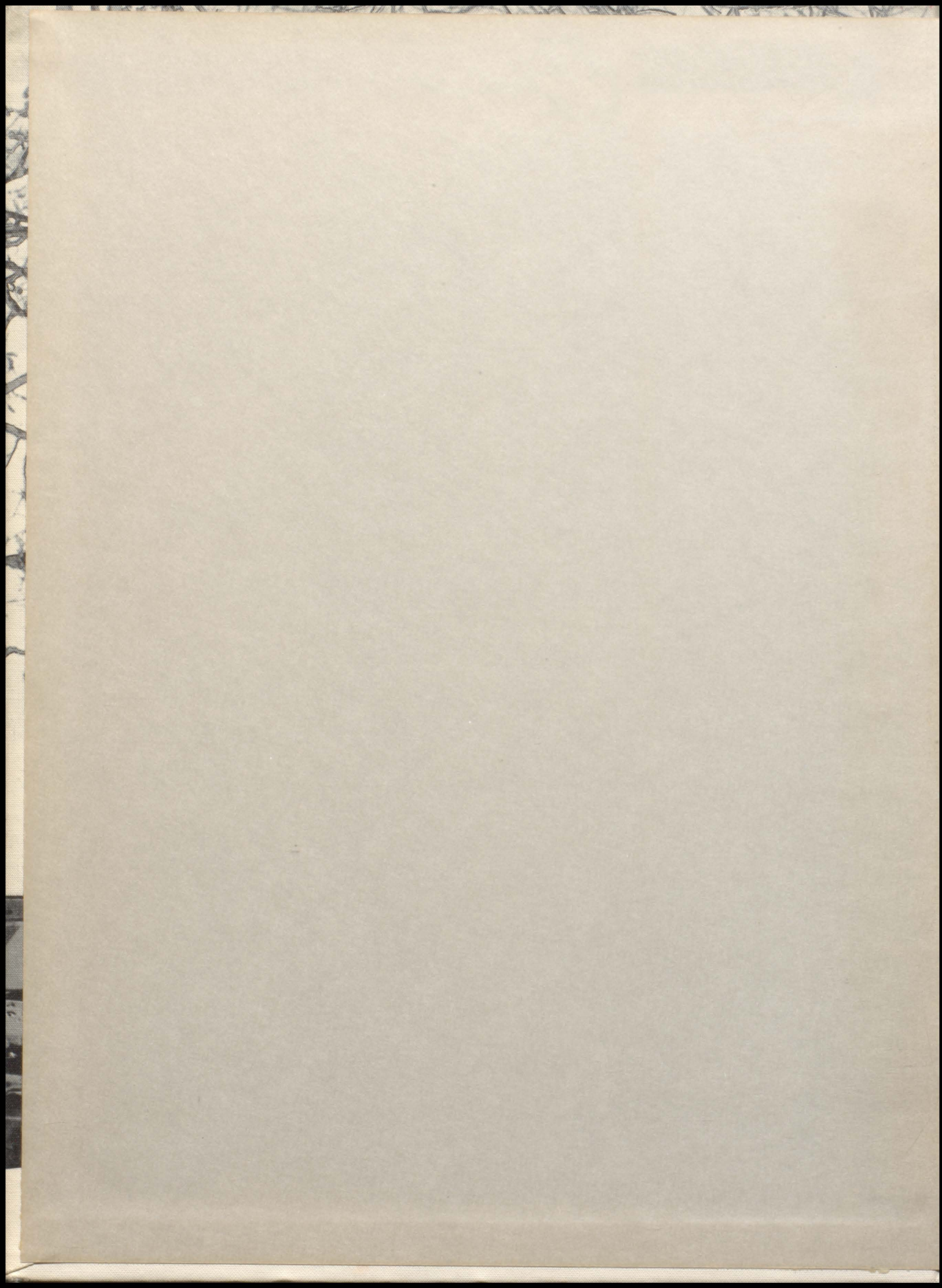
