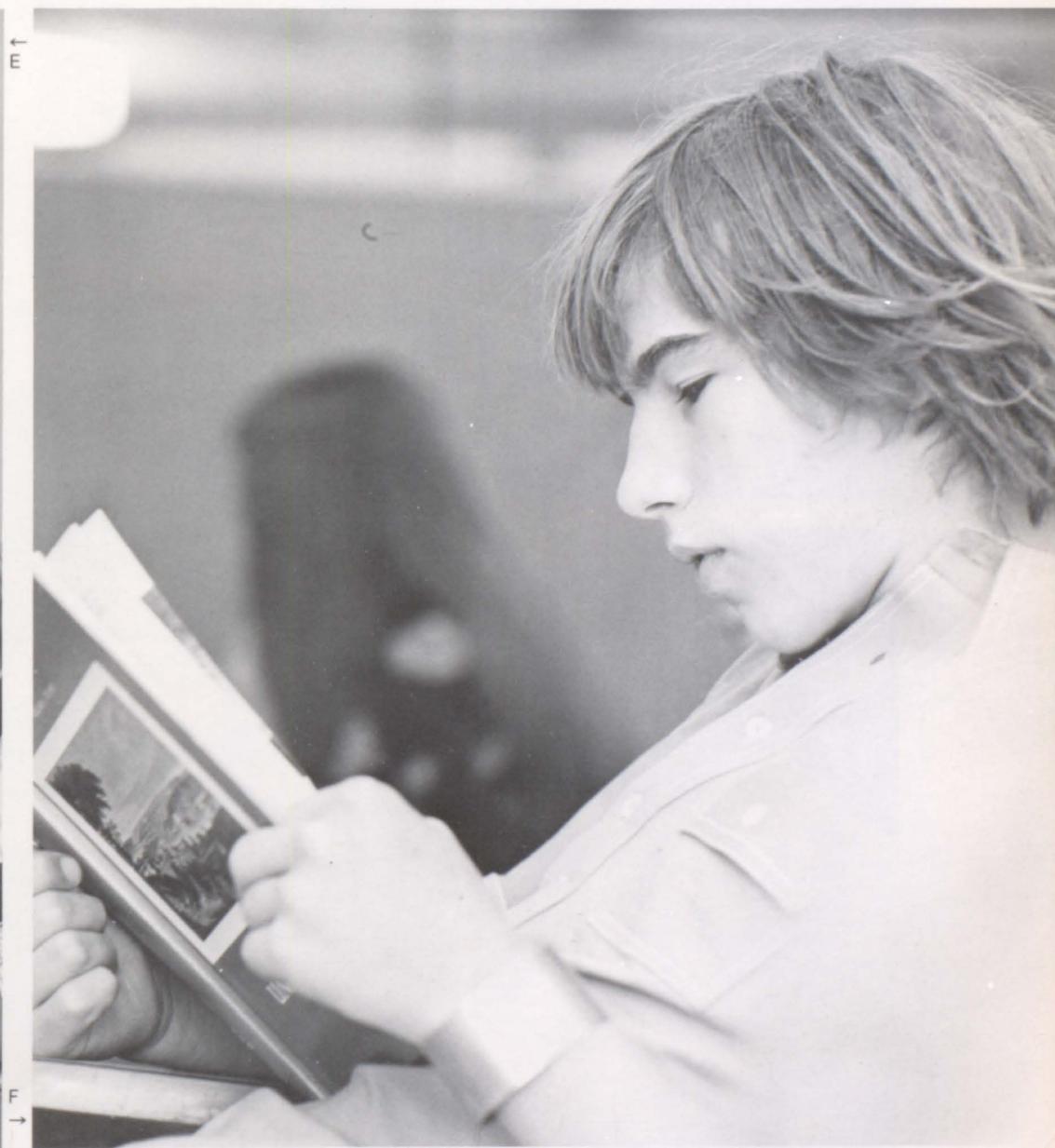
↑C



↑D



A — Mrs. Leslie White and Ken Carlson focus all their attention on Valerie Wessel as she explains her book report to them. B — American literature can be a very fascinating subject, but Vicki Hallet and her friends don't seem to be interested in the contents of the books about to be passed out in their English III class. C — "Then God smiled, and the light broke through, and the darkness rolled up on one side, and the light stood shining on the other, and God said, 'That's good!'" Terry Rodgers takes a few moments to relax and observe some of the ideas on poetry as presented in her literature class. D — During many English classes, if a student has a particular assignment to complete, a teacher will permit the student to do research work in the library. Mr. Maranda writes a pass to let Debbie Willet make a trip to the library, to complete her research. E — In Literature the individual writing styles of American poets and authors are discussed in detail. Ralph Waldo Emerson was the topic in Mr. Hawarny's American Lit class as he described Emerson's writing style to students (L to R) Dave Knight, Donna Rowles, Tim Hanson, and Julie Sherby. F — During a study period in class, Mark Divine explores early American History as a part of his study of American literature.



In my SENIOR ENGLISH

classes,
each student
should learn
to respect his
own creativity and
his own mind.

— Mrs. Edith Walker



↑A



↓B



↑C



↓D



↑E

F↓



1G



A — World Literature taught by Mr. Botens traces philosophy and literature from Ancient Greece to Modern America. Senior Bob Luscombe seems lost in thought, but knowing him, he's probably thinking about Senior Sharon Lepola instead of World Lit. B — "Aristotle did not believe that God had been the creator of the material world" notes Mike Stange during his second hour World Literature class. "Rather, He is its energizing form; He moves it not from behind, but as an inner direction or goal, as something loved moves the lover — that is, internally." C — "About a year ago the Supreme Court ruled that integration must take place by bussing or any reasonable means," stated Henry Carnaby in a problem analysis speech for his English 4 speech class, taught by Mrs. Lamun. Problem analysis is one type of speaking skills taught. D — In Advanced Comp., Mr. Docks teaches the writing techniques and creates and sets the right atmosphere for self-expression. Lisa Sturges prefers to take this opportunity to express herself orally to whom it may concern. E — Chuck Landrum meditates during a lecture in Mr. Boten's World Lit class about the "world's first critical historian," Thucydides of Athens. F — Some people cannot work without listening to music and John Mittlestadt is no exception, that bottle-shaped piece of equipment on his desk is actually a transistor radio, filling his Senior Comp. class with pleasant strains of the latest hits. G — Phil Horn and Sally Acres wisely use the free afternoon given to do research for their Senior Advanced Comp. class. Although they are encouraged to do creative writing, they also must back their writings up with facts.

Bridging countries,
culture and people.

LANGUAGE

study
unlocks the doors
to understanding,
hope and the
future.

— Jean McLeod

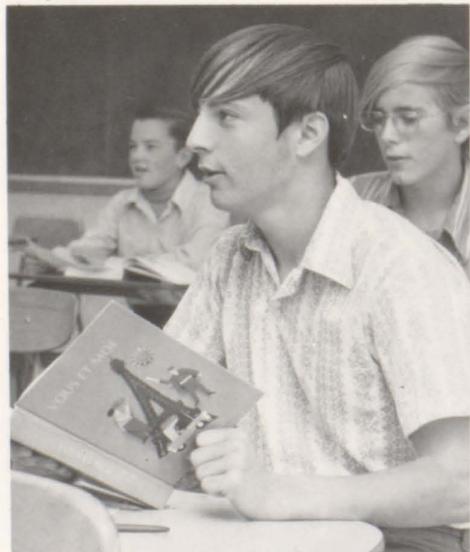


↑A



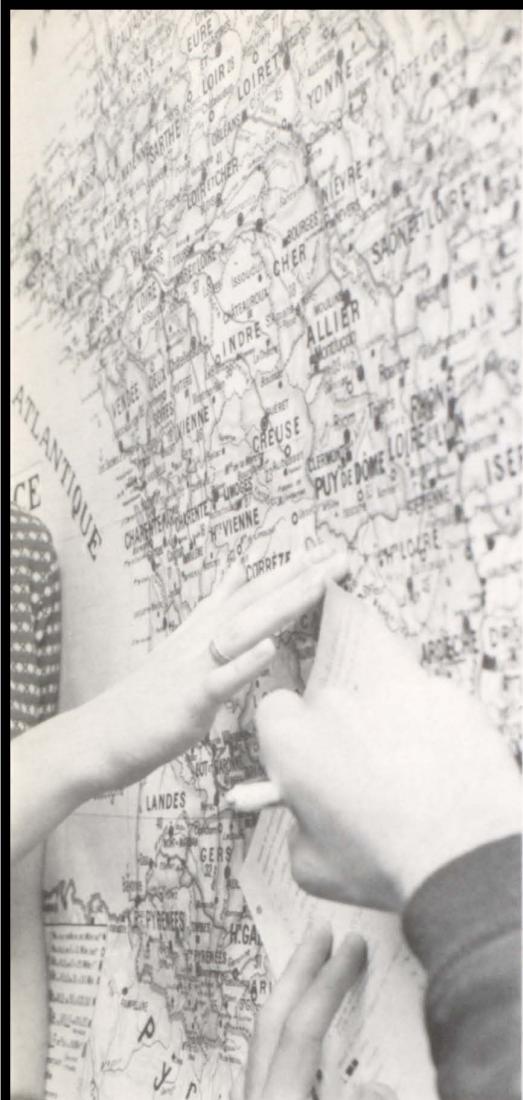
↑B

C↓



↑D





A — Studiously copying a map from her French I book, Robin Marshall learns the geography of France and gains an added insight into the language during Mrs. Klein's first hour class. **B** — In German III, students learn more than just speaking correct grammar. Short stories and poems are read and translated, and German History is taught. Junior Mike Hamilton writes questions about Karl the Great. **C** — Ed Evey answers a basic dialogue question in Mrs. Klein's French I class. The first dialogues teach greetings and simple conversations. Dialogues help students learn vocabulary words and sentence construction. **D** — Traveling France with Miss Kauth's French II class, Peter Stadler and Mary Anne Wilkinson survey important cities and regions of France. **E** — German III Juniors Donna Eaton and Paula Bruhn listen attentively to a classmate telling about certain professions in German. It's a game designed to get students to use the German language, and express their thoughts. The game is played against time and is a lot of fun. **F** — The Spanish are famous for bullfighting, as it is being acted out in Miss DeBernardo's Spanish III class. The matador is Doreen Brown, Sue Conners, the bull, and Terry James, the enthusiastic crowd.

To understand
and appreciate
the culture
and contributions
of a people is
the goal of
LANGUAGE
study.

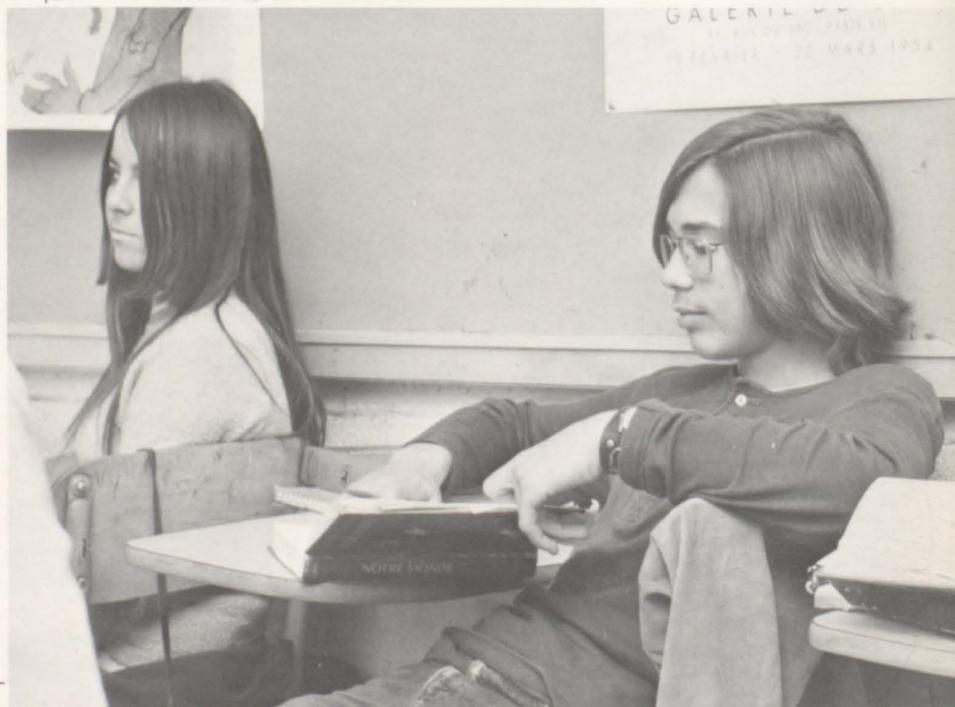
— Mr. John Norsworthy



←
A

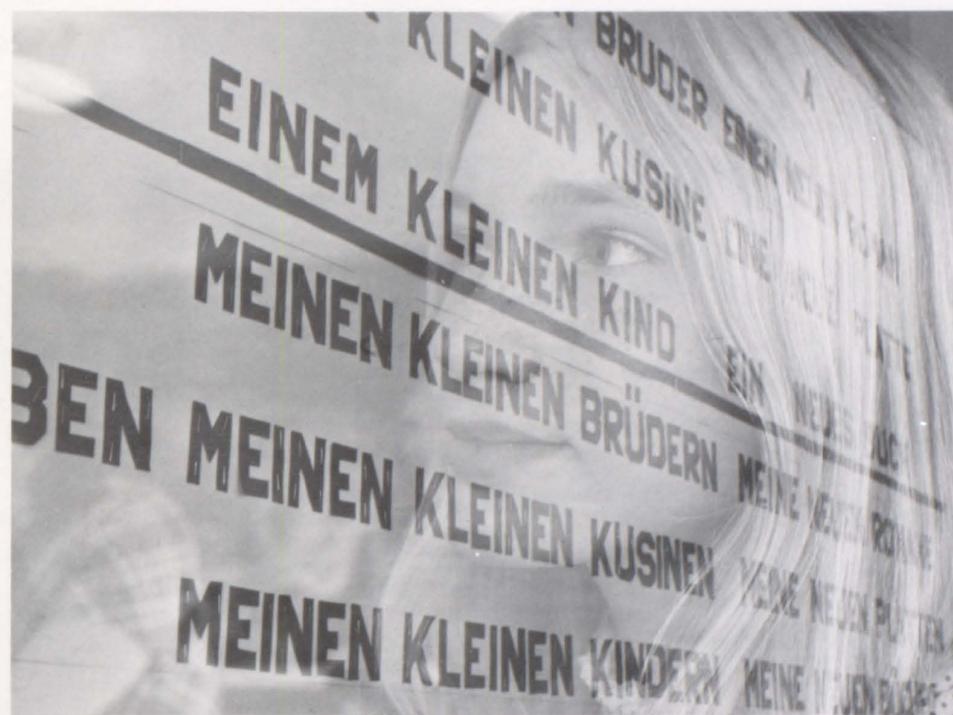


↑B





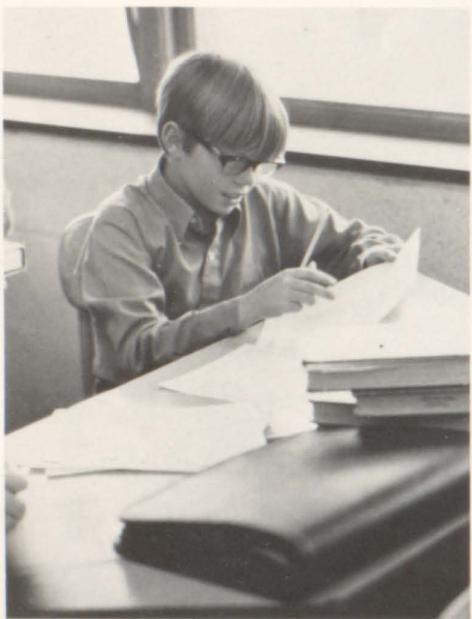
A — After taking two years of French, a student finds that French III is quite different. Instead of the class being almost completely grammar and language, rules in the first two years of the course, French III students acquire knowledge of the culture of France such as customs, art, literature and food. Miss Kauth writes her grading scale on the board for her class. *B* — Spanish III can be fatal in more ways then one. During a skit, bullfighter Doreen Brown was fatally gored by a bull. *C* — The excitement and joy of learning does not appear to have rubbed off on Margo Petroff, Mark Schilke and Denise Spooner during their French II class. *D* — Ann Riebel shows the two things that it takes to learn the German language; pleasure in learning and the actual dissecting of the language and all of its parts. Ann's teacher, Mr. Prost, feels both factors are very important in the learning process. *F* — Spanish teacher Miss DeBernardo is amused by the students in her class. They were performing skits for the entire class to enjoy and gain a little more knowledge about Spanish customs. Miss DeBernardo's job is to grade her students on their pronunciation, creativity, and ability to perform for the class.



HISTORY I

supplies the individual with a basis for understanding America today and the world tomorrow.

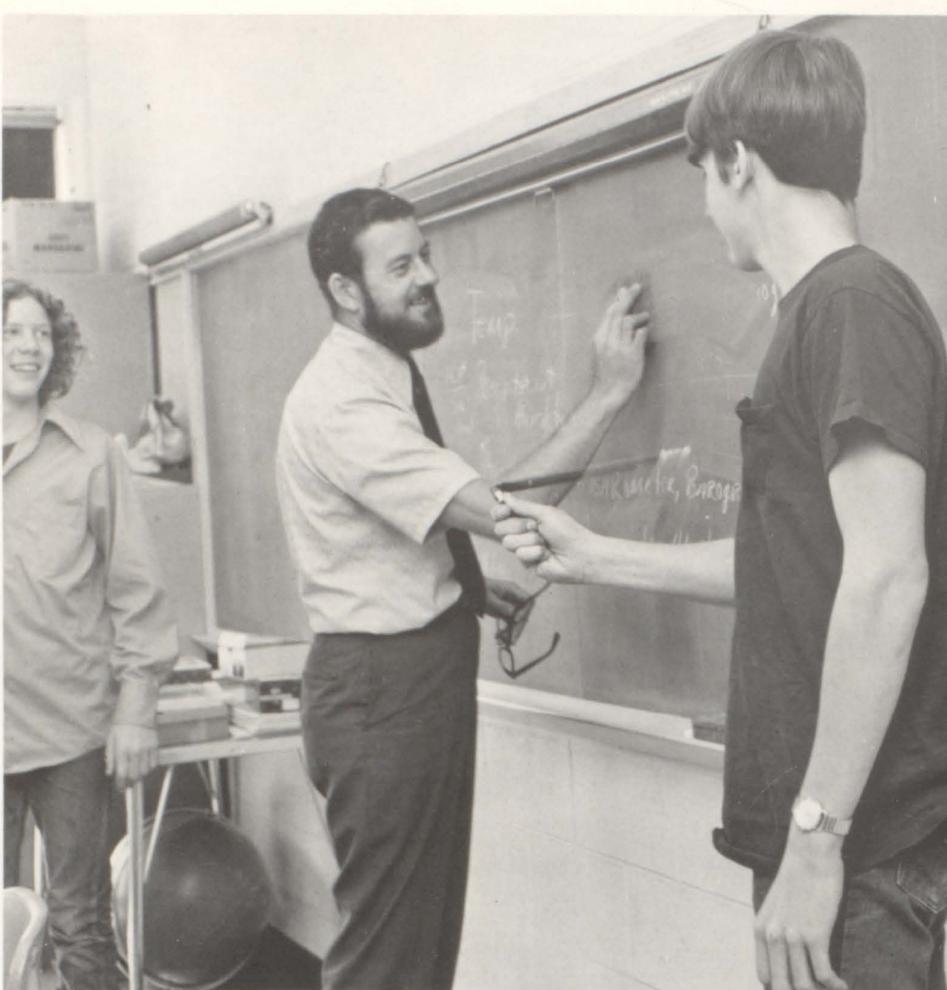
— Kevin Harrington



↑A



↓B



↑C

D↓





E↑

↓F

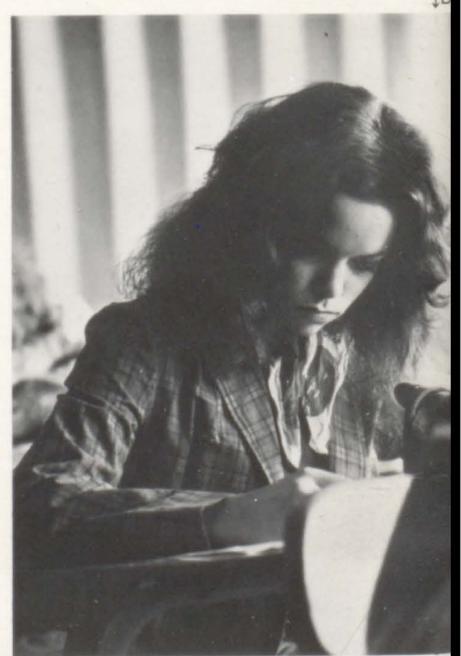
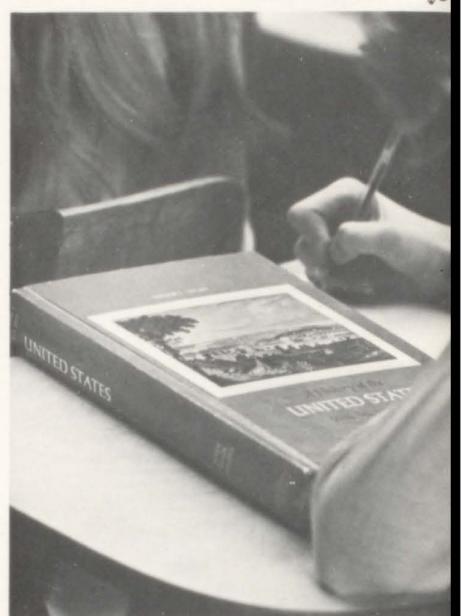
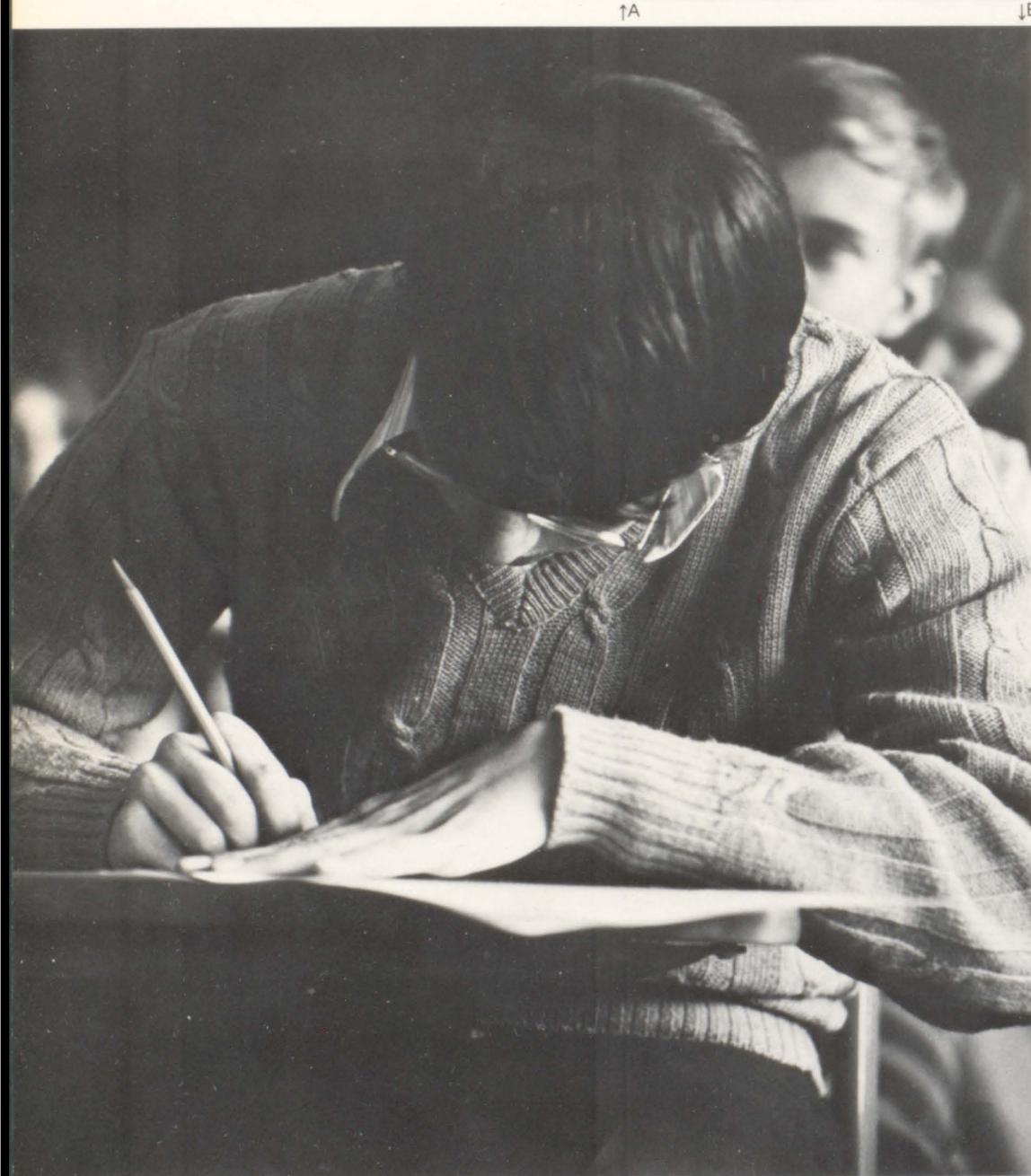
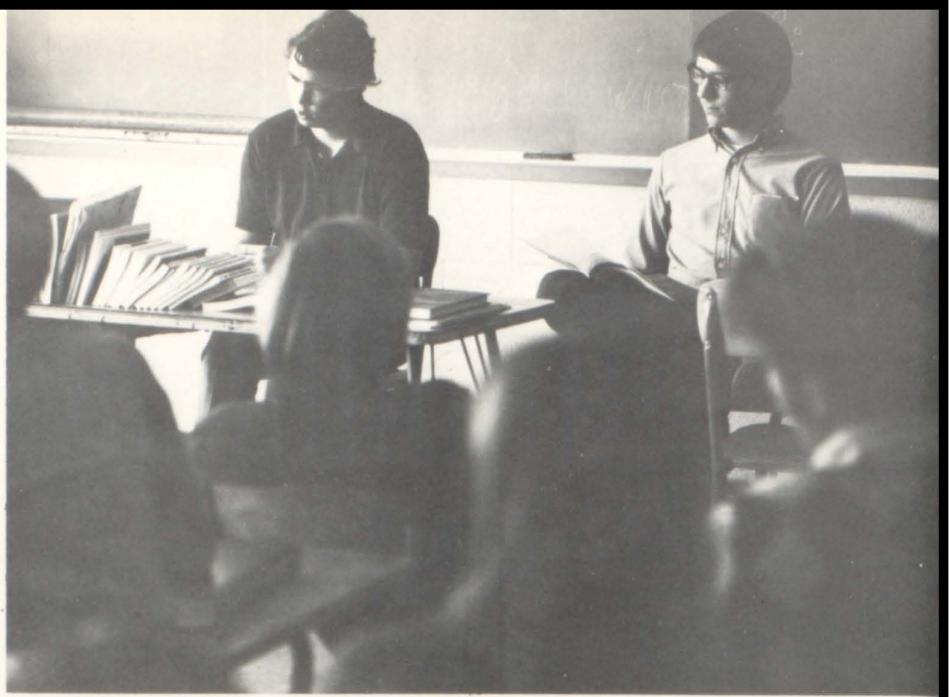


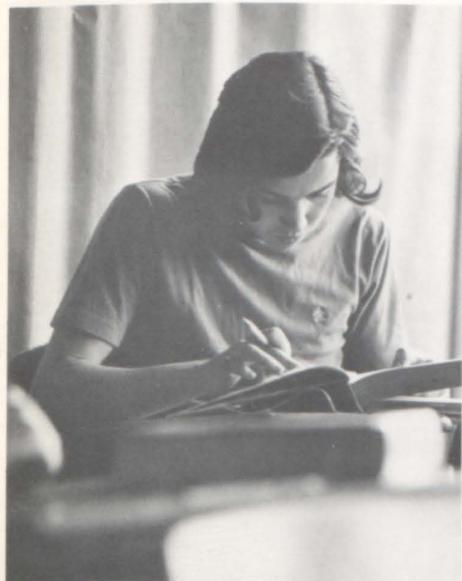
A — Basic Geography is always a challenge. Dealing with land formations, structure and reactions, freshman students are given the opportunity to study and learn the skills in the correct functions used to read maps. Freshman John Van Genderen looks briefly over maps he has filled in as an assignment to assist him as he studies Basic Geography. B — There's never a dull moment in this freshman History class, as they travel from the Feudal System, through the Dark Ages and up to the discovery of the New World. Joe O'Kroy, Mike Odet, and Mike Bowen seem to be very interested in the story of Henry VIII's six wives. C — Weather forecasting and cloud formation make up a large part of Basic Geography. Here freshman Greg Culpupper operates a sling barometer while Mr. Wall explains to the class how it works. This instrument measures the relative humidity. D — Coreen Bailey hesitates in thought during her Freshman history class before completing her study of land formations. E — Every freshman must take some type of history or geography course. Joel Schaaf and Carl Medogral chose Geography. One assignment is finding minerals in a state and locating them on a map with various symbols. G — Basic Geography is the study of land formations such as erosion that carves mountains, valleys and canyons. Mike Keeler takes a closer look at rocks and important minerals.

JUNIOR HISTORY

discovers
the thoughts of
the past,
the meaning of
today,
and the path of
decades
yet unborn

— Jim Jackson





↑E

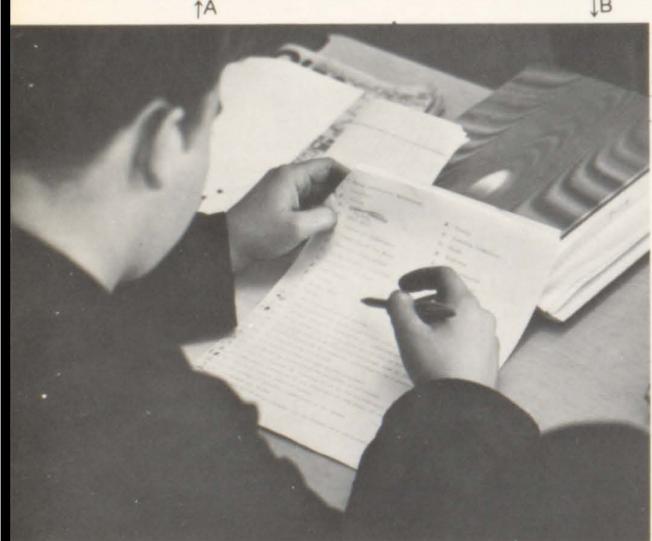
A — U.S. History 1 students, juniors, Bruce Rockstad and Ken Brown discuss the pros and cons of the Alien Incidition Act in Mrs. Klein's history class. The Incidition Act was an act that deprived immigrants of their civil rights and is one of the areas covered in U.S. History. *B* — Juniors have the opportunity to gain knowledge dating from the early colonization of America up to the ecology movement, and the American Indians of today. One of the main aspects of history that Mr. Barker covers is the American Revolution. Kevin Keller finds that sometimes his eraser comes in handy while answering the questions on his history test. *C* — This year a new history course has been added that juniors can take in place of U.S. History I and II. The course is entitled Development of the American Society. The new course was added for students who dislike memorizing dates. New books were selected for both courses. *D* — With head bent in concentration Amy Nicholson pours over her U.S. history test. *E* — Dave Cortwright refers to the index to look up further information for his history assignment. *F* — Mrs. Bertoglio discusses the Civil War with her 5th hour U.S. history class.

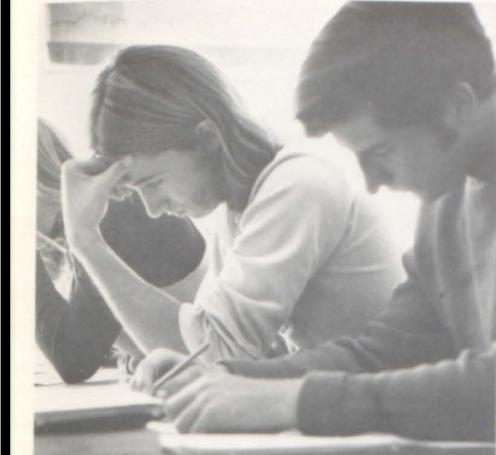
↓F



Every day is
a new
experience in
SOCIOLOGY
with new people
in the same
or familiar
surroundings.

— Don Shook





↑E

↓F



↓G



A — Sociology deals with the cultures of all walks of life. One subject discussed is different marriage customs such as one man claiming several wives. Beth Veldey questions these unusual customs which Mr. Meraw easily explains. B — All seniors are required to take one year in the course of United States Government. The course is very important to the students as it helps them to understand the way the government of the United States' structure and its function. A student in Mr. Perry's government class concentrates while taking a test. C — Guest speakers are often invited into Sociology classes to give their views and ideas. Anne Shen, Corey Marentette, and Phyliess Leland listen intently to the speaker invited by their teacher Mr. Goulait. D — Mr. Popovich discusses with his class the major differences and similarities between the Republican and Democratic parties. E — "Who is the Senate Majority Floor Leader?" wonders David Emmerling during a test in Mr. Perry's American Government class. Dave Rioux (right) seems to know all the answers to the test on the Legislature and functions of Congress. F — American government has got to be one of the hardest most detailed subjects there is in the world today. With all of the different people and aspects involved in government, understanding is hard. And Senior Linda Heller finds being tested on it is even harder. G — Is this a beautiful deceiving witch back from Salem? No, it's just Kathy Dobson in hot pursuit of a water line to illustrate the proper technique of "water-witching" in Mr. Ashley's Sociology class.

KIMBALL IS
much like
a utensil —
serving to better
the student's
capability
in the necessities
of today's
technical world

— Dennis Dietrich



Chris Traun



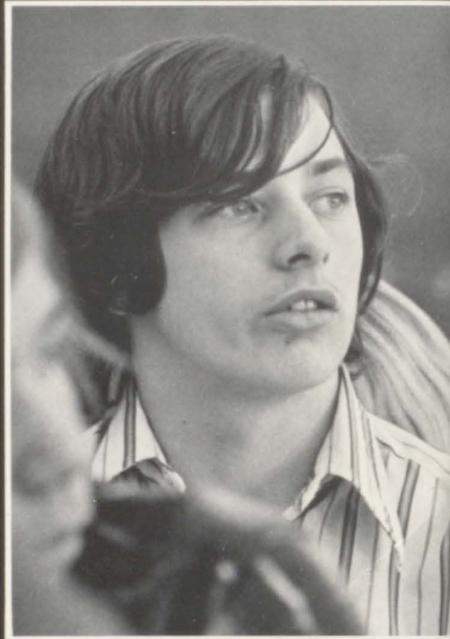
Bill Luscombe



Steve Papendrea



Linda Grundt



Duncan Knorp



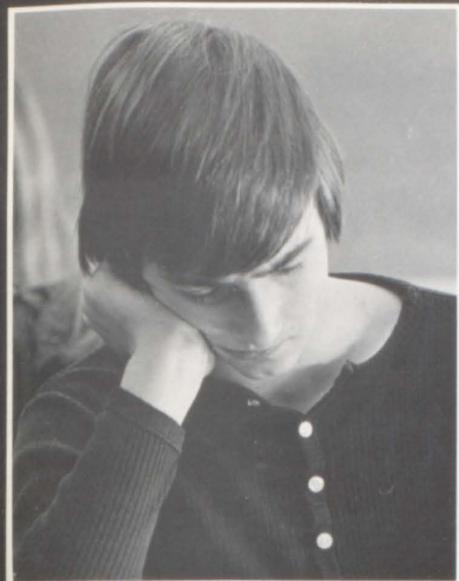
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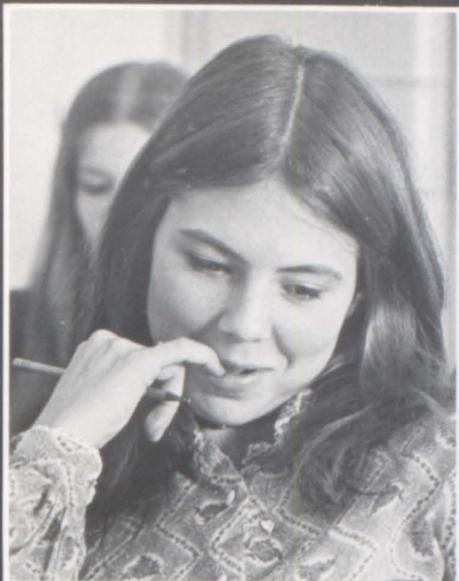
Chip Formberg



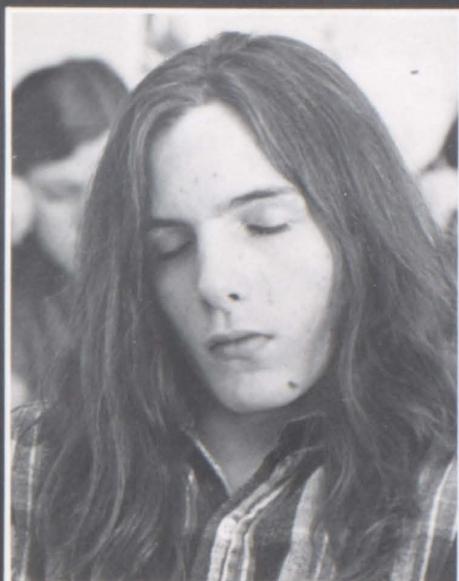
Carol Foster



John Sheridan



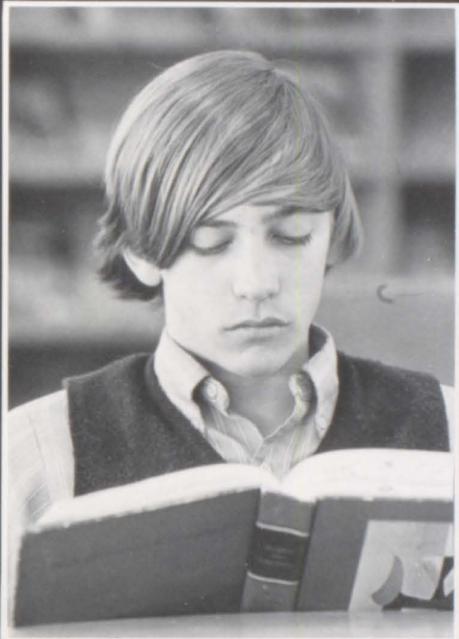
Sheri Erickson



Sean Burke



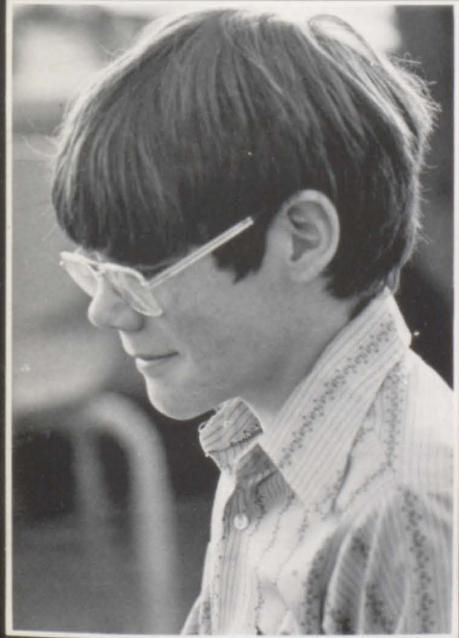
Cathy Riley



Jim Finkley



Nina Swanson



Jeff Belanger



Laura Hilkey



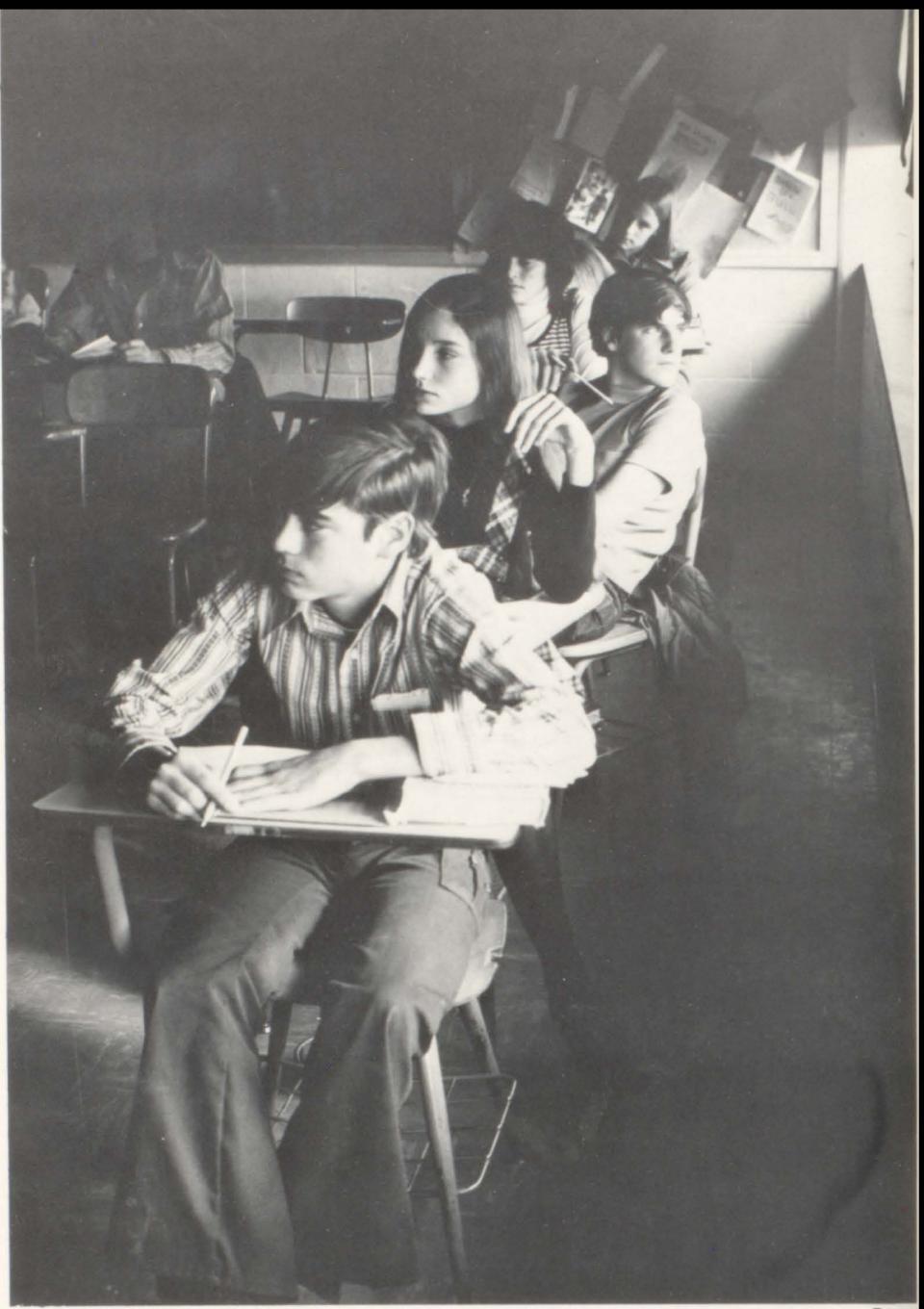
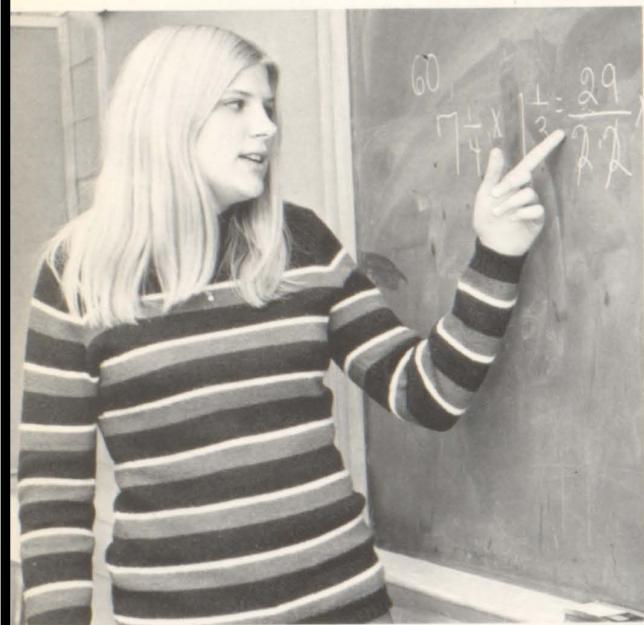
Doug Baker

Through
solving simple
equations,

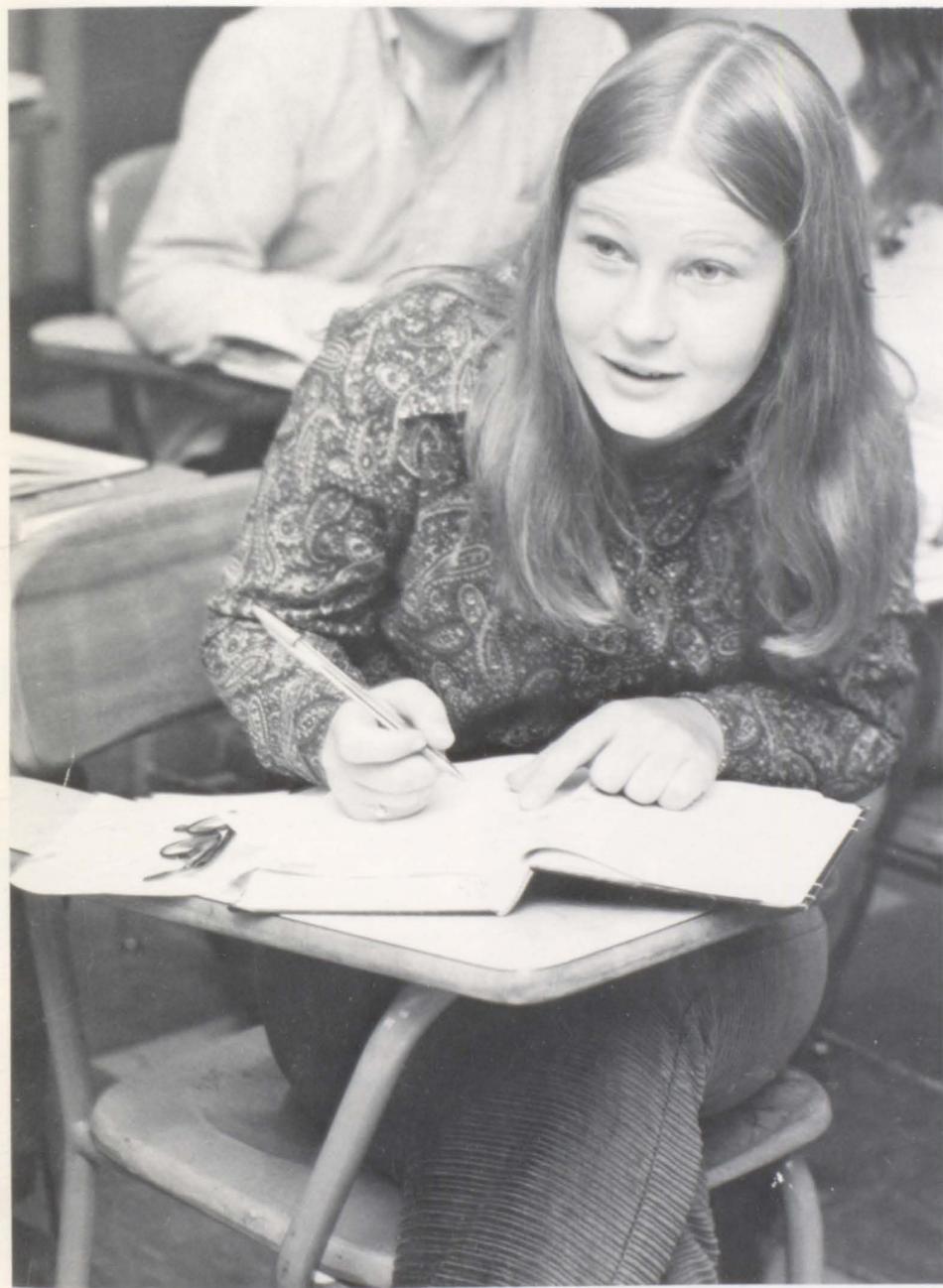
FRESHMAN MATH

prepares students
for a more
technical
environment.