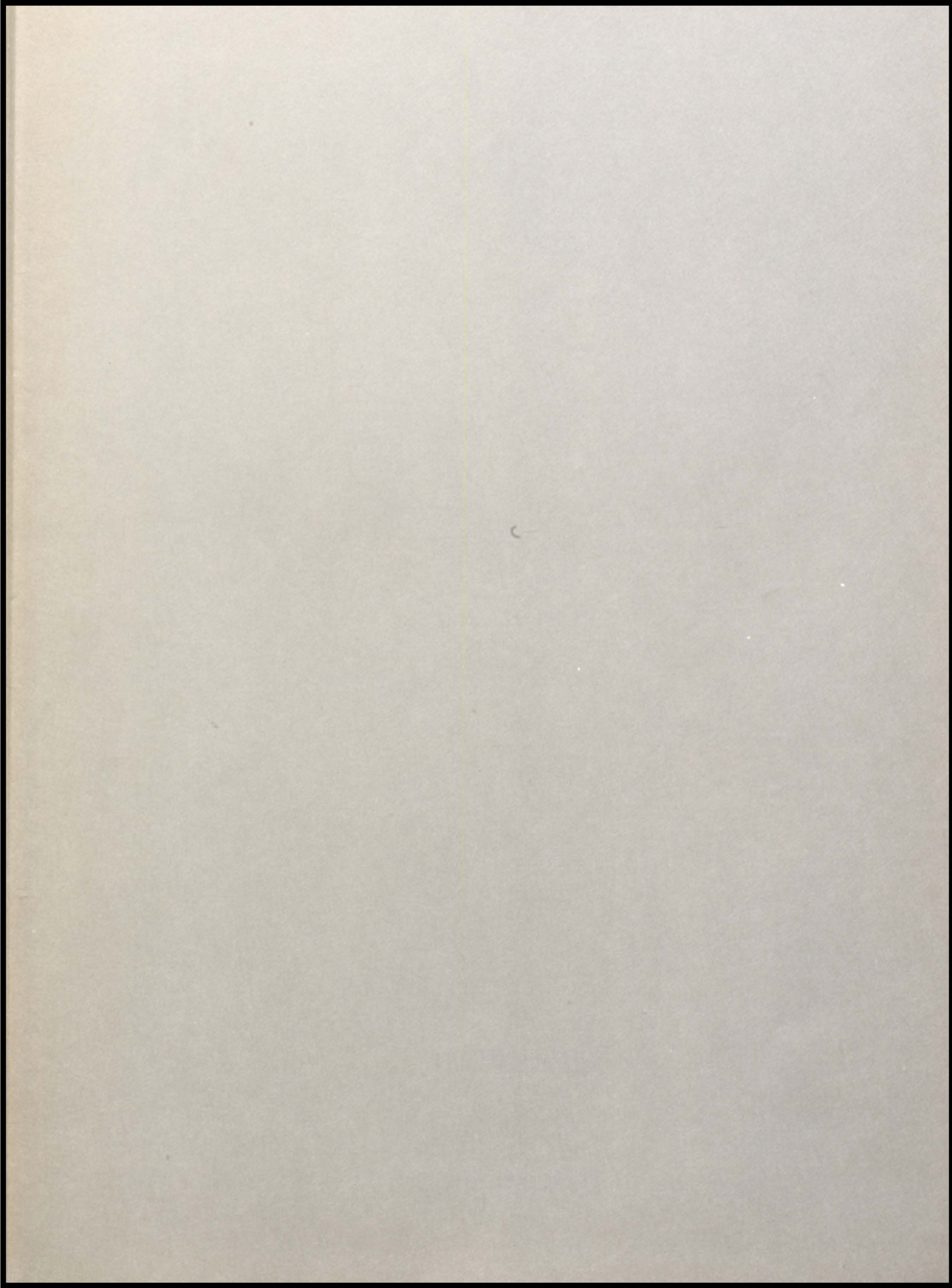