— Mr. Clyde Ewell



A — Student participation has proven to be an integral part of the comprehension of many new learnings. Here Laurie Thever explains the multiplication of fractional equations in Mr. Foster's general math class. *B* — The congruent triangle theorems sometimes stifle Geometry students but sophomore Al Carter seems to be pulling his thoughts together during a tutoring session with his favorite teacher, Mr. Dalley. *C* — Even with the most perfect learning conditions there is going to be at least one person who has his mind in another world. *D* — Intense listening and concentration are two of the skills required by students for Algebra I. Freshman Mike Haggan and Bob Johnson practice these skills while Mr. Jones, Algebra teacher, presents a lesson. *E* — Jill Gooch exemplifies that getting to the "root" of the problem is a difficult process for any Algebra I student. She later learns, however, that Algebra can be used for figuring electrical and engineering circuits, finding ratios in governmental and sociology studies. *F* — Reviewing last night's homework problems is Mr. Dalley's Algebra I class. Starting the year with a quick review of previous math courses, the course goes on to cover solving equations, new number systems, and solving and graphing quadratic equations.



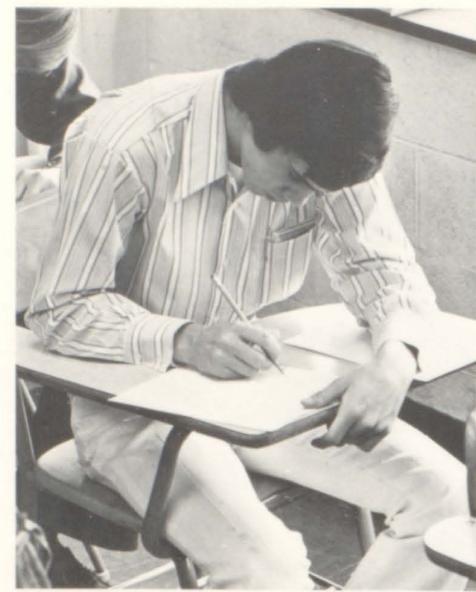
↑F
E

In
GEOMETRY

you seek
the key
to mathematical
knowledge,
at Kimball

you seek
the key to
your life.

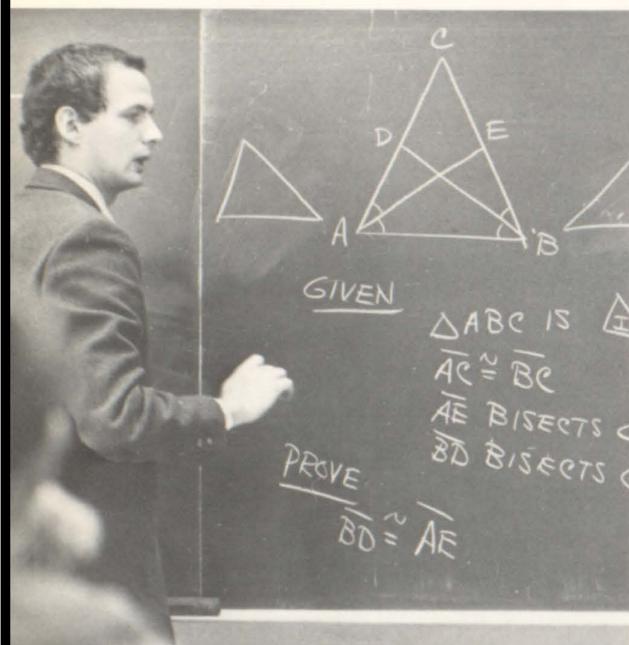
— Marlene Mesarosh



↑C

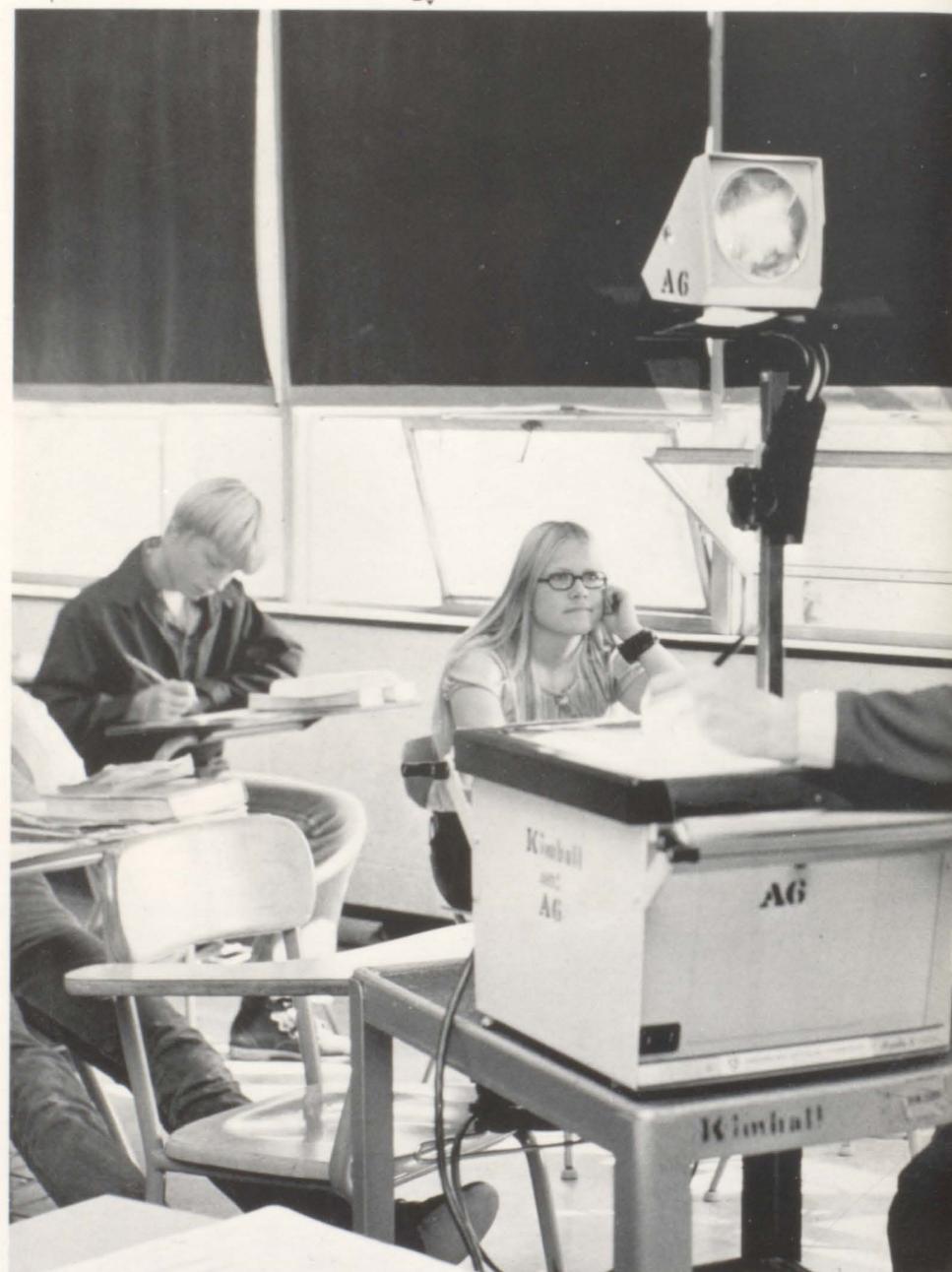


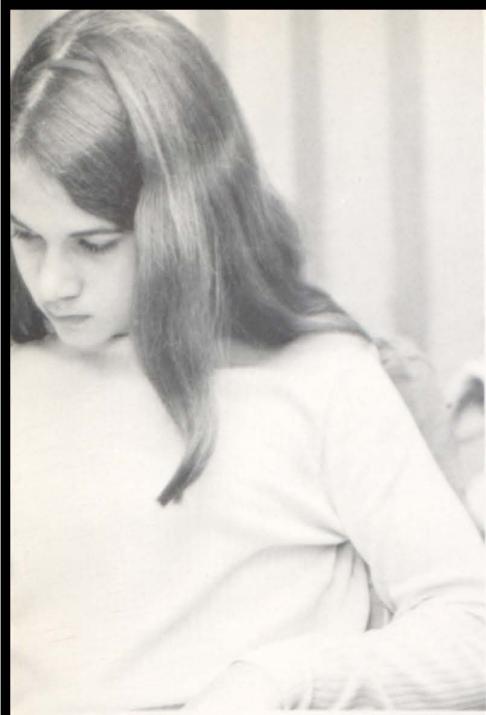
D↓



↑A

B↓





A — Mr. Dalley really knows all the "Angles" (Pun) when it comes to teaching Geometry. Postulates, theorems, proofs, and definitions are all involved in learning the measurements of triangles and angles. *B* — Gagging over a Geometry problem, this student concentrates on the difference between a postulate and a theorem — typical Geometry I stuff. *C* — Here Mr. Dalley's second hour class puts student Dave Blazo to the test of figuring postulates, theorems, direct proofs, and other simple congruencies. *D* — Shielding her eyes from the intense light from the overhead projector. Mrs. Corwin instructs her students in the proper fundamentals of Geometry as Colette Unsworth intently looks on. *E* — The Geometry classes always keep the students' minds whirling as they search for the key to the problem, and Karen Karr now realizes that Mr. Elmquist's class is no different! *F* — Part of the work done in Geometry is writing the previous night's homework on the board. Mary Wing writes her proof showing how to make three angles in a proof congruent.

E↑

→
F

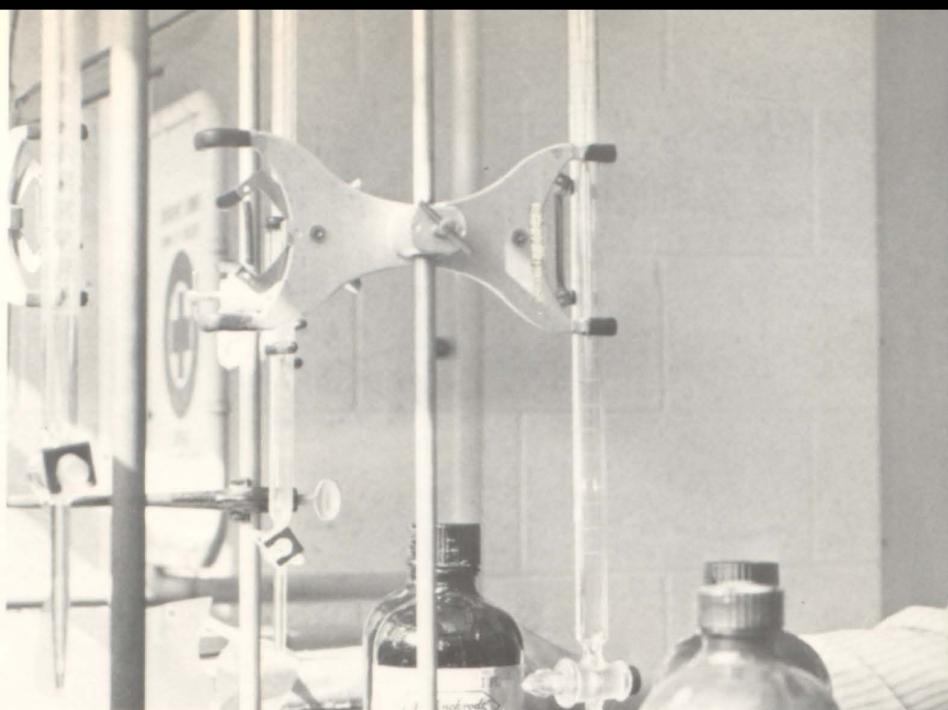


In
BIOLOGY
we strive
to open our eyes,
ears,
and minds
to life around
and within us.

— Mrs. Patricia Baer



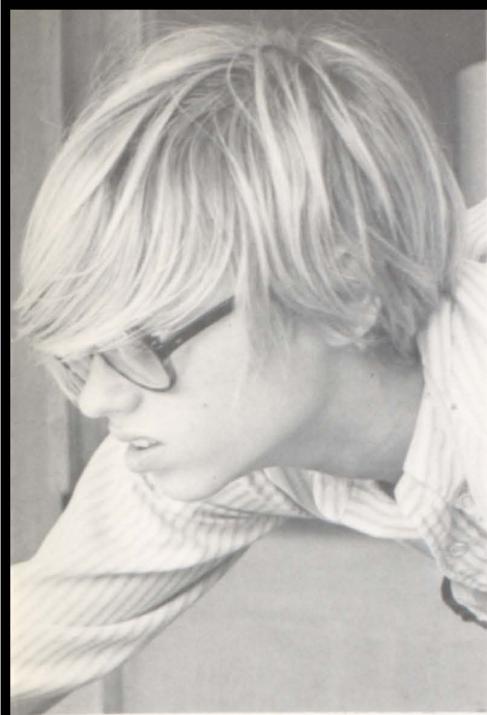
A↑



↑B

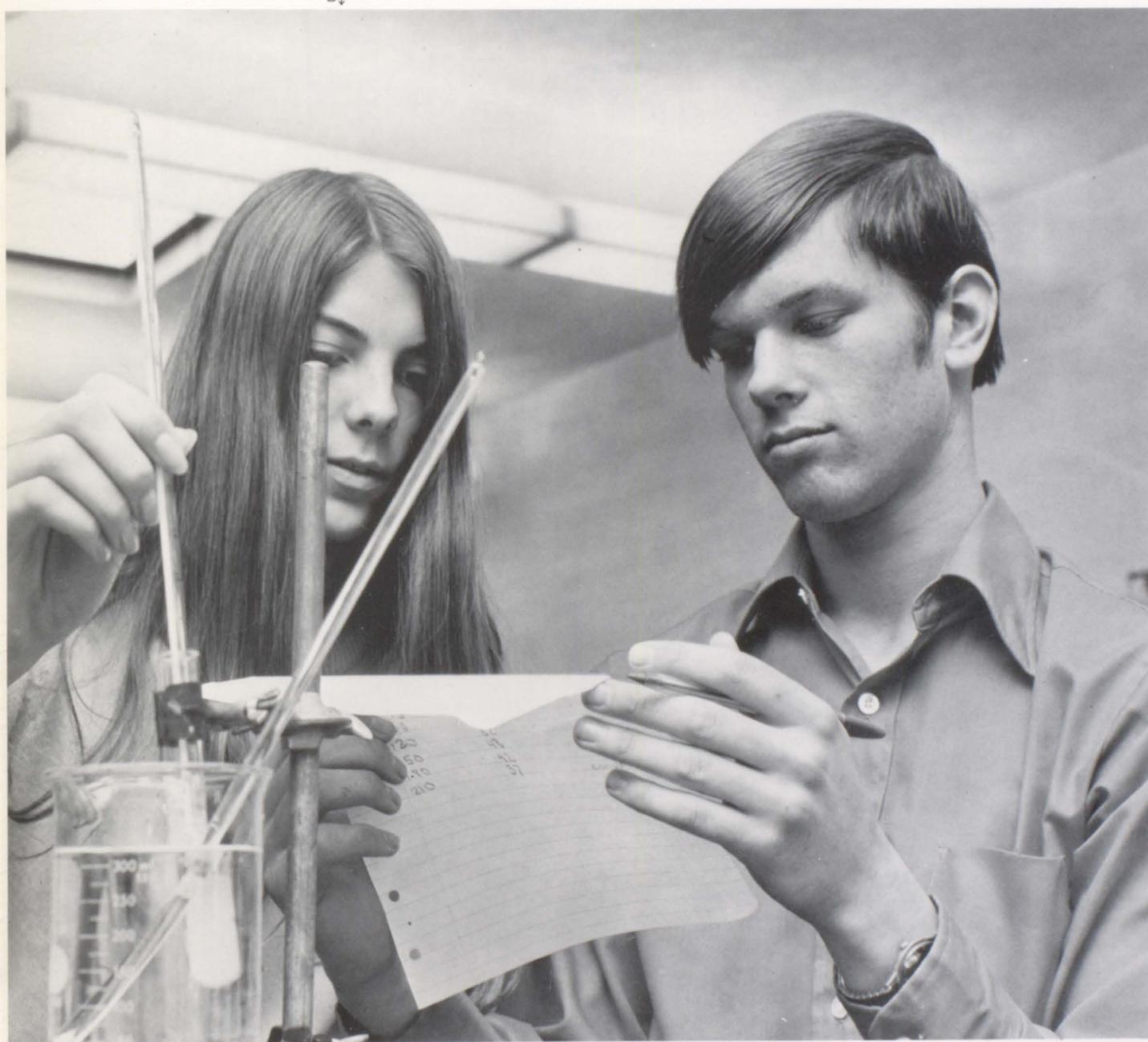


↑C



A — Lecturing and tests are not all that goes on in a Chemistry class. Many times experiments play an important part in learning. Here Janet Berar and Val Tischler compare notes as they work to finish their laboratory reports. *B* — So Bromine would stay in solution test for double and triple bonds in organic chemistry, John Baum dilutes Bromine with an equal amount of carbon tetra-chloride to keep the Bromine from evaporating before it's to be used in a test. *C* — Who knows what fascinating sight will greet the eye? A first look through a microscope can be an exciting experience. Here Kim McCrumb watches some live micro-organisms in her Biology class. It's hard to believe that the spot on the slide can contain so much activity. *D* — Laboratory experiments supplement book learning in Chemistry. Lab partners Debbie Puchalski and Dan Cole determine the melting and freezing points of an unknown substance. From the information they gather, Debbie and Dan will be able to determine the name and the kind of substance.

D↓



A further
enlightenment
in the world
on a more
personal
and individual
level
best sums up

SENIOR SCIENCE.

— Rick Lofgren

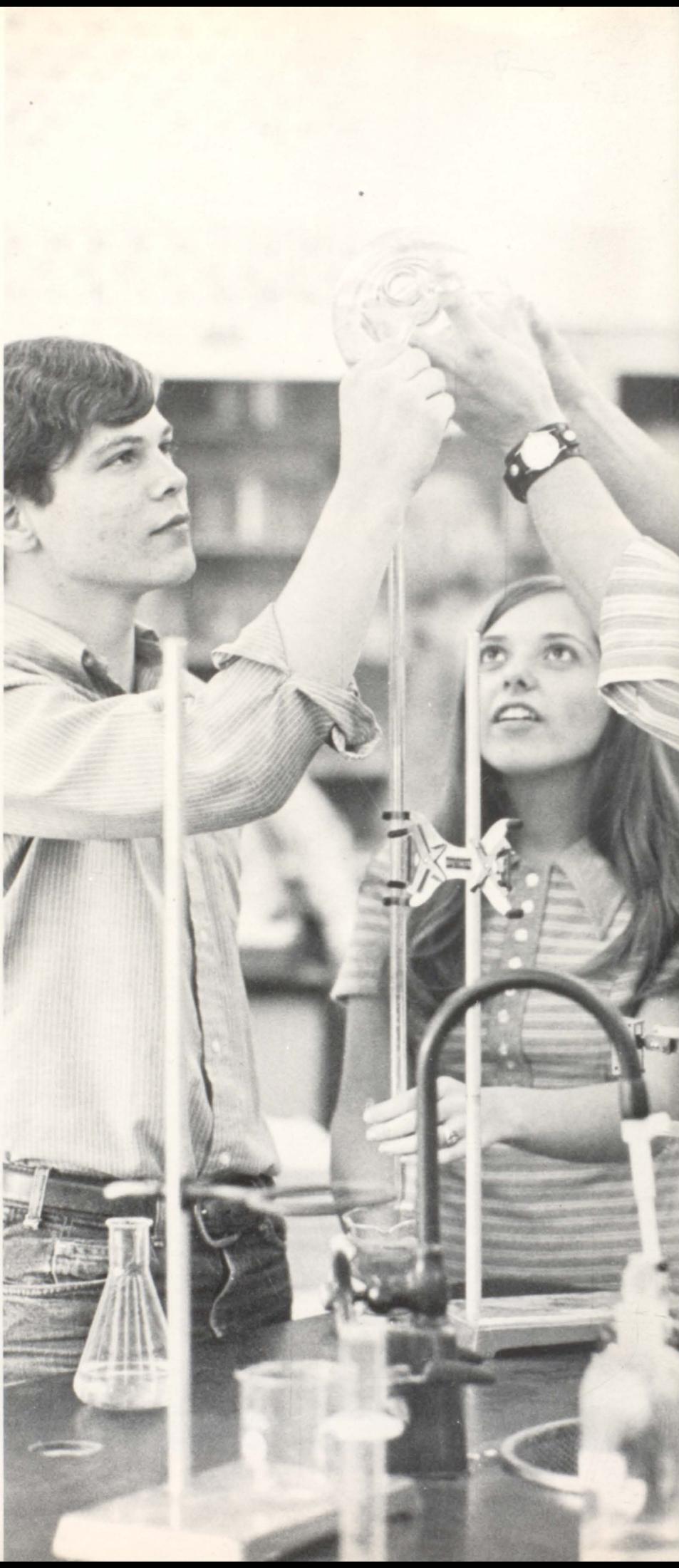


62

A↑

→

B

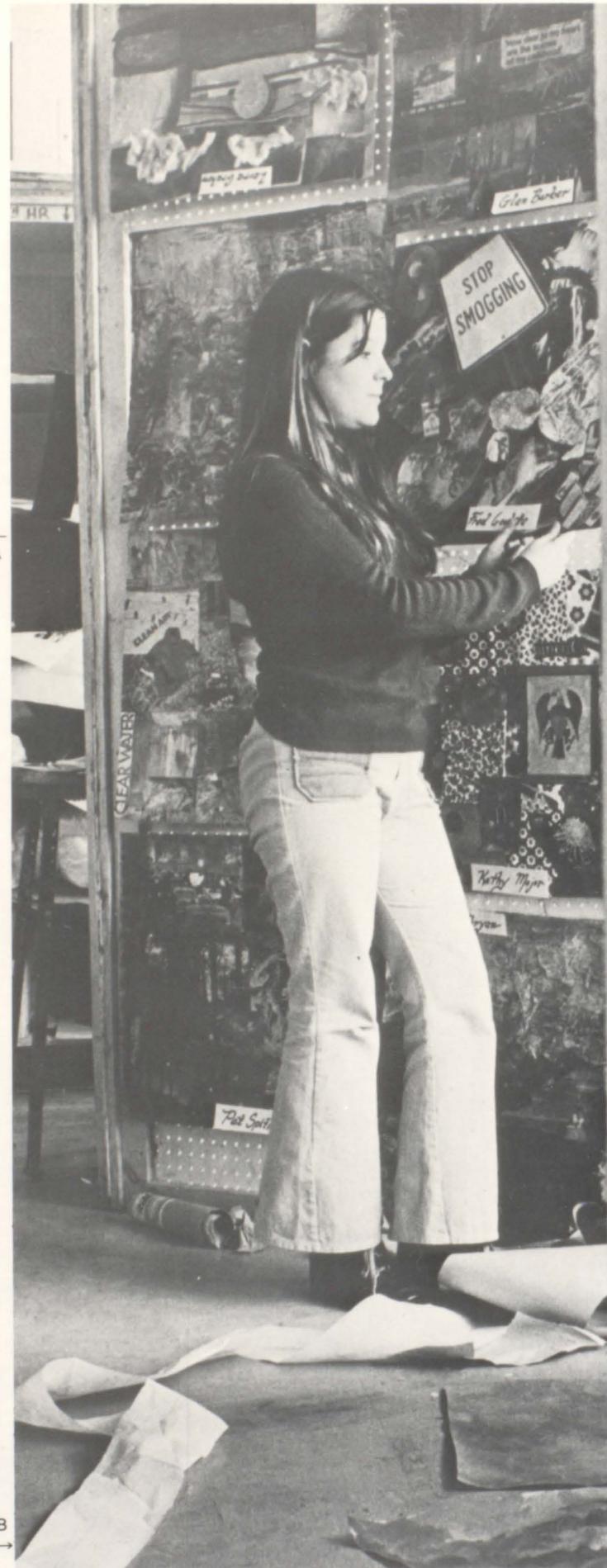


A — "Science activity is the only one which is obviously and undoubtedly cumulative and progressive." Senior Art Kowalski exemplifies this quote from George Sartin as he uses the knowledge he has accumulated from his past years of science to perform an experiment. Senior Science is mainly devoted to doing experiments and Art illustrates this as he collects in a pipette a sample of a solution of potassium chloride to use in the laboratory. B — Steve Sutherland and Maria Pleskacz hold the buret steady as Jamie Junod pours EDTA into it, preparing for a titrating experiment. Senior Science is mostly lab work including a semester long experiment which accounts for half the final grade. C — Sam Tarkington looks on as Rick Lofgren and Kevin Louie use the P.H. meter to determine the acidity and basicness of a solution in Senior Science. Senior Science covers topics such as Complex Chemistry and Organic Chemistry that are not covered in the other science courses offered here at Kimball. The class encourages a lot of laboratory work and individual research by the students.



ART
is
communicating
your ideas,
feelings,
emotions:
expressing yourself
through your works.

— Amy Nicholson





A — Head bent in concentration, Pam Storm sizes the ring she is making in Arts and Crafts. Students taking Arts and Crafts are allowed to choose the project they wish to work on. B — Pam Orr displays a collage created by a classmate in her advanced art class. C — Junior Keith Jablonski is in Mr. Mann's 5th hour Arts and Crafts class. What's so unusual about that? Keith is blind. For some, blindness would be a great handicap, but to Keith it is merely a way of life that must be overcome, and he has overcome it. One of the fine examples of his work is the decorative vase he has modeled from clay. D — Arts and Crafts provides a variety of projects for students to make. Monica Gundry is in the process of hooking a rug. E — Great art is produced by men who feel acutely and nobly; and it is some sort of an expression of this feeling. Students in art classes illustrate John Ruskin's quote by many of their projects. Mrs. Holdreith and her Advanced Art class discuss the works that they just completed.

↑C

D↓



ADVANCED ART

motivates the students toward a highly specialized form of expression and communication.

— Keith Christensen



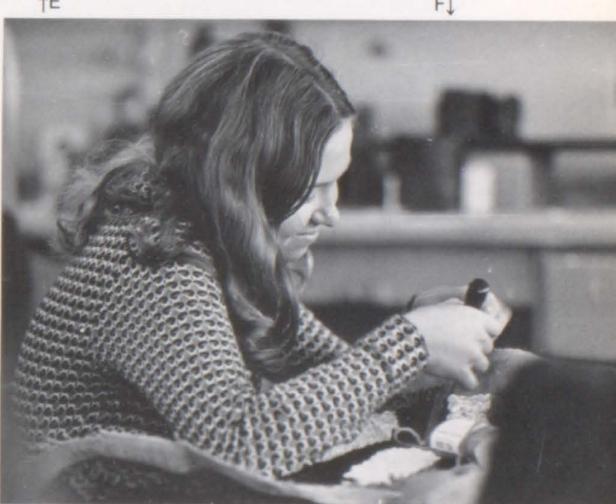
↑A

↓B



↑C





A — With skillful strokes, time and patience, Kurt Bartley creates a sculpture in Art class. The students who take Art are taught the skills required in sculpturing. B — Model Janet O'Brien poses as the subject of many reproductions in Advanced Art. Real life objects are used as they provide definite shapes and shadows to work with, rather than drawing from the use of the imagination. C — Kimball has many student teachers conducting classes and their main purpose is to gain more experience and knowledge in working with students. Susan Johnson teaches an Arts and Crafts class, where she constructs clay pottery. D — Advanced Art is a subject taken by those students who are blessed with talent and imagination. Seniors Jan Rasmussen and Cathy Cumberland are taking the first steps in creating an animal made of papier mâché. E — Taking time off from sculpturing and painting, this advanced art class celebrates Greg Patinelli's birthday with a small party. Among the participants was Cathie Cameron, who looks quite stylish in a "party hat." F — Senior Terry Clark carefully completes her rug during Mr. Mann's Advanced Art class. The students' rugs are of original design drawn out on a piece of burlap. They hook pieces of colorful yarn through the burlap to form the designs. The rugs are very brilliant in color and meaningful to the artist.

Knowledge
and skills
acquired in

HOME ECONOMICS

are as
important as
pancakes to
Aunt Jemima.

— Bart Spikberg



↓A

↑B





↓C



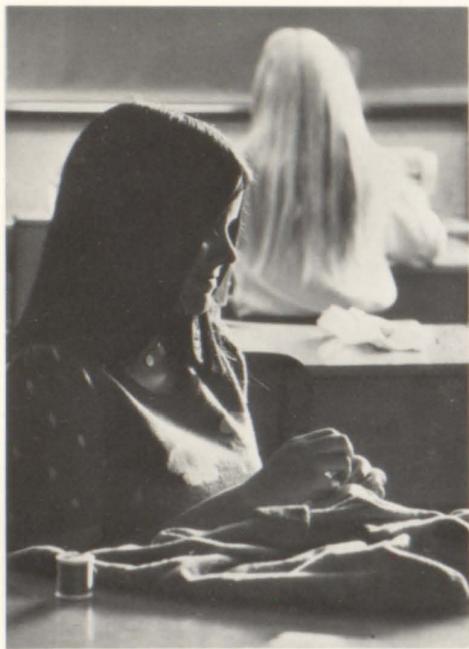
↑E



A — Steve Mikich gently removes blueberry muffins from the baking tin as David Preston and Bob Ciske await hungrily. The boys are three of the most diligent students in Mrs. McGregor's Foods I class, and enjoy cleaning up as well as cooking and eating their concoctions. B — One of the skills learned in clothing 3 is the fine art of tailoring. Mrs. Harris offers her assistance as Lisa Morritt lays out her pattern pieces so the stripes on her coat will match up from the sleeve to the bodice. C — Members of the family living class listen intently as Kathy Eden poses the question, "Are Pampers really better than ordinary diapers?" Mrs. Mann hopes that each pupil will realize the importance of a budget, and "role playing" in married life through numerous discussions on a wide range of topics. D — Racing along at 90 miles an hour is exciting. On a Singer sewing machine it's impossible, but the pedal is floored to finish the dress by the end of the hour. E — It's been said, "To catch a man's fancy, cook him his favorite dish." A common trap used by many females to lure the man of their desires. In today's complex society, there's an answer to learning the skills involved in cooking. However, here Pat Digglebeck herself enjoys the feeling of achievement as she proudly finishes eating a breakfast dish she has just prepared in her foods class.

HOME
ECONOMICS
is preparing
for the future
by
learning skills
needed to
keep a home
running
smoothly.

— B. Crocker



↑A



↓B



70



↑C

↓D



↑E



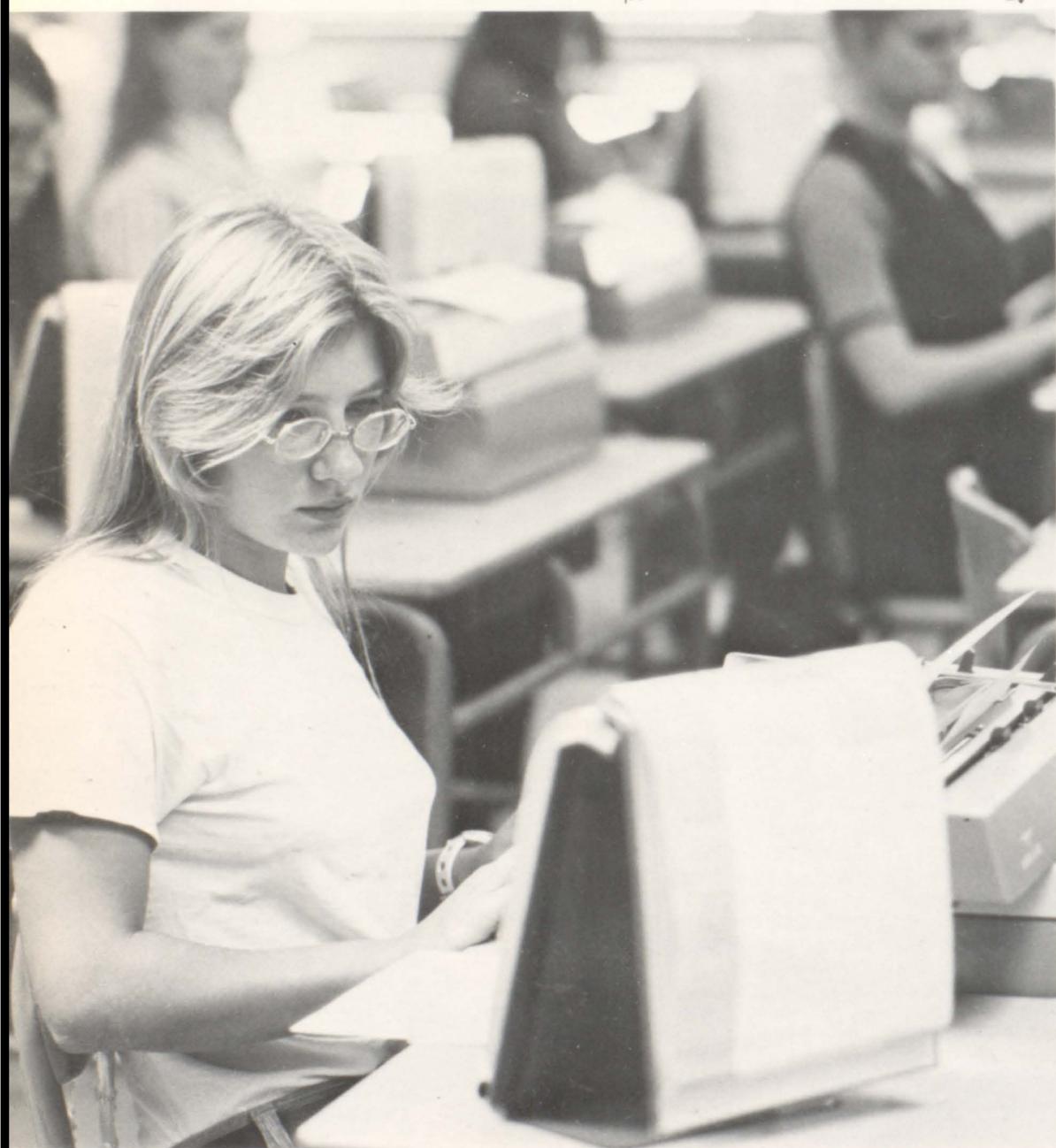
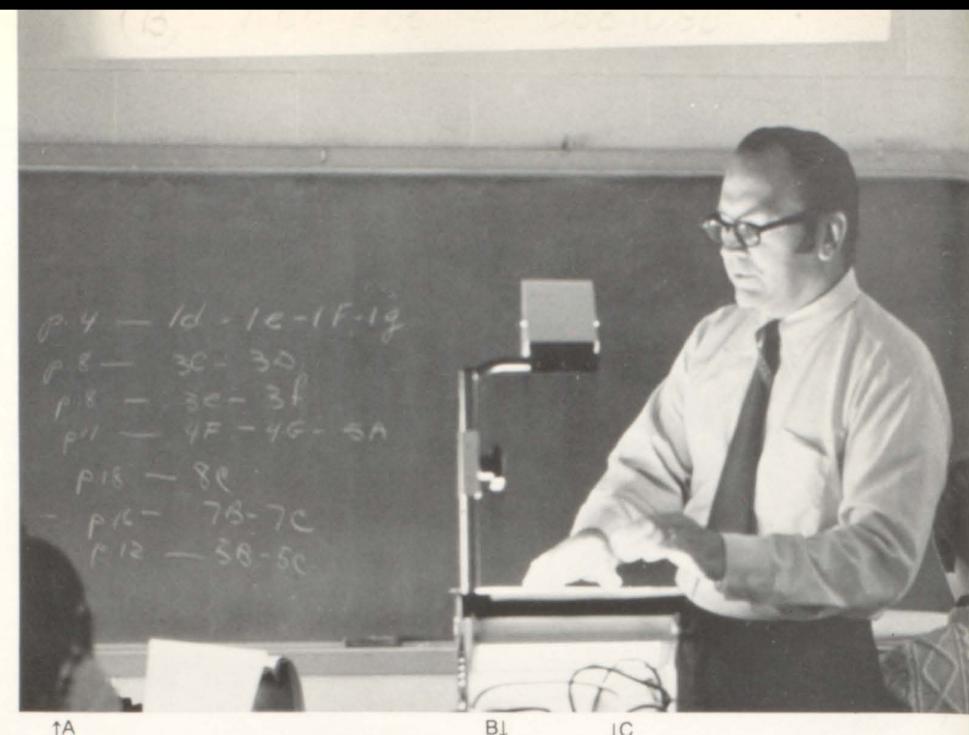
→ G

A — One of the many assignments of a Clothing 1 student is making her own dress. They pick out the pattern themselves and also the material. Diane Fennell works on the hem of her dress during her class periods. B — In Foods 1 all 4 courses of a meal are taught to students. They prepare extravaganzas — Crepe Susette and Flaming Cherries Jubilee! C — "Two many cooks spoil the broth," in many cases but Ginny May and Jim Armour are the exceptions to the rule. They're really cookin' in Foods 1 where they learn necessary lessons in the art of survival. D — Santa Claus figures on small cookies are always fun to decorate, but unless you are a trained instructor with much patience, it can be terribly difficult. E — Carefully and skillfully Mrs. Campbell demonstrates to her 5th hour class different techniques in decorating cookies. Students who take Foods courses are given the opportunity to prepare different kinds of food for credit towards their High School Diploma. F — Child Development demonstrates to girls the growth of a child from infancy through 12 years of age. Diane Bisso reads deeply into the all-important life patterns children develop in their formative years. G — Clothing I is a very necessary course for the girl who wishes to make all her own clothes, but wants to skip the hard work! Mary Fogarty learns there are many fun and easy short cuts to take the drudgery out of making clothes.

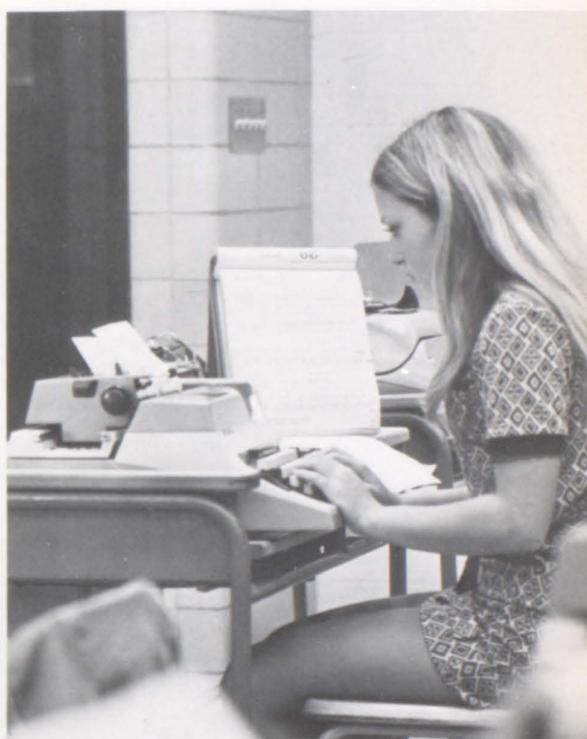
TYPING

trains students
for future careers
by
teaching
personal poise
along with
secretarial work.

— Kim Huber



A — Get ready, get set. Pat Pearce studies her typing assignment before the clock starts to tick away the seconds. Speed and accuracy are important when typing and are stressed in the typing classes. B — Mr. Schieshl uses the overhead projector to teach his students the keys of a typewriter. Records are also used in teaching keys so that students gain speed and accuracy. C — In most typing jobs the directions aren't just written in the text. Elaine Mesarosh knows that at least ten minutes of figuring goes into the setting up of new jobs. D — JFJ-GHG-JYJ-DED punches out Cheryl Dillworth diligently as she strives to learn the keyboard in Miss Holtzman's Personal Typing Class. Repetition is the only way to learn the keyboard. E — Bookkeeping work is supposed to be done individually, but sometimes Becky Cleghorn's friends help her with the mathematics of balancing the books.