Lancer 1972

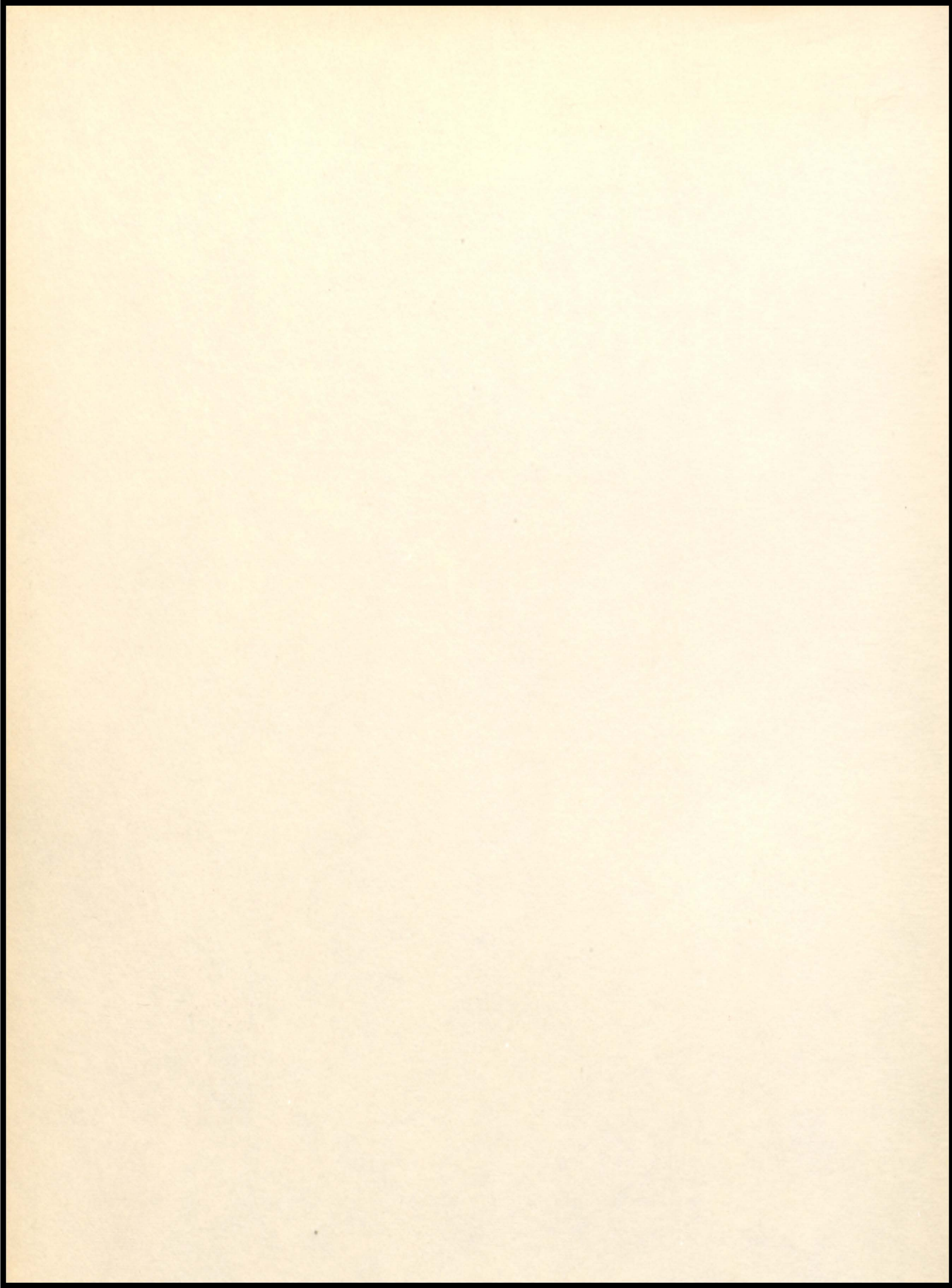
















The  
1972 LANCER

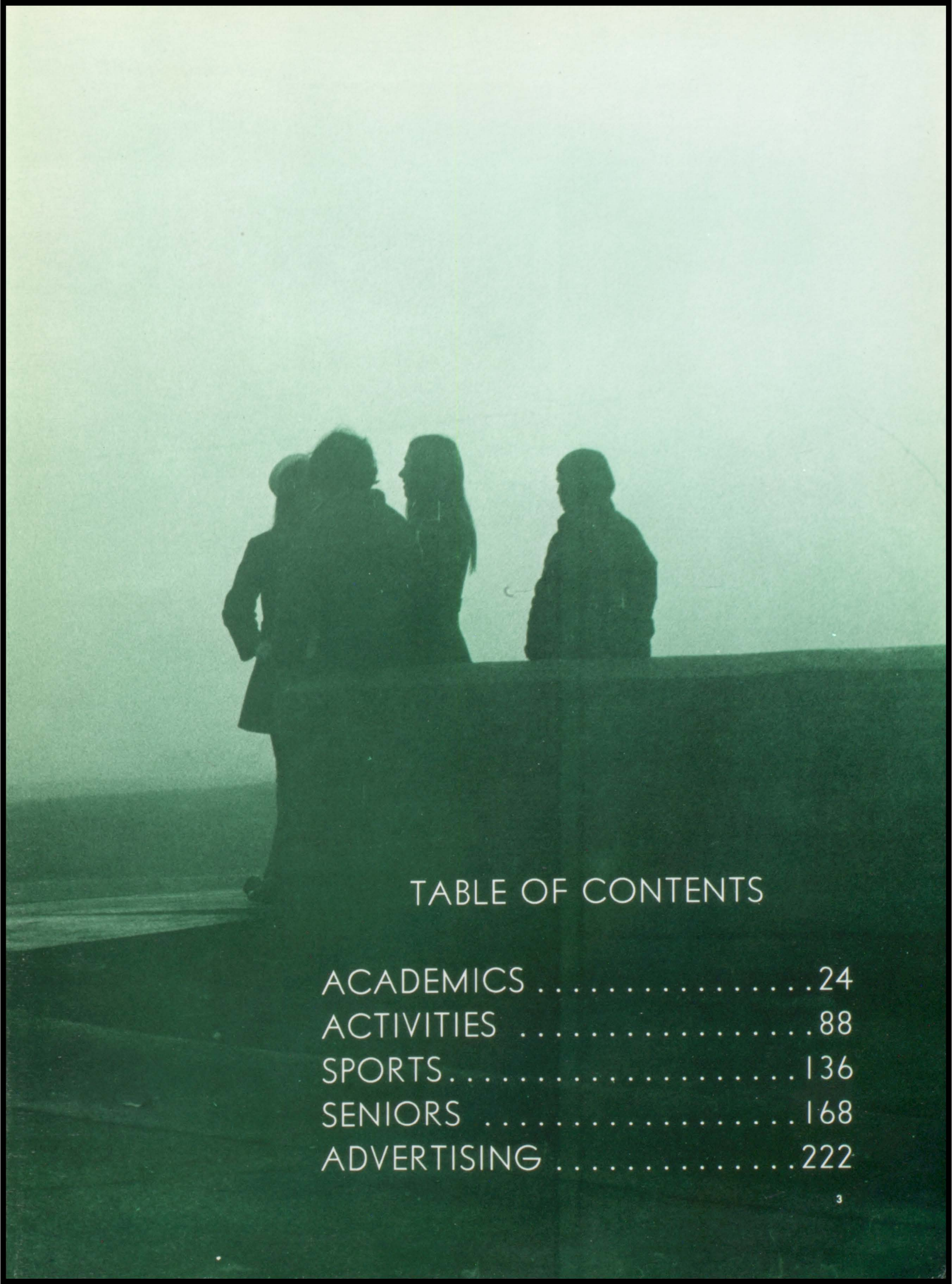
Clarence M.  
Kimball High,  
Royal Oak.  
A discerning  
look into  
"What is  
Kimball?"