↑D

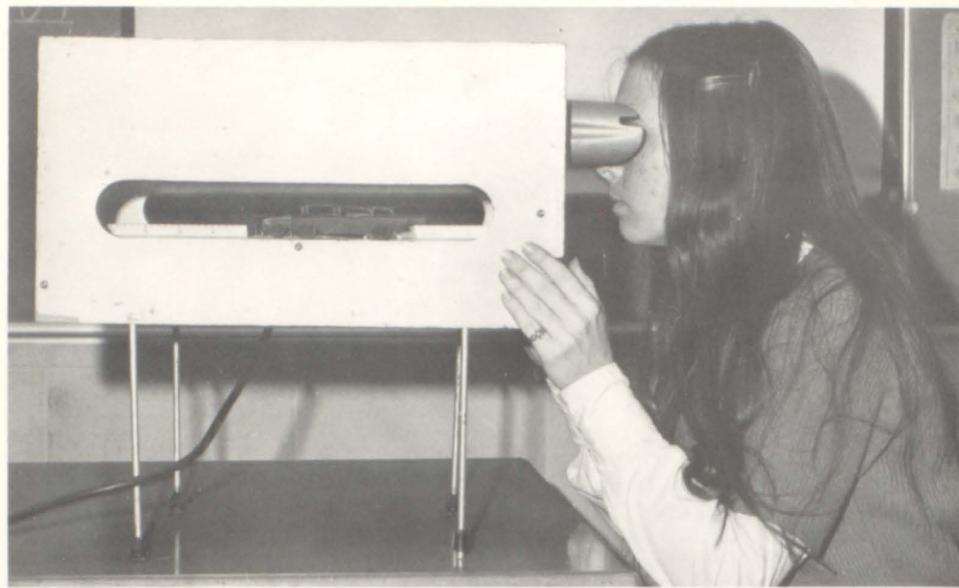


↑E

DRIVER EDUCATION

teaches
young students
the rules
of the road,
correct
operating procedure
and the art of
defensive driving.

— Bill Gundry



↑C



↑A

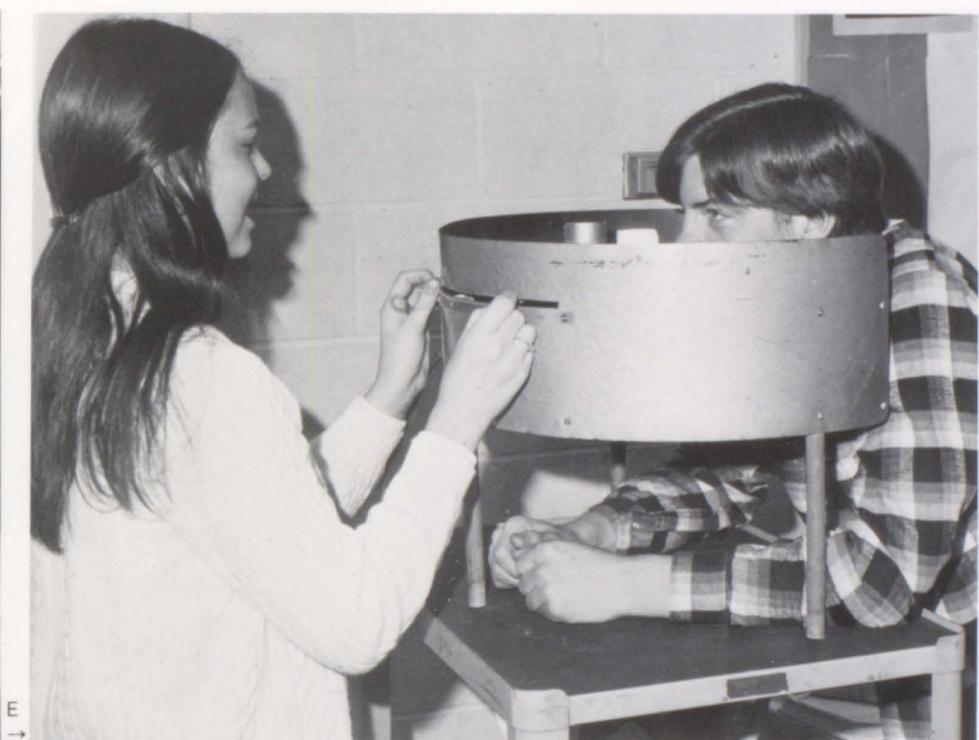
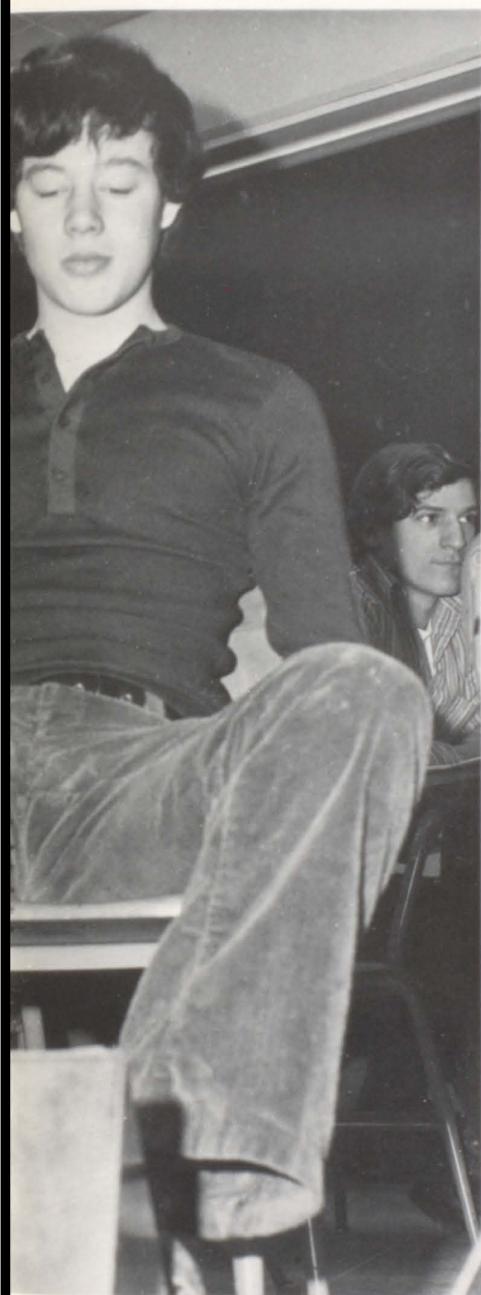
↓D



↓B



A — Students learn the basics on the driving range before taking the big step, driving on the road. Students receive 2½ hours credit for Driver's Education. B — Mr. Stange stops Linda Spano to give her further instructions on the practice range. C — This machine is used to develop depth perception. The girl operating it has to line the three cars up parallel with each other. It's harder than it looks! D — Testing his reaction time Pierre Belanger waits for the red light to turn on before slamming on the brakes. A built-in stop watch will record the time, which if good, will be about four seconds or less. E — To test Paul Harris' peripheral vision, Lisa Kerr moves the sticks to each side of his head until he can no longer see them. Good peripheral vision is very important to a good driver.



RETAILING
educates
through
practical experiences
in the
business
world.

— Mr. James Patrick





A — Opportunity for experience in the training of jobs is presented to students who go into Vocational Schooling. Randy Cole, senior, works as a salesman in the furniture department at Federal's in the Clawson Shopping Center in Clawson. Randy goes to school for part of the day then for the rest of the day works at Federal's. He is paid for what he does, is given a grade and credit is given toward his diploma. After he graduates he is assured a job as a salesman through the experience he has received during his senior year. **B** — Students in Vocational classes go to school for a specific number of hours a day and then journey to various paying jobs where they try their hand in the business world. Mary Harris works after her school day at Abercrombie and Fitch, Co., where she sells televisions, tape players, television chairs, and stereos. **C** — Senior Greg Stone, who also works at Abercrombie and Fitch Co., works in the sports department where diving equipment can be found. Some of Greg's duties include ordering merchandise and just generally making shopping convenient for his customers.

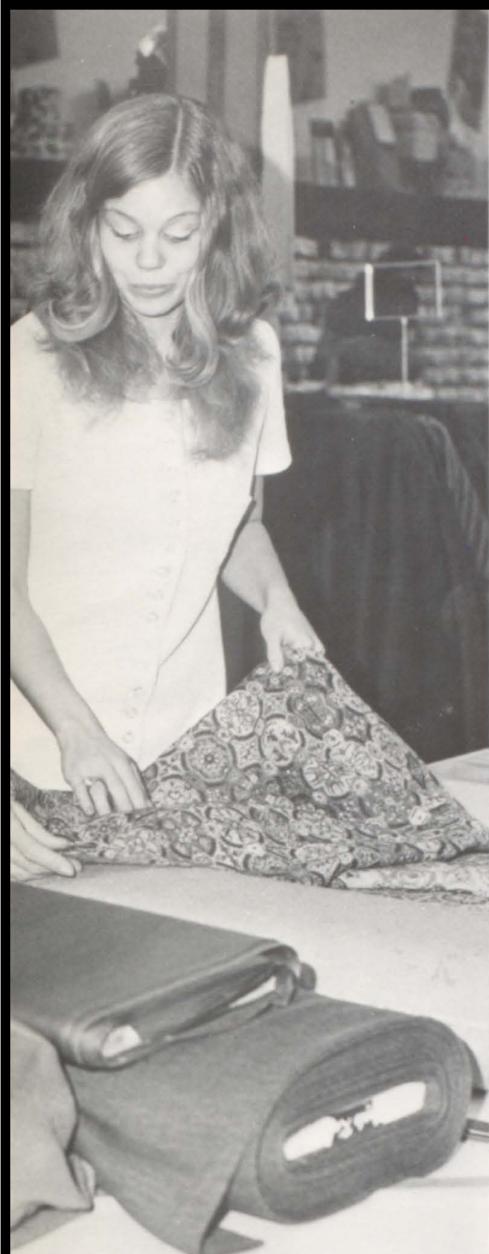


C
→

Supplying
the individual
with
applicable knowhow
in the world
of retailing and
consumer goods,
is the purpose
of RETAILING.

— Bob Toth

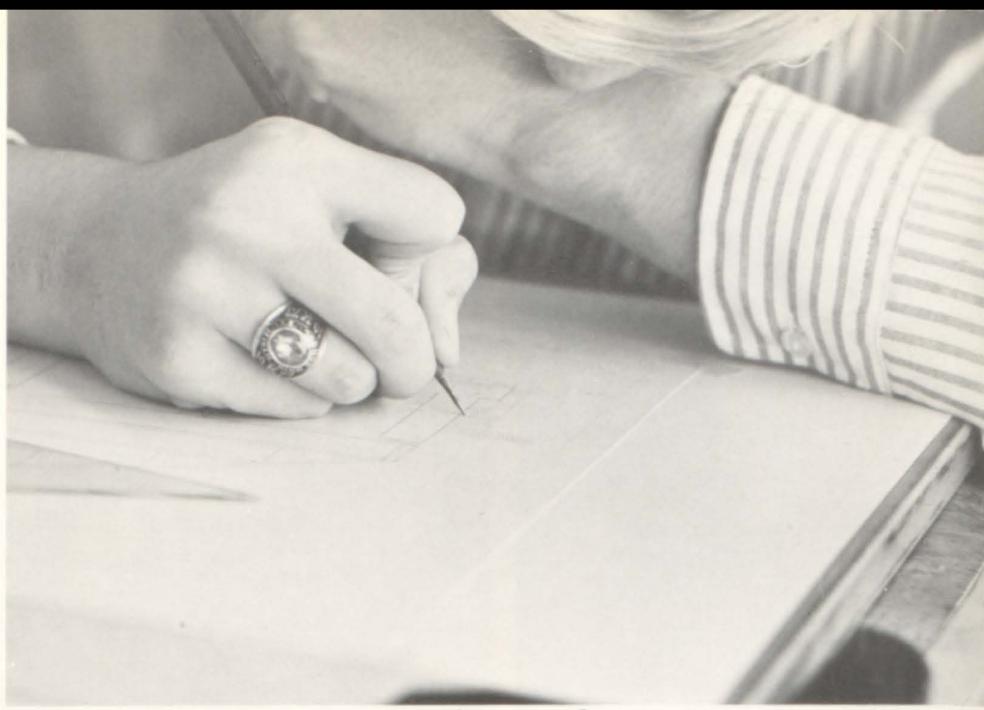




A — Senior Barb Landis experiences another aspect of Kimball life. She is a co-op student working at Hughes Hatcher Sufferin clothing store in Oakland Mall. Besides the work involved as a salesgirl Barb also receives credit and a grade from her Retailing teacher. B — Kimball's co-op program gives seniors an opportunity to "earn and learn." Mary Harris is a co-op student and she works at Abercrombie and Fitch at Somerset Mall. She earns money and also credits for her job. C — Senior Vocational student Cathy Church assists a customer at Fabers Clothing Center at Somerset Mall. D — Senior co-op student Geri Miller works at Bloomfield Tennis House. Her job requires a lot of work and assistance to the customers, but at a more quiet time, she jokes around with her boss. E — Greg Wojtowicz works in the automotive department at the Sears Oakland Mall Store.

GRAPHIC ARTS,
introducing
students
to basic
printing media
and technology,
promotes
individuality.

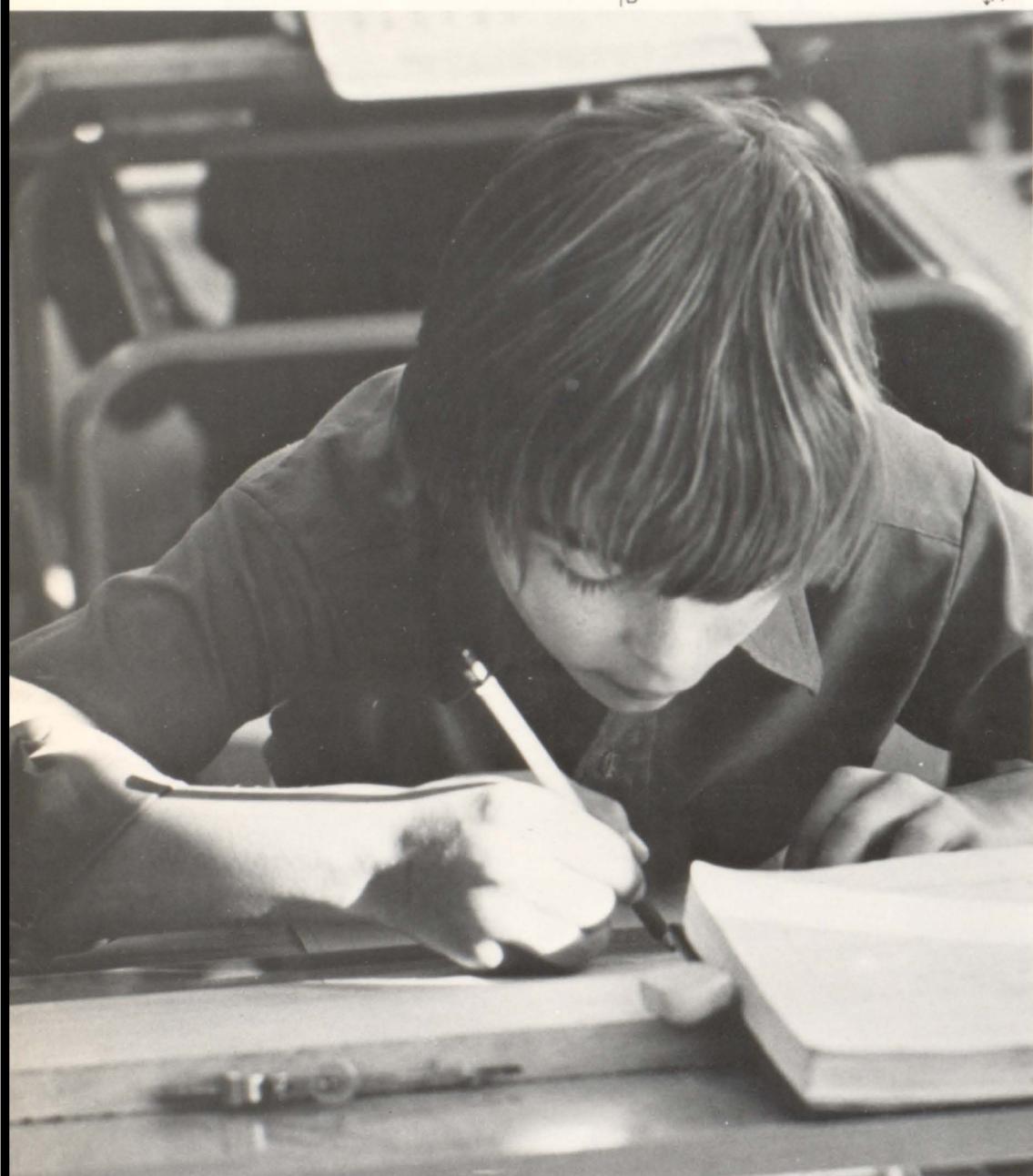
— Mr. Gary Vanek



↑B

↓A

↓C



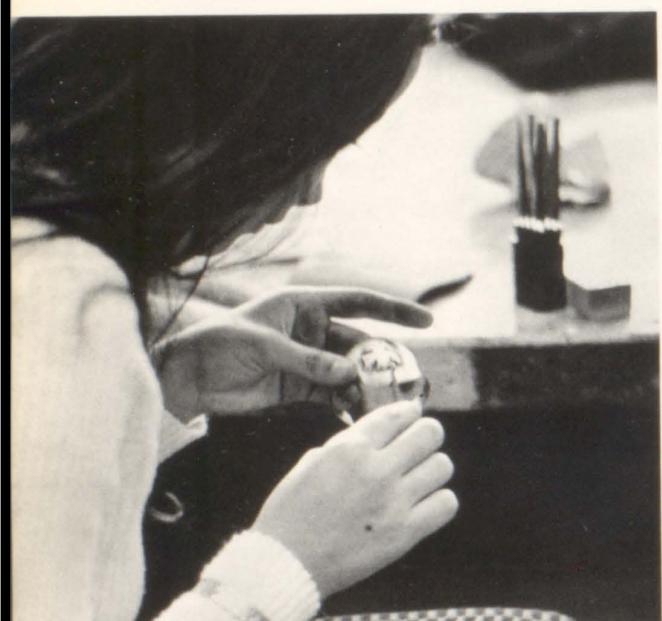
A — Mechanical drawing, a course offered to all Senior high students, is a class which involves intense patience and extreme accuracy. At the beginning of this course students copy floor plans of buildings. The next step is to construct his own floor plans to be graded on the uniqueness of design, accuracy and neatness. Mark Farlow carefully and slowly copies a drawing from his mechanical drawing book. The course is an excellent study for students planning to make Architecture a career. B — Drawing a floor plan is one of the beginning exercises in Mechanical Drawing. Mechanical Drawing is the first step one takes on his way to becoming a draftsman or architect. C — Using precision and accuracy required in Mechanical Drawing, Greg High, using a ruler, constructs one of the many drawings which are assigned during the process of the year's course. Greg feels technique is one of the important factors of the course which he hopes to learn with the aid of his teacher.



In
INDUSTRIAL ARTS

students can
express their ideas,
learn new skills,
and
display their
creativity.

— Mr. Fred Puskas





↑D

A — Times change, and so do students in their choice of classes. Donna McCall shows this by taking an interest in Metal Shop, a course which one mainly thinks of as a boy's class. She demonstrates her talents by making a bracelet out of copper and metal. B — As Seniors Mike Ziolkowski works on the chuck of his lathe, Mr. Barth waits to oil the machine. C — Displaying his new found talent, Ken Rogge uses the composing stick to hand set type in his Graphic Arts class. D — Machine Shop student Brent Bailey demonstrates the operation of a "lathe." Mr. Barth, Metal Shop teacher, explains that a lathe cuts and drills metal into various shapes and sizes for tool making.



PHYSICAL EDUCATION

is
competition
and
the self-satisfaction
of winning
an
event.

— Mike Hagan



↑A

B↓



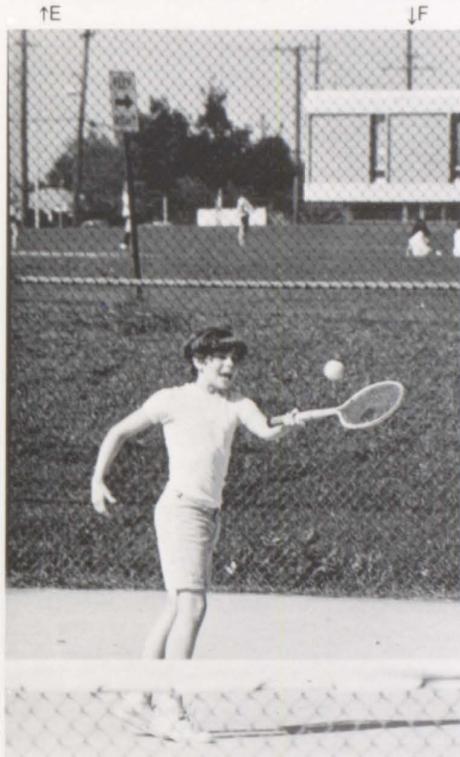
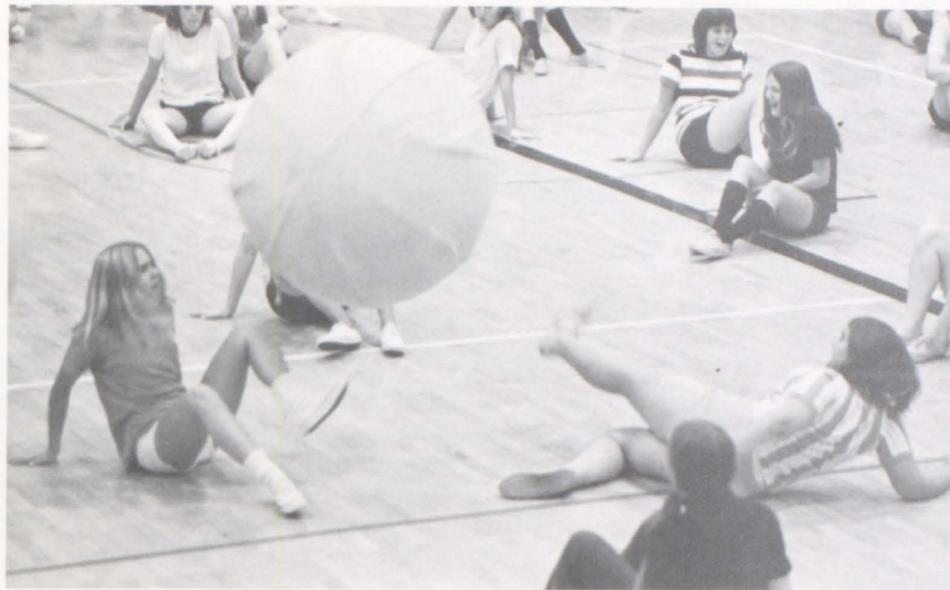
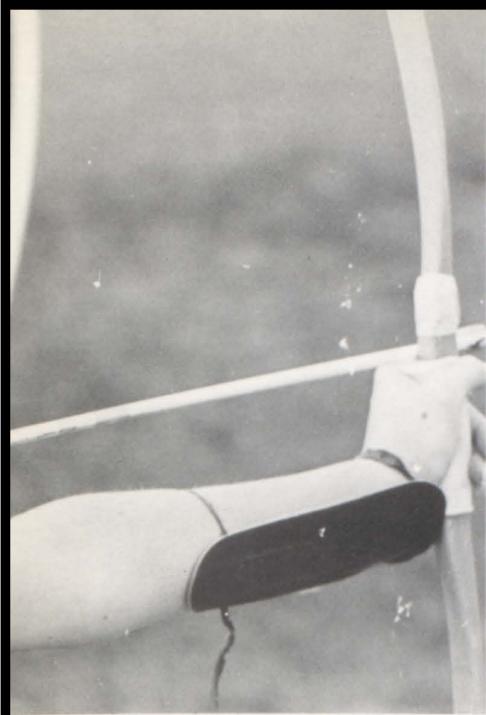
84



↑C

↓D





A — OOps. Jan Frith pitches a high one to batter Shelly Wandell in their sophomore gym class. Softball is just one of the many sports taught in girls' Physical Education. B — What hands! What a catch! Freshman Donna Spalding exhibits her receiving skills in her freshman Physical Ed. class. C — Laurie Ewers is ready to fire after checking her stance, her grip and her aim. Archery is one of the many activities in sophomore gym classes. They are graded mainly on their accuracy. D — Accuracy and precision play a big part in tennis, and Jeff Johnson displays each of these as he returns the ball to his partner in his Freshman gym class. E — To get away from the usual sports of girls' Physical Education these sophomore girls are playing foot, or as it is often called crab soccer, in their sixth hour gym class. The object of the game is to sit down, and without the use of hands, kick the soccer ball through the opponent's goal. F — With mouth wide open in anticipation, Freshman Gary Gilbert begins his swing. Tennis is one of the many outdoor sports taught in boys' Physical Education. As long as the weather holds you can be sure to see the boys at play. G — What style? What grace? What happened? Melinda Loftin pitches a softball to the opposing batter as teammates look on. Melinda and her teammates were enjoying the last nice days of fall outdoors in their girls' Gym class.

KIMBALL:

a building
of brick
and mortar
containing
an active
shifting
community
of students.

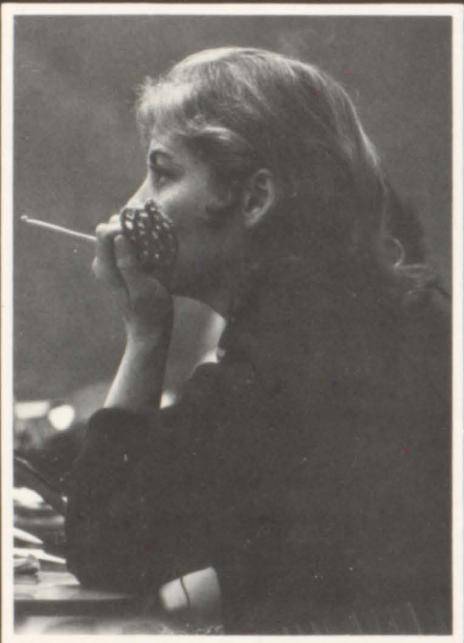
— Andy Tarkington



Dawn Anderson, Mrs. Vasbinder



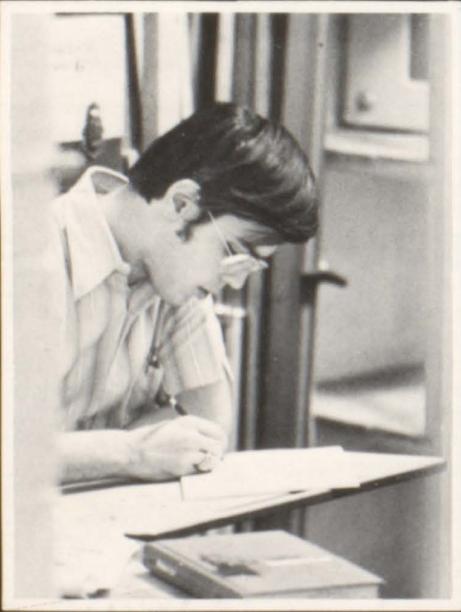
Mrs. Sandra Hansen



Joanne Lamun



Mrs. Wiegand, Mrs. Caughlin



Nick Nickolas



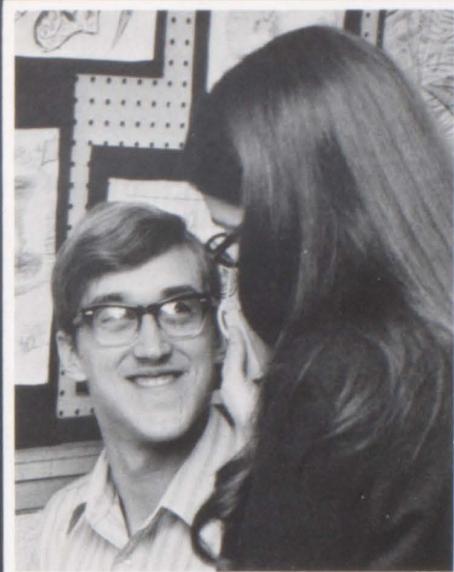
Crowded stairway.



Pam Crawford



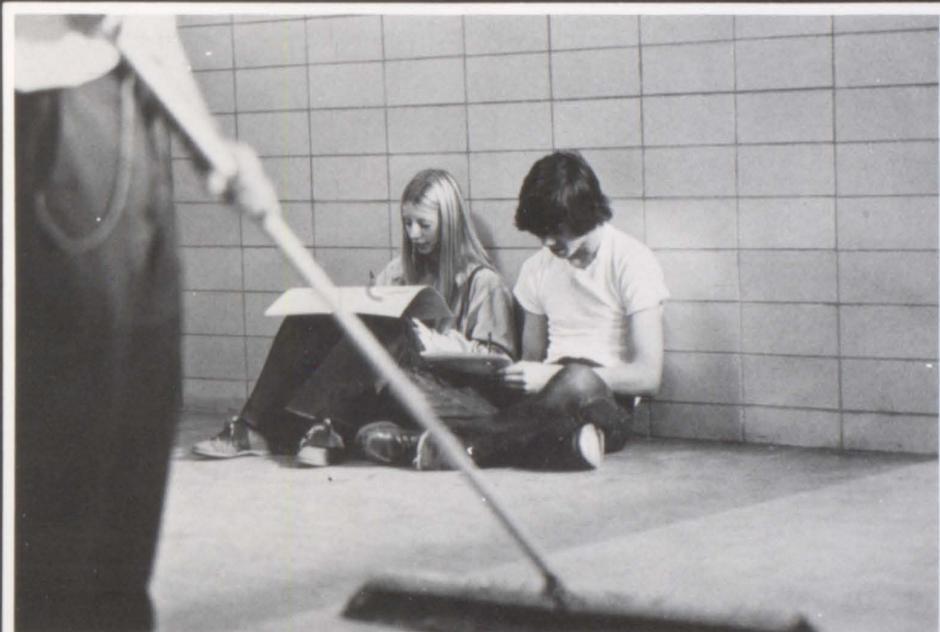
Meredith Koffman



Rob Gauronkas



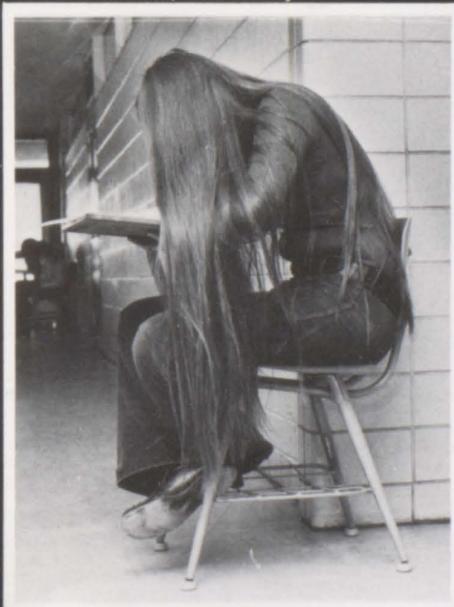
Becky Blake



Debbie Owens, Bob Kelley



Chris Fogo

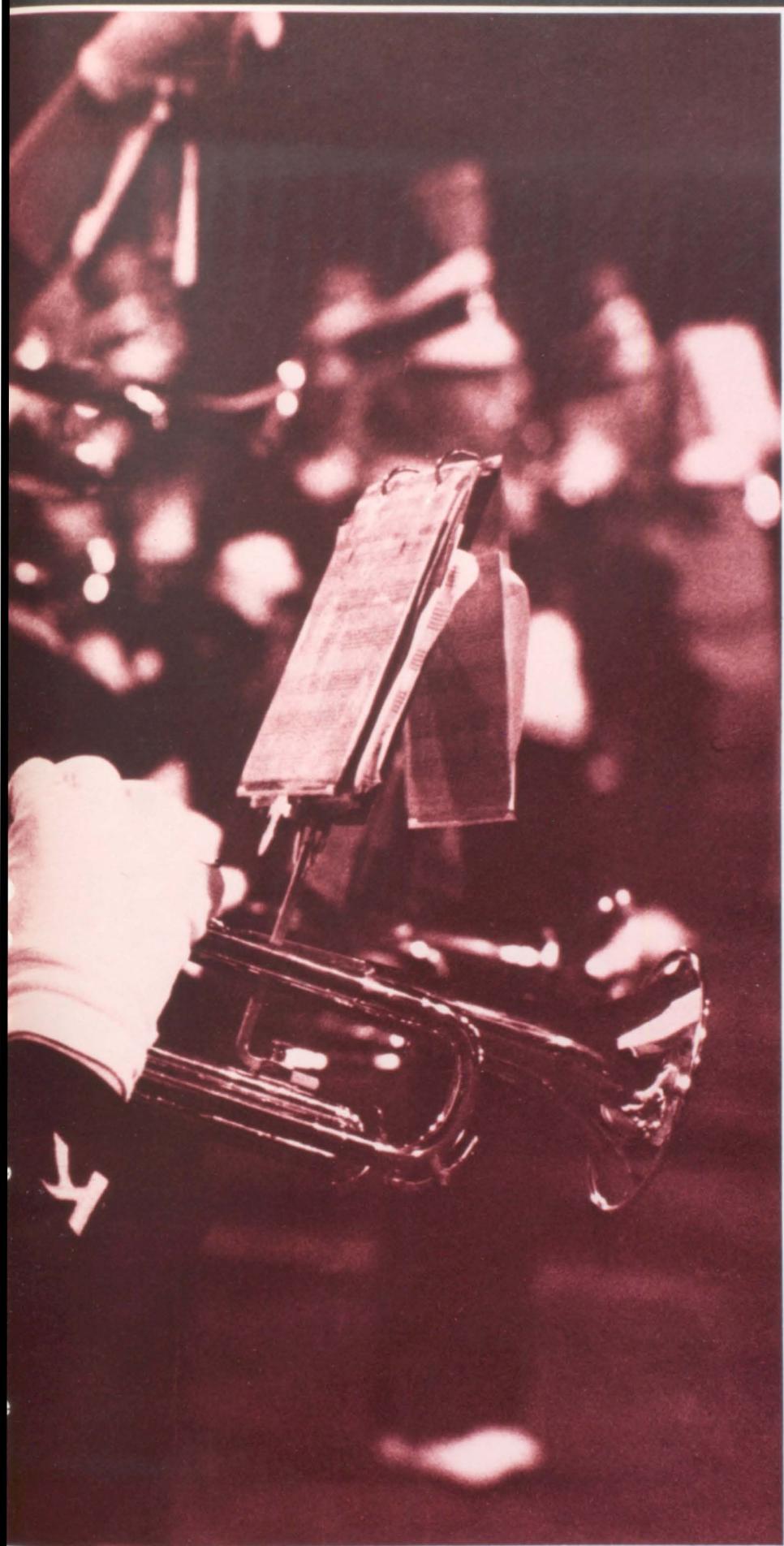


Karen Wendling

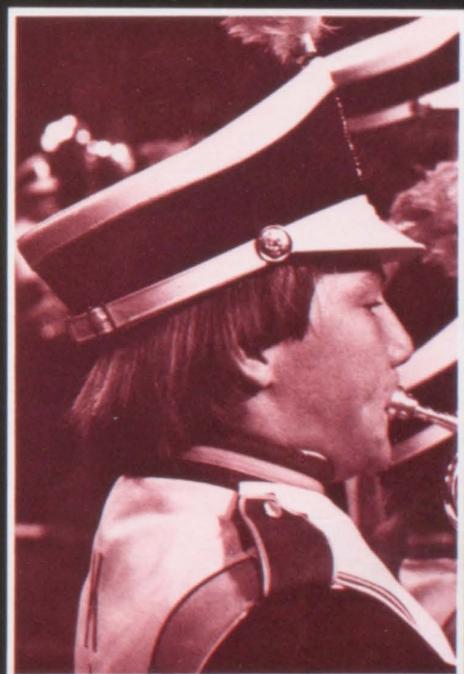


Cindy Sorter





ACTIVITIES

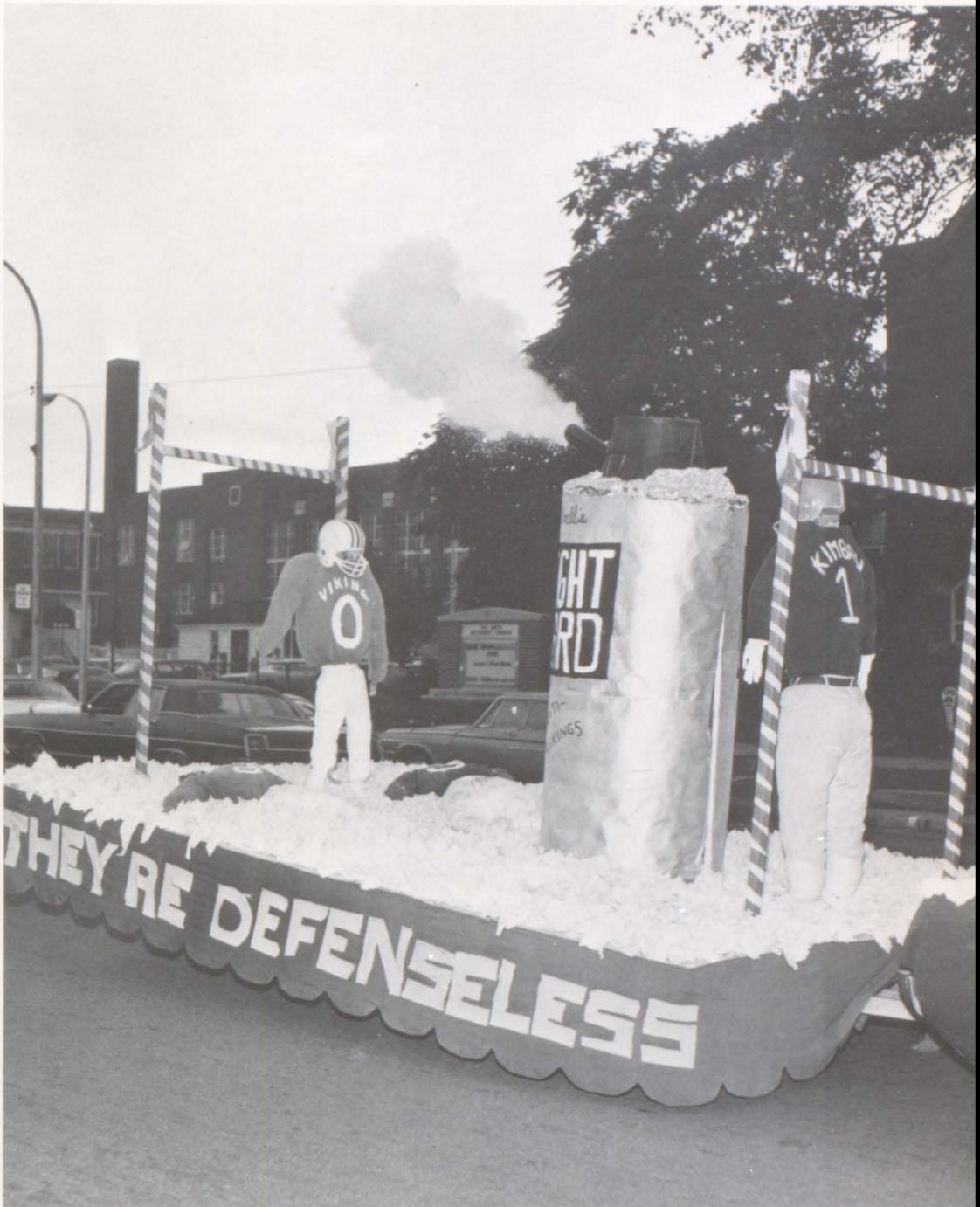
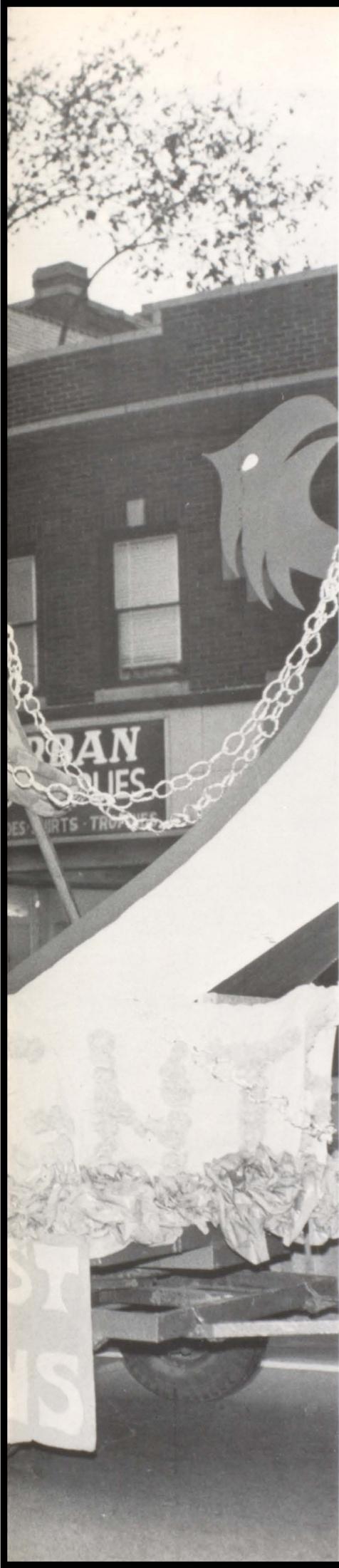


HOMECOMING

parade
displays
the efforts of
classes
and clubs
to show
school spirit.

— Sue Warren





A — Cheering the team on to a victory, the Kimball Marching Band chants along with the cheerleaders at the Homecoming game against Hazel Park. The Marching Band adds a large amount of spirit to Kimball by playing at pep assemblies, the half time shows, and marching in the annual Homecoming Parade. B — Mr. Sandy Fleischmann, the hero, is immortalized by his loving homeroom 158 in Kimball's Homecoming Parade through the downtown section of the city. C — Seniors Kris Gabler, Al Fraley, and Bud Watson ride the senior float in the Homecoming parade. Despite a late start in planning and one unsuccessful attempt at building the head, the float was a winner. Mr. Eric Johnson, a teacher at Kimball, helped the Seniors design and build the float. After a slow start, the class got together and completed the bulk of the work in a week. D — Following the theme of the Homecoming Parade, the Girls' Sports Club used a popular product and a fire extinguisher to prove their point that the Vikings were defenseless.

HOMECOMING

was the most exciting, happiest, scary moments of my four years at Kimball.

— Robin Brooks





↑C

↓D

↑E



A — With a little paint, paper, and handwork the class of '72' adds a new twist to cruising in the classical Mustang for the Homecoming festivities. B — Robin Brooks' joy at being chosen 1971-72 Homecoming Queen is evident by the look on her face. Escorted by her father, Dr. Brooks, Robin holds her victory bouquet and a football autographed by the varsity team. Besides being Queen, Robin was also a valuable member of the girls' competitive swim team, in which she swam butterfly and individual medley, and was also captain of the swim cheerleading squad. Robin was also an active member of the synchronized swim club. C — Many hours of hard and tedious work go into building a float. Also many signs of "We'll never finish it in time." But A Cappella Choir accomplished the feat and took second place in the float competition. Kim Huber, Bob Moore, and Maria Pleskacz help the Kimball "machine" along as it "munches a bunch of Vikings." D — Drum major, Senior Tom Crowe, marches proudly ahead of the "pride of Royal Oak," Kimball's marching band, during the Homecoming Parade down Main Street in Royal Oak. E — Homecoming was one of the main fall events at Kimball. Almost every group or club is represented in the parade, either by a float or a car. In the Varsity Cheerleaders' car are Cathy Susan, Nancy Bernadic, Debbie Clelland, Lisa Kimball, Leslie Scott, and Michelle Lawton.

The magically transformed cafeteria sets the mood, followed by, music, flowers, and romance.

Such is the experience of the
FRENCH CLUB DANCE.

— Debbie Guest



↓A

↑B





↑C

↓D



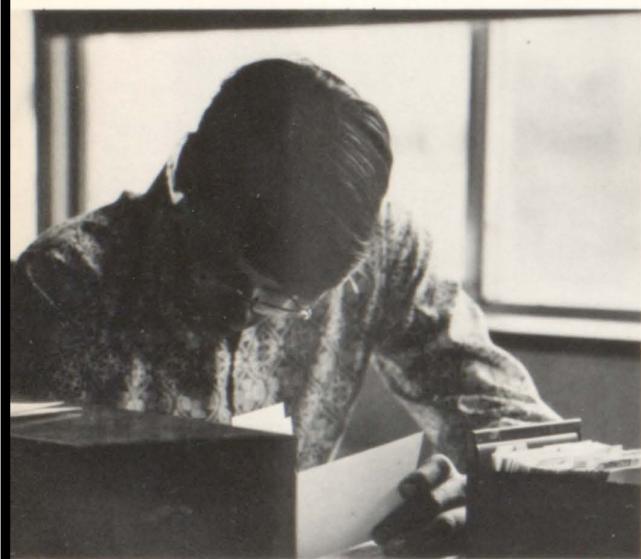
E



A — Four couples dressed in their best wait around a table during one of the band's breaks. Some of the guys seemed a little uncomfortable, not being used to such finery. B — Students have never seen goodies in the lunch line like this before. Cookies and punch were served as refreshments for hungry, thirsty dancers at the French Club dance. C — Must we dance to another one? Dave Rioux and Arlene Mihelich seniors from Kimball really did enjoy themselves dancing and dining on February 12 — 72. D — While dancing to the music played by a live band this man from another land seems to be enjoying himself. E — The French Club really outdid themselves this year in transforming the cafeteria into a regal ballroom. Val Tischler and Gordon Callison cross the entrance bridge admitting them to an evening of splendor.