## TABLE OF CONTENTS

ACADEMICS .....	24
ACTIVITIES .....	88
SPORTS.....	136
SENIORS .....	168
ADVERTISING .....	222

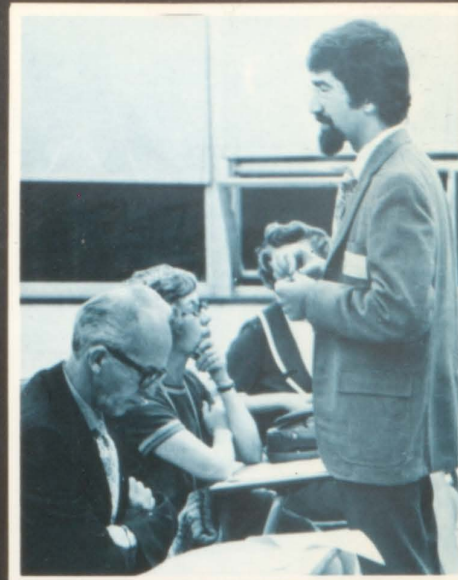


Kimball  
**ACADEMICS**  
provides  
insight  
into today  
as a  
preparation  
for  
tomorrow.

— Mary Huff



A↑

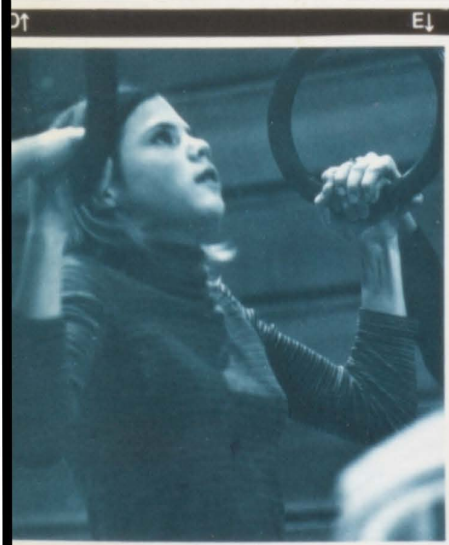


B↑

↓C







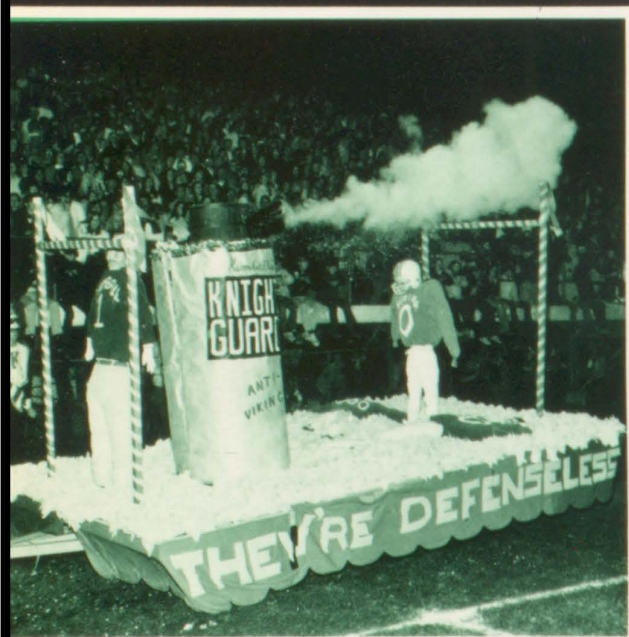
**A** — Acquiring the knowledge of buying and selling "hard" goods, Mary Harris earns both school credit and hourly pay. Midway in her school day she travels several miles to the Tropy establishment Abercrombie, Fitch and Company, where filling orders, checking merchandise and waiting on customers comprise many of her regular tasks. **B** — Parents night at Kimball gives mothers and fathers an opportunity to ask teachers questions about the courses their children are taking. Mr. Docks explains several impromptu writings planned for his fall Comp. class. **C** — Known for his candor on current events, Mr. Stuve conducts an informal discussion of Sweden's government. Since most research is acquired outside of class, such discussions are both informative and spontaneous. As one student later remarked, "I like the naturalistic way he conducts class — he never loses sight of the student." **D** — Explaining the causes of the Industrial revolution, Mr. Barker contrasts a romantic Industrial age with the present. He emphasizes that the basis for future progress relies on past ideas, achievements, and misfortunes. **E** — Physical Education is a course of instruction for students of the fundamental processes of body development. Sophomore Jane Clark, guided by friends, polishes her skill on the overhead rings.