DEBATE
is long hours
of research
then arguing a
point until
one side
becomes
a winner.

— Dave Casebeer



↑A



↓B

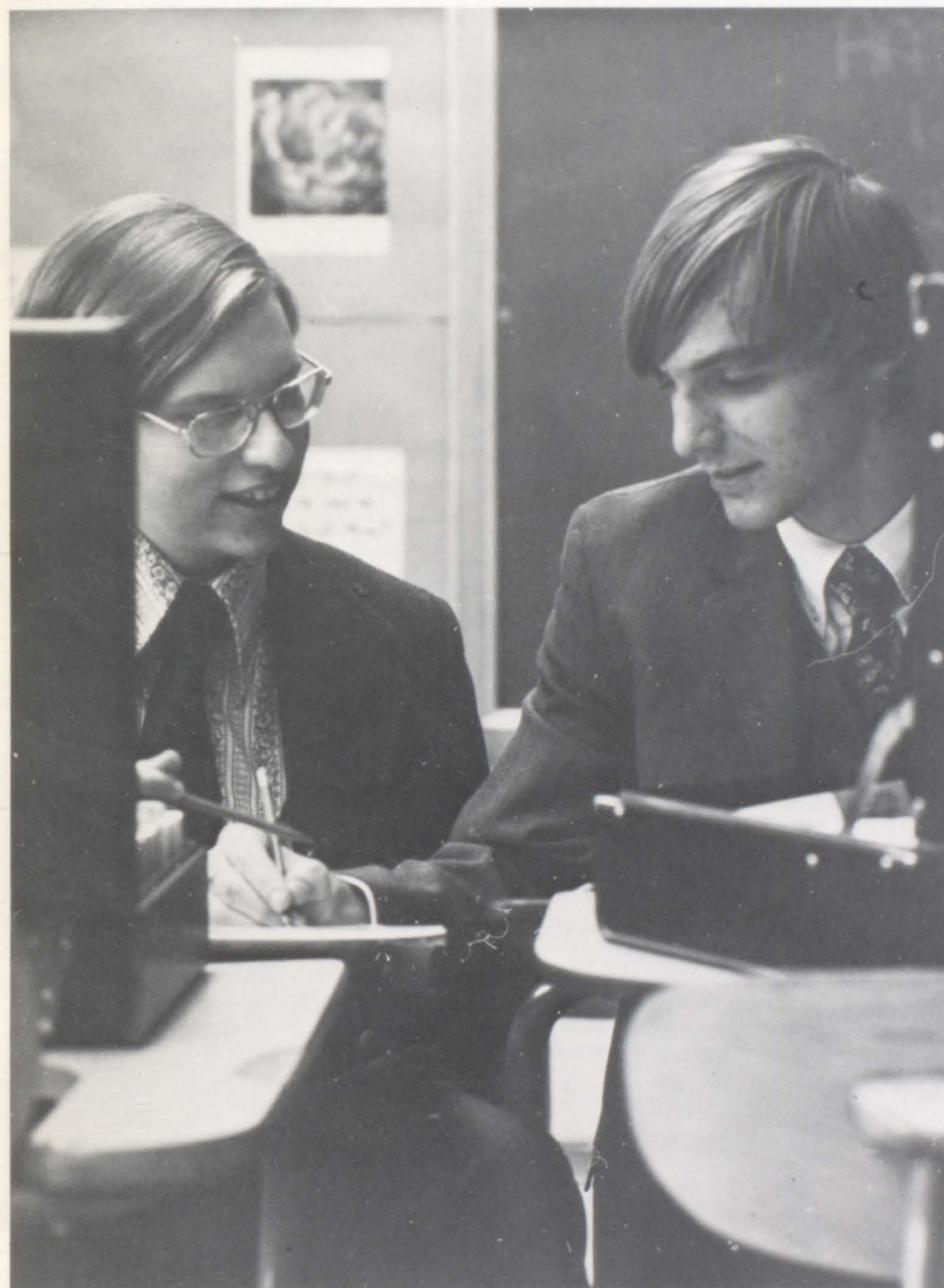


↑C



↓D

A — Debate is one of the more difficult of the speech classes here at Kimball. It is composed of 23 hard working devoted members, as Sophomore Dave Love demonstrates. B — Kimball debate team, like all other clubs at Kimball often find a need for funds that they can carry out different activities. Barbara Grawe is often in charge of fund raising activities such as bake sales, and bagel sales. C — "Every year a topic is chosen by the debate coaches throughout the United States," comments sophomore Nenette Winowiecki. The topic chosen for the 1971-72 season is entitled "That the jury system within the United States should be significantly changed." This is the topic of all debate meets throughout the season. D — Freshmen Kent Hooper and Steve Yokich have spent many months of thorough research on their debate topic to prepare for presentation. E — SMA and Metro League Debate Champs Junior Dave Casebeer and Senior Henry Carnaby prepare notes for a convincing argument. Besides these achievements, Henry placed first in extemporaneous speaking and third in the State last year along with Cheryl Briggs. Dave placed seventh in the state in Declamation. F — Good notes are a must for a successful debater and Sophomore Judy McConnell takes a short pause from compiling them for an upcoming debate. Although this is only her second year on the squad she placed 1st in the University of Michigan Championship Varsity State-Wide Invitational Tournament. G — Knotable Knight Diane Pomerleau's debate tactics have surely been successful, for she is the top gold medalist in the SMA in First Affirmative. Last year Diane placed fifth in the Novice State Championship, enabling the team to tie for fourth place.



HERALD

is
student humor,
student protest,
student sports,
student activities,
and an open
student voice.

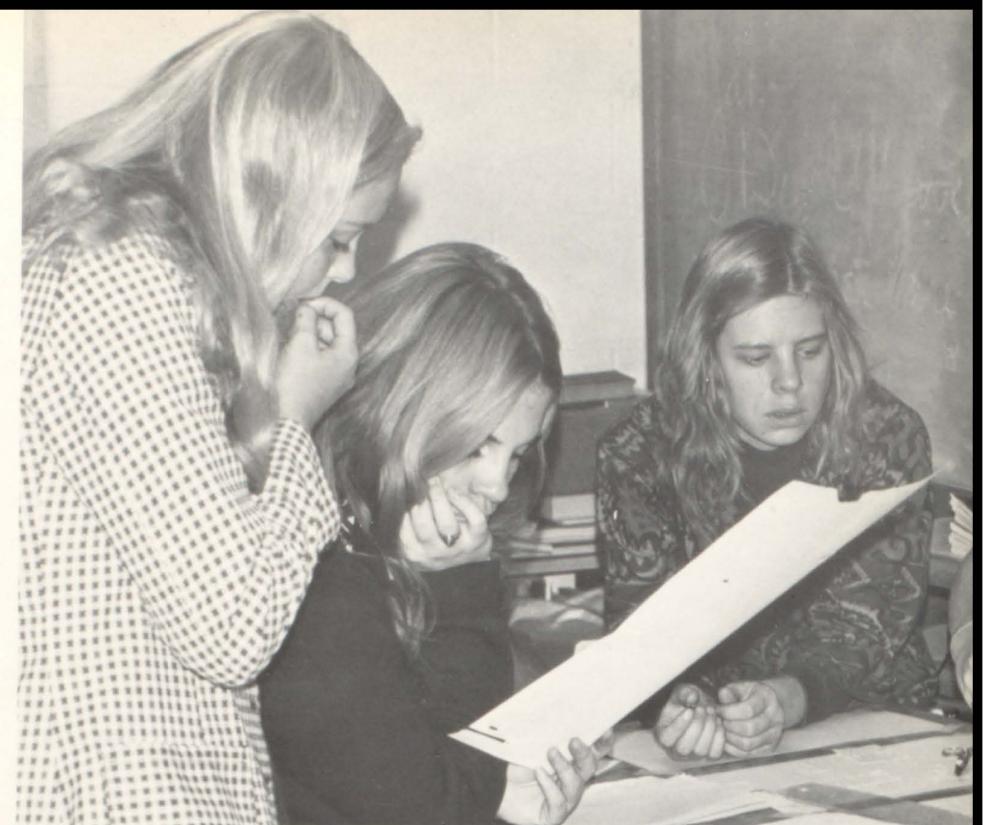
— Melissa Jennings



A↑



B↑



C↑



D↑



↑E



↑F

↓G



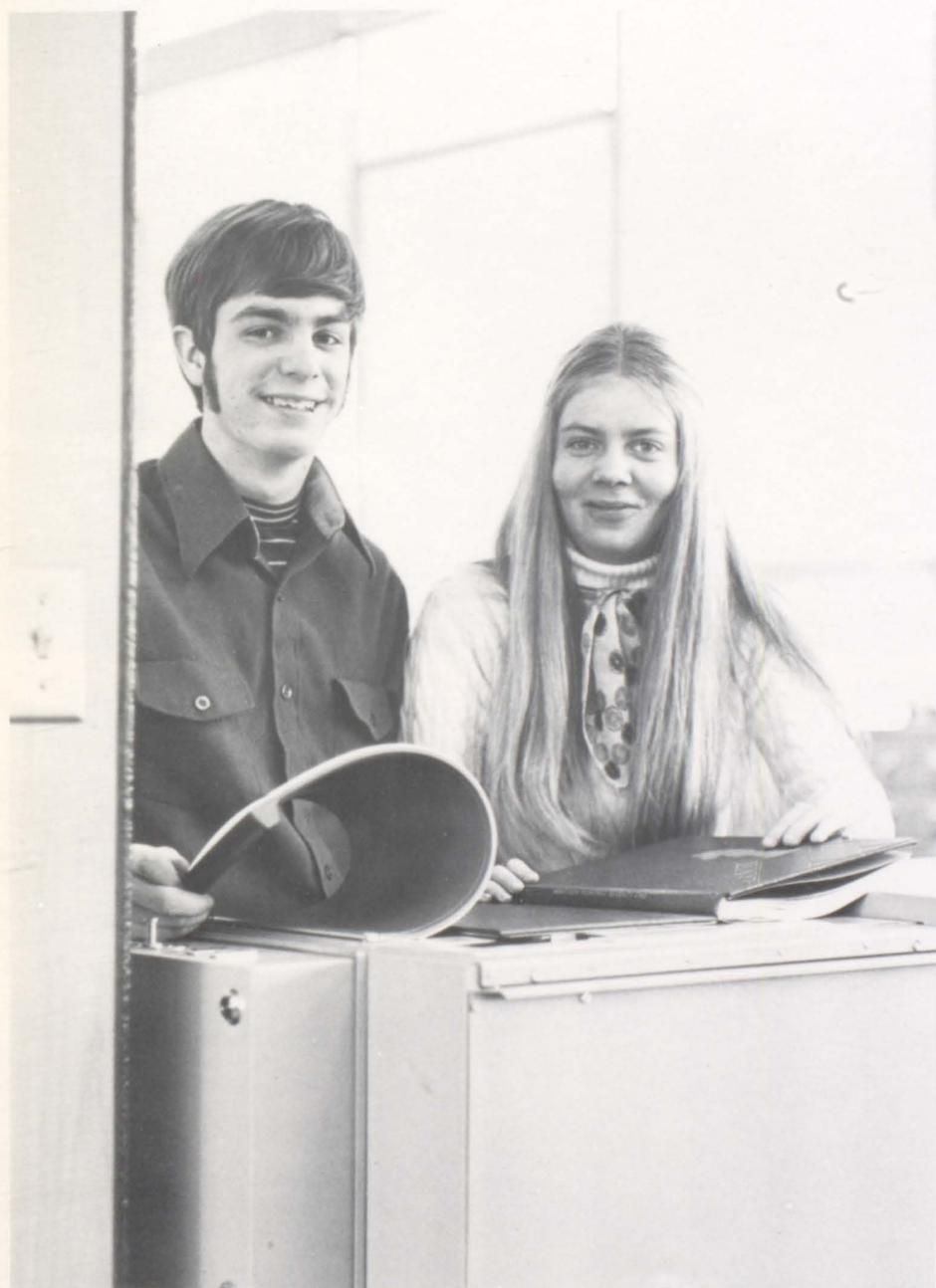
A — Demonstrating that *Herald* Staff is not all fun and games, Bobbie McClure repeats the process of pasting up until all the lines are even. John Cassetta watches, relieved that his story is already pasted up. B — As Advertising Manager Linda Wehmueler must compile enough ads to produce sufficient funds to support each *Herald*. C — Here Junior Editor Melissa Jennings (far right) demonstrates to staff members (left to right) Renee Victoren, Jan Smith and Chris Graham, how to paste up the November issue of the *Herald*. D — Junior Melissa Jennings has displayed talent and leadership in the past year as editor of the *Herald*. E — Swedish exchange student Renee Victoren takes a break from her work as a *Herald* Staff reporter to glance through one of the past yearbooks. Renee joined the *Herald* Staff when she first came to Kimball. F — Under this disguise is Jan Smith, who, as Jan Slanders, wrote a monthly column. She dispensed advice to the lovelorn and wisdom to the bewildered, often leaving them more "lorn" and lost than before. G — Senior Paul Natke, sports editor, spends most of his time running to all the sports activities, then racing to write a story for the *Herald*. Paul is also the center on the varsity football team as well as being a member of National Honor Society.

One year of
making plans,
taking photos,
cropping pictures,
composing copy,
drawing up pages
and writing headlines
produces
a LANCER,

— Lynn Haggan



A—Co-Editor Jeff Hudson, contemplates the layouts in the beginning section, deciding how to arrange the pictures. The "dummy" is a model of the 1972 Lancer. *B*—Production of the Lancer requires different jobs on the part of staff members. *Seated*, Robin Edwards types a rough draft of a yearbook page to be sent to the publisher. *Standing*, Debbie Clelland finishes a poster of advertising as Judy Moesta checks the overall plans and Sue Warren finishes gluing page plans. *C*—(Left to Right) Bill Atkinson, John Brandt, Kim Huber, and Greg Berlucci, members of the 1972 Lancer staff take a break during 6th hour to be photographed. *D*—Lynne Greene, Ad Manager, and Andy Tarkington, Sports Editor, use the copy machine to make a reproduction of an Ad to be used in the Lancer. *E*—Cropping a picture for the Lancer is one aspect of the job Co-Editor Lynn Haggan must perform. Cropping is a process used for trimming or enlarging a picture size.



Completing
a decade
and a half
of broadcasting
WOAK offers
a facility for
student expression
and the development
of a speech
personality.

— Jeff Hudson



↑B

→A

↓C

↓D





↑E

↓F

A — Senior Bob Adams demonstrates accuracy and precise timing required for cuing up records on WOAK broadcasts. B — 1971's poster advertises WOAK's annual All-School Party. Refreshments, swimming, gym activities, dancing and a band all featured each year in order to raise funds so W.O.A.K. may function. C — (Sitting) Kevin Cosgrove, Ginny Whitelaw, Mark Drutowski. (Standing) Lance Tennant, Bill Chappell, Dennis Naas, Carl Johnson, Bob Adams, Jim Jackson, Kerry Jurica, Jeff Hudson, and John Jansen make up the WOAK team. D — Sophomore Carl Johnson, reviews a weekly broadcast schedule. Staff members are responsible for personal weekly programs. E — Demonstrating some of the procedures involved in daily broadcasts of WOAK are Bill Chappell (Seated at the Control Console), (Left) Jim Kaltz and Tom Linehan check a daily schedule as Dan Seymour prepares to cue up a record. WOAK is Royal Oak's student operated F.M. radio station alternating on the half hour with Dondero from 8:30 a.m. to 3:30 p.m. F — Blindness has not stopped Keith Jablonski from being active in student activities. He's a member of the WOAK staff, and takes part in the broadcasts.



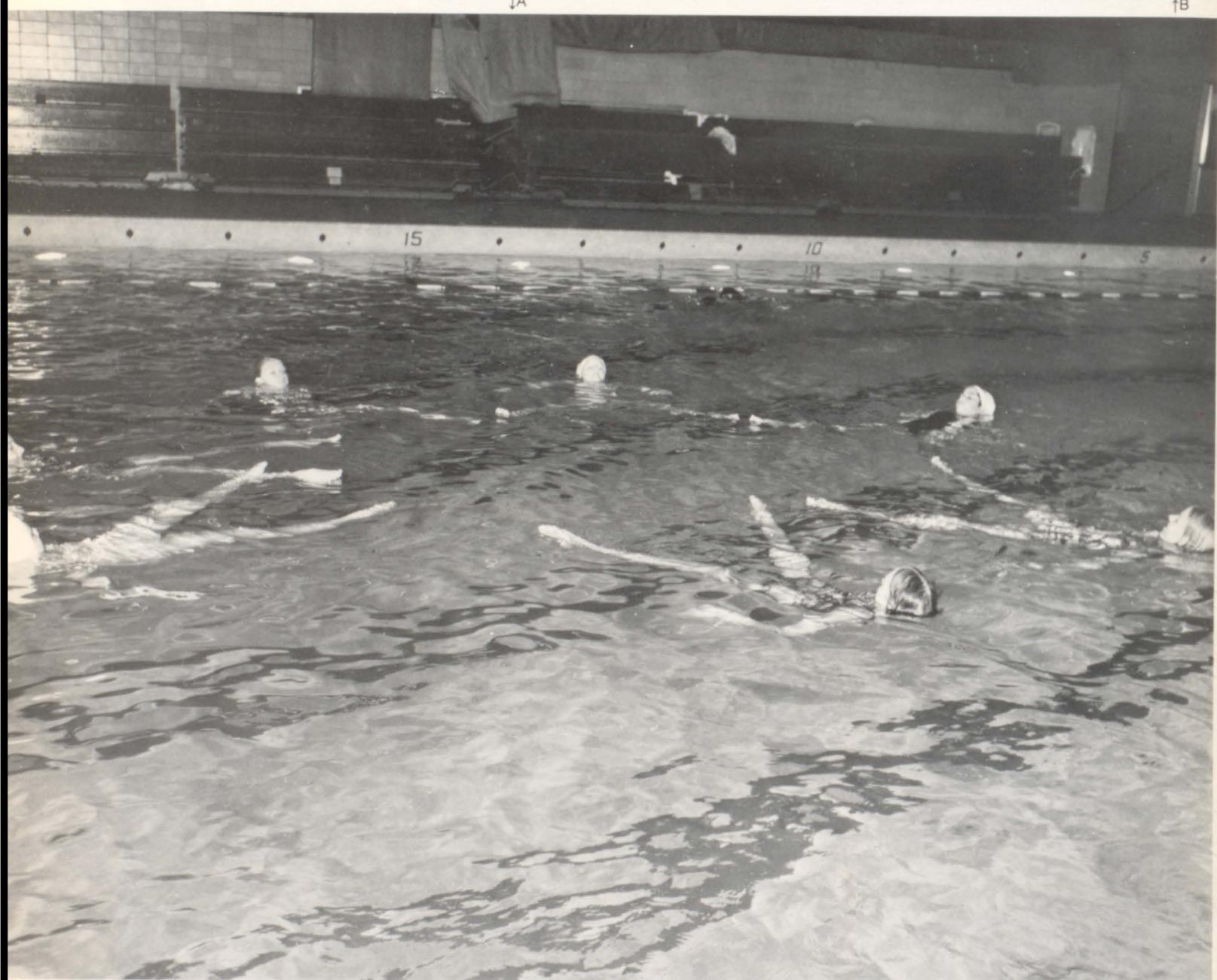
25,000 gallons
of water,
35 girls,
lots of talent,
hard work,
and determination
are
the ingredients of
**SYNCHRONIZED
SWIM.**

— Judi Townsend



↓A

↑B





A — Hours of practice are necessary to put together the synchronized swim show. These seven girls are rehearsing their number, which they choreographed themselves. B — During synchronized swim practices, a club member must learn the acrobatics for the annual show. A stunt called the Catalina is formed by floating horizontally, extending into a Ballet Leg, twist, and finally submerging. C — A dolphin in synchronized swim is one of the more elementary stunts involved in swimming routines. Swimmers link feet to head to form a human chain. The first girl in the chain submerges backwards into the water, circles beneath the girls on top of her to the surface again. They end in their starting position. D — During practice a member practices to Kip. She brings her knees into her head in a tuck position before shooting into a vertical position and submerging. E — Secretary Anne George, President Terry Wilson, sponsor Miss Ziolkowski, and Vice President Judy Townsend give instructions to swim members for the spring swim show.

BAND
is a group of
dedicated
musicians
spending hours
putting together
the musical
pride
of Kimball

— Debbie Harwood



↑A



↓B



↑C



D↑

↓E



A — Hard work and many hours of early morning practices are just one part of the Marching Band. But there is a fun side to all that work. Irene Rhinesmith takes a few minutes out of practice for a little fun as she practices "without" an instrument. B — SYMPHONY BAND: (Left to Right, First Row) C. Anderson, C. Bough, R. Jarman, B. Daider, M. Greco, C. Kempf, L. Kimball, G. Whalley, K. Maddox, M. Heintz, D. Harper, S. Vellener, K. Knevels, S. Amsden. (Second Row) P. McFall, L. Beardslee, J. Roberts, B. Christenson, G. Christian, W. White, S. Olcott, T. Youk, K. Schoenfeldt, J. Bogue, B. Grant, K. McCrum, J. Higgs, J. Croom. (Third Row) E. Kord, C. Rymal, J. Gill, L. Sorter, J. Fong, T. Crowe, K. Lewis, M. Bailey, D. King, D. Lorts, B. Sandtviet, T. Turowski, D. La Fountaine, P. Mcfall, S. Maddox, M. Dillworth, P. Turkington. (Fourth Row) C. Light, M. Reuther, G. Chamberlin, M. Williams, G. Nowacek, R. Hardy, J. Flath. C — Beaming spotlights of the football stadium fall from a black sky upon the Kimball High School Marching Band performing during halftime of the homecoming game against Hazel Park. In rhythmic step of the music, Senior Craig Spencer pounds a complicated beat as Senior Les Kelley awaits a cue to sound his symbols. D — Kimball High School's Color Guard consists of four precision marching members of the music department. E — Marching in a military manner, Junior Richard Woodward shows the precision of the Class A Marching Band that Kimball has prided herself in for many years. F — Standing before a crowd of thousands, director Mr. Patrick Pugh leads the Marching Band during their halftime performance at Homecoming. G — Practicing in the early morning cold is just one of the many trials and tribulations that marching band member Karen Plumley must endure.



↑F

↓G



In
BAND
over fifty
dedicated
musicians
find
individuality
among a
legion of
many.

— Phil Regetz



A — During the football season the Marching Band backs Kimball all the way by presenting half-time entertainment at all home games. At home games the Marching Band plays the Kimball Fight Song and starts the game with our National Anthem. B — Phil Turkington is really involved in Kimball's music department. He participates in A Cappella Choir. He's a Madrigal Singer and a trombone player in the Marching Band and the Pep Club. C — Senior Dave La Fontaine, a member of the Pep Club, sounds a smooth beat on his baritone while the Marching Band performs during half-time of the homecoming against Hazel Park. D — CONCERT BAND: (Front Row, L. to R.) J. Ednie, P. Regetz, P. Azarovitz, A. Hertler, C. Cravens, S. Kipp, C. Carnaby, L. Itami, C. Commons, H. Dingwall, J. Nancarrow. (Second Row, L. to R.) F. Stettankamp, L. Nagel, S. Rogalski, M. McKay, B. Van Chrustedroff, J. Chonka, R. Tacia, P. Stevenson, T. Regetz, T. Turner, B. Rempes, G. Leavens, K. Wright, J. Estes, C. McCray, D. Alasin, D. Harwood, J. Rhinesmith. (Third Row, L. to R.) C. Sikorski, M. Hoeberling, D. Chambers, J. McDonald, J. Tewilliger, L. Kelley, C. Capona, K. Eicher, K. Kwiezinski, K. Dobson, T. Frew, K. Ballentyne, G. Brown, D. Insley, R. Parmenter, D. Cole, D. Roberts, D. Peterson, J. Trussell, J. Variot, N. Colegrove, G. Frinke, D. Jones, A. Kowalski, M. Higgs. (Fourth Row, L. to R.) C. Porter, M. Welch, P. Weidig, F. DeRaad, W. Breish, J. Swanson, K. Brown, C. Carpenter, M. Tacia, J. Dost, E. Kleimola, G. Kurkowski, D. MacAfee, B. Smith. E — FRESHMAN BAND: (First Row, L. to R.) S. Bailey, S. Lin, H. Lewis, S. Boyer, A. Jones, L. Light, L. Richardson, S. Green, D. Knaack, M. Vandyke, K. Rymal, C. Chase, C. Roberts, L. Cockerill. (Second Row, L. to R.) J. Colegrove, B. Braun, V. Maks, T. Glick, S. Deloof, S. Stoltz, B. Govan, K. Shoemate, J. Tredway, L. Silverthor, D. Vannest, J. Landrum, C. Steltencamp, D. Underwood, M. Alasin, M. Tice, J. Callewaert, M. Fairman, D. Devita, M. Kurkowski, G. Marks, P. Dost. (Third Row, L. to R.) J. Hillman, R. Wolfe, L. Gill, P. Azarovitz, D. Wolf, C. Hamer, J. Millard, K. Preston, W. Williams, K. Olson, C. Eager, J. Urbasik, K. Clouthier, T. Olcott, D. Kokochak, E. Lynn, J. Hilzinger, B. Ciske, K. Porter, D. Hopper, J. Shaffer, D. Mallos, J. Triby, J. Jarman. (Fourth Row, L. to R.) M. Cornell, D. Sparks, R. Mason, M. Fanny, J. Wilke, R. Barns, A. Vancamper, B. Dobson, S. Gordan, R. Copley, P. Walsh, P. Hilsinger, M. Kelor, D. King, A. Chunn, M. Kochvar, S. Heck, S. Rideout, M. Johnson, R. Remps, A. James, G. Levens.



↑D

↓E



Almost
every hour
of the day
you can
hear
the walls of
Kimball
come
TRUMPETING
down.



↑C



↑A

↓B

↓D





A — VARSITY BAND: (1st Row, L. to R.) L. Wittenburg, N. Smith, L. Thomas, C. Clisdal, M. Williams, L. Kelly, L. Stovel, K. Harper, M. McNaughton. (2nd Row) L. Weeks, D. Putnam, J. Pencer, S. Sparks, J. Cassetta, S. Silverthorn, W. Fack, R. Dishman, C. Dillworth, K. Dutton, S. Frantz, N. Whan, A. Swanson, S. Otenhoff, N. Montgomery, L. Bettendorf. (3rd Row) P. Camfield, K. Hubbard, L. Burkel, R. Truscott, B. Rippet, R. Broesamle, D. Stover, M. Anderson, D. Turner, D. Preston, B. McClellan, R. Steinert, L. Stevens, M. Fenner, J. Montgomery, M. Fox, R. Stockley, B. Clouthier, B. Fulmer, K. Shooltz, P. Neilson, K. Devita, D. Luff, K. O'Brien, S. Plumley, M. Marks, R. Erickson. (4th Row) S. Tradway, G. Collick, B. Mittelstad, J. Cassetta, R. Hahn, S. Lumley, R. Hatala, N. Koepp, R. McMasters, R. Woodward, B. Burgess, B. Snyder, R. Hess, J. Lynn. (Not shown) J. Bartolf, K. Blevins, M. Blugerman, R. Ciske, J. Hall, J. Holz, B. Hornbeck, L. Hostetler, S. Hostetler, S. Keelor. **B** — Kim McCrum, Janis Higgs, Jim Crum, the french horn section of the band, go through the daily routine of practicing for an upcoming performance. **C** — On game days during the football season Kimball students are greeted by the sound of "The Stripper," 25 or 6.2.4, or the fight song blasting through the halls. This musical boost to the team is supplied by the Pep Band, which rates high in talent as well as volume. **D** — A neat line of shadows, instruments in hand, spread across the fields as the marching band organize for their early morning rehearsal. **E** — During 3rd hour band, senior Jim Flath ponders over the length of the music he is playing. After all how long can playing a tuba be fun?



Instruments of
strings, wind, brass
and percussion
directed by
one man,
compose the
musical arrangement
that is
ORCHESTRA

— Mike Cornell



↑A



↑B

↓C



A — Being a musician at Kimball takes a lot more work than meets the eyes. Practice just doesn't end after the classroom hour is up. Students also practice before and after school. Martha Currie and Ruth Draheim both play the violin for the concert orchestra directed by Mr. Picklo. **B** — SYMPHONY ORCHESTRA: (1st Row, left to right) V. Jaskiewicz, G. Gowing, L. Stief, C. Perkins, C. Bates, A. Fisher, A. Demirjian, K. Curtis. (2nd Row) D. Lindelius, K. Smith, B. Marka, N. Peddler, C. Simpson, S. Trainor, S. Alberti, A. Lucas, M. Greene, L. Johnson, K. Stopke, A. White. (3rd Row) B. Peder, C. LaMothe, B. Cole, L. Herta, D. Kiley, G. Corwin, M. Schilkey, M. Japowicz, C. Marks, K. Patterson, P. Vanconant, K. Shilliot, S. Glick. (4th Row) S. Rickey, A. Gray, B. McKinney, K. Greene, S. Krupp, J. Kage, C. Watkins, C. Hay, C. Knevels, J. Nancarrow, S. Amsden, M. Greco, C. Cravens, J. Higgs, K. McCrum, P. Stevenson. (5th Row) L. Bando, J. Ednie, C. Anderson, C. Bogush, C. Dobson, W. White. (Standing) T. Youk, D. Harwood, G. Chamberlain, P. Turkginton, S. Maddox, M. Dillworth, E. Sandveit, D. Lorts, J. Clarke, C. Sorenson, L. Hadley, J. Bucher. **C** — Mr. Richardson's three flute players are (L) Kathey Carnaby, (M) Sharon Kipp and (R) Helen Dingwall. They are in his second hour Concert Band. Their most important event of the year is the annual Spring Concert. **D** — The concert orchestra at Kimball performs many times during the school year, not only for Kimball students, but for band concerts, plays, and other outside activities. Kathy Wieshe plays the viola for the Concert Orchestra. **E** — CONCERT ORCHESTRA: (1st Row) J. Maddox, C. Hoeberling, B. Zennedjian, K. Jorgenson, C. Kramer, K. Patterson, M. McGrath, S. Smith. (2nd Row) T. Trainor, A. Hauff, P. Best, A. Noel, M. Currie, R. Draheim, D. Bird, B. McDonald, S. Frahm. (3rd Row) D. Bisso., M. Fisher, L. Iquidbashian, M. Harding, J. McClellan, L. Cockerill, C. Roberts, C. Chase, L. Light, S. Bailey, S. Lim, S. Boyer, J. Urbaski. (4th Row) D. Christian, M. Dingwall, D. Buck, J. Hilzinger, M. Cornell, M. Johnson, R. Rempe. **F** — Talented members of band and orchestra try out for the Symphony Orchestra. Shown here are some of the finer musicians of the school.



When the
ORCHESTRA
takes its bow,
the early morning,
after school
rehearsals,
and private lessons
become
worthwhile.

— Kathy Curtis



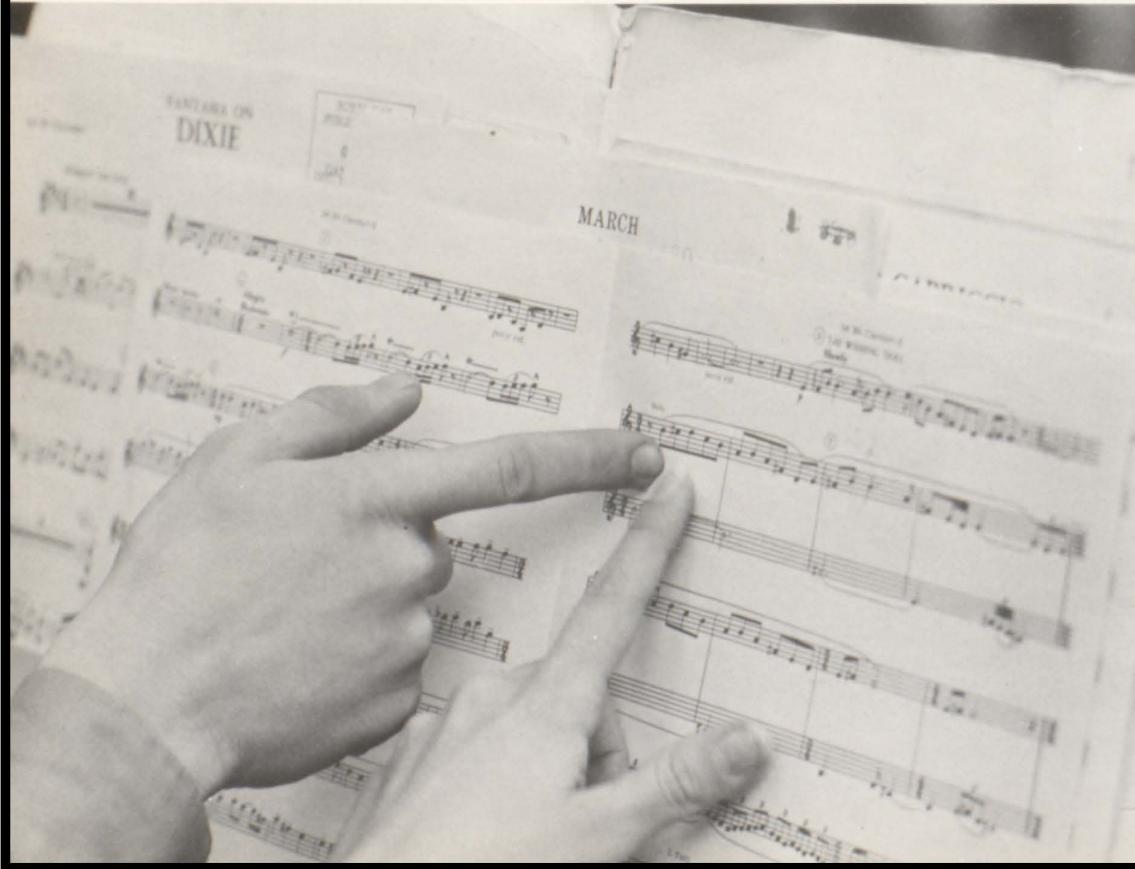
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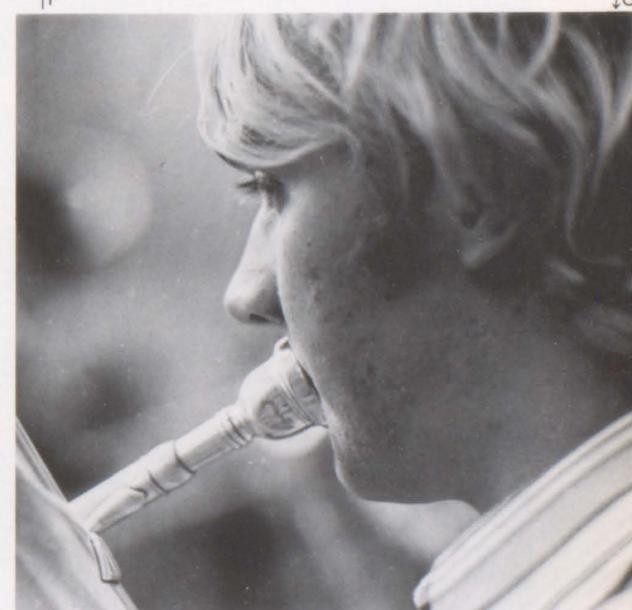
↑B

↓C

↓D



A — Concentration shows on Wendy White's face as she plays a bassoon in the woodwind section of the orchestra. Practice makes perfect and she does it everyday. B — BAROQUE STRINGS: (Front Row, Left to Right) V. Jaskiewicz, G. Gowing, C. LaMothe, L. Herta, A. Fisher, C. Bates, A. Demirjian, K. Curtis. (Second Row) K. Smith, B. Pedder, B. McKinney, S. Freeman, S. Alberti, A. Lucas, L. Johnson, K. Stopke, A. White. (Third Row) S. Ritchie, B. Cole, D. Kiley, L. Hadley, J. Bucher. C — Orchestra music takes individual note study to learn the exact rhythm and count of a piece of music. Difficult measures must be analyzed to gain the correct sound and blend. D — Mr. Carl Picklo is one of Kimball's foremost music directors. He directs Baroque Strings which consists of the finest string players in all of the orchestra. E — Mark Reuther, percussionist in Symphony Orchestra, concentrates on his responsibilities not only as a drummer but as a performer. F — A member of the French horn section, Janis Higgs concentrates on the music of the day during third hour band. G — A look of intent is evident on the face of Tom Turowski as he rehearses his Baritone.



Kimball's
CHOIR
unites
the voices
of her
boys
and girls
in musical
harmony

— Bob Buckley



↑C



↑A

↓B





A — (Front Row, Left to Right) Bob Perini, Ed Colbath, Steve Haubert, Dennis Putnam, Bob Buckley, Ron Chitwood, Bill Weidman, Mark Griggs, Ed McKeirnan, Russ Greene and Jeff Johnson. (Second Row) Bruce Underhill, Phil Turkington, Bob Moore, Dave Hull, Mark Lowman, Russ Bennett, John Mittelstaedt, Russ Lajoye, Ken Bash, Todd Keller, Dave Adkinson. (Third Row) Pete Liebner, Ken Lang, Noel Howes, Mike Robinson, Jim Adams, Jim Ray, Tim Gass, Kevin Keller, Dave Howell, Jon Tobias, Rick Strohmaier. (Fourth Row) Jim Potter, Dan West, Barry Evans, Ray Riggs, Randy Cole, John Love, Bob Johnson, Jim Anderson, Kirby Hull, Jack Jarvis. B — (First Row) P. Brown, S. Zimmerman, K. Trupiano, A. Kwiecinski, M. Arend, S. Seiber, C. Swanson, S. Turkington, L. Johnson, N. Edgecomb, J. McDougall, B. Blakikie, J. Wilson, S. Rybinski, E. Clisdal, R. Tolaro, T. Foster, C. Fulmer. (Second Row) D. Valetti, D. Becker, M. McCaffery, K. Evers, D. Rowles, L. Darany, A. Abbott, L. Nelson, D. McCollough, A. Riske, V. Rogers, J. Seery, B. McNie, J. Kraimer, L. Heintz, B. Littleson. (Third Row) I. Gripp, K. Daniels, K. Butler, K. Bellile, C. Havis, D. Campbell, S. Lukitch, D. Smith, D. Johnson, J. Gribble, L. Morrett, K. Marks, S. Baucus, K. Leith, S. Pierce, B. Schroeder, M. Pacioni, G. Ivey, R. Hanis, M. Humphreys, P. Fortner. (Fourth Row) J. Bohacek, L. Johnson, C. Daligga, P. Wagner, C. Reese, S. Maggard, B. Eichenberg, A. Stoick, J. Rice, M. Ray, S. Atkinson, M. Welch, S. Schulz, J. Krueger, L. Glanz, P. Crawford, L. Lebeau, N. Price, J. Pate, K. Ninowski, K. Hart, J. Schrader. C — Mrs. Balmer's 6th hour Music Appreciation class, study different types of music and composers. But it's not all hard study, there is always room for goofing off. D — Minnesingers '71-'72, (First Row) J. Glaspie, E. McCray. (Second Row) N. Clifford, D. Brewbaker, M. Palmer. (Third Row) C. Taylor, S. Johnson, W. DeMark, P. Smith. E — Music Appreciation Student, Joanne Stankewicz, quietly listens and thinks about the development of music from first prehistoric sounds through history up to today's modern music. F — Pam Crawford has a bright smile for the photographer after completing a song in Girls' Choir.

The chance
for kids
at Kimball
to express
their musical
abilities
is found
in
CHOIR

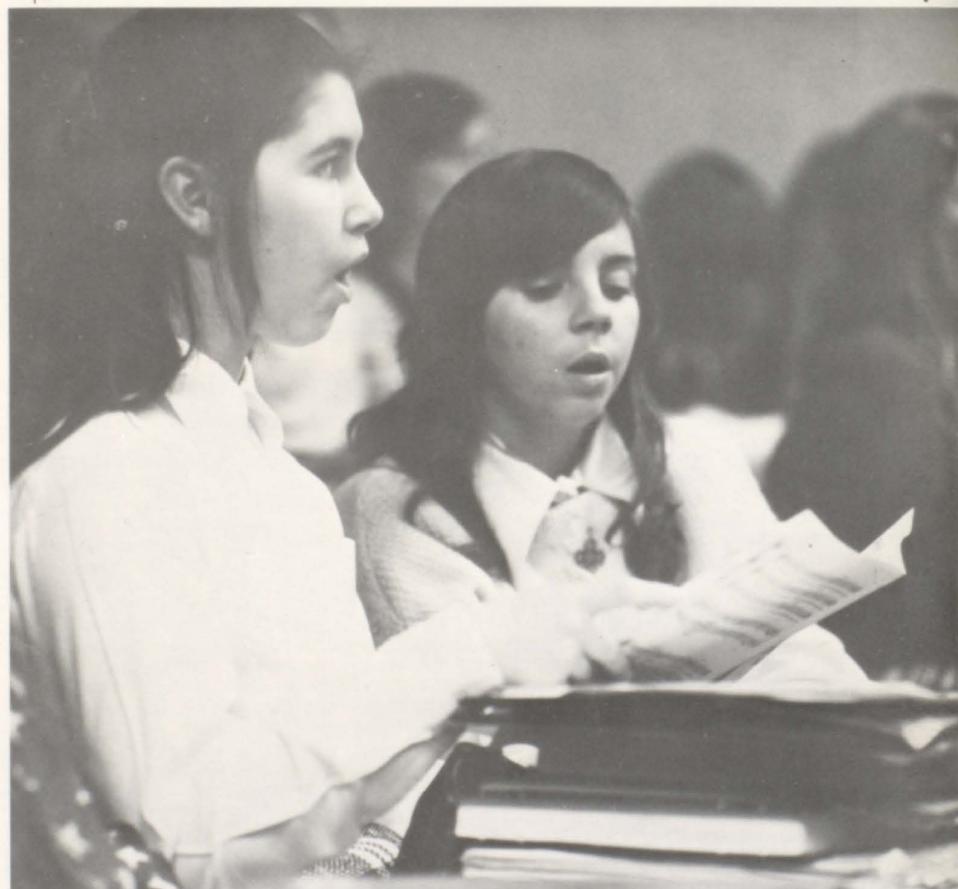
— Cathy McCray



←
A

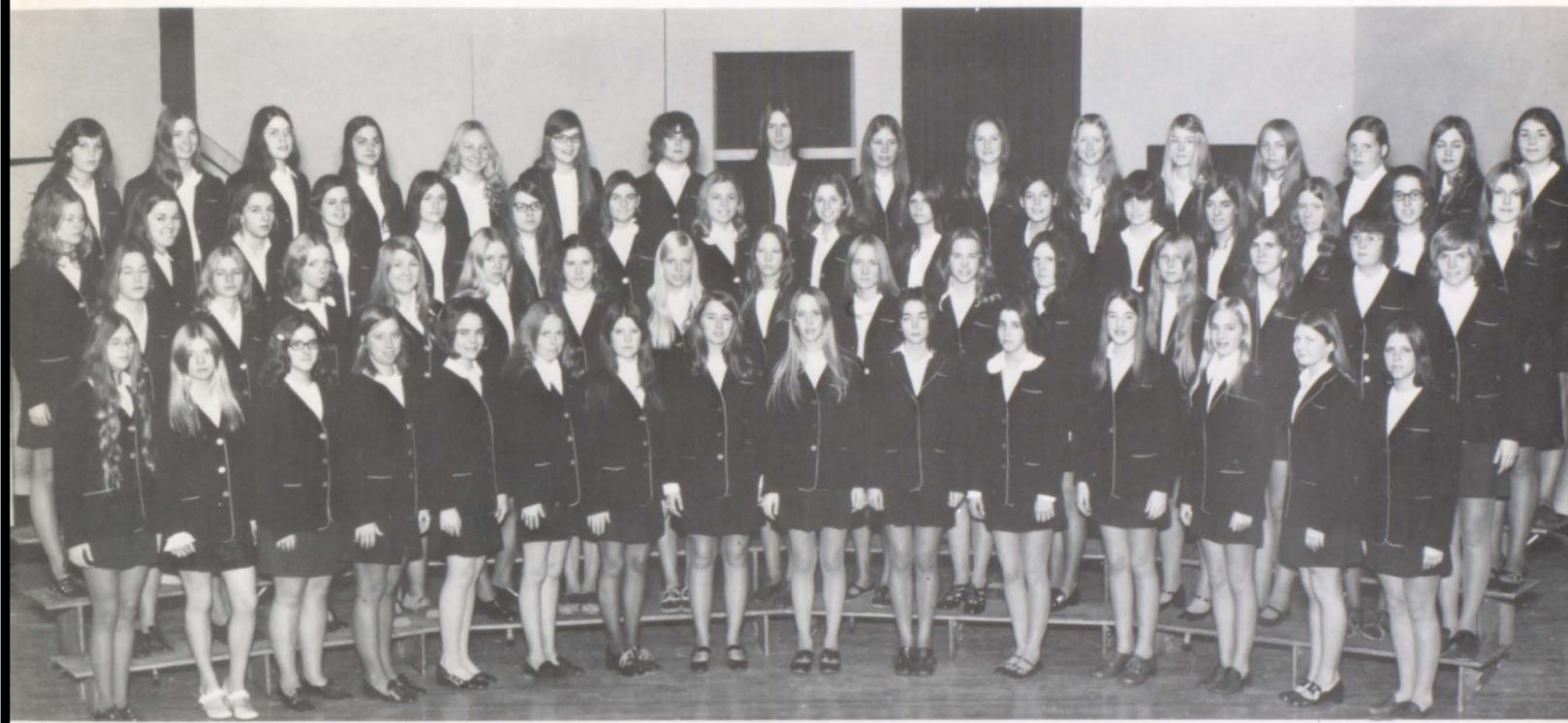


↓C



↑B

A — As Cindy Fulmer takes a break from singing, pianist John Love remarks on the song just sung which strikes Cindy funny. B — 'Girls' Choir is the step between Girls' Glee Club and A Cappella. C — Freshmen Natalie Edgecomb and Anne Riske practice for the Christmas Concert in Glee Club under the direction of Mrs. Ballmer. D — GIRLS' CHOIR: (Row 1) D. Janssen, S. Carmell, L. Gale, D. Brewbaker, N. Clifford, C. Losey, P. Orr, D. Riley, T. Radofski, W. MacInnes, E. Jones, K. Sherwook, C. Rowland, C. McCray, S. Wood. (Row 2) D. Plane, L. Baitinger, L. Reichel, P. Jensen, M. Ulrich, K. Wagner, S. Dingwall, D. Blevins, P. Bruhn, J. Glaspie, D. Clark, D. Sipe, K. Fradehe, A. Fick, P. Smith. (Row 3) C. Church, L. LaDuke, D. Henry, C. Hamel, L. MacFayden, L. Major, D. Jueckstock, D. Sharpe, K. Henning, S. Schroeder, C. Sortor, C. Webb, M. Palmer, K. Campbell, N. Anderson, S. Smith. (Row 4) C. Strehlke, M. Wiles, N. Hobbs, C. Taylor, G. Senick, B. Millard, W. Denmark, N. Mann, D. Bishop, J. Johnson, D. Allen, L. Bigham, J. Bishop, M. Love, C. Rance, C. Welby. E — MADRIGAL singers are a select group of 20 students chosen from A Cappella Choir. The majority of the numbers they sing are done without accompaniment. They are (Boys L. to R.) Bruce Underhill, Bob Moore, Russ Bennett, Phil Turkington, Barry Evans, John Love, Rick Strohmair, Dave Atkinson, Ed Colbath and Jeff Johnson. (Girls, L. to R.) Tracy McCabe, Robin Edward, Cindy Greene, Miriam Trinite, Sherry Bank, Jane Colbath, Carol Lancaster, Kathy Curtis, Nancy Laverdiere, and Maria Pleskacz.



↑D

↓E



A CAPPELLA
is teamwork,
determination
and practice,
with the
knowledge
that
in the end
is satisfaction.

— John Love



↑B

↑D



←
A

→
C





A — A Cappella Choir spent many hours practicing for the Christmas concert. Juniors Kevin Keller and Barry Evans add their baritone voices to the group and the result is a beautiful musical effect. *B* — Beverly Pedder a member of A Cappella Choir rehearses a song during 3rd hour choir. A Cappella is an extra curricular and is not only a credit course but also an activity which performs throughout the year. *C* — Many hours of relentless rehearsals and practices have brought perfect pitch and performing capabilities to the A Cappella Choir. *D* — Freshmen Ida Gripp and Elaine Clisdale take a break from their practice for the Christmas Concert put on by the Music Department every December. *E* — (Front Row L. to R.) Sandra Evey, Dona White, Cindy Greene, Katy Smith, Robin Edwards, Rose Fekety, Tracy McCabe, Carol Lancaster, Maria Pleskacz, Sharon Collins, Nancy Laverdiere, Sandy Smith, Karen Latvala, Denise Rippet, Kathy Curtis. (Second Row, L. to R.) Cheryl Phillips, Cathy Palmer, Babette Cline, Lisa Oberer, Russ Greene, Ed Colbath, Steve Haubert, Jeff Johnson, Sue Sivanich, Jane Colbath, Jane Dyer, Dona Maudline, Kathy Manilla, Cindi Estes, Bev Pedder. (Third Row, L. to R.) Sharon Band, Miriam Trinite, Yvonne Bache, Sue McAnally, Bob Moore, Russ Bennett, Phil Turkington, Mark Lowman, Rick Strohmaier, Dave Atkinson, Dennis Putnam, Mark Griggs, Julie Glanz, Cathy Vivian, Kim Huber. (Fourth Row, L. to R.) Barry Evans, Randy Riggs, John Love, Randy Cole, Bob Johnson, Jim Ray, Jim Watts, Bruce Underhill, Kevin Keller, Dave Howell, John Mittelstaedt, Scott Johns, Russ LaJoye, Bill Howes, Jim Anderson.

↓E



THESPIANS
is a collage
of talents and acting
costuming
set constructions
and musicianship
lighting
and others
blended into
a single production

— A Thespian



↑B

↓C



←
A



D ↑

A — "And she plummeted to the rocks below," said Carol Bogush to horror stricken Al Preston. Carol portrayed local busybody in the Thespians production. *B* — Junior Bill Kunze explains to Shelly Wessel how his flowers were trampled during a rainstorm. Bill was the retarded boy of the Biller family. His mother, Margret, was played by junior Carol Waldecker. *C* — "Anything's fair when it comes to cornering a man," explains the maid, Melissa Jennings to Robin Edwards. *D* — Senior, Al Preston, offers the female lead, Robin Edwards a cup of tea. Robin played the part of a blind girl.

The stage
is empty
the applause
has ceased
but new faces
born into
THESPIANS
will raise
the curtain
once again.

— Robin Edwards



↓A

↑B



↑C





↓D



→
E



A — "Who is it? Who is trying to kill me? Stop! Let go of me!" screams Junior Robin Edwards as she tries to escape the clutches of her predator Junior John Cassetta. Robin was a blind girl who lives with her aunt and uncle in England. John portrayed Ora Fountain, her mad uncle who is trying to rid the world of imperfect people. B — "Why Ora? Why? It is you who is the sick one, Ora. I've done all I could to help you." expresses Senior Shelley Wassel as she rescues her niece from the hands of her husband. Shelley's stage name was Hester Fountain, the wife of the mad doctor. C — "What does it mean? What does it all mean?" exclaims Roanne Shepperly in bewilderment. Gerald Clayton has just given her a toy rabbit, but it has been completely mutilated as if it had been strangled. Could this have any connection with the previous murders? D — Investigating an apparent accidental death, Inspector Church, Senior David LaFountaine, questions the maid Tressie, Junior Melissa Jennings, about her superstitious beliefs that the death wasn't accidental, but murder. E — A horrified look crosses the face of Roanne as Tommy, Junior Bill Kunze falls at her feet just as he was about to disclose the identity of the murderer.

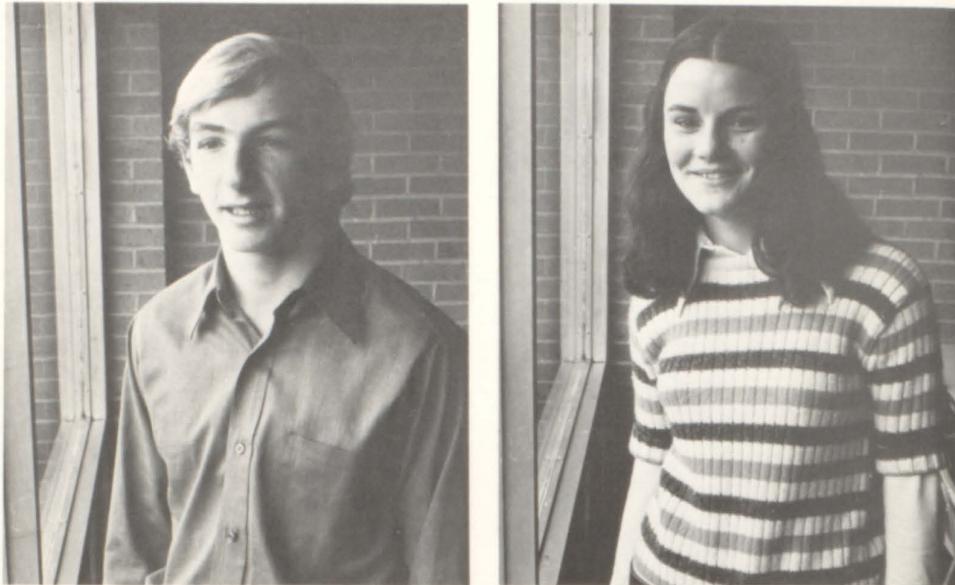
ROUNDTABLE
should be looked at
through the
individualism
it represents
not through
the stereotype
it reflects.

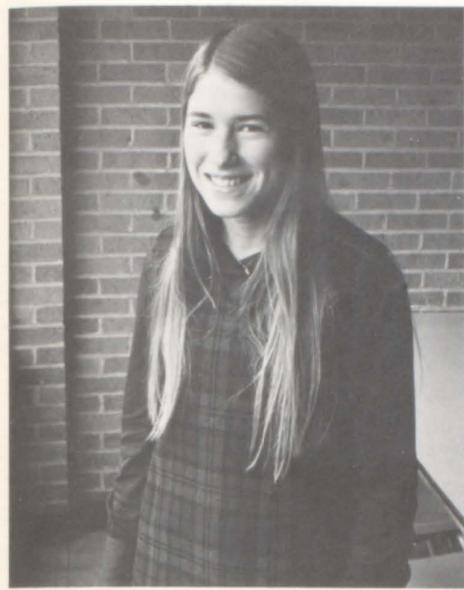
— Al Merian

↑B

↓A

↑C

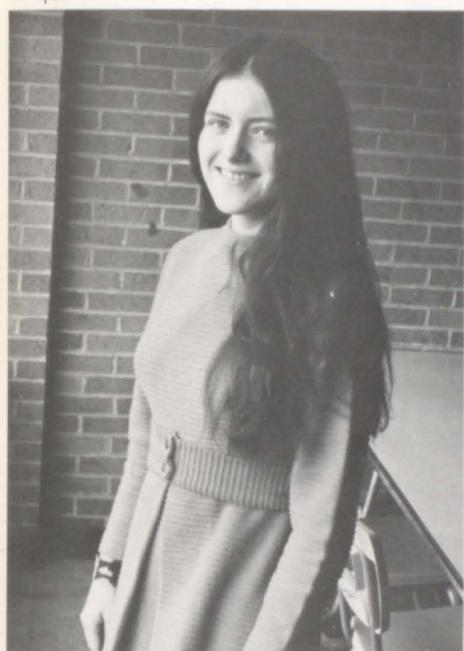




↑D



↓H



↑E



↓F

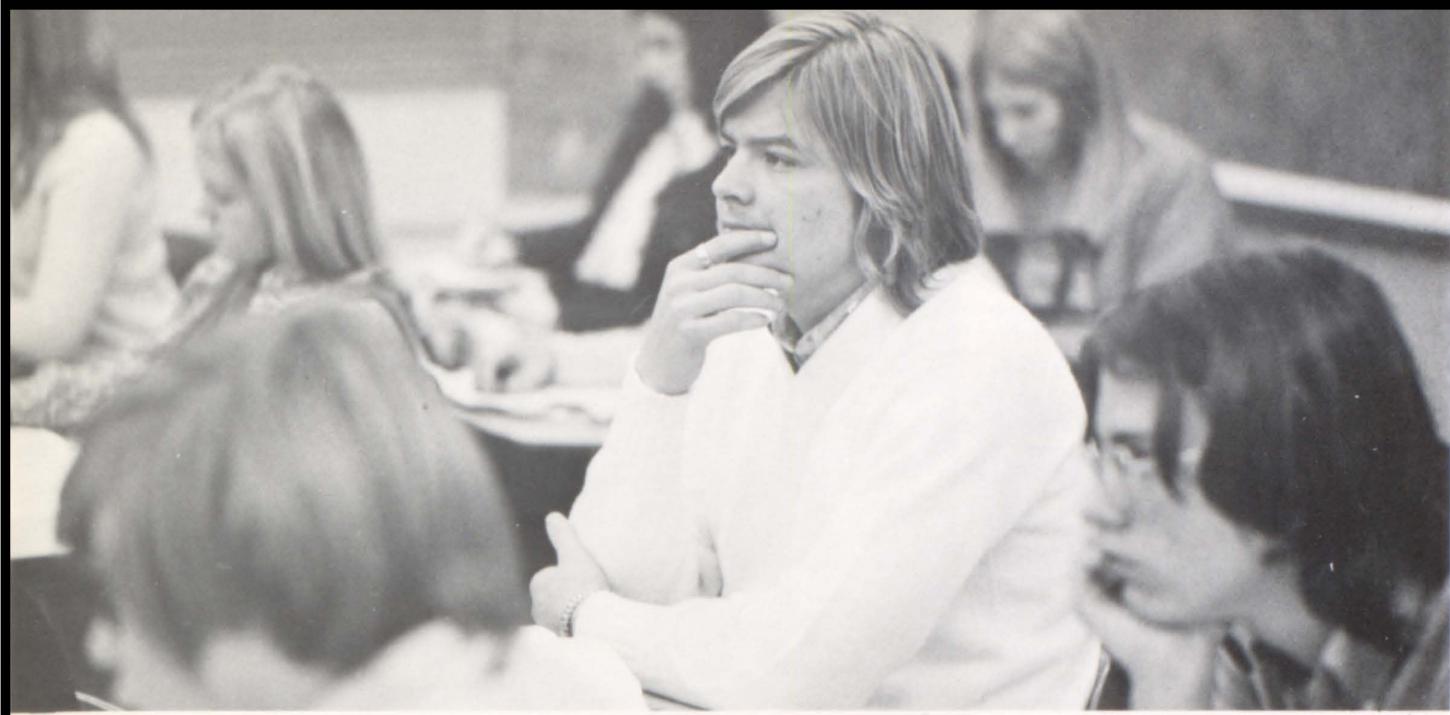


A — Senior Al Merian has been a member of Roundtable for four years. He was President during 1971-72, and served as Vice President in 1970-71. Al is also a member of the varsity swim team. B — Junior Kathy O'Niel, Treasurer of Roundtable for 1971-72, has been a member of Roundtable for the past three years. Kathy's duties as Treasurer include keeping track of the budget, and money from activities. C — Roundtable arranges bake sales, assemblies, flower sales and dances. The members are (Left to Right, Front Row) Debbie Spitzer, Kathy O'Niel, Nancy Hartrick, and Al Merian. Exchange students (Sweden) Renee Victoren, (Greece) Andreas Vourtoumpakis, (France) Peter Triballier, (Finland) Risto Valkama. (Second Row) Bud Watson, Peggy Ferguson, Pat Spitzer, Barb Grant, Melinda Loftin, Anne Hartrick, Barb Cromar, Blake Thomas, Mark Dawkins, Carlson Ulrich, Maxine Ulrich. (Third Row) Cindy Nelson, Debbie Clelland, Debbie Hassler, Sue Olcott, Kathy Eden, Sandy Evey, Cindy Manson, Sue Johnson, Al Preston, Marv McKay, Steve Guzowski, Sue Mathie. D — This year was Nancy Hartrick's third year on Roundtable. As Secretary, Nancy takes minutes during first hour and writes the Roundtable newsletter. E — Junior Debbie Spitzer, Parliamentarian, was chosen by Roundtable for the 1971-72 year. She keeps the meetings run in Parliamentary procedure. F — Mr. Hal Light takes a well deserved break after a rough morning of advising Roundtable. G — The members of Roundtable and Mr. Light discuss the possible answers to the lack of funds during first hour meeting. H — Sophomores Peggy Ferguson and Melinda Loftin plan the activities for the Sophomore Class during Spirit Week. The Sophomores won a beautiful trophy for their fine efforts.

EXCHANGE
STUDENTS
add
a
foreign flavor
to
everyday life;
especially
if they're
sexy.

— John Cassetta





↑C

↓D



A — Traditionally, in the Homecoming Parade the Foreign Exchange students ride in a car through downtown Royal Oak. (Seated Left to Right) Risto Valkama, Renee Victoren and Pete Trebailler. B — Foreign Exchange student Pete Trebailler talks things over with a student in one of his classes. Pete came to Kimball from France. He is currently living with Jim Faith, a Kimball student. C — Risto Valkama, exchange student from Finland makes his home with Tom Prichard for the 1971-72 school year. Here Risto, ponders an Algebra problem in Mr. Ewell's class. D — "What else can I say," wonders Renee Victoren. Renee writes a special column about her views on her American life in every issue of *The Herald*. Renee is from Kalmar, Sweden, and is living with Linda Wehmueller.

CHEERLEADING
encourages spectators
to cheer
for the teams.
It's fun and hard work
with new chants
and cheers
and involves
other students.

— Cathy Susan



↓A

↑B





A — 1971-2 CHEERLEADING SQUADS (Front Row) Cathy Susan (capt.), Michelle Lawton, Robin Brooks (capt.), Miriam Trinite, Carolyn Gabler, Pat Lawton, and Lesley Scott. (Second Row) Kathy Denham, Jill Roboson, Kathy Forier, Pam Brown, Jill Martin, Kathy Manila. (Third Row) Wendy Webster (capt.), Cathy George, Martha Coram, Peggy Ferguson, Melinda Loftin, Mary Coram (capt.), Kathy Marx, Dawn Divida. (Top Row) Debbie Clelland, Nancy Bernadic, Lisa Kimball. B — After each touchdown, the cheerleaders rush down to kneel at the goal line and watch the football team try for a conversion. The varsity squad, with arms in the air, cheer for a successfull extra 2 points. C — The spirit of homecoming and of a hard earned victory appear on varsity cheerleading captain Cathy Susan's face. D — "We want a little more action to go, fight, win!" chants Kimball's varsity cheerleading squad during the number one rated game of the season against Hazel Park. The squad consists of Juniors Lisa Kimball, Nancy Bernadic, and Debbie Clelland, and seniors Pat Lawton, Cathy Susan, Michelle Lawton, Leslie Scott and Carolyn Gabler.



←
C

→
D

Self-expression
through
use of
body position
is
the freedom
and individuality
found in
DANCE CLUB

— Debbie Dahl

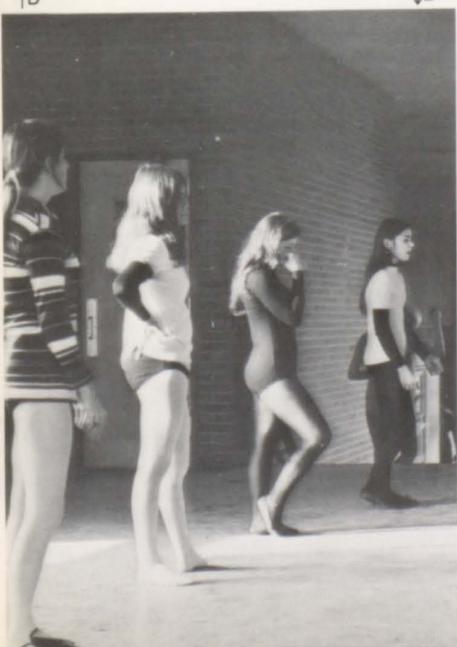




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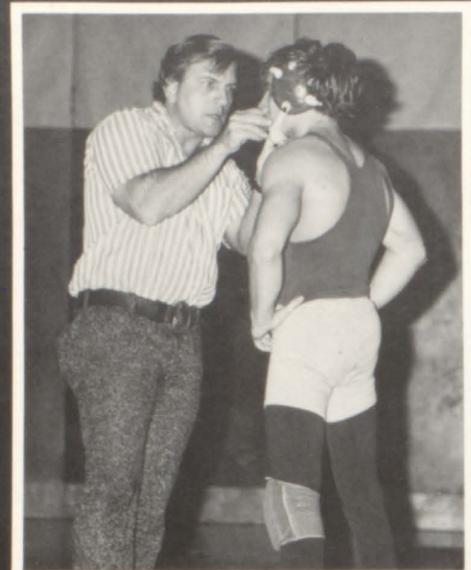
↓E

A — Modern Dance offers to each participant an opportunity to express their own individuality. Often time this requires hours of extrenous work. The lone shadow dancer practices to perfection each movement of her unique routine. B — As Dance Club prepares to put on their benefit show for P.A.S.S. entitled "Bits and Pieces" this group works on a particularly hard stunt for their routine. C — Cindy Nelson stands silhouetted against the window in the lower glass hall. She is practicing for a dance in the Club show. D — Kimball's glass hall is often filled with Dance Club members rehearsing. Here Jan Smith, Sharon Amell, Debbie Ewers and Melissa Jennings work on their number. E — Hours of practice after school help to make the dance show what it is. The girls practice diligently for their up coming show.



Over-crowded
halls,
screaming students,
winter snowball
fights,
Jello on the
lunchroom ceiling;
that's what
KIMBALL'S
all about.

— Randy Cole



Mr. Weber, Paul Amell



Winter showcase



Football game crowd.



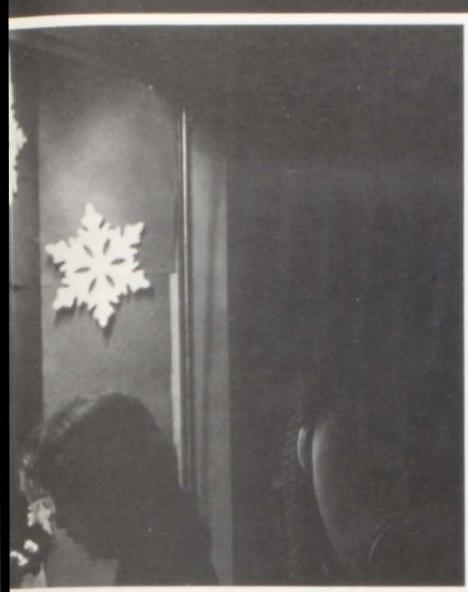
ROK



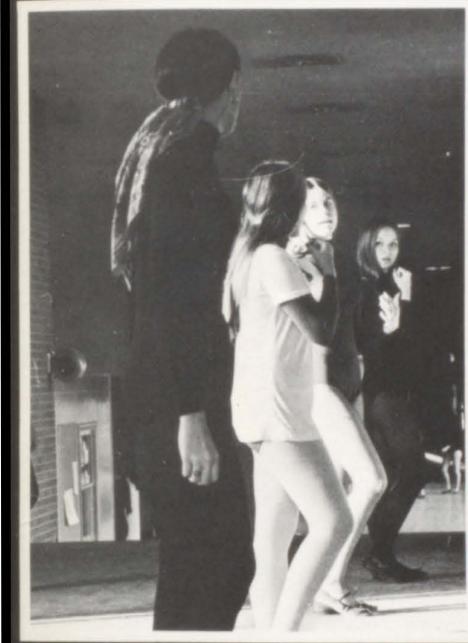
Mike Marx, Dan Lawrence, Bob McMasters



Reflections.



Bagel sale



Dance Club



Senior boys

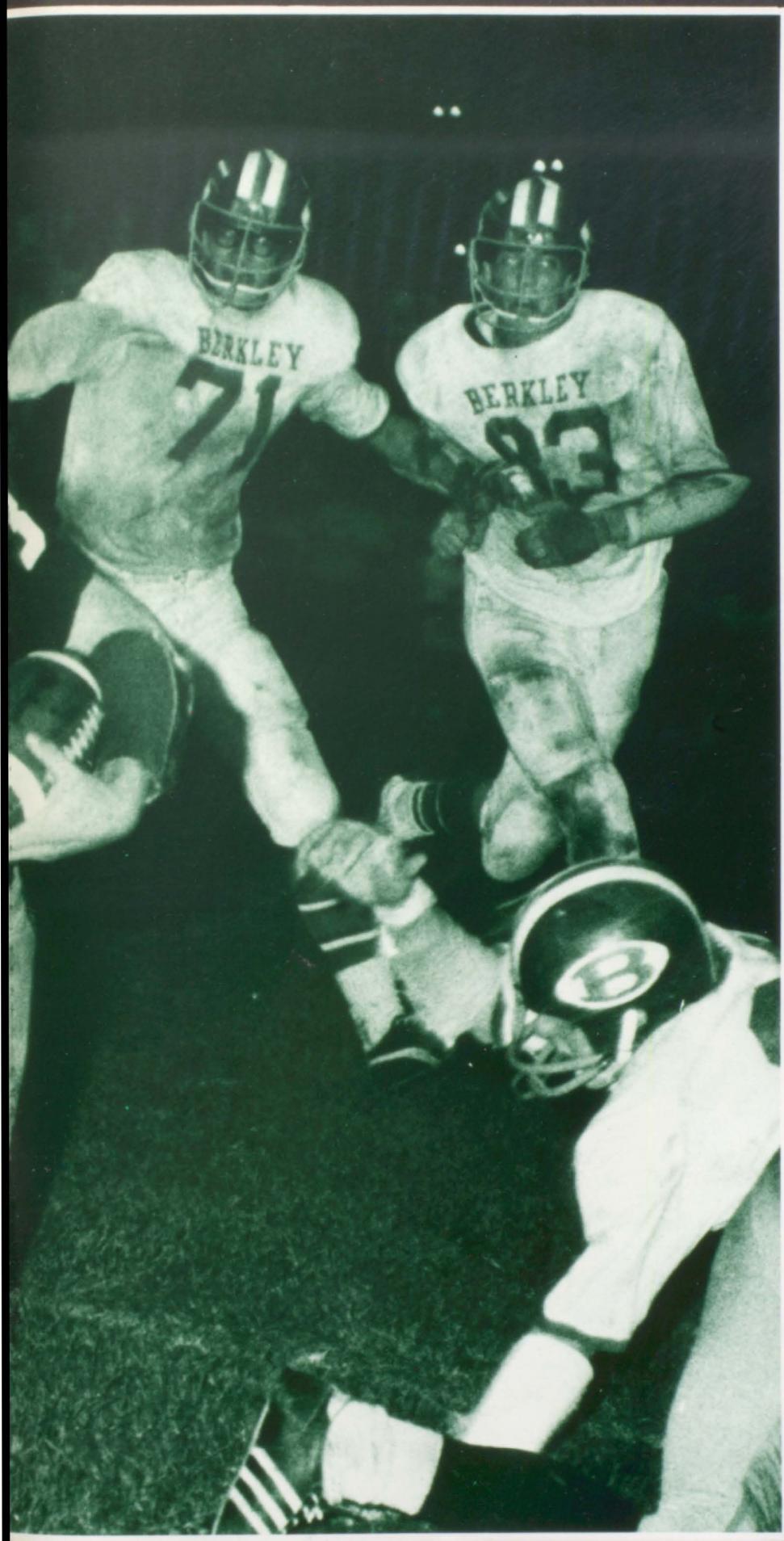


Motor City queens

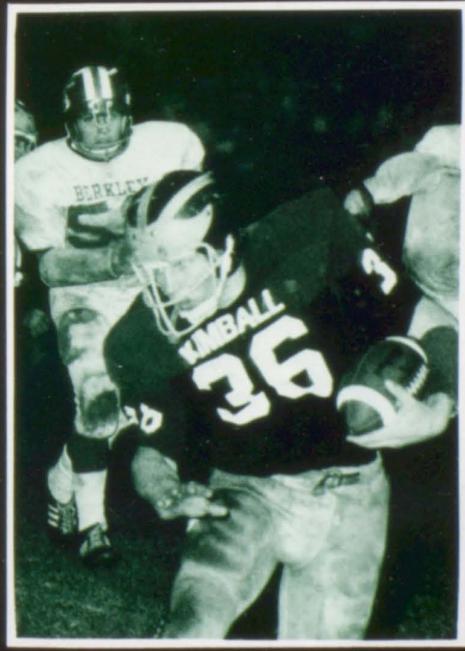


Lance Tennant





SPORTS



A group
pulling together
with a
common cause
and
one goal
best describes
FOOTBALL.

— John Roehling



↑A



↓B

↑C



VARSITY FOOTBALL

Kimball	Opponent
28	Walled Lake
44	East Detroit
36	Berkley
8	Southfield
22	Hazel Park
40	Seaholm
20	Ferndale
12	Southfield Lathrup
18	Dondero
TOTAL: 8 wins — 1 loss	

SMA: First Place

STATE RATING: 8th

A — Senior Dann Green booms a punt against East Detroit. B — The 1971 Varsity Football Team: (First Row) Richard Lofgren, Phil Natke, Paul Natke, Chuck Landrum, Ron Ninowski, Mike Doty, Jim Gualdoni, John Roehling, Gary Marsh, Steve Sutherland, Jamie Junod, Harold King, Ted Wendling, John Sichta, Ron Eaton, manager. (Second Row) Gene Sloan, Rich DeWolfe, Joe Joyal, Dave Rioux, Dave Roberts, Rick Schooltz, Sam Tarkington, Dwight Slater, Steve Caler, Rex Poff, John Mittlestaedt, Ron Millard, Tom Ryan, Dann Green, Mark Brownie, Mark Ryan, manager. (Third Row) Coach Paul Temerian, Coach George Hanoian, Mike Landrum, John Chiles, Brian LeBlanc, Carl Johnson, John Stanonis, Rick Barch, Mark Yamarino, Ross Menendez, Bob Potts, Frank Steltenkamp, Mark Roehling, Joey Wilson, Marv McKay. (Fourth Row) Coach Larry Wasen, Coach Bob Eldridge, Frank Madis, Dan McCaw, Jim Hlifka, Bob Lee, Bill Dixon, Gary Hopper, Marty Foster, Dave Hargreaves, Steve Spalding, and Dan Gossett. C — Ripping off an important gain against Hazel Park is Senior Ron Ninowski. Ron ran 27 yards in 8 carries for a 3.4 average. D — It's a Banzai! Safety John Sichta (84) returns an interception which ended Hazel Park's hopes for victory. Ready to block are Senior Ted Wendling (18) and Juniors Jim Hlifka (14) and Dave Hargreaves (25). E — Rain is no deterrent to the spirit of Kimball fans. F — A mighty leap seems of no avail as the ball disappears through the arms of Senior Gary Marsh, closely pursued by a Hazel Park defender.



↑D



↑E

↑F



FOOTBALL

is an emotional game that demands 100% from every player of the team.

— Jim Gualdoni



↑C

↓D



↑A

↓B



140



A — Junior Joey Wilson puts forth the all out second effort as he gets an important gain against Southfield Lathrup. Wilson sparked the drive that led to Kimball's touchdown in the third quarter. B — Seniors Rick Lofgren (71), Jim Gualdoni (62), and Mike Doty (79) blocked Dondero's Mike Kenney from making a first down. Kimball's defense held Dondero to a 18-6 victory. The Knight's defense was exceptional all year long and in this game held the Oaks to six points. Behind the play of All S.M.A. defensive players Rick Lofgren and John Sichta, Kimball gave up only 66 points in nine games. C — Behind the fine blocking of Kimball's offensive line, Harold King slips through the grips of the Berkley defense in his headlong rush for the goal line. King carried seven times for a total of 142 yards, enabling Kimball to win, 36-10. D — Breaking through a large hole created by the offensive line Junior Mark Roehling carries for an eight yard gain against Southfield Lathrup. Mark was Kimball's leading rusher with 73 yards and a touchdown.



FOOTBALL

is a close family
of 52 guys
with something
a little special
about them,
and
with a winning
tradition.

— Chuck Landrum



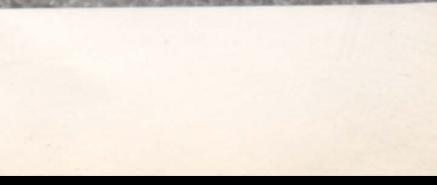
↑C

↓D



↑B

A↓



A — A single man cannot stop John Roehling as he charges deep into Hazel Park territory for another first down. Teammate Gary March (82) downs one Viking leaving the entire responsibility on the other's shoulders. B — Ron Ninowski hands off to senior Ted Wendling in a classic "cherry picker" against East Detroit. The cherry picker is a fake end sweep by the quarterback who hands off to the wingback coming back for a reverse. Wendling carried twice for a total of 33 yards, helping Kimball to a 44-0 victory. C — Powerful John Roehling (36) drives against Southfield making the first down. Roehling was top rusher in this game, gaining 140 yards in 26 carries. Bad weather hindered the Knights enabling them to score only 8 points against Southfield's 3. Blocking for Roehling are seniors John Sichta (84) and Chuck Landrum (63). D — In a display of power running, John Roehling breaks a tackle and heads up field in the Hazel Park game. Unfortunately, John suffered a head injury and was unable to play the remainder of the year. It is fitting that his last game was his finest.



Winning
isn't
everything . . .
it's
the
ONLY
thing
for the
Knights.

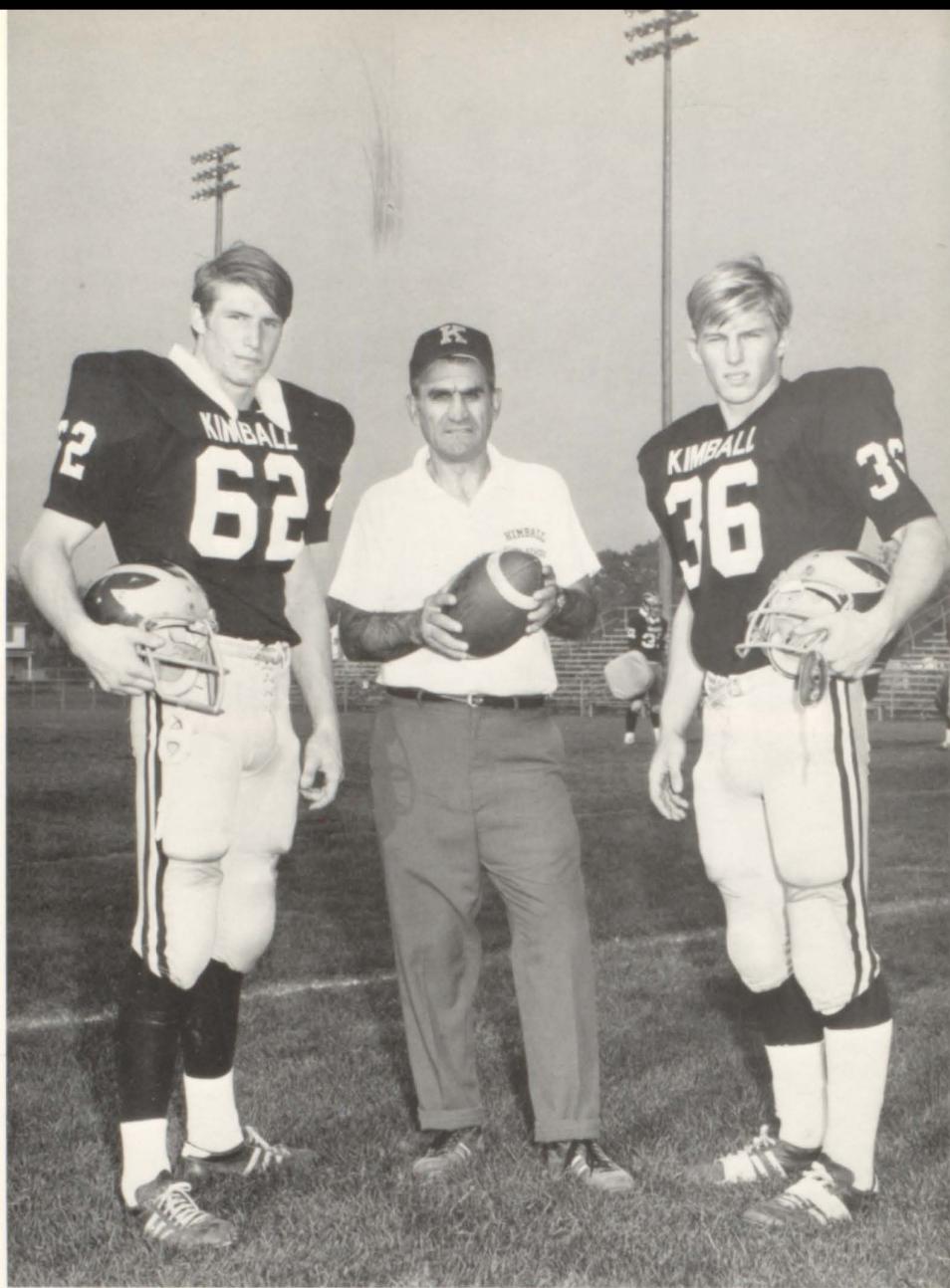
— Coach Paul Temerian



↑A

↓B

↑C



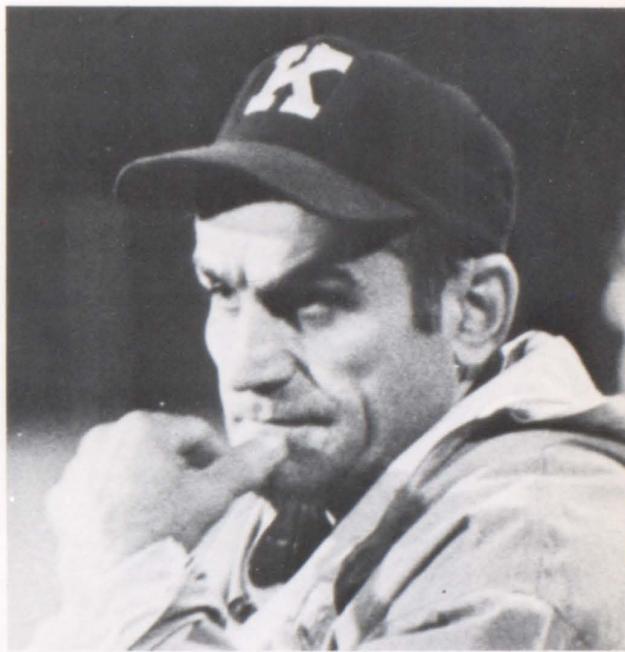
JUNIOR VARSITY FOOTBALL

Kimball	Opponent
28	Dondero
14	Livonia Stevenson
28	Berkley
12	Southfield
22	Hazel Park
6	Seaholm
0	Ferndale
14	Southfield Lathrup
	6

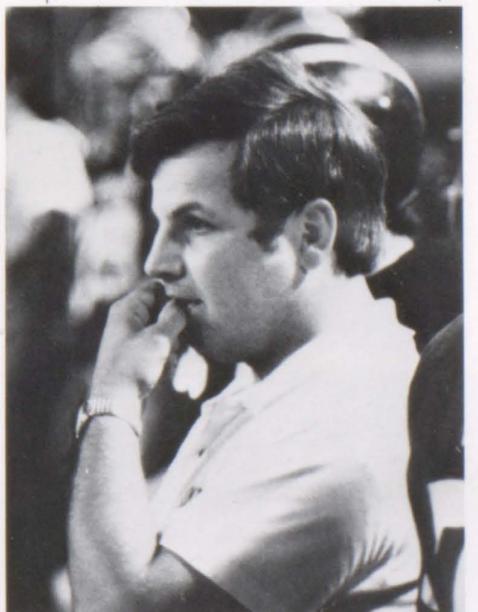
A — Gary Marsh (82) pulls down a Southfield Lathrop runner before he makes a major gain. B — The J.V. Squad: (Front Row) Dan Hucul, Rick Cracraft, Joe Blugerman, Doug Itomi, Brad Weichert, Marshall Stange, Ken Schooltz. (Second Row) Brian Corner, John Balerud, Bob Goralczyk, Tom Nikila, Jeff Carlson, John Lane, Don Brownie. (Third Row) Jim Croom, Joe Opie, Doug Pike, Sanford Clause, Tom McWilliams, Paul Harris. (Last Row) Mr. Matthews, Bob Wingle, Mark Szerbiak, Ray Riggs, Dave Bache, Kit Foist, Bob Smith, Jeff Calyton, Paul Bertolino, Brad McClellan, Coach Wade Schultheiss. C — Coach Paul Temerian, flanked by his captains, Jim Gualdoni (62) and John Roehling (36), coached Kimball to another S.M.A. title and a fine 8-1 record. Gualdoni was an offensive guard and middle linebacker on defense. He was All S.M.A. and All Area at guard. Johnny was named All S.M.A. and All Area at Halfback. D — Completely hidden by opposing lineman, John Roehling breaks over for his second touchdown against Hazel Park. Kimball won the game 22-12 in an upset over number one ranked Hazel Park. E — Quarterback Ron Ninowski awaits the snap from center Paul Natke as halfbacks Harold King and John Roehling prepare themselves for the handoff. F — Coach Paul Temerian contemplates over the weaknesses of Southfield Lathrup's defensive line. G — A look of anxiety crosses Coach Hanoian's face as he watches Hazel Park score in the second quarter.



↑D



↓E



↓F



To continue
the excellent
record of
past teams,
CROSS COUNTRY
requires hours
of pain
and hard work.

— Rick Keirn



↑B

↓C



↑A



VARSITY CROSS COUNTRY

Kimball	Opponent
22	Southfield Lathrup
17	Berkley
19	Southfield
21	Hazel Park
37	Seaholm
21	Ferndale
19	Dondero
	41

TOTAL: 6 wins — 1 loss

SMA: Second Place

OAKLAND UNIVERSITY INVITATIONAL:

Third Place

REGIONAL: Third Place

STATE: Qualified Three

A — Kimball's top three runners, Seniors Rick Keirn, Tom Turowski, and Junior Bill Leenhouts, try for a three-way tie for first place in a cross country meet against Berkley. A judges decision ruled Bill first and Kimball went on to a sweeping victory with a score of 17 to 42. B — The 1971-'72 Cross Country team: (First Row) Tom Mandrick, Gary Schulte, Harry Hutchins, Larry Hyde, Pat McFall, Scott Bensfield, Mark Olson, Steve Sutherland. (Second Row) Les Kelley (manager), Steve Haubert, Joel Dutton, Brian DuLong, Matt Kramer, Bill Leenhouts, Ken Lang, Tom Turowski (co-captain). (Third Row) Mike Masta, Dave LeWand, Joe O'Kroy, Mike Haggan, Blake Fulmer, Mark Fanning, Noel Howes, Mike Mandrick. (Fourth Row) Mike Gillis, Charlie Marks, Rick Keirn (co-captain), John Link, Lauren Luzod, Ken DeVita, Tom Lenaham, Coach Richard A. Zulch. C — Rick Keirn takes second place in the S.M.A. cross country meet. Rick was a co-captain of the team and was easily the most valuable runner, taking five first places in seven dual meets. Rick also set a school record during this meet, crossing the line in 12:21.00. D — Co-captain Tom Turowski is third into the chute at the S.M.A. cross country meet. Tom's performance in this meet was his best all season, with a time of 12:30.00. Tom also placed fifth in the Oakland County Invitational Meet. E — Here J.V. runners Joel Dutton, Larry Hyde, Ken Lang, and Steve Hurst near the end of the 2½ mile course in a meet against Ferndale.