# ACTIVITIES

provide  
an escape from  
the textbook  
into a  
world  
of learning  
through  
experience.

— Yvonne Bache



C↑



B↓





A — A typical halftime interlude promoted a musical delicacy for football enthusiasts. Because of their numerous hours in drilling and practice, the marching band received a five hour-credit boost from a 1971 school board ruling. B — "Pitted against the offensive," Kimball dazzled Hazel Parkers with jeweled floats and a victorious football team. This defenseless float was supplied with a pressurized air valve that emitted a cloud of smoke at sixty second intervals. C — Engrossed in her work, Kimball senior Nancy Edwards prepares a clay urn in advanced art. When dry, she will apply several coats of ceramic lacquer and place the hand made piece in a kiln, a high temperature oven which will give the piece a glossy sheen and a baked in color. D — In a scene from the play "The Night Is My Enemy," Roane Shepperley (Robin Edwards) and Gerald Clayton (Al Preston) get acquainted over tea. The cast included such students as: Shelly Wassel, John Cassetta, Melissa Jennings, and Carolyn Bogush.







## Spirit Week

### Monday

Junior's dress up

### Tuesday

- ① Soph. Dress up
- ② Class decoration after school
- ③ Sr. Upper Glass Hall
- ④ Jr. Cafe
- ⑤ Soph. Lower Glass Hall
- ⑥ Fresh. Ramp
- ⑦ Come Guess the amount of M&Ms in the Trophy Case

### Wednesday

Fresh. Dress up

### Thursday

- ① Senior dress up
- ② Helium Balloons on Sale
- ③ Dump Dondero Day

### Friday

- ① Blue & Gold Day
  - ② Morning Assembly
  - ③ Pep Assembly
- SIXTH HOUR

Remember  
November!



B↑

C↓

D↓







E↑

F↓



A — Outlining a series of events, Spirit Week attempted in unifying the Kimball student body through a M & M's guess-o-rama, dress up day, Helium balloons, and a morning and sixth hour assembly. B — Using a web of chain and rope, Kimball students regain their three ton "ROK" stolen earlier in the week by valiant Donder-ites. It marked the third attempt in the jubilant five day spirit festival. C — Winning smile — the badge of a Kimball cheerleader emblazons the face of Cathy Susan. Amid the spontaneity and support generated by the pre-Dondero football game assembly she finds a moment of solace to envision a perfect game for the Knights and the blue and gold. D — Sheathed in a toga representing "Mr. Kimball," John Love exuberantly instills spirit to the throng of Kimballites attending the sixth hour pep-assembly. His "Gardyloo-Jive" rendition of a musical interlude by the pep band moves the crowd to gales of laughter. E — A splatter of triumphant shouts and bobbing balloons highlights the annual pre-Dondero-Kimball football pep assembly as spectators marvel at the humor of the MC's: Mike Sheehy and Jan Smith. F — At five in the morning, energetic Kimball students guided several Dondero spruces in a "T.P'ing expedition. It was estimated that over five hundred rolls of toilet paper were used before the cross town football game.



If  
you watch a  
game,  
it's fun;  
if you play it,  
it's recreation;  
if you work at it,  
it's  
**SPORTS.**