↑D

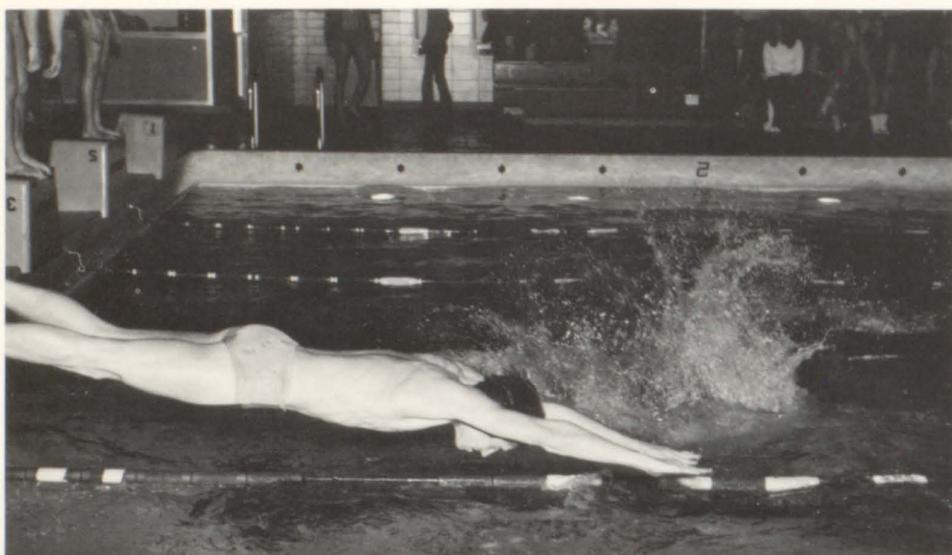
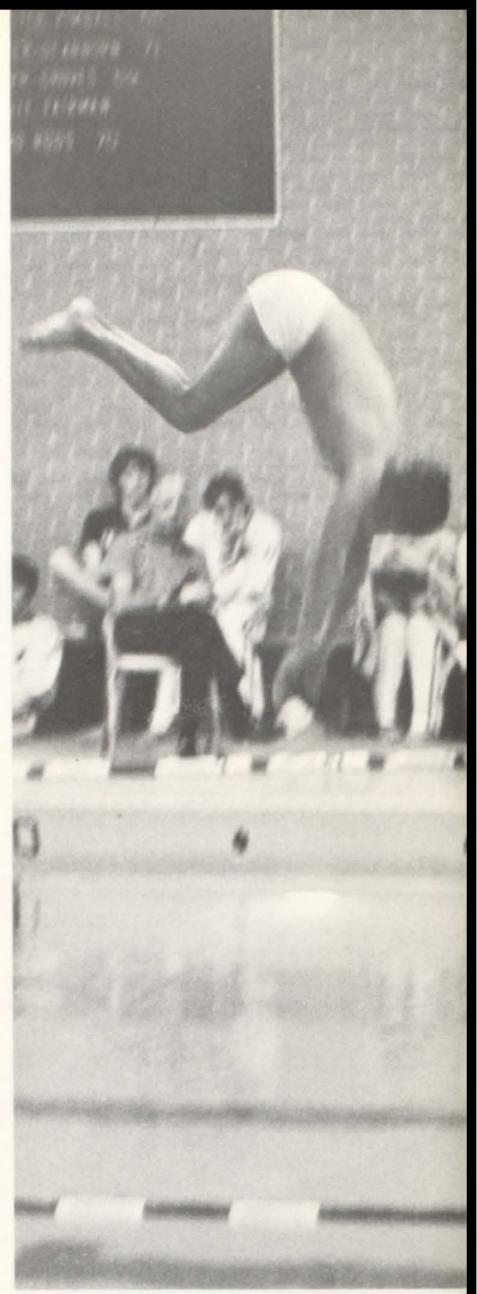
↑E



SWIMMING:

A joint effort
to come out
on top:
to learn how
to take losses
and wins,
hardships,
and success.

— Mike Sheehy



↑A

↑C

↓B



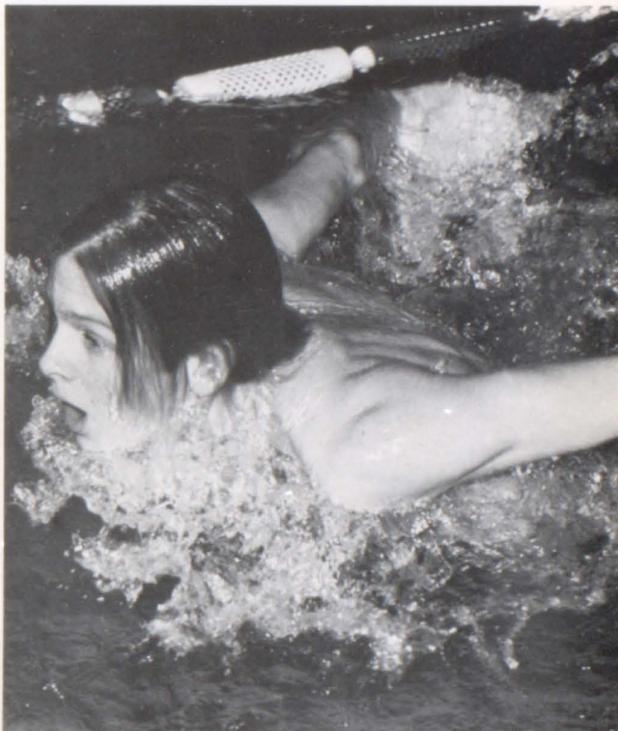
VARSITY SWIMMING

Kimball	Opponent
70	Fitzgerald
27	Groves
28	Dearborn
33	Grosse Pointe North
48	Seaholm
32	Ann Arbor
53	North Farmington
73	Pontiac Northern
55	Southfield-Lathrup
66	Southfield
59	Trenton
66	Hazel Park
46	Allen Park
52	Seaholm
72	Farmington
44	Ferndale
Total: 8	wins — 8 losses
Kimball Relays Fifth Place	

A — Senior Paul Bartle dives into Kimball's pool and takes the lead over his Southfield opponents. Paul swims the 100 yard breaststroke and also swims a leg of the medley relay. B — The 1971-72 Swimming Team. (Front Row) Al Merian, Keith Hakala, Alan Vanderkaay, Paul Bartle, Eric Strom, Jim Armour, Captain Mike Sheehy, Don Shook, Dave Antoff, Al Lynn, Manager Brian Dalder. (Second Row) Mark Dagnotino, Dan Cole, Mark Williams, Jim Johnson, Mark Draverski, Steve Farrow, Jeff Sheehy, Jim Jackson, Dave Smitley, Craig Porter, Richard Woodward. (Back Row) Steve Collins, Craig Mellor, Mark Wolanin, Andy Hertler, Tony Hinkel, Tim Clark, Mark Greene, Bob Jackson, Jim Anderson, Dave Farmer, Dave MacAfee, John Binns, Gary Richer, Scott Richards, Tom McWilliams, Coach Terry Wiseman, Coach C. A. Smith. C — Kimball diver Keith Hakala prepares to enter the water in a meet against Seaholm. Keith was Kimball's Number one diver and helped the team in many meets. D — Checking on his time Dave Smitley confers with Coach Smith and one of the swimming managers. E — The tension mounts during the last event of the Southfield dual meet. This event, the 400 yard free-style relay often decides the outcome of the meet. First and second places receive 8 and 4 points instead of the usual 5 and 3. F — Finishing the first leg of the individual medley sophomore Mark Greene comes up for air during one of the most difficult strokes, the butterfly. Mark is of the many sophomores that their talents to the Varsity Team.



↑D



↑E

↑F



BASKETBALL

throughout the year has been a mixture of excitement, injuries, anxiety, and pride.

— John Sichta



↑A



↓B



↓C

VARSITY BASKETBALL

Kimball	Opponent
58	Groves
51	Berkley
52	Southfield-Lathrup
85	Southfield
83	Port Huron Central
58	Port Huron Northern
62	Lake Shore
60	Hazel Park
49	Seaholm
74	Ferndale
60	Berkley
70	Southfield
59	Dondero
68	Hazel Park
50	Oak Park
49	Seaholm
56	Ferndale
Total 7 Wins 10 Losses	58

SMA: Sixth place

Port Huron Christmas Tournament:

Third Place

A — A Kimball time-out is called during the Seaholm game to develop a plan of action against a tough Seaholm defense. The effort proved futile though as Kimball lost 72-49. B — The 1971-72 Varsity Basketball Team. (Front Row) John Roehling, Jim Hlifka, John Wallace, Mike Lawlor, Rick King. (Second Row) Manager Dave Peltier, Dave Hargreaves, John Knox, Ed Campbell, Gary Marsh, Captain John Sichta, Charlie Hawes, Kevin Smith, Steve Boothroyd, Rick Lofgren, Ted Campbell, Coach Charles Jones, Manager Harry Hutchins. C — All eyes are on Charlie Hawes as he goes up for a rebound under the boards. Unfortunately it looks as though Charlie has a problem on his hands. D — Collision under the boards seems imminent as Kevin Smith and Charlie Hawes go after the same rebound, with Rick Lofgren boxing out below. Recovering rebounds is one of the key skills involved in basketball as it can mean the difference between which team controls the ballgame. E — Surrounded by Seaholm players Kevin Smith goes up for a jump shot. Kevin is the only sophomore on the team and shows great potential as a forward.

↓D



→E



BASKETBALL

is hard work
the exuberance
of winning
the frustration
of losing
and knowing
it's all
worthwhile.

— Coach Charles Jones

JUNIOR VARSITY BASKETBALL

Kimball	Opponent
52	Groves
41	Berkley
57	Southfield-Lathrup
44	Southfield
31	Hazel Park
67	Seaholm
36	Ferndale
57	Lake Shore
58	Berkley
41	Southfield
47	Dondero
47	Hazel Park
55	Oak Park
55	Seaholm
50	Lake Shore
37	Ferndale

Total: 3 Wins — 13 Losses



↓A

↑B





A — The 1971-72 Junior Varsity Basketball Team. (Front Row, Left to Right) Pete Tamm, Jeff Wright, Don Brownie, Jeff Jarman, John Sutherland. (Back Row, L to R) Manny Bashakes, Bob Goralezyk, Bob Brusca, Greg Blair, Lorin Luzod, Randy Riggs, Michael Carmean, Kit Foist, Marty Foster, John Fong, Doug Itami, Coach Frank Clouser. B — Rick Lofgren hustles to add another basket, helping to highlight a 38 point third quarter, an all time school record. Kimball won over Southfield, 85-81. C — Mike Lawlor jumps high, trying to get off a shot over the heads of the Southfield defenders. Kimball won 85-81. D — Gary Marsh and Kevin Smith struggle for the rebound after an attempted Seaholm shot missed the mark. E — John Roehling takes a jump shot from the corner of the court over a tough Hazel Park zone defense. Kimball lost by one point, an example of the many heartbreakers during the long disappointing season.

↑C

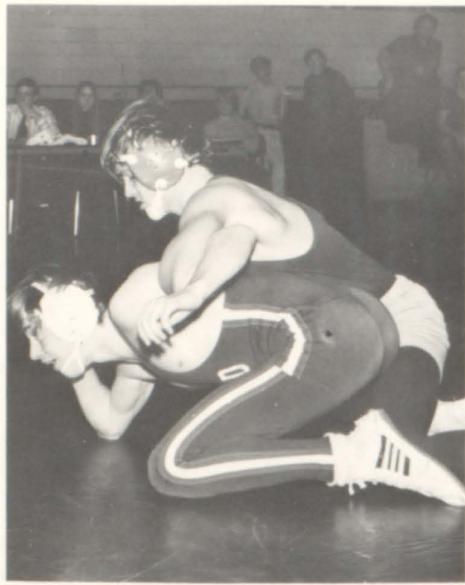
↓D

→
E

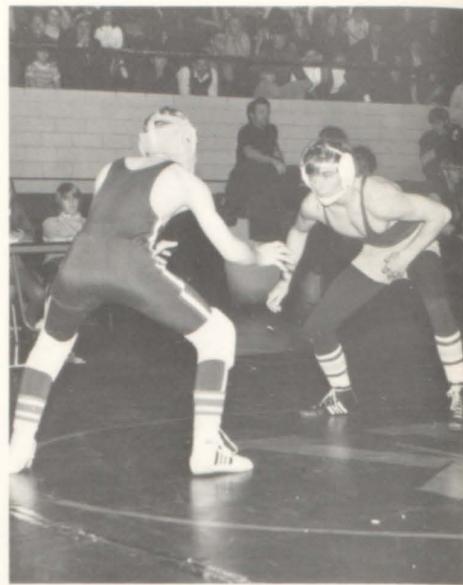


When we are
together
we are
a team,
but when
you are
WRESTLING
on the mat
you're alone.

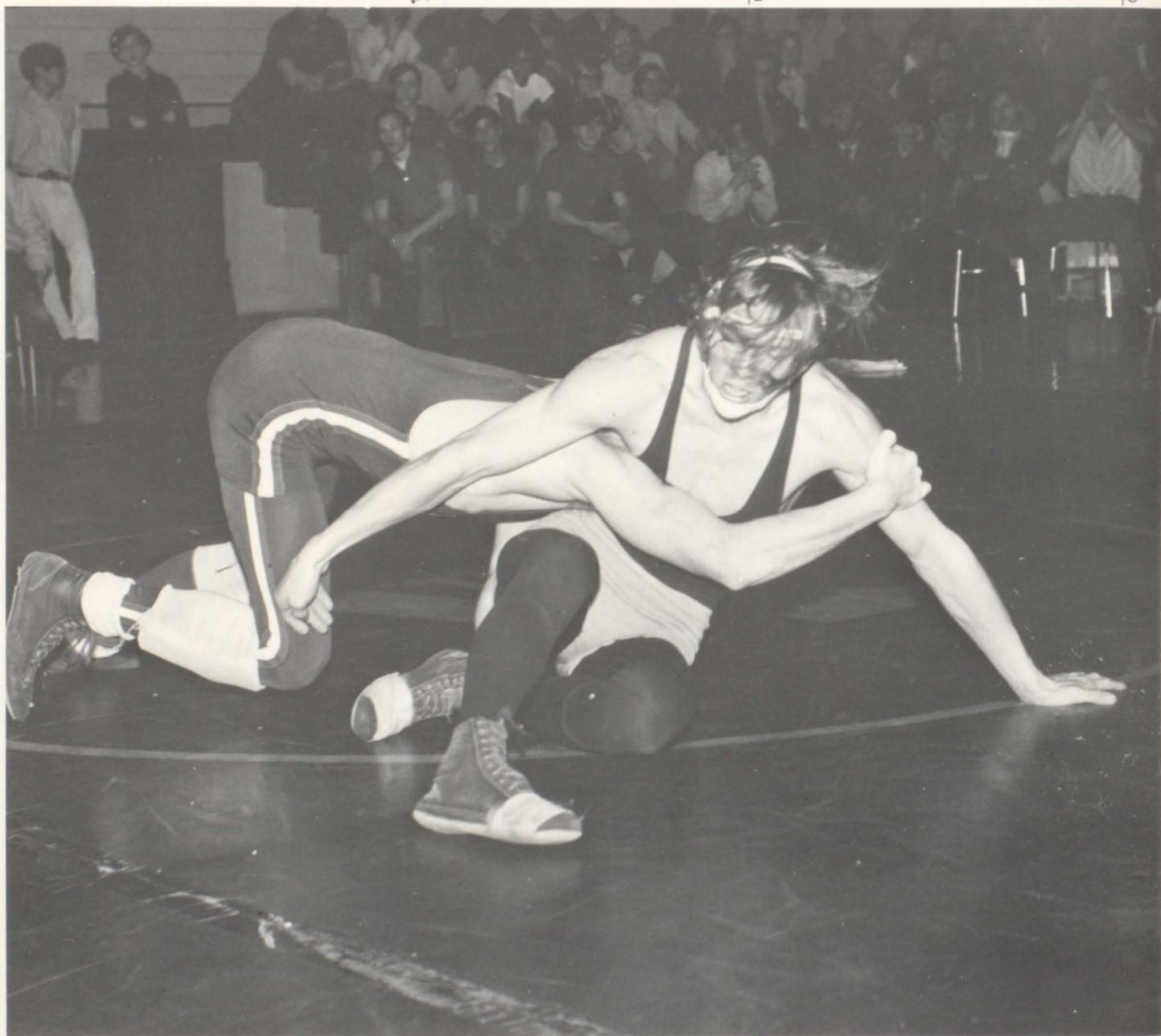
— Bill Haines



↑B



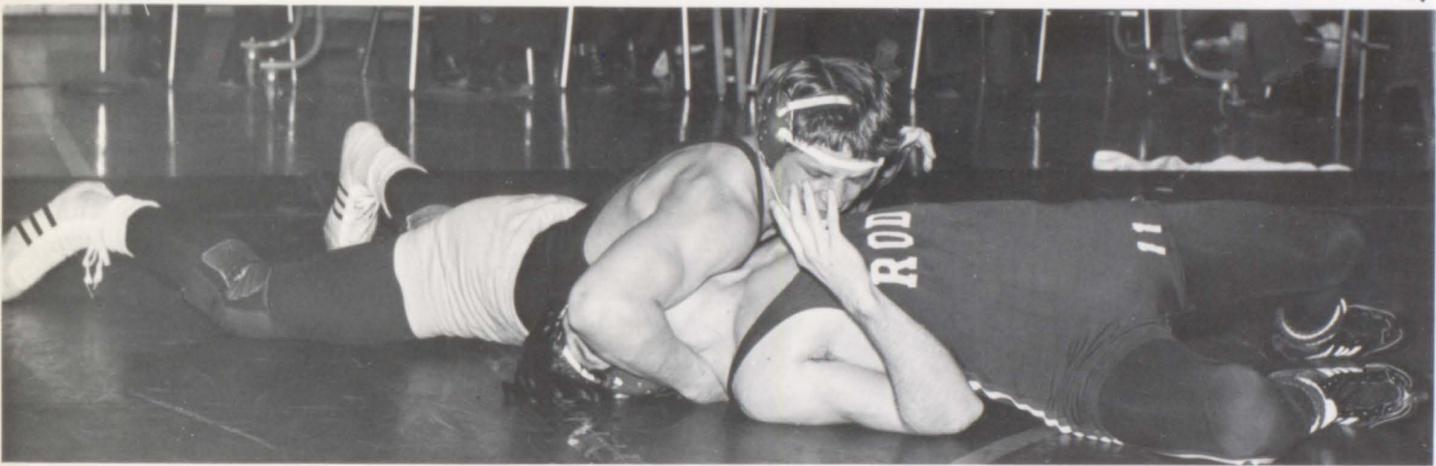
↑C





D

E



VARSITY WRESTLING

Kimball	Opponent	
40	Groves	9
42	Southfield-Lathrup	8
46	Ferndale	5
28	Farmington	31
42	Berkley	14
58	Southfield	6
23	Hazel Park	23
26	Fitzgerald	27
54	Seaholm	0
40	Dondero	15
58	Waterford Township	12
33	Walled Lake Western	26
46	Utica Stevensen	11

Total: 10 Wins — 2 Losses — 1 Tie

Oakland County Tournament First Place

SMA: First Place

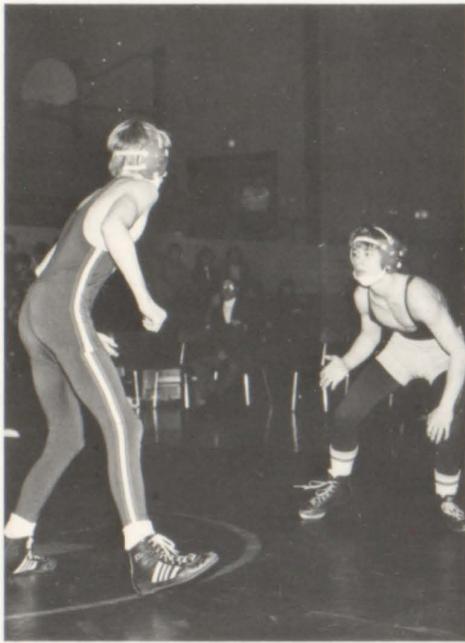
District: Third Place

Regional: Third Place

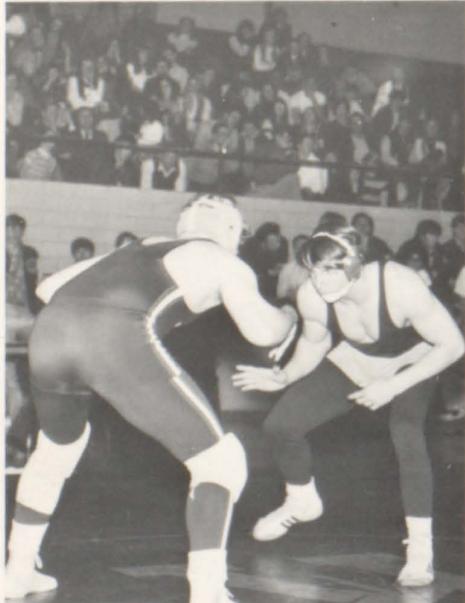
A — In the Kimball vs. Dondero Wrestling Match, Senior Bill Haines, this year's most valuable wrestler, takes control over his opponent just prior to defeating him. B — Next year's captain, Paul Amell begins to scoot to take the control from his opponent. Paul was undefeated this year in dual meets tying once. C — Paul Amell gets ready to shoot a move which will knock his opponent off his feet. Paul is just one of Kimball's undefeated wrestlers in dual meets. D — The Kimball Wrestling Team. (Front Row) Rex Poff, Bill Haines, Harold King, Jim Gualdoni, Bill Seery, Tom Ryan, Mike Stange, Lorraine Alberti. (Second Row) Tony Krolikowski, Dennis Shantry, Gary Ward, Paul Amell, Mike Morcom, Brian McDade, Ed Evey, Chuck Seymour, Coach Bob Weber. (Third Row) Jeff Blythe, James Eubank, Chris Goodman, Rick Arno, Bob Weichman, Wayne Parkin, Pete Walsh, Ken Bossick, Coach Ralph Maranda. (Back Row) Bill Stevens, John Baum, Bill Lewis, Andy James, Bob Kress, Dan McDade, Tim Petro, Mark Bolton, Robin Richards, Bill Bissett. E — Captain Harold King pins his Dondero opponent adding six more points to Kimball's winning score. Harold was undefeated in dual meets this season.

Twelve guys
working
together and
individually,
doing the
best
they can,
on the
WRESTLING mat.

— Bill Seery



↑A



↓B



↑C



↓D

JUNIOR VARSITY WRESTLING

<i>Kimball</i>		<i>Opponent</i>
27	Southfield-Lathrup	25
24	Ferndale	36
36	Farmington	27
48	Berkley	6
30	Southfield	24
42	Hazel Park	19
6	Fitzgerald	63
42	Seaholm	24
48	Dondero	6
36	Walled Lake Western	33
44	Utica Stevenson	18

Total: 8 Wins — 2 Losses

A — Ninety-eight pound Chuck Seymour prepares to shoot a move to take down his Dondero opponent. *B* — With a look of intense concentration, Senior Heavyweight Jim Gualdoni starts his takedown move against his Dondero opponent. Kimball won the match 40 to 15. *C* — A look of disappointment appears on the faces of Captain Harold King and his teammates. This type of look was usually replaced with one of joy as Kimball had an excellent season of 10 wins, 2 losses, and 1 tie. *D* — Senior Bill Seery shows his regional champion style as he flips his opponent. Bill had an excellent season and helped Kimball to an SMA crown. *E* — Appearing to take a "dive," Senior Tom Ryan attempts to pin his Dondero opponent. Tom recovered to defeat his rival.

↓E



Two important
ingredients of
a championship
TRACK TEAM
are a
back bone (courage)
and a
funny bone (humor).

— Coach Zulch



↑A



↓B

↑C



VARSITY TRACK

Kimball	Opponent
86	Walled Lake
100	Waterford
90	Southfield Lathrup
81	Southfield
63	Hazel Park
71	Seaholm
68	Ferndale
78	Berkley
74	Dondero
TOTAL: 9 wins	— 0 losses
SMA: First Place	
OAKLAND COUNTY MEET:	
Fifth Place	
REGIONAL: Third Place	

A — Endurance and concentration constitute a successful half-miler, but when the experience and practice of high standing in cross country are added, the combination makes Rick Keirn a formidable opponent, especially in track, where Rick set a record for the half mile, crossing the line in 1:58.6. **B** — The 1971 Track Team: (First Row) Mike Gillis, Tom Turowski, Mike Stange, Tom Lang, Dave Kerr, Gary Grande, Larry Hyde, Mark Yamarino. (Second Row) Dave Reetz (manager), Bill Leenhouts, Steve Cracraft, John Stanonis, Tim D'Orazio, Mike Landrum, Charlie Marks, Phil Turkington, Phil Ceely (captain), Bob MacMillian, Marv McKay. (Third Row) Mr. Stange (J.V. Coach), Ed Campbell, Don Lingerfeldt, Kit Foist, Merlin Varner, Chuck Landrum, Eric Strom, Dwight Slater, Chris Fox, Gordon Keller. (Fourth Row) Mr. Zulch (coach), Larry Kennedy, Steve Wojec, Jerry Geletski, Bruce Clark, Paul Allen, Jim Gualdoni, Jim Moore, Scott Huber, Dave Hargreaves, Mike Pate, Craig Friedline (captain). The team won the S.M.A., finished third in the regional, and fifth in Oakland County. **C** — Up, Up, and away goes Dave Hargreaves in a supreme effort to escape the bounds of gravity and capture a first in the long jump. Dave's talents were not wasted as Kimball's track team took a third place in the Regionals. **D** — In the all important track meet against Dondero, Bob MacMillian leads the way in the two mile with Chris Fox bringing up a close third for Kimball. **E** — To make a winning 8-8- relay team requires precise timing. Mike Pate and Dave Kerr display a perfect hand off, knocking valuable seconds off the clock. **F** — Junior Don Lingerfelt exerts every muscle to its fullest capacity while throwing the shot.



↑D



↑E



↑F

BASEBALL

involves dedication
of the coaches,
concern of
the parents,
and unity
of the
team.

— Mike Lawlor



VARSITY BASEBALL

<i>Kimball</i>	<i>Opponent</i>
2	Thurston
5	Highland Park
0	Southfield
3	East Detroit
10	Hazel Park
3	Seaholm
5	Ferndale
9	Berkley
12	Southfield
8	Hazel Park
3	Seaholm
7	Ferndale
4	Waterford Mott
1	(double header)
3	Berkley
9	Southfield
4	Hazel Park
4	Seaholm
7	Berkley
0	Dondero

TOTAL: Won 14, Lost 5, Tied 1

DISTRICT: First Place

REGIONAL: First Place

STATE: Second Place

A — Captain Den Bemis waits in the on deck circle during the Regionals of the State Tournament. The Knights won both games despite the fact that five starters were out until 6 A.M. the night before because of the Senior Prom. B — Awaiting the next pitch are catcher John Sichta and a Seaholm batter. Tension ran high during this game which decided the S.M.A. champions. C — Rounding the bases, Junior Keith Hakala pauses to tag third base before heading for home plate. D — Mike Ryan, John Sichta, Mike Lawlor, and Doug Barnes (No. 1) take a short rest in the dugout while awaiting their turns at bat. The Knights traveled to Memorial Park for the Regionals and won a double-header qualifying them for the state finals. E — The 1971 baseball team; (Front Row) Phil Horn, Doug Barnes, Kevin Louie, Bill Turkington, Mike Lawlor, Jamie Junod. (Second Row) Rex Poff, Steve Sutherland, Marc Craig, Keith Hakala, Jeff Scott, Mike Ryan, Skip Trask. (Third Row) Coach Frank Clouser, Bert Garvaglia, Greg Stone, John Sichta, Captain Den Bemis, Dann Green, and Rob Gauronskas. On the way to a 2nd place in the State Tournament the team won the S.M.A., Pontiac Press Tournament, District and Regional Championships. F — Catcher John Sichta tags a Seaholm runner out in a cloud of dust. Kimball defeated Seaholm 3-2 in this very close game, capturing the S.M.A. title for '71'. G — "Come on boys, come on now," shouts Coach Frank Clouser with excitement in the middle of a close game. Clouser's coaching paid off, as the team ended the season with a fine record of 11-2-1.



↑D



E 1



G↓

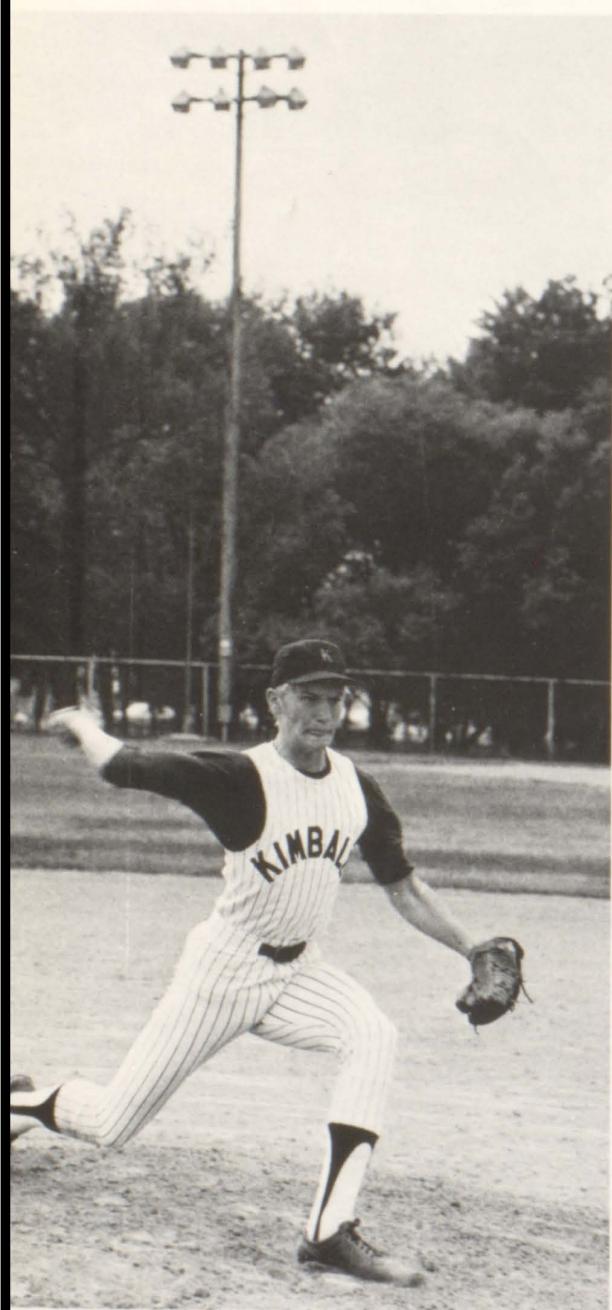


Long hours
of practice
and hard work
paid off
for 19

VARSITY BASEBALL

players
as they just missed
the state title.

— Coach Frank Clouser





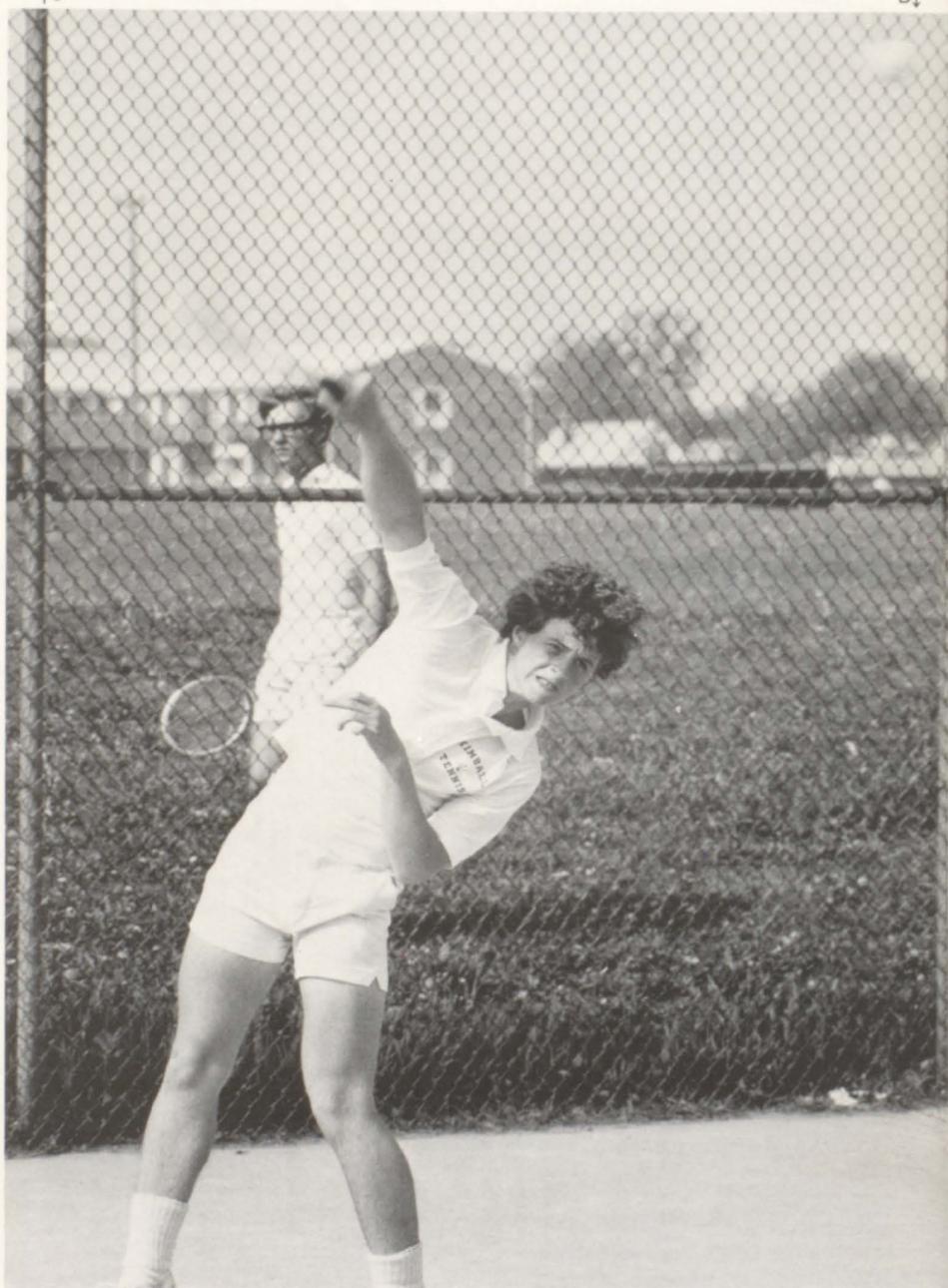
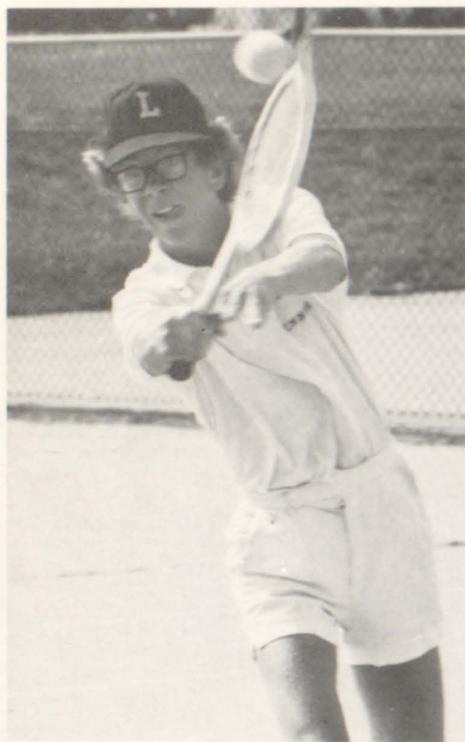
↑D

A — Junior Dann Green displays his classic form as he hurls a fast one past a Brother Rich opponent. Kimball won the game 8-5 and went on to win the Regional Championship by beating Edsel Ford 6-5. *B* — The anguish of defeat shows in the face of Steve Sutherland as he is thrown out at first by a Seaholm opponent. Even with such setbacks, Kimball went on to a 3-2 victory. *C* — Speed and the determination to win are two of the most important things needed to have a great baseball team. Bill Turkington displays both of these as he races to steal third base. Bill led the 1971 team in stolen bases with 26. He also helped lead the team to a second place trophy last year. *D* — Junior Dann Green tags out a Brother Rice runner after charging in from the pitcher's mound to make the play. Besides his fine fielding, Dann is an excellent pitcher, winning 7 of 9 games last season.

TENNIS TEAM

finishing
second in the state
is like always
being
a bridesmaid,
never
a bride.

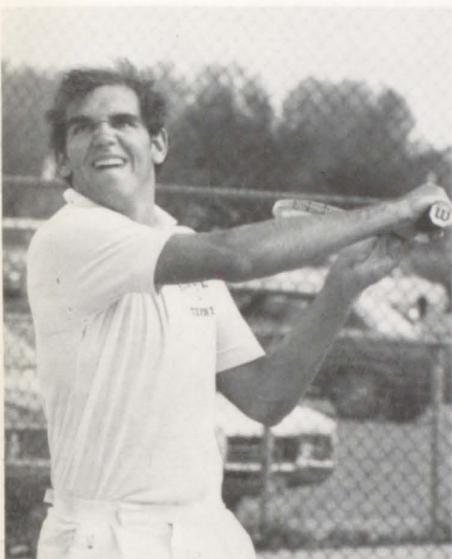
— Coach Wade Schultheiss



VARSITY TENNIS

<i>Kimball</i>	<i>Opponent</i>
7	Walled Lake
4	Oak Park
6	Hazel Park
2	Southfield Lathrup
6	Seaholm
5	Trenton
7	Ferndale
3	Berkley
5	Southfield
7	Fraser
6	Dondero
6	Hazel Park
6	Seaholm
3	Country Day
7	Ferndale
4	Berkley
6	B. H. Lahser
7	Southfield
6	Cranbrook

A — Senior Dave Bourke displays his unusual two-handed backhand as he approaches the net in a match against Southfield. Dave played second singles and was instrumental in Kimball's first place finish in the S.M.A. B — Face distorted with determination, Senior Richard Higginbottom prepares to return his opponent's serve while playing singles against Southfield. C — A mighty smash is due the poor ball, and Senior Dan Richards shows that determination makes the difference. Dan went on to a first in the S.M.A., a first in the regionals, and second place in the state. D — The strain of the game shows up in the face of Dan Richards. Although it looks as if he's having a tough time, Dan went on to beat his Southfield opponent 6-0, 6-0. E — A look of extreme concentration is frozen on Gary Marsh's face as he prepares to backhand his opponent's shot. F — The 1971 Kimball tennis team smashed their way to the S.M.A. title and a second in the state. (Front Row, Left to Right) Mike McCalden, Gary Marsh, Co-captains Dan Richards and Dave Bourke, Rick Van Oss, Rick Olson, Bob Hardies, Bill Morris, Ken Lift. (Back Row) Bill Cole, Tom Dyer, Rich Higginbottom, Craig Goodman, Rich Chutorash, Andy Tarkington, Dave Peterson, Martin Pogue, Kirk Kwazinski, Gary Chamberlain, Paul Pidgeon, and Coach Wade Schultheiss. G — Mike McCalden playing back, watches anxiously as his partner Gary Marsh swings into action to return their opponent's serve.

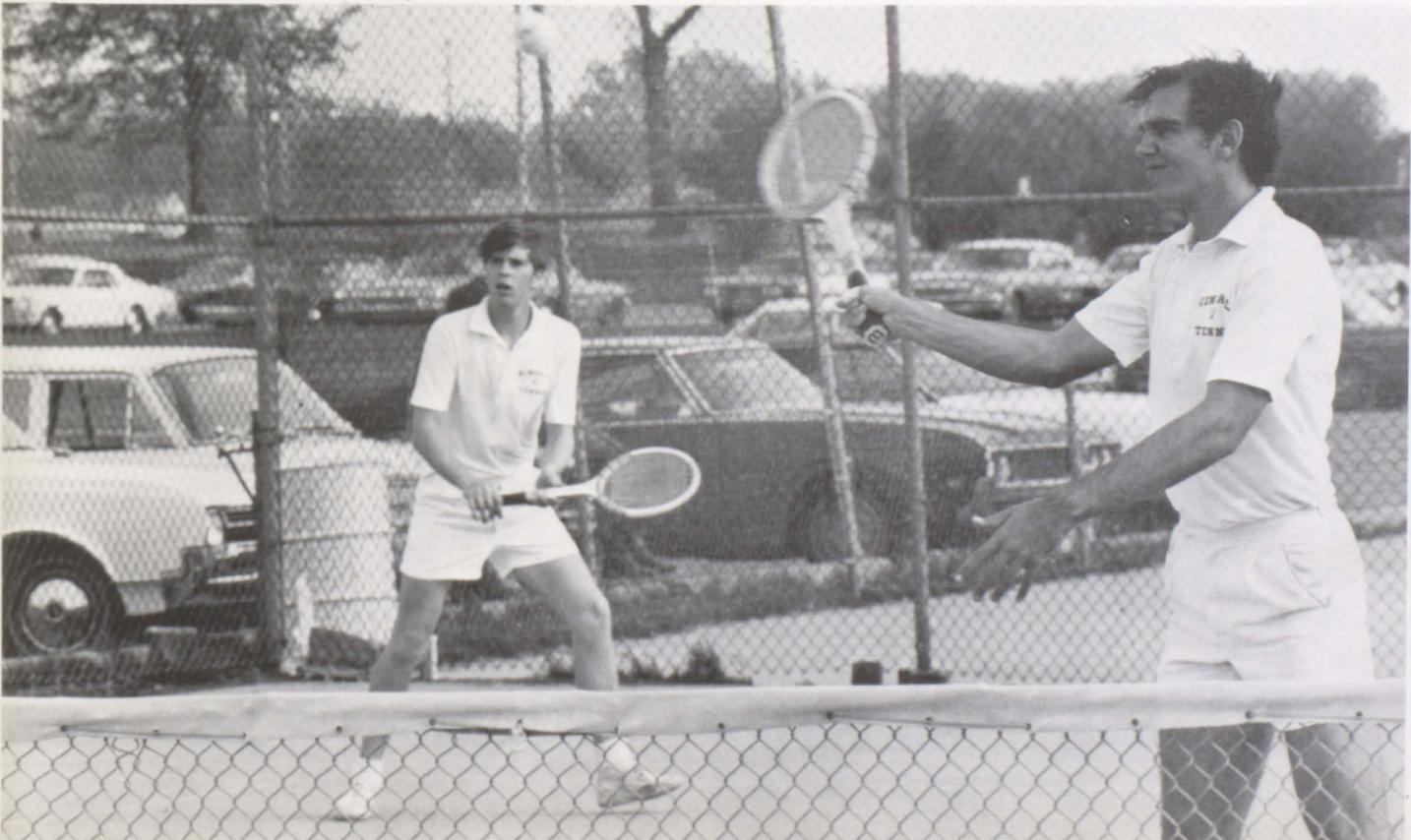


↑E



F↓

↑G



In SPORTS,
performance is
the important
factor;
so actually
you are competing
against yourself
as well as
the other team.

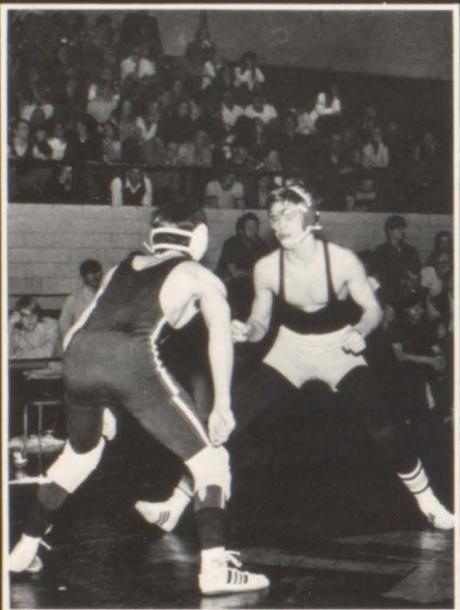
— Mark Greene



MR. DOCK MR. MANTHEI



MR. ZULCH



TOM RYAN



J.V. BASKETBALL



RICK KEIRN TOM TUROWSKI



VARSITY BASKETBALL



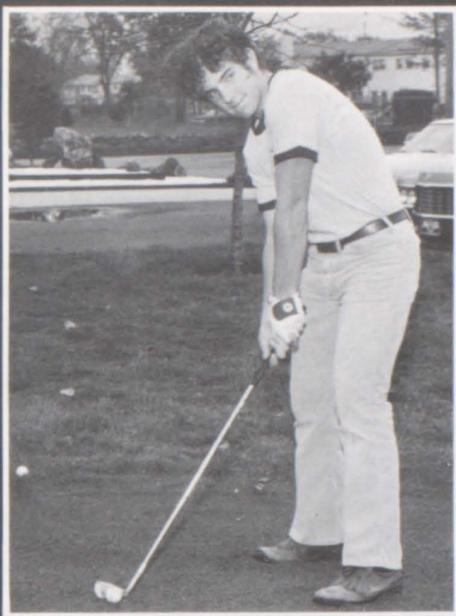
MIKE STANGE



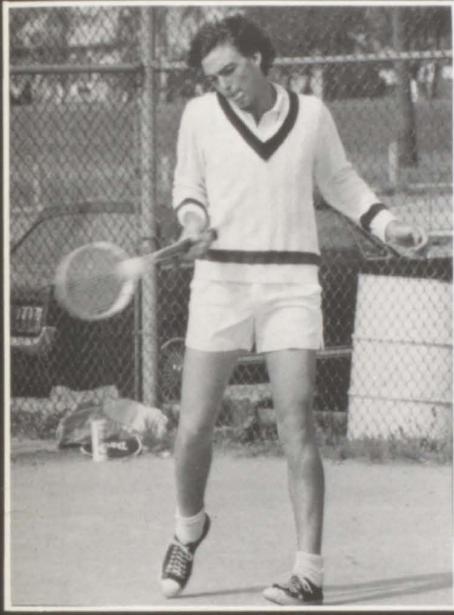
PAUL SIMMONS



JOHN KNOX



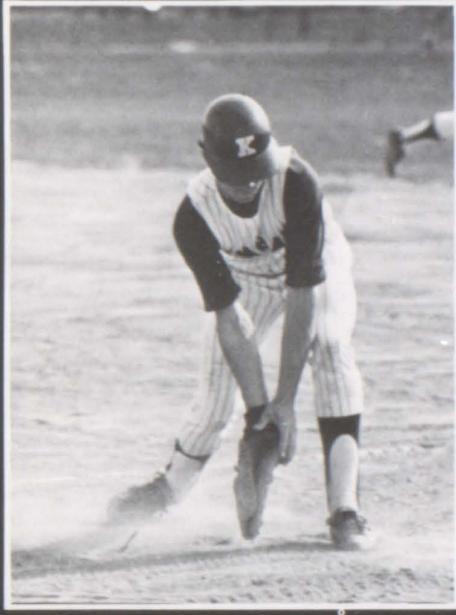
GREG ROGERS



TOM DYER



JIM GUALDONI



MARC CRAIG



STEVE HAUBERT

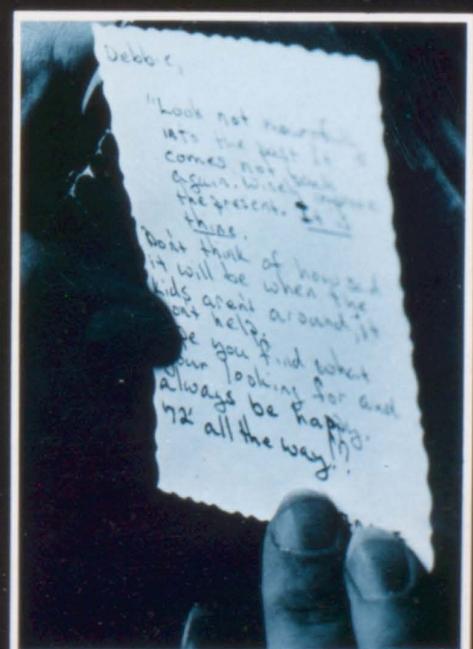


RON NINOWSKI





SENIORS



Hard work
from the
**SENIOR
OFFICERS**
paid off as the
senior class
went on a
successful trip
to the
Bahamas.

— Steve Sutherland



↑A



↑B



Class Colors:
Sunshine Yellow
Sky Blue

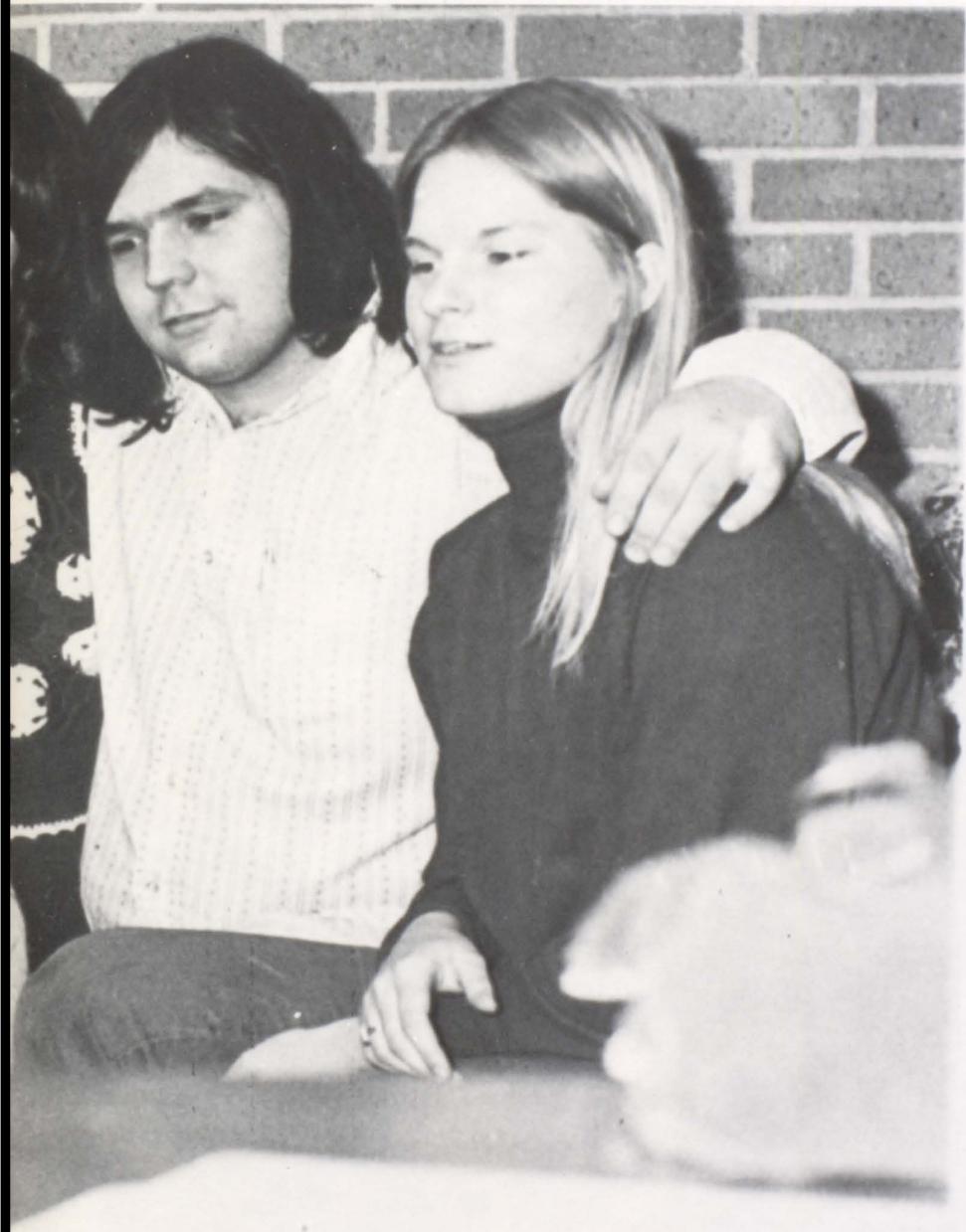
Class Animal:
Panda

Class Flower:
Daisy

Class Motto:

Once the door is open, the way is
endless. People can only know
each other by giving and taking
... by sharing.

A — Anne Shen is Co-President of the Class of '72 with Marv Prusinowski. Together, Anne and Marv conduct the Senior Meetings and organized the Bahama Senior Trip. Anne was very active in Roundtable her sophomore and junior years. She completely handled the Campaign for Betty Crocker Coupons which purchased a new Kidney machine donated to the Kidney foundation. **B** — Marv Prusinowski was elected Co-President of the senior class. As president Marv helped organize the senior trip to the Bahamas and made "executive decisions" as Marv later remarked. **C** — "Working and organizing the Bahama trip was the highlight of the year for me." Kathy Cromar, senior class secretary, feels that this was a big accomplishment. As Secretary, Kathy's job was mostly taking minutes at meetings, and doing some of the clerical work. Kathy feels that she has learned a lot, "It is sometimes hard to get along with four other people and their different ideas, but I have learned to compromise, to give and take." Kathy is also a member of NHS, A Cappella Choir, and was voted "Most Friendly" for Mock Elections. **D** — "Steve knows his math," said Anne Shen, when asked about senior class treasurer Steve Sutherland. Steve has a very hard job and manages to keep all accounts in order despite his busy school and sports schedule.



↑C



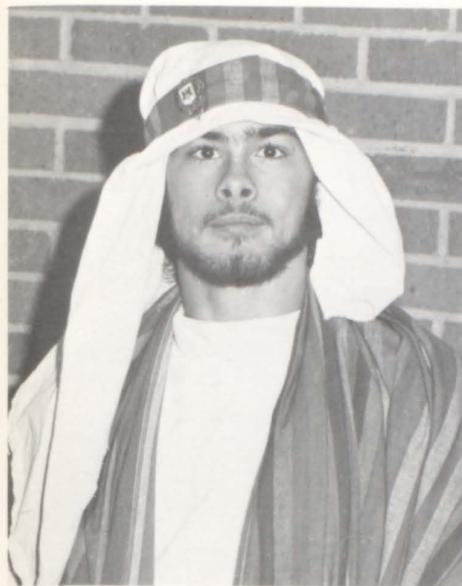
↓D

COSTUME DAY

gave us
a chance
to release
our inhibitions
so we could
have
some fun.

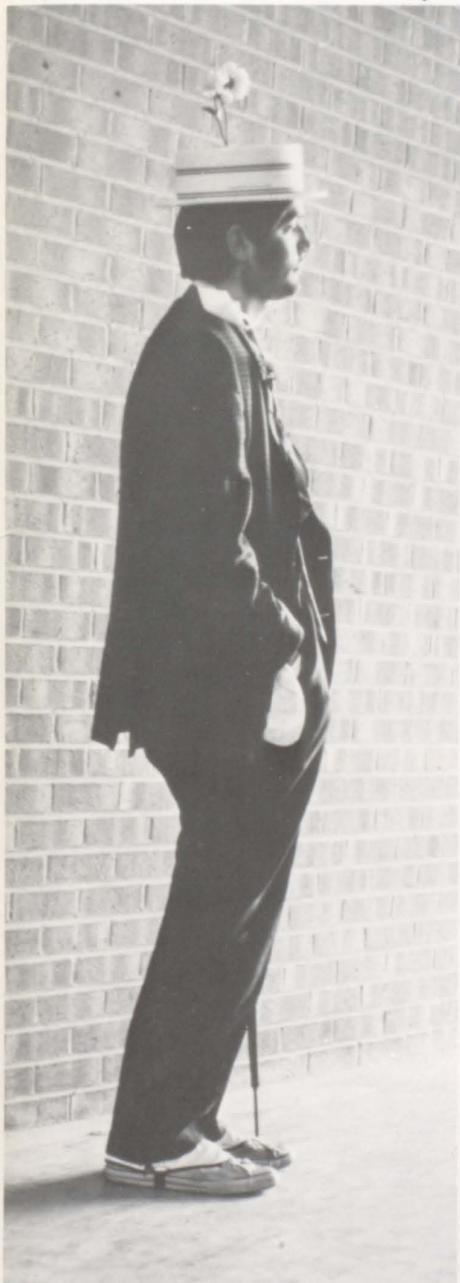
— Dave Howell





↑D

E↓



→
F



A — No, it's not a coffee break at Disney Studios, just a common sight on Senior Costume Day. Here Cathy Eden, Beth Gregory, Sue Alcot, and Kathy Cromar gather to laugh about the day's events. B — Though not possessing grace or charm, Pat Russell's outfit will certainly be remembered for its shock impact on Senior Costume Day 1971! C — Raggedy Ann (Danielle Grant) smiles prettily. Her boyfriend Raggedy Andy (alias Craig Goodman) is nowhere around. He better watch it, you can't keep a "doll" like Danielle just standing around alone, or some other character may put her in his doll house. D — Genghis Khan? Ali Baba? No, it's Mike Stange, the Terrible Turk, in his garb for Senior Costume Day. E — Baggy clothes, a melancholy air, and a pensive look. Could it be that clowns are really crying inside? for the devil, Sharon Briggs presents quite a bargain. Sorry fellas, the chance to sell your soul ran out as Costume Day ended.

An enjoyable
outlet,
COSTUME DAY

let us use
our imagination
to put on
a new face
for a day.

— Randy Hoover



↑A



↑B

C↓

↓D





A — Everybody loves a clown, even a sad clown, but it's nice to know that those tears on Vicki Eaton's face are only make-believe. B — Ahh! What is this? Are all these students daft? No, they are just some of the students who participated in the long Kimball tradition, Senior Costume Day, usually occurring the Friday closest to Halloween. C — On Senior Costume Day, October 29, graves opened up and brought creatures from past years, such as these 1957 Greasers — Hell's Petunias (Left to Right) Marv Prusinowski, Kirk Stauffer, Terry Wilson, Doug Wilmont, and Jan Smith sit on Kimball's own ball wall and stare menacingly at all the Frats. D — Have you been bitten by the "Love Bug?" Yes . . . it's possible because there was one in the halls of Kimball. Laura LaDuhe, with a sly smile on her face, contemplates who her next "victim" might be. E — Scott Smith ponders what Judo Hold he is going to try on Clown Barb McMahon as Margie Volade looks on. F — Every year at Halloween, Kimball's Seniors have a chance to show the student body and their teachers, what their true desire to be in life really is. This year the halls saw many weird costumes but among them were two bunnies who seemed to be very much in love.





James Armour — K
John Armour — K



Anne Abbott
Leslie Adams



Robert Adams
Mary Adriaens



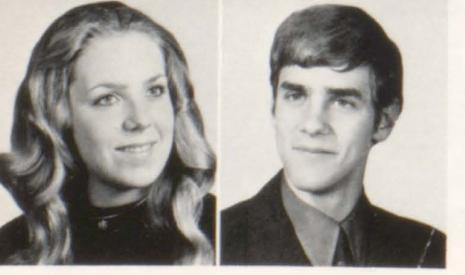
Sally Akehurst
Margaret Alandt



Denise Alasin
Milton Albrecht



Edward Alderman — N.H.S.
Carol Anderson



Gail Anderson
David Antoff



Barbara Arno
William Atkinson



Bruce Austin
Harold Austin



Patrick Azarovitz
Yvonne Bache



Edward Bahr
Brian Baker

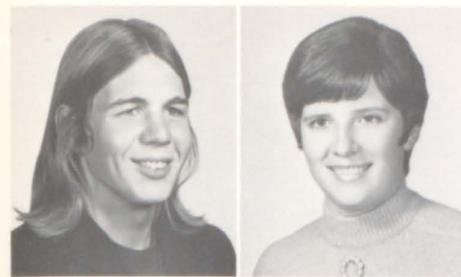


Kurt Bambach
Elizabeth Bando — N.H.S.



Lenore Bane
Debbie Banks





Glenn Barber
Joyce Barham



Ann Barnowski
Charles Barsy



Michael Bartholomew
Paul Bartle — K



Beverly Bash
Cecelia Bauer



Patricia Beaupied
Nancie Bechett



Donald Bedker
James Beher



Donna Belding
Joanne Belgan

Cindy Bell
Eva Bell



Richard Bell — K
William Bennetts



Janet Berar
Gregory Bernath — N.H.S.



Thomas Bernock
Pamela Bickford



Lizabeth Binns
Diane Bishop



Diane Blackaby
Robert Blackburn



Carol Blake
Kathleen Blayney — N.H.S.





Candace Brown
Gerald Brown, Jr.



Donald Blevins
Robert Bobek



James Bogue
Theodore Bott



Robert Bouren
Nancy Bradshaw



Pamela Bratton
Gordon Braunscheidel



Gerald Brazier
Sherwood Breish



Gail Briggs
Sharron Briggs



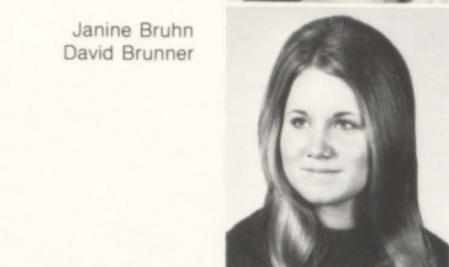
Stephan Brink
Robin Brooks — K



Kevin Brown
Mark Brownie — K



178



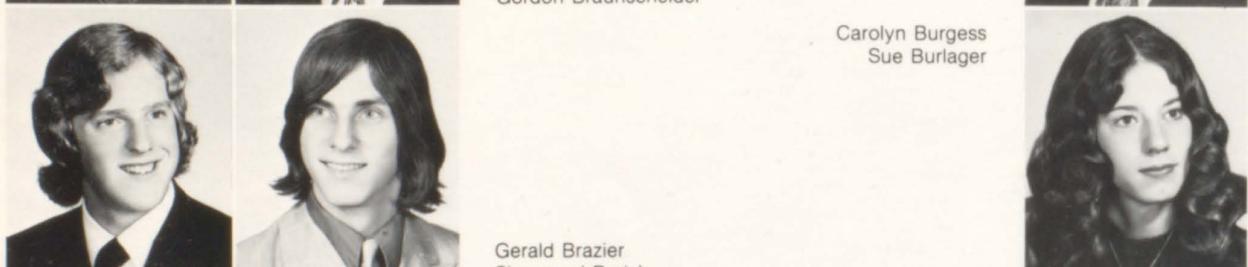
Janine Bruhn
David Brunner



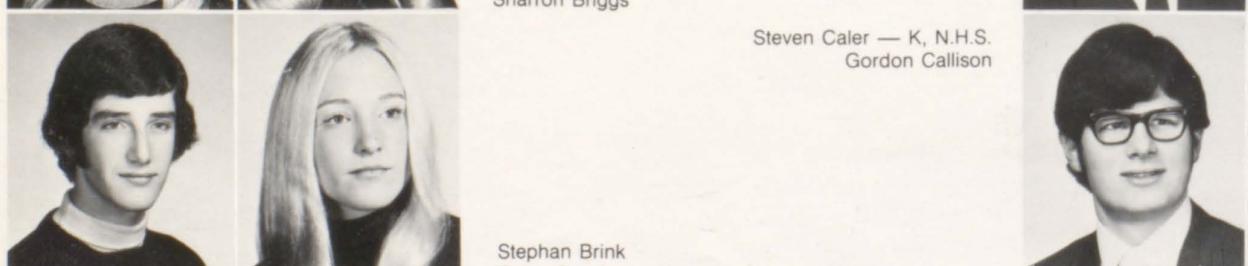
178



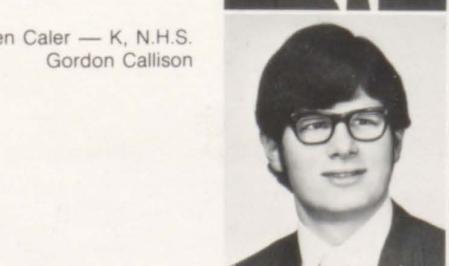
Ronald Bucciarelli
Nancy Buchanan



Carolyn Burgess
Sue Burlager

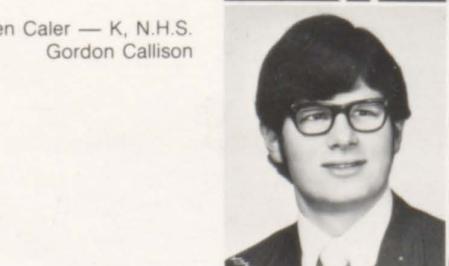


178



Paul Butcher
Keith Byrd

178



Steven Caler — K, N.H.S.
Gordon Callison

178



Catherine Cameron
Ronald Camfield



Henry Carnaby
Steven Cassa



Theresa Cassar
Denise Castilloux



Sandra Caughey
Janice Cavallaro



Pamela Chaffee
Vicki Chalk



Gary Chamberlain
William Chapman



William Chappell
Keith Christensen

Gary Christian
Catherine Church



Karen Chrznowski
Sheri Cizzar



Terri Clark
Terry Clark



Rebecca Cleghorn
Steven Clement



Sherry Clements
Denise Clouthier



Judy Coker
Jane Colbath — N.H.S.



Lynda Cole
Randall Cole





William Cole — K
Gordon Collick II



Sharon Collins — K
Cheryl Commons — N.H.S.



Mary Coon
Kathleen Cousineau



Nancy Covert — N.H.S.
Ann Cowan — K, N.H.S.



Steve Cracraft
Kathleen Gromar — N.H.S.



Tom Crowe
Kathleen Cumberland



Margaret Cumming — N.H.S.
Kathleen Curtis — N.H.S.

Michael Dakunchak
Jacquelyn D'Angelo



Irene Daubenmeyer
James Davey



Vida Davies
Glen Davis



Martha Davis
Russell Davis Jr.



Karen De Baker
Diane De Bold



Clayton Dees
Suzanne De Flippo



Stephanie Deihl
John Deisler





Charles Denham
Karen Denham



Donald Dennis
Franciscus de Raad



Tom De Vries
Michael De Wan



Richard De Wolfe — K
Dennis Dietrich



Mark Dillworth
Helen Dingwall — N.H.S.



Kathleen Dobson
Robert Donaldson



Beth Donovan
Mike Doty — K

James Draudt
Shelley Draveski



Winifred Drife — N.H.S.
Gerald Dubuque



Gary Dulong
Don Dunlap



David Duszynski
Joni Duvall



Lawrence Dyer
Thomas Dyer — K



Vicki Eaton
Mary Eberly



Kathleen Eden
Jane Ednie — N.H.S.



MOCK ELECTIONS

chose those people
who will
always hold a
title for
outstanding qualities
and who
practice them
at all times.

— Mirian Trinite

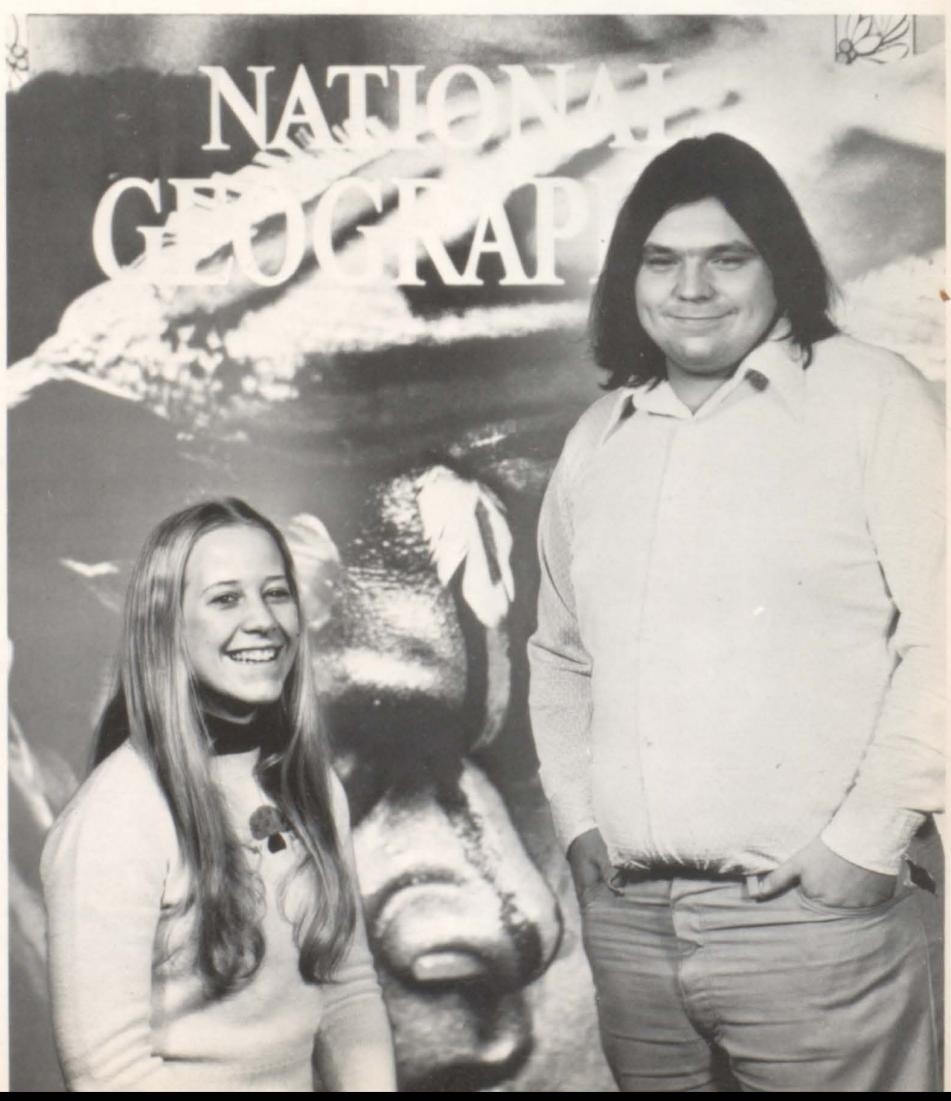
MOST FRIENDLY:

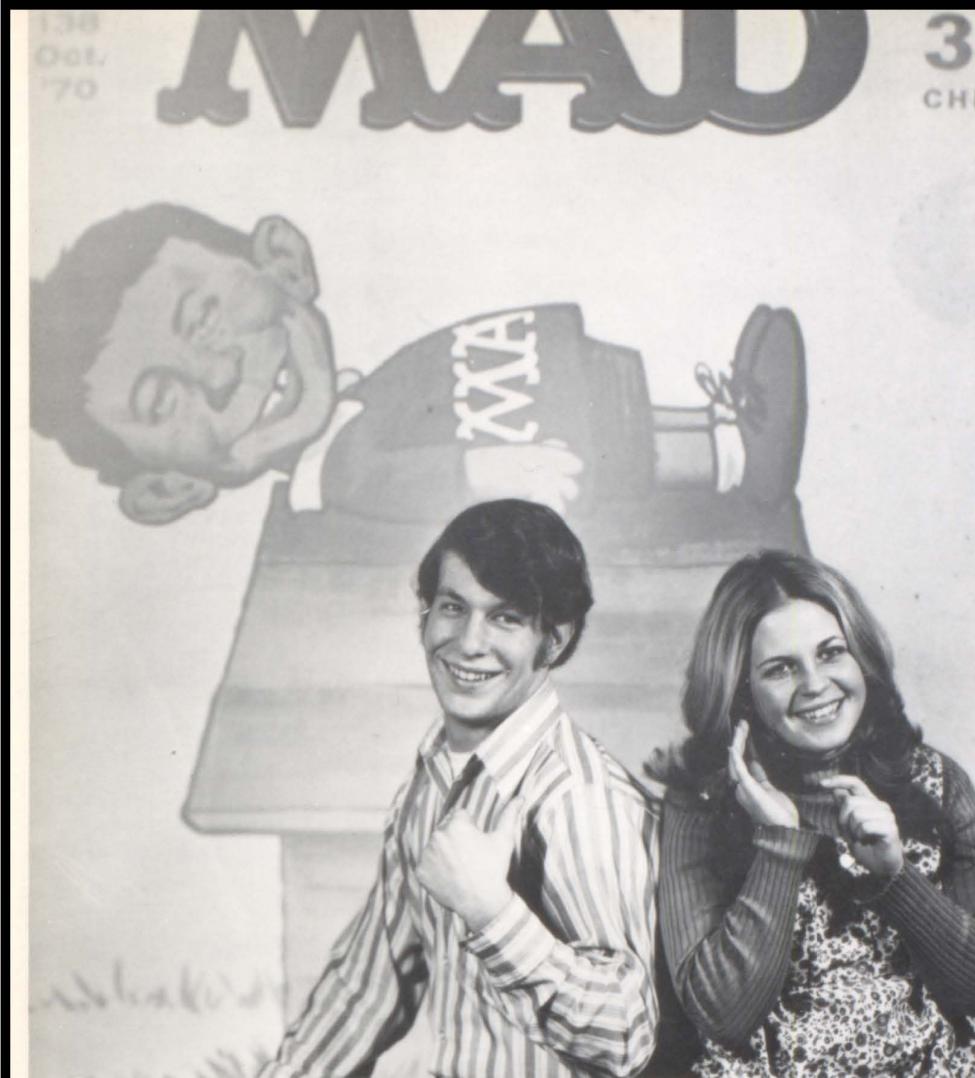
Kathy Cromar
Bud Watson



MOST OUTGOING:

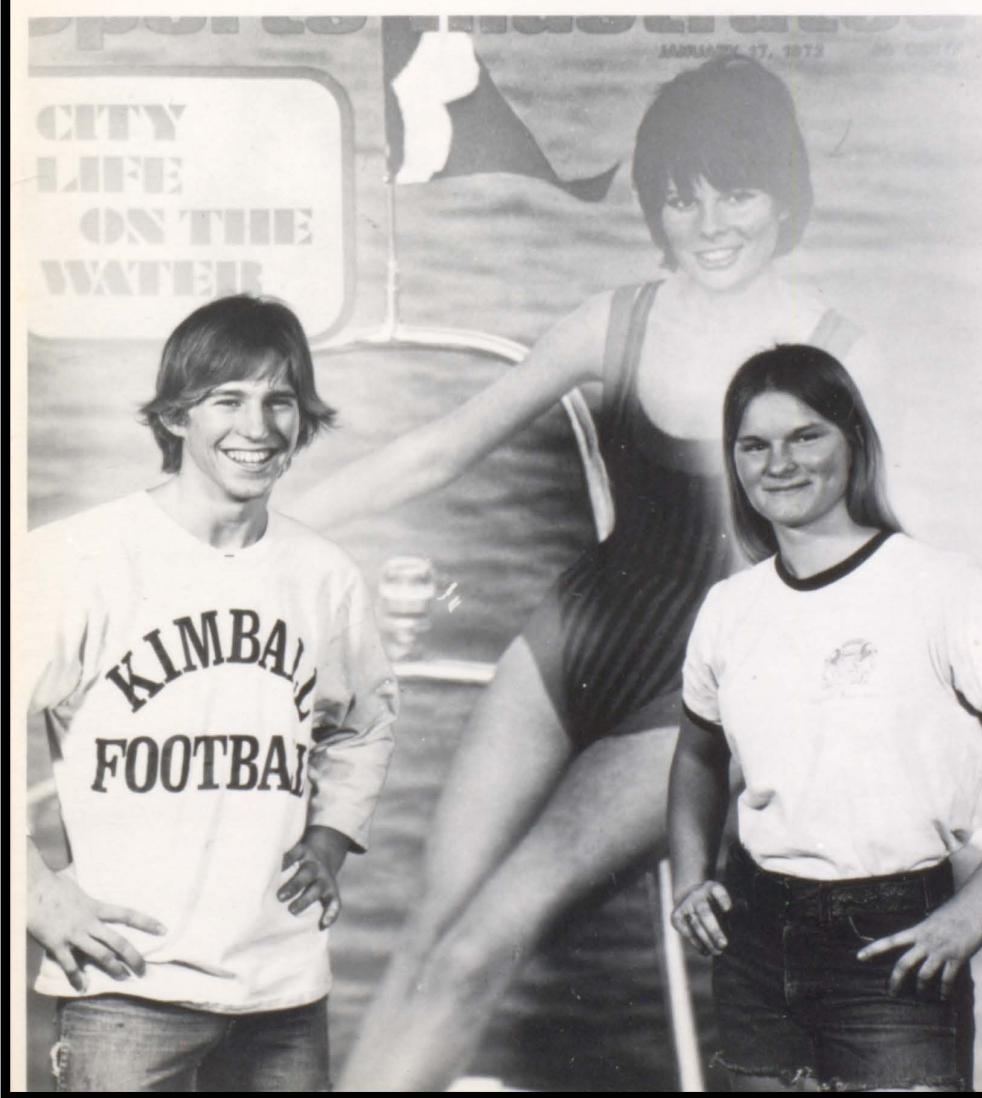
Kathy Eden
Marv Prusinowski





CLASS CLOWNS:

Jan Smith
Mike Sheehy



MOST ATHLETIC:

Gail Briggs
John Roehling

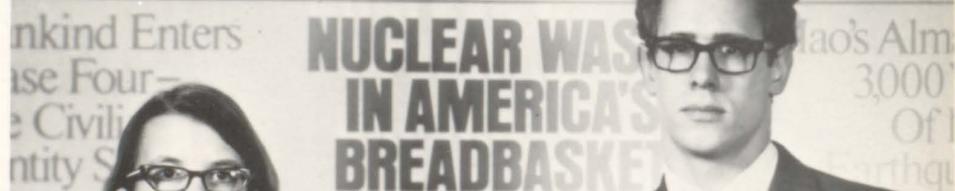
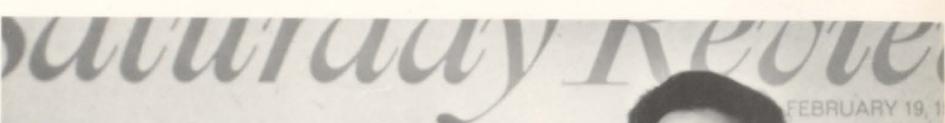
MOCK ELECTIONS

are a part of the senior year that everyone gets involved in but only a few have to live with.

— Sam Tarkington

MOST LIKELY TO SUCCEED:

Anne Shen
Kevin Louie



MOST RESERVED:

Winnie Drife
Dwight Slater





MOST WANTED:

Robin Brooks
Ron Marks



CUTEST COUPLE:

Linda Lane
Dan Green

True Confessions

Nonsense,
hoopla
and
sheer mockery;
that's
what the phrase
**MOCK
ELECTIONS**
precisely
implies.

— Kevin Louie

MOST TALKATIVE:

Linda Wehmueler
Jeff Ruffles



BIGGEST FLIRT:

Lesley Scott
John Love



ENTERTAINMENT FOR MEN

OCTOBER 1971 • \$2.00

PLAYBOY



BEST BOD:

Donna McCall
Harold King



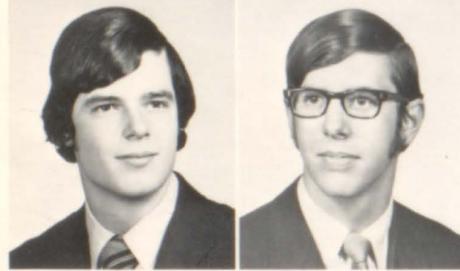
Nancy Edwards
Amy Ellis



Michael Ellison
David Emmerling



Dennis Ergo
Judy Estes



Thomas Eurich
Robert Evans



William Everingham
James Everlove



Sandra Evey
Sue Fabian



Brad Facca
Carol Farrell

Christina Feist
Susan Ferguson



Sherry Ferrin
Judith Fisher



James Flath
Christopher Fogo



Susan Fonseth
Joseph Forgue



Murray Forzley
Daniel Fournier



Jon Fournier
Christopher Fox — K, N.H.S.



Linda Fradette
Alan Fraley





Yvonne Francuch
Kimberly Frank



Claudia Fraser
Dennis Frederick



Gary Frincke
Carolyn Gabler — K



Laura Gale
Jennifer Gamble



Stephen Garfat
Marline Gargulo



Michael Garnett
Kathleen Gauronskas — N.H.S.



Robert Gauronskas — K
Ann George — K

Denise Gerard
Lawrence German



Diane Gervais
John Gibbs



Richard Gillespie
Mark Gillette



Gienna Gilman
Juliann Glanz — K



Carol Glenn
Charlene Glushyn



Craig Goodman — K
Susan Gordon



John Gorman
Jeffery Gower





Gail Gowing
Cristin Graham



Bonnie Grant
Danielle Grant



William Grant
Christine Grau



David Gray
Martha Greco — N.H.S.



Dann Green — K
Cynthia Greene — N.H.S.



Lynn Greene — K, N.H.S.
Bethany Gregory



James Gualdoni — K
Ronald Guess

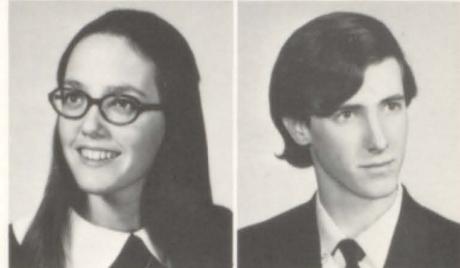
Thomas Guilbault
Deborah Guined



Lawrence Hadley
Deborah Haffey — N.H.S.



Lynn Hagan
Eugene Haglund



Mark Hainer
William Haines — K



Keith Hakala — K
Thomas Hall



Glenn Hampson
Francis Hanson III

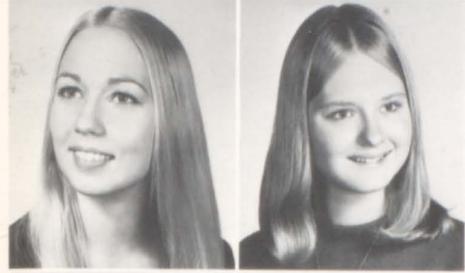


Robert Hardies — K
Michael Harper





James Harries
James Harris



Mary Harris
Debra Harwood



Jana Hassberger
Debra Hassler



Janet Hastings
Richard Havern



Pamela Hayes
Meryl Heintz — N.H.S.



Roswitha Heiter
Linda Heller — K



Marie Helms
Derek Hemms

Thomas Hemsteger
Barbara Hendrickson



Diane Henry
Joseph Herzberg



Donna Ricks
Janice Higgs



Elizabeth Hill — N.H.S.
Sandra Hill



Cynthia Hoekstra
Robert Hoey



Carol Hoffmann
Randy Hoover — N.H.S.



Philip Horn
Mark Hornbeck





David Howell
Jeffrey Hudson



Paula Jaskey
Marsha Jensen



Mary Huff
Carol Hughes



Maralee Jewett
Albert Johnson



Kerby Hull
Patricia Hulse



Arthur Johnson
Barbara Johnson



Patricia Hunt — N.H.S.
Gregory Husk



Katherine Johnson
Phillip Johnson



Michael Hynes
Karen Isackson



Stephen Johnson
Zelda Johnson



Lauren Itami — N.H.S.
Raymond Jahn



Gary Jones
Dennis Jonski



Marina Japowicz
Mark Japowicz



Joseph Joyal
James Junod — K, N.H.S.



Karen Jurica
James Kaltz



John Kantarian
Robert Karazim



Billie Karn
Marianne Kasprzak



Elizabeth Katke
Richard Keirn — K



Suzanne Kirk
Deborah Kline



Leslie Kelley
Kathleen Kemsuzian



Sandra Kencik
Sandra Kenney



John Kern
Sherry Kerr



James Ketchum
Deborah Kett



Daniel King
David King



Harold King — K
Sharon Kipp



Suzanne Kirk
Deborah Kline



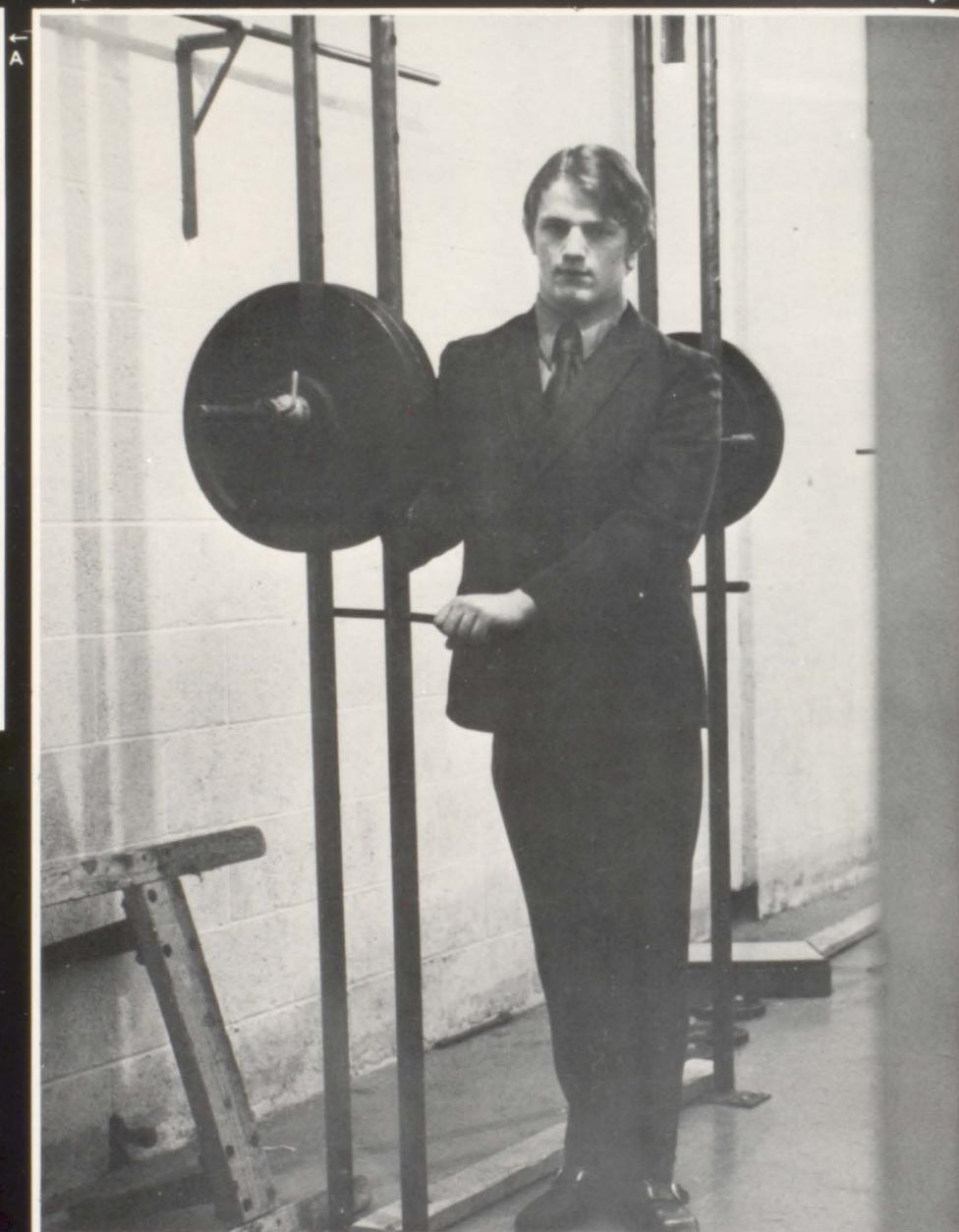
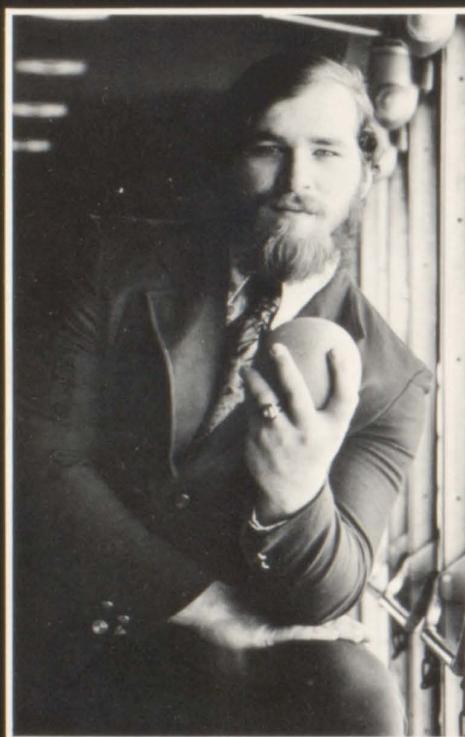
William Klosky
Gary Kochis

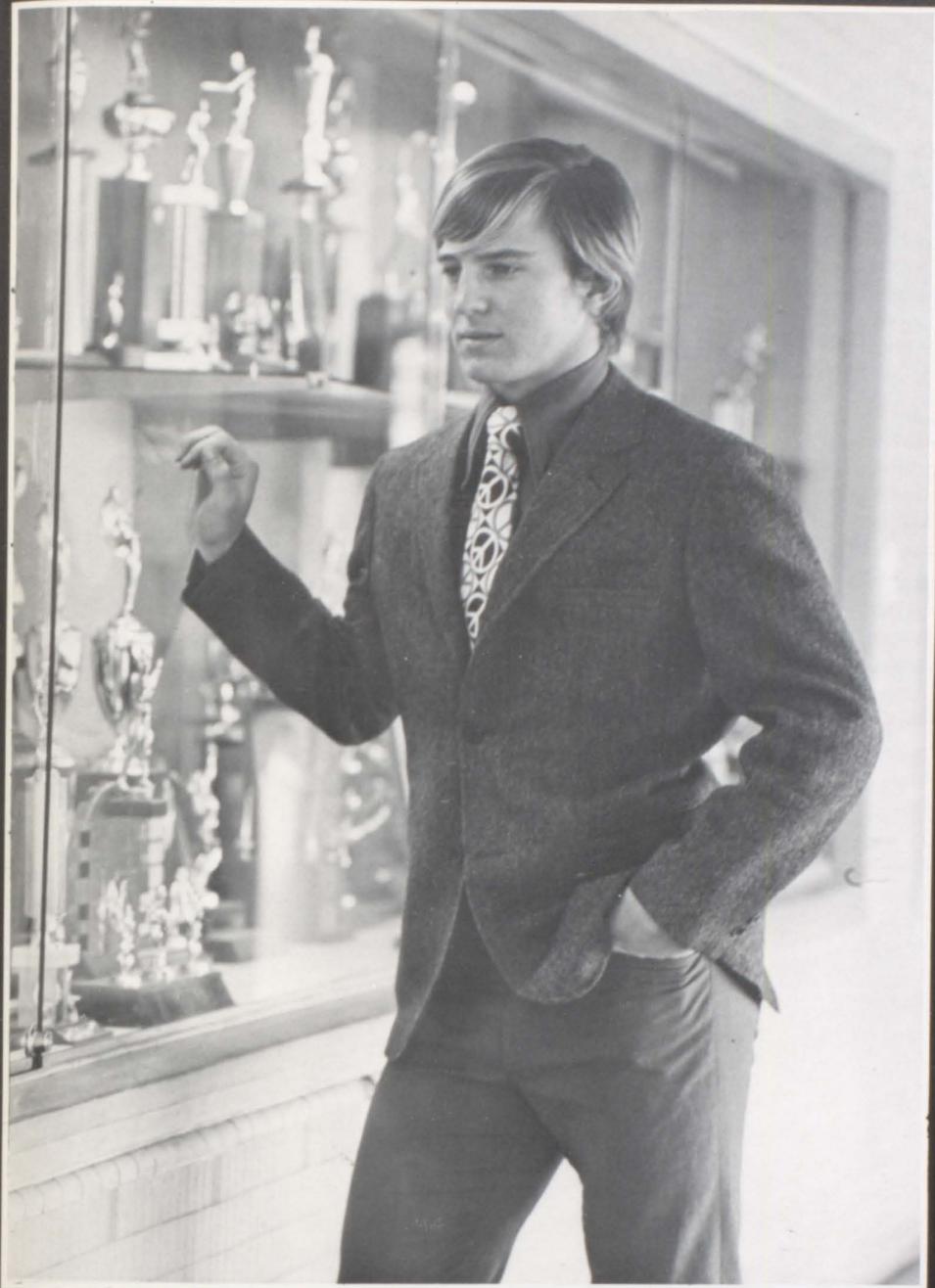


Daniel Kolly — K
Charles Kondas — K

Years of
countless efforts
and
dedication
makes one
deserving
of a
**KNOTABLE
KNIGHT**
title.

— Paul Natke





D

E

F



A — Don Lingerfelt first attended Kimball his Sophomore year. During his Sophomore year Don joined the track team and lettered the same year. He has lettered every year since. Don throws the shot put. Last year he set a school record, with a throw of 52.6 feet. Don received 2nd place in the SMA meet and 3rd in the Oakland meet last year. B — Skill, success and hours of hard work both during school and vacation time combine to give Henry Carnaby and Diane Pomerleau the Knotable Knight status they deserve. Both have been to summer debate sessions. Diane attended University of Vermont Debate Institute, and Henry at Northwestern. Although Diane has been on the squad for two years she is the top gold medalist in the S.M.A. for the first affirmative position. In 1970-71 Henry placed third in the state, and first in extemporaneous speech, along with many second-third places. C — Harold King capped his fours of varsity wrestling by serving as the captain of this year's team. He has an excellent dual meet record, and has placed regularly in tournament competition. D — A two-year varsity player, leading ground gainer this year, and co-captain for the 1971 season, John Roehling was chosen as football's Knotable Knight. He was All-S.M.A. his junior and senior year; All Area and All Oakland County his senior. E — Jane Ednie is an excellent example of fine musicianship produced by the Music Department. Jane has played the clarinet for nine years. She has been a member of band, the staff marching band for four years and the symphony orchestra for 2 years. F — As an outstanding student in the Music Department Charles Anderson promptly deserves the title of Knotable Knight. Charles has spent eight years developing his talent on the clarinet and saxophone. While at Kimball he has participated in band for four years and the symphony orchestra for 2 years.

KNOTABLE KNIGHTS

are
eighteen people
whose
accomplishments
should make
the students
of Kimball
proud.

— Paul Weidig



A — "As well as being a great swimmer," stated Mrs. Louise Parker, "Robin has provided much team leadership." Robin Brooks has only been defeated once in the four years at Kimball and has never been defeated in the 400 yard butterfly stroke. "She is a versatile swimmer and an outstanding senior." B — Scheduling pictures, meeting deadlines, and setting up pages are all a part of putting out a yearbook. Lynn Haggan, co-editor, performed these duties and many more; putting in long hours to make the book a success. Paul Natke has served as Herald sports editor for two years, a job that involves much research and writing. In addition to his journalistic accomplishments, Paul was a member of N.H.S. and first string center for the football team. C — Rick Keirn has participated in Cross Country and Track since his freshman year. He was elected co-captain for both teams, and received All-League, All-Area and All-County honors this year, besides taking 2nd place in the SMA meet. D — "I've never seen anyone who enjoys his work as much as Paul," says Mr. Mann. Paul Weidig is a very talented person when it comes to arts and crafts. His main interest is clay characters, but he also enjoys sketching and painting. Along with his art work, Paul is in Kimball's Concert Band. E — Al Merian is the only person in his class to be in Roundtable for four years. Al was elected vice president for two years but became president in his senior year when Cindy Kenney, President-elect, moved. "Al is a fine young man who assumes responsibility 100% of the time," comments his sponsor Mr. Hal Light.



The honor of
**KNOTABLE
KNIGHT**
provides recognition
to those that
have shown
impressive ability,
effort and
service in
individual activities.

— Cindy Simpson



↓B



←A



↑C

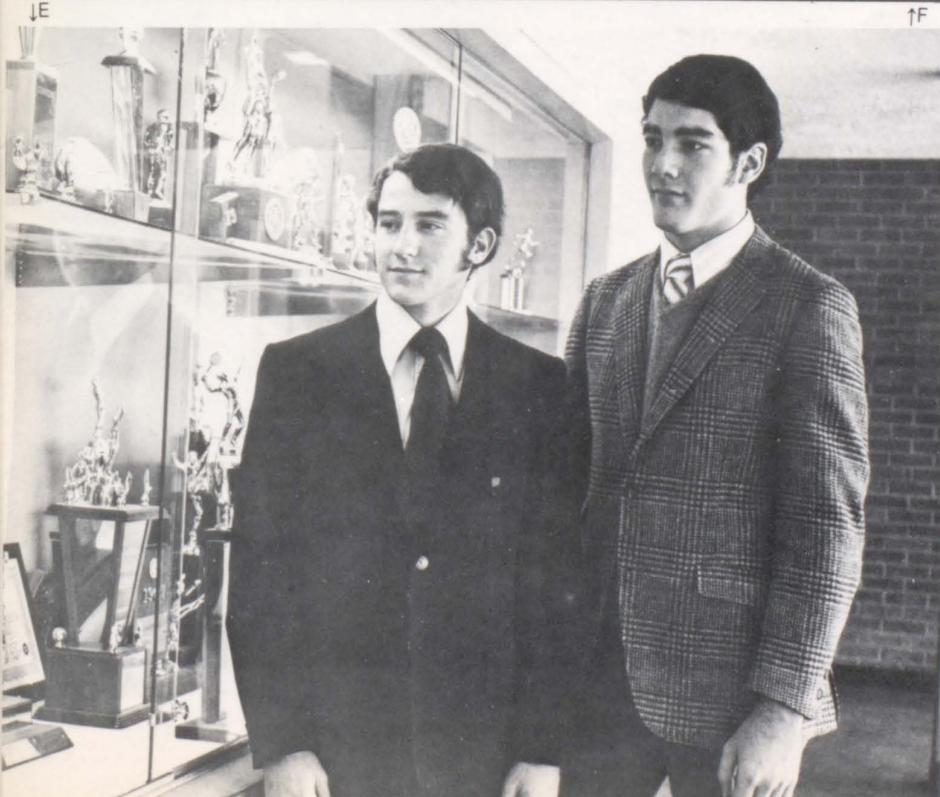
↓D



A — Four year orchestra veteran, Kathy Curtis, has been playing the cello for seven years. She holds first chair in Symphony Orchestra and Baroque Strings, and has been a member of A Cappella Choir and Madrigal Singers for two years. B — The skill of fine acting and diligent workmanship are contributed to the Thespian Drama Club by Al Preston. He has many plays to his credit, and served as president of the club this year. C — A Cappella accompanist Nancy Laverdiere has been studying piano for nine years. She's been singing as an alto in the choir for two years, and was in Madrigal Singers this year. John Love became a member of A Cappella in his sophomore year at Kimball. He's a two-year member of the Madrigal Singers and was president of the choir this year. John qualified to go to Europe this summer with the South-eastern Michigan Youth Choir. D — Debbie Dahl has been a member of the Dance Club for three years, and was president this year. A ballet student and Dance Club secretary, Cindy Simpson is a three year member of the club. E — Clutch hitting was a trademark of Mike Lawlor throughout the baseball season, as exemplified by a fine .300 average in the state tournament. Mike plays basketball and is a member of N.H.S. All-S.M.A. catcher John Sichta was an important part of Kimball's baseball team. Besides being an outstanding catcher John played football, was captain of the basketball team, and is an N.H.S. member. F — WOAK's station manager, Jeff Hudson, makes sure things run smoothly during the regular broadcast schedule and sports events. Jeff is also a co-editor for the Lancer. G — Chosen not only for his basketball abilities but for his academic accomplishments as well, Gary Marsh is Knotable Knight for basketball. A three-year member of the varsity team, he has also played football and tennis.



→
G



↓E

↑F



Robert Kopf
Kathy Korach



Ellen Kord
Ronald Koszewitz



Max Koster
Kathie Kovacs



Arthur Kowalski
Susan Kremer



Thomas Krug
Sharon Krupp



Lisa Kumerow
Daniel Ladd



Laura LaDuke
David La Fountaine

Russell La Jove
Carol Lancaster



Charles Landrum — K
Linda Lane



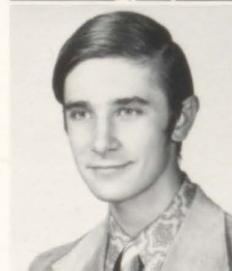
Todd Laurie
Nancy Laverdiere — N.H.S.



Michael Lawlor — K, N.H.S.
Bruce Lawson



Geoffrey Lawson
Michelle Lawton — K



Patricia Lawton — K
Gayle Leavens



Karen Le Beau
Jacquelyn Le Blanc





Cathy Losey
Kevin Louie — K, N.H.S.



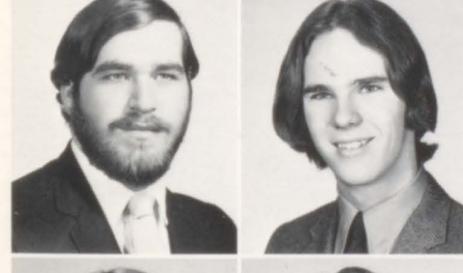
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Gary Le Maigre



Sharon Lepola
Richard Levy



Colleen Lewis
Patricia Ley



Douglas Light Jr. — N.H.S.
Lawrence Lim



Mary Littleson
Janet Livezey — N.H.S.



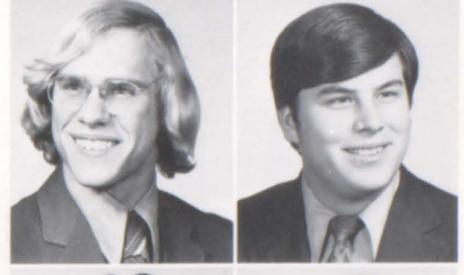
Wendy Lloyd
Richard Lofgren — K, N.H.S.



John Love
Carey Luebke



Robert Luscombe
Lawrence Luzod — K



Julie Lynch
Steven Lynn



Linda Mac Fadyen
Joel Mack — K



Brian Mac Lean
Douglas Maguire



Denise Magyari
Terry Maher — K





Robyn Main
Kathleen Major



Peggy Mallon
Carol Mangiaracina



Janice Marble
Corey Marentette



Charles Marks
Ronald Marks — N.H.S.



Gary Marsh — K
Susan Marshall — N.H.S.



Douglas Martin
Gail Martin — K



Ronald Martin
Janice Mathews

Keith May — K
Elizabeth Mays



Michael McCalden
Donna McCall



William McClain
Sue McCollum



Catherine McCray
Nancy McCurdy



Catherine McDonald
Jane McDonald



Maureen McDonald
Pamela McFall — N.H.S.



Marianne McGahey
Barry McGowan





Karen McIntyre
Nancy McKee



William McKeirnan
Thomas McLinden



Barbara McMahon
Thomas Mello



Elaine Mesarosh
Michael Meyers



Linda Michalak
Cheryl Michelich



Kathryn Mihai
Arlene Mihelich



Glenn Millar
Ronald Millard — K

Chris Miller
Geraldine Miller



Virginia Miller
Roger Minto



Paul Mitchell
John Mittelstaedt — K



Douglas Monroe
Robert J. Moore



Robert K. Moore
Vicky Moore



Michael Morcom
James Morrow



Lesley Nagle — N.H.S.
Michael Nagle





Robert Nancarrow
Paul Natke — K, N.H.S.



Philip Natke — K, N.H.S.
Cynthia Nelson



Karen Nelson
Curt Nestor



Nick Nicholas
Sandy Nordstrom



Carl Norrow
Paul Nowak



Lisa Oberer
Lisa O'Brien



Deborah O'Connell
Dale Ogden

Philip Ohman
Glen Oklejas



Susan Olcott — N.H.S.
James Olson — K



Richard Olson
Margo Orlando



Pamela Orr
Kenneth Ott



Mary Otti
Kathleen Palmer



Michael Parise
Ronald Parker



Rick Pascoe
Gregory Patnales





Denise Poirot
Diane Pomerleau — N.H.S.



Susan Patterson — N.H.S.
Sandra Patton



Shirley Paulson
Andrew Perron



Vickie Peterson
Peter Petri



Betty Petrie — N.H.S.
Jeff Petteys



Mark Phillips
Sally Philpot



Maria Pleskacz — N.H.S.
Kent Plumley



Diann Porter
Michael Porter



David Potter
James Potter



Jean Potter
Shelley Powell



Alan Preston
Mary Price



Joyce Probyn
Pamela Putnam



Larry Quigg
Isam Rabah



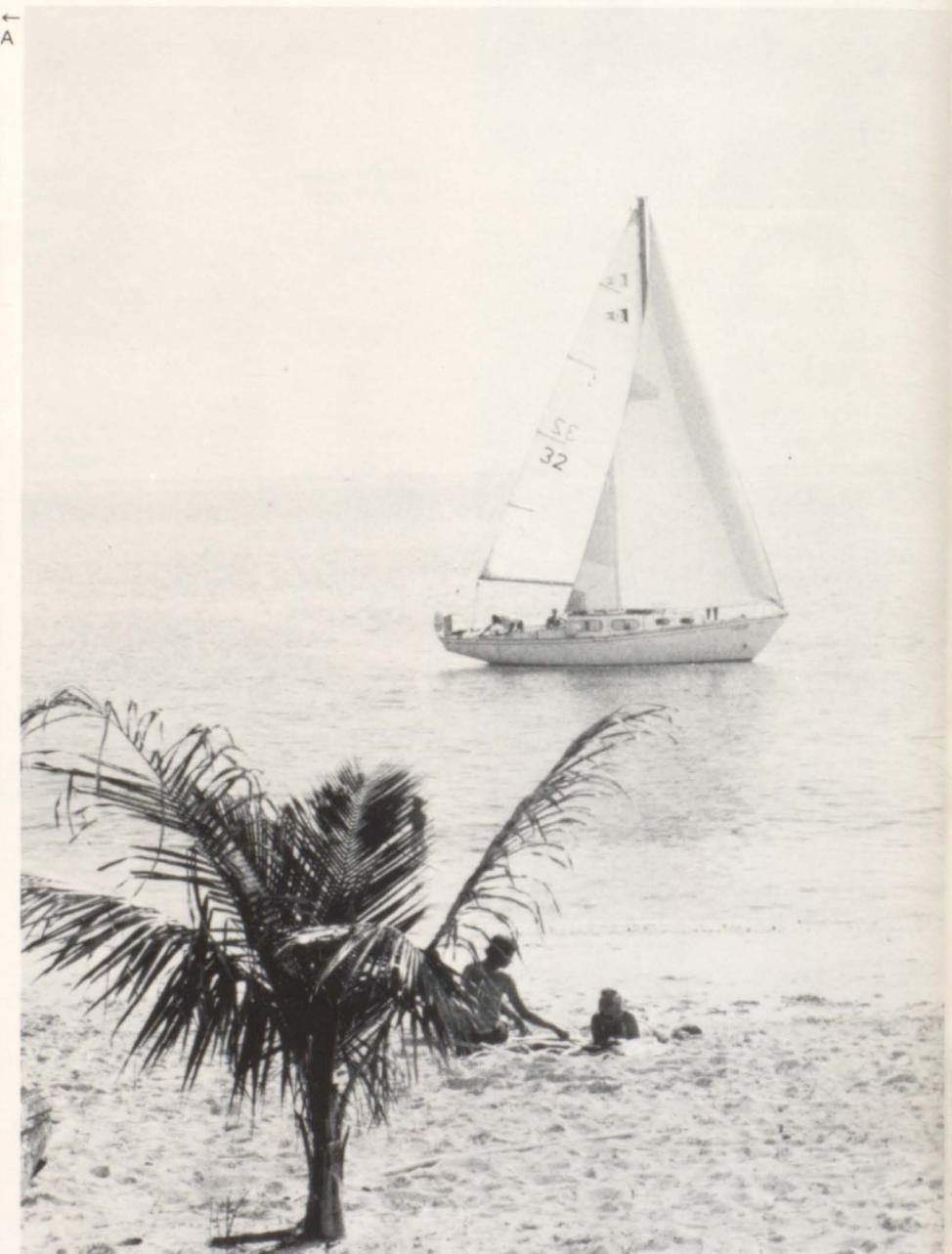
Our visit
to the sun
in the middle
of winter
ended too quickly,
and made up
the best memory
of my
SENIORS
year.

— Chris Mayka



↑B

↓C



←
A



↑D

↓E

A — Will the real "Tree" please stand up? since they're both standing, we haven't figured out which one is Miriam Trinite or "Tree" as she is affectionately called by her fellow classmates. B — The Seniors that had to go home on the first plane waited three hours in Freeport's small crowded airport. The tired Seniors found various ways to waste the time. Some played cards, as seen in this picture, others slept, while some just sat. C — One of the beautiful sights to see in the Bahamas is the ocean. On Thursday afternoon the vacationing Senior Class watched this large sail boat, sail in the breeze most of the day, in front of them. D — Some Seniors were not satisfied with just swimming in the ocean. Many spent a part of their trip skin or scuba diving under the surface. The clear warm water provided for excellent diving, as this picture of some undersea "finds" illustrates. E — Seniors relax on Taino Beach after two hectic days filled with the excitement of discovering the Bahamas. This was the Friday night beach party, one of the activities planned by the travel agency.



BAHAMA
bashes
at night
were met
by;
fun,
and sun
during the day;
altogether
what a trip!

— Jan Smith



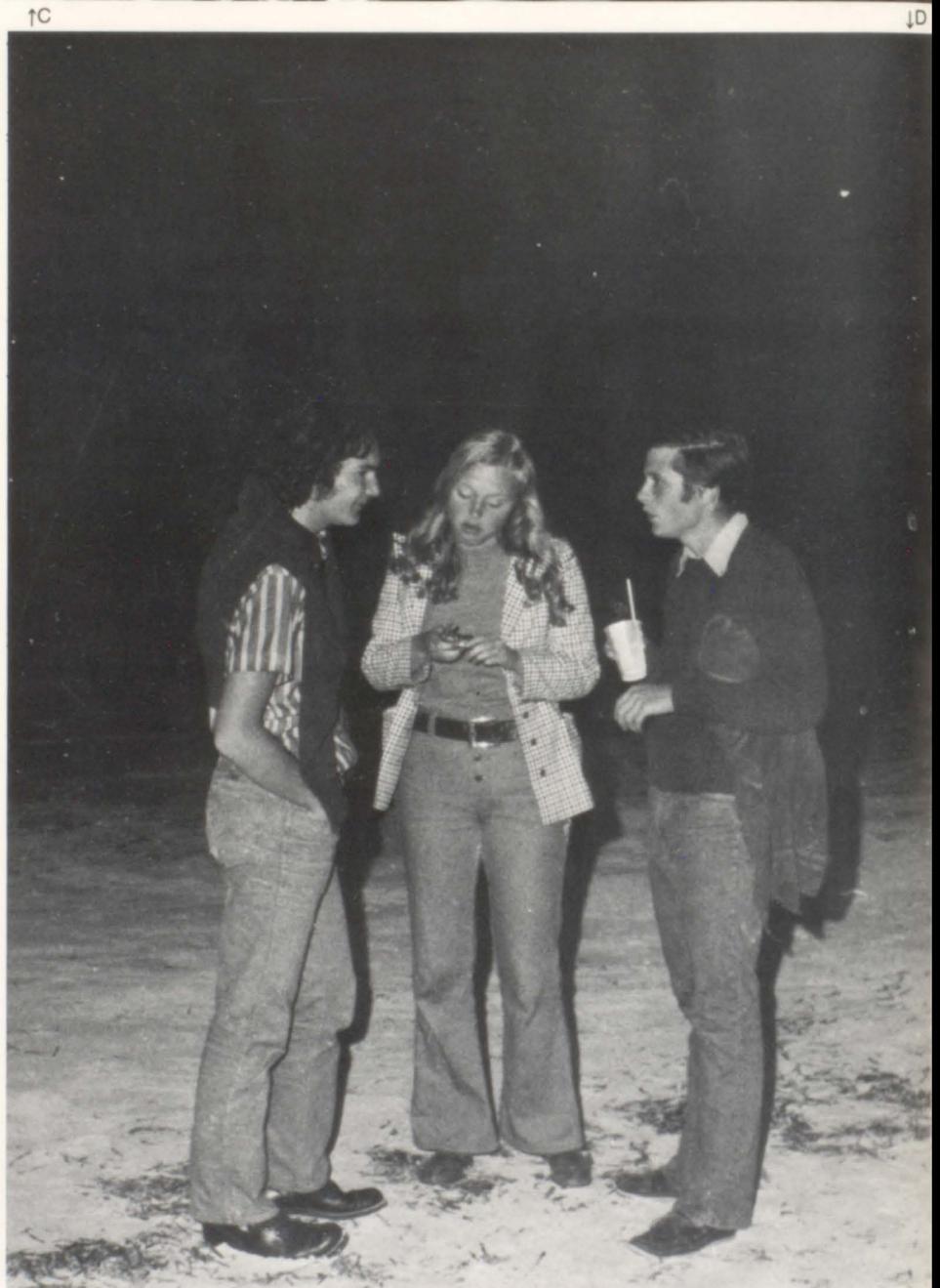
↑A



↓B



↑C



↓D



↑E

↓F

→
G

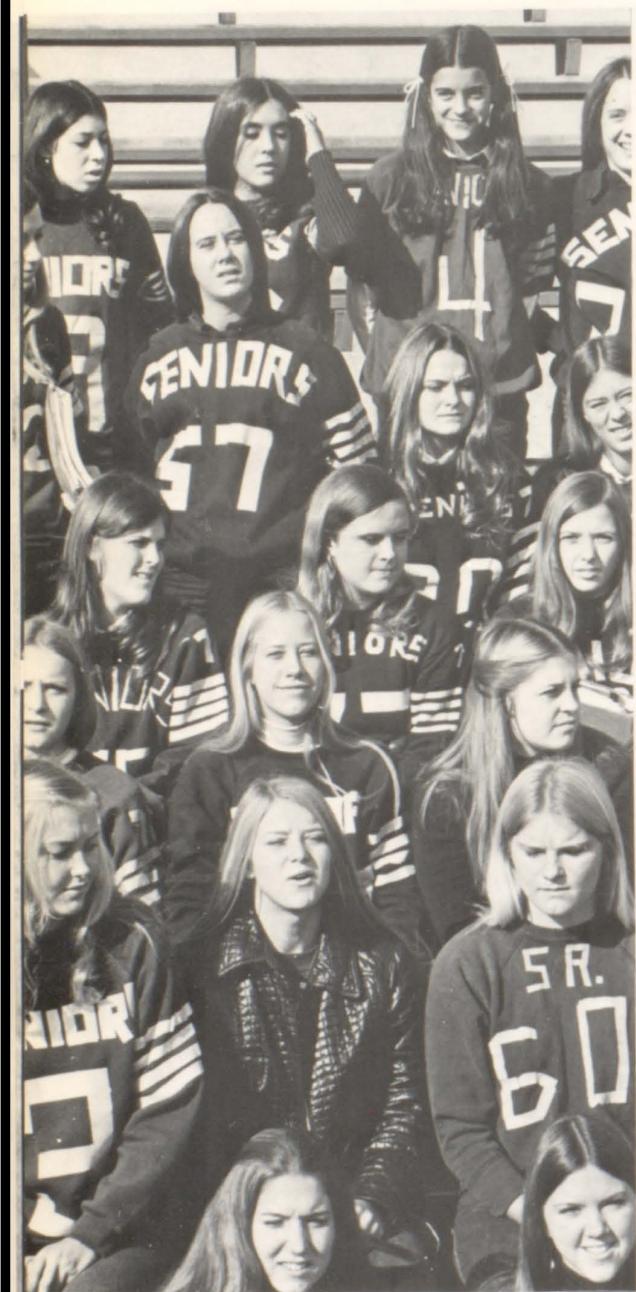
A — On the third night of their stay in the Bahamas the seniors enjoyed a cook out and a beach party. Here John Roehling and Robin Brooks clown around in front of the camera. B — Chaperone Barbara Youngblood doesn't believe the photographer really has any film left in the camera after a long day of traveling about Freeport. C — A "Hot spot" during the day in the Bahamas was the "Stoned Crabb" restaurant-bar located on the beach. The seniors had no trouble buying alcoholic beverages, since there wasn't any drinking age. Here Eric Strom and friends come in from the hot sun for a cool soft drink. D — During the planned beach party the seniors got a chance to just sit back, relax and enjoy the warm pleasant Bahamanian night. Andreas Vourdoumpakis, Renee Victoren and Chris Mayka got their chance to discuss the past day's activities and plan for the rest of the evening. E — Senior Bill Cole poses with two Bahama natives that he found on the beach. It was little surprises like this that made the trip exciting and worthwhile. F — Upon their arrival in the Bahamas the Seniors got their first glimpse of what was to be their "Home" for the remainder of the Senior Class Trip. The picturesque Freeport Inn with its unique French styling was found to be fair distance from the beach, but most found it suitable for their own purpose. G — Showing off his fantastic musical ability, Mr. Johnson hums a Kazoo. Beside this entertainment, he conducted many enjoyable sing-a-longs accompanied by his guitar.

A fair POWDER PUFF

game
leaves no doubt
as to the winner.

This time
we had the chance
to prove
our superiority.

— Lynne Greene





↑D

↓E



A — Some of the girls are pictured here waiting diligently for their ad picture to be taken for the Lancer. B — Junior Quarterback Nancy Bernadic pulls around the left hand side of her line with Pat Farrington close behind to block or to receive a hand off in case Nancy gets into trouble. C — Sandy Evey and Jeanie Potter attempt to block junior Nancy Bernadic's pass. The pass was incomplete. D — Junior end Joan Morrell sprints for the goal line after catching the pass from the Quarterback. But her attempt was futile as senior safety Donna Belding snatches her flag. The Seniors gave the Juniors quite a shake-up when Gail Briggs started off the game by running the kick-off all the way to score 6 points but by the end of the game the Juniors had scored 12 points, with the final score being 34-12. E — If a smile like that couldn't lead the Senior Powder Puff team to victory, what could? Head Senior Powder Puff coach, Kevin Louie, had a lot to smile about when the senior girls defeated the juniors 34-12. Besides coaching Powder Puff, Kevin plays baseball and records statistics during the basketball games. He is also a member of NHS, Kimball's National Honor Society.







Mary Robertson
Rachael Robertson



Janise Rasmussen
David Reetz — K



Janie Rock
John Roehling — K, N.H.S.



Philip Reget
Susan Reichel



Charles Rogers
Robert Rogers — K



Daniel Reilly
Allen Richardson



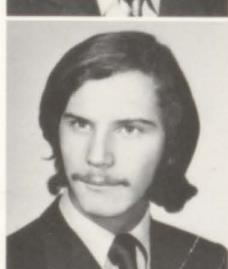
David Rolando
Gordon Romig



Janis Richey
Carolyn Rick — N.H.S.



Roger Rosiek
Michael Roye



Sharon Riley
David Rioux — K



Evelyne Rubin
Jeffrey Ruffles



Denise Rippettt
Paul Risch



Patrick Russell
Brian Russette



Donald Rivard, Jr.
David Roberts



Thomas Ryan — K, N.H.S.
Charles Rymal



Deborah Sadach
Peggy Samuels



Sandra Sanchez
William Sandtveit — K



Kevin Saulnier
Michael Sawson



Thomas Schaffran
Arthur Schellenberger



Ann Scherer
Linda Schleef



Susan Schnaidt
Donald Schoultz

Deborah Schrader
Susan Schreiber



Shirley Schroeder
Richard Schulte



Bonnie Schutter
Charles Schwarzwalder



Anthony Scooros
Debra Scott



Lesley Scott — K
Karen Scyphers



Catherine Seefeld
William Seery — K



Roseann Sendek
Kathi Severts





Shirley Sibthorpe
Donald Sicheneder



John Sichta Jr. — K, KK, N.H.S.
Kathy Sickles



James Shaffmaster
Deborah Sharon

Paul Simmons
Cynthia Simpson



Darlene Sharpe
Michael Sheehy — K

Susan Sivanich
Piotr Skorupka



Anne Shen — N.H.S.
John Sheridan

Dwight Slater — K, N.H.S.
Carol Slivensky



George Shiner
Wendy Shoemaker

Lars Sloan
Debbie Smith



Donald Shook Jr. — K
Richard Shultz — K, N.H.S.

Jan Smith
Scott Smith



Kenneth Shoudy
Denise Shovein



Paul Simmons
Cynthia Simpson



Susan Sivanich
Piotr Skorupka



Dwight Slater — K, N.H.S.
Carol Slivensky



Lars Sloan
Debbie Smith



Jan Smith
Scott Smith



Susan Smith
Barbara Sneed



Allen Snyder
Wayne Snyder



Deborah Sorgatz
Robert Spain



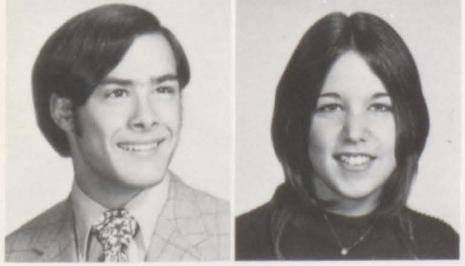
Gary Spangler
Jerry Spano



Wilfred Spencer
Pamela Spitz



Gladys Spurlock
James Stafford



Michael Stange — K
Susan Stanger

Kirk Stauffer
Debra Steele



Carol Stein
Don Stephens



Sally Stephenson
Ralph Stetson



Patricia Stevenson
Robert Stevenson



Gregory Stone — K
Pamela Storm



Michael Stover — K
Erik Strom — K



Lisa Sturges
Sharon Sullens





Karen Theisen
Barbara Thompson



Sandra Sullivan
Catherine Susan — K, N.H.S.

Doreen Thompson
Jay Thompson



Steven Sutherland — K, N.H.S.
Michael Swaney

Kevin Thompson
William Thornton — K



Lynn Swanson
Nina Swanson

Valerie Tishler
Carolyn Titschler



Scott Swantek
Ronald Tacia

Jeffrey Tobias
Judith Townsend — K, N.H.S.



Richard Tallian
Andrew Tarkington — K, N.H.S.

Pierre Triballier — N.H.S.
Miriam Trinite — K



Sam Tarkington — K

Joan Taylor

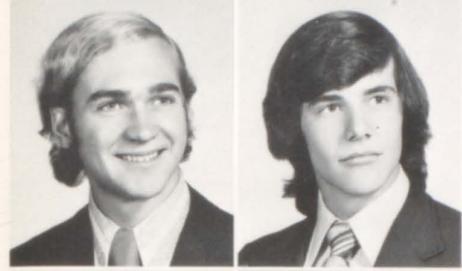
Susan Trompak
Jeffrey Trussell



Steven Taylor
William Taylor



June Turanski
Thomas Turner



Thomas Turowski — K, N.H.S.
Jack Turpel — K



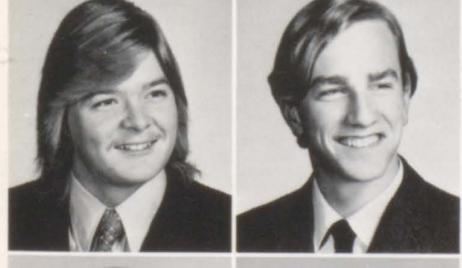
Donna Underwood
Stephen Urban



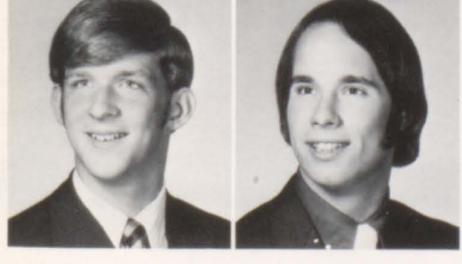
Donald Ure
William Uriwal



Marjorie Valade
Karen Valetti



Risto Valkama — N.H.S.
Alan Vanderkaay — K



John Vanderslice
Bradley VanLeuven

Richard VanOss — K
Joseph Variot



Ronald Vaughn
Elizabeth Velday



Susan Vellner
Renée Victoren — N.H.S.



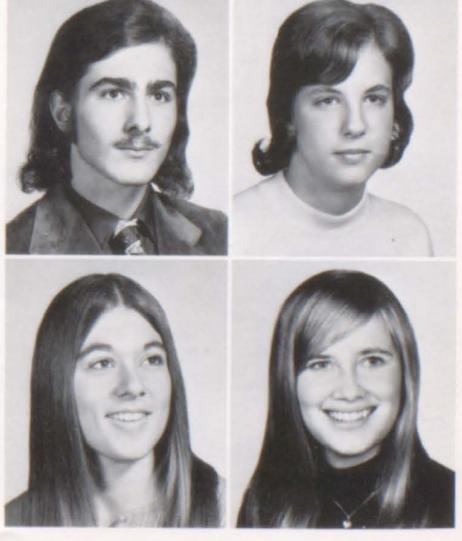
Thomas Voorhees
Deborah Vujnovich



Douglas Vura
Claudia Walker



Jennifer Wallace
Cynthia Wandell





Raymond Wangler
Laurie Warner



Michele Wassell
Leon Watson — N.H.S.



James Watts
Margo Webster



Linda Wehmueler
Paul Weidig



James Weirts
Jane Weis



Gary Weissfuss
Mark Welch



Alexander Wendling
Debra White

Donna White
Michael White



Rahn Whitney
Patricia Whitt



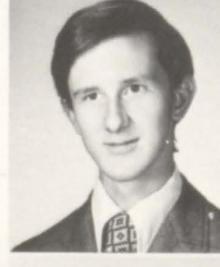
Peter Wickenden
Kathleen Wieske



Michelle Wiles
Richard Wilkins



Douglas Wilmot
Leslie Wilson



Terry Wilson — K, N.H.S.
Douglas Wiseman



Susan Wittenberg
Gregory Wojtowicz





Karen Wright
Linda Wylie



Sheryl Zimmerman
Michael Ziolkowski

Daniel Zuhlike — K
Thomas Hennigar



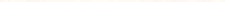
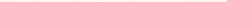
Terrence Youk — K
Marcia Younger



Sandra Richer
Deborah Scott

John Youngton
Lynda Zaratzian

Elaine Theson
Mark Baum



David Zawiski
Carol Zimmerman



K — Varsity Letter Winner
N.H.S. — National Honor Society

Brett Bailey
Kurt Bailey
Ronald Brockway
Margot Burkhardt
Barbara Cellar
Lynda Cocklin
Thomas Connelly
Paul Cook
Cathleen Doran
Kristi Gabler
Joanne Higgins
Margaret Hughes
John Hull
Thomas Hutson
Douglas Jenson
Diane Johnson
Robert Johnson
Sandra Johnson
Barbara Landis

Camera Shy
James Landrum
James Lemma
Robin Lewis
June Lim
Janet Luscombe
Alfred Merian
Stephan Mikich
David Moffett
Ron Ninowski
William Noonan
Thomas Pawluk
Bruce Pedler
Brad Penokie
Cheryl Phillips
Mary Phillips
Paul Pigeon
Marvin Prusinowski
Eugene Quinn
Robert Redmond

Deborah Rhoads
Peter Simler
Eugene Sloan
Michael Sponseller
Richard Stevens
Norm Sugden
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Philip Turner
Shane Unsworth
Andreas Vourdoumpakis
Duane Willett
Ronald Wilson
Mark Winter

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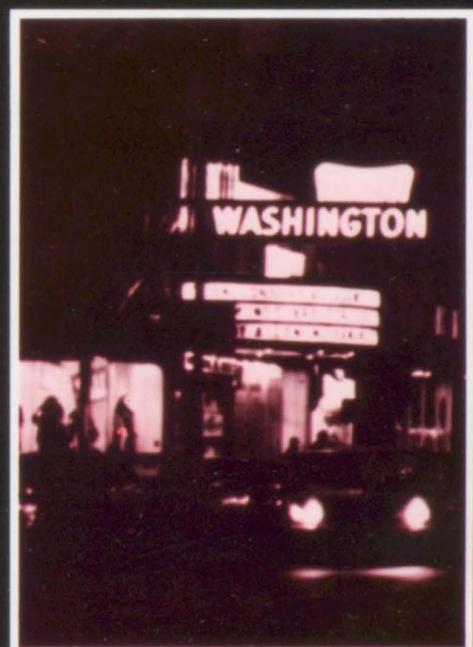
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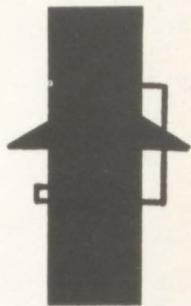
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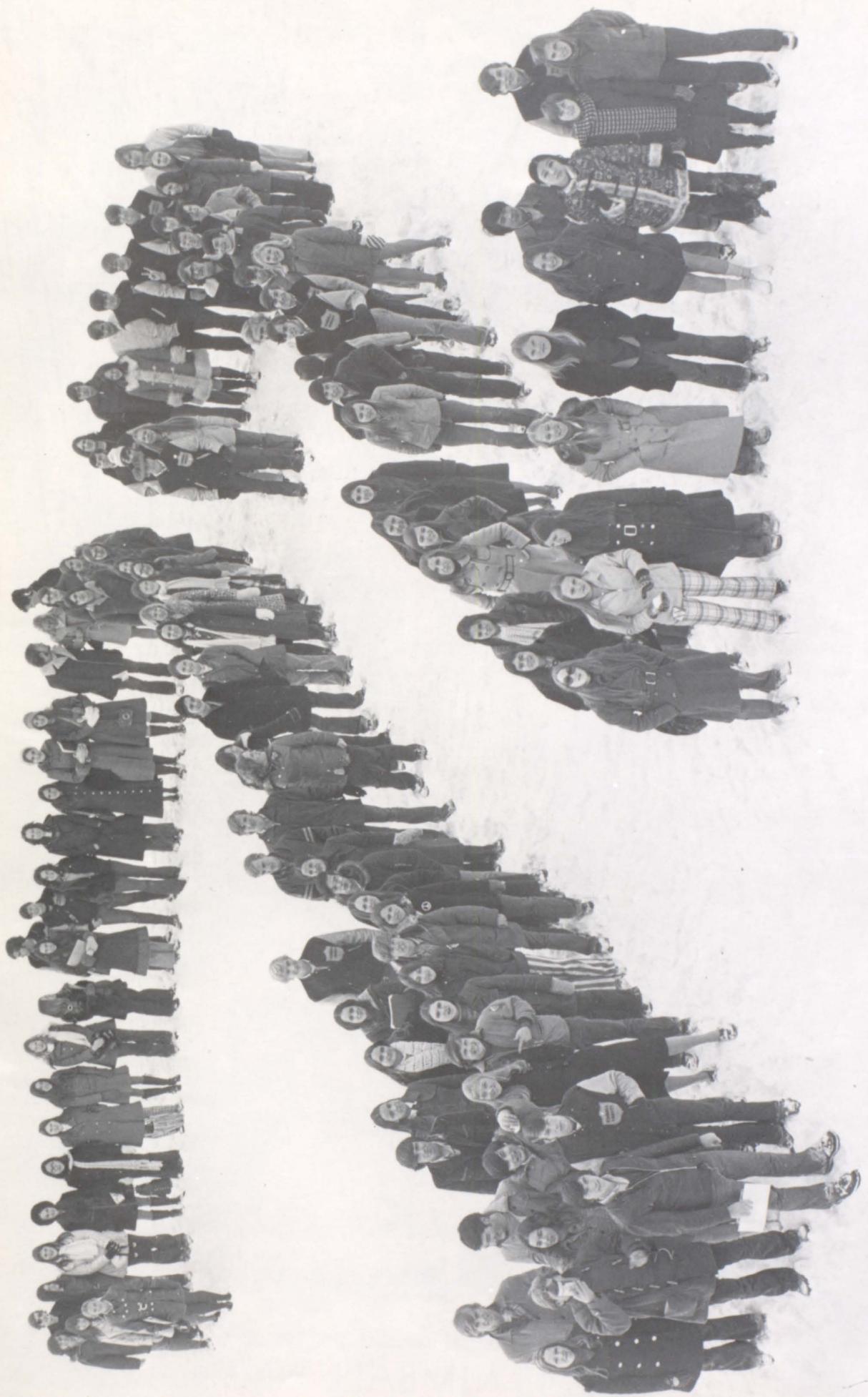
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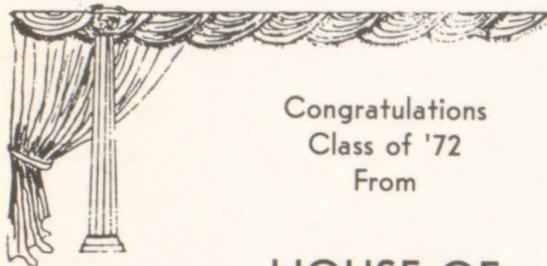


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Michigan becomes 15th state to ratify 18-year-old vote

By GARY F. SCHUSTER
News Lansing Bureau

LANSING — Michigan has become the 15th state to ratify a proposed U.S. constitutional amendment giving 18-year-olds the right to vote despite protests that the Legislature's action ignores the will of the people.

The Senate approved the measure, 24-12, yesterday after long and heated debate. The House has passed the proposal on March 24 by 88-22.

The amendment, if ratified by the legislatures of 38 states, will become the 26th Amendment to the U.S. Constitution. On Tuesday Kansas became the 14th state to ratify.

Backers of the amendment say the 18-year-old vote will

stitution in time for the 1972 presidential election.

The amendment was proposed by Congress last month to end the possibility that some states might have to run elections with dual registration lists.

The dilemma arose last year after Congress passed the voting rights act of 1970. The act would have given the vote to all citizens over 18 in all elections.

However, the U.S. Supreme Court ruled that while Congress could designate the age at which persons may vote in federal election — for president, vice-president and Congress —

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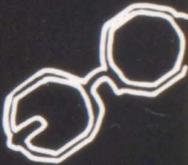
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Throughout the school months the Lancer Staff members have collected quotes from various people saying what Kimball means to them.

The book is organized in a way that every aspect of Kimball (Academics, Activities, Sports, and the Senior Class) is shown, with the quotes to identify the content of each page. We hope we have shown the academic courses and what they try to achieve through the photographs and their cutlines. The extracurricular activities are equally important to some students. Therefore we have captured some of the important moments for the actors, singers, dancers, writers, and athletes so that they may remember them in the years to come.

Without the help and advice of some people the Lancer would not be successful as it is. Therefore, a special thanks should be made to those people. Bill Williams and photographers: Dick Champine, Jack Lewis, Ted Arlt, Jerry Isner, Carlos Corkett and Peggy Olson's help with making certain all of our pictures will be developed and be of the best quality possible. Mr. Sam Sliis our Taylor Publishing Company representative. Lynne Greene and Andy Tarkington for accepting a large responsibility without any previous experience. Mrs. Robert Vedder for all her help. And most important, Mr. I. A. Rosen, for teaching us the skills that go into composing a yearbook and giving advice when needed.