James Jackson

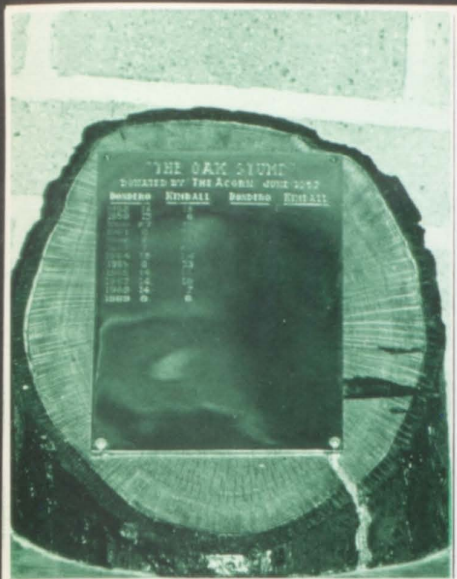


A1 B1

C1







A — Caught in mid stroke, Chuck Burgess races against time during the Trenton-Kimball swimming matches. "Tom's practice must have paid off," later remarked a Kimball junior, "now he's one of Kimball's best." B — Amidst a surging blockade of Groves defensemen, Sophomore Kevin Smith makes a successful bid for two points. Although it was a disappointing season for the blue and gold, Kevin made his appearance as a star forward. C — Junior Joey Wilson, charging through a disappearing hole between two Southfield-Lathrup defenders, was a valuable player on both offense and defense during the 1971 season. After the injury of senior veteran John Roeling, Joey played an important role in the victorious season. D — The Oak Stump-memorial of Kimball-Dondero football rivalry, stands as a silent solid sentinel of the victories gained and defeats suffered by both teams. The 1971 game ended with Kimball victorious 6-0.

D1





as  
**SENIORS:**

Kimball prepares  
us to search the  
depths of modern  
man for applicable  
knowledge to meet  
the qualifications  
of the future.

Dave Howell



A1 B1



C1 D1

**WELCOME TO THE BAHAMA ISLANDS**  
**AND A *Special* WELCOME TO FREEPORT TO**  
**KIWANIS GOVERNOR ED LOBERG & JUDY**  
**ROYAL OAK KIMBALL HIGH SCHOOL**  
**AND REDFORD UNION**





A — For Pat Beaupied memories for the future — senior pictures serve as a living testament to the four full years at Kimball High. B — Choosing a college in accordance to vocational needs is an important responsibility for most seniors. Chuck Landrum, after careful consideration, finds a few minutes solace between classes to complete his college application. C — Glistening in the still dark night is an illuminating banner welcoming all Kimball seniors on the 1972 senior trip. The Freeport expedition carried a price tag of \$130 and carried its 300 recipients on Universal airlines during the Thanksgiving vacation. D — Serving as a memorial for the class of 72 is the immortal quote by Charles William Elliot: "Enter to grow in wisdom; depart better to serve thy country and mankind." E — Keith Christenson, during the annual pre-All School Party shows on WOAK, takes a moment's rest between cuts on the "Rolling Stones' Greatest Hits." The shows are most symbolic for WOAK seniors for they are one of the last shows or productions they will broadcast.

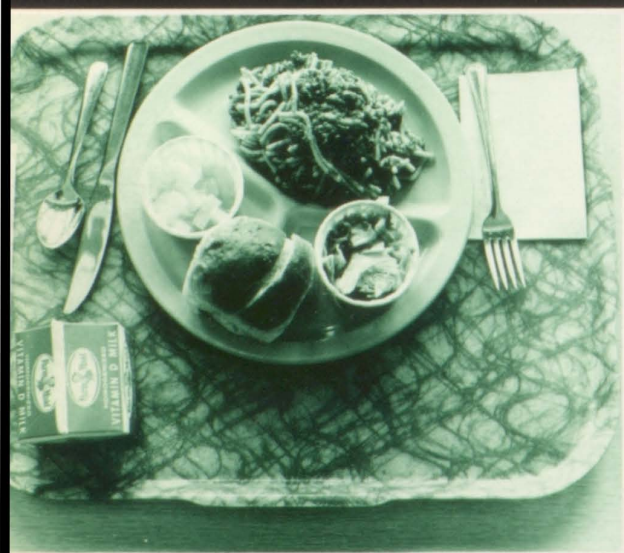


Budding beauties,  
gourmet food,  
distinguished  
administrators,  
sophisticated  
intellectuals, and  
an extensive  
curriculum:  
**KIMBALL 1972**

— Bill Gundry

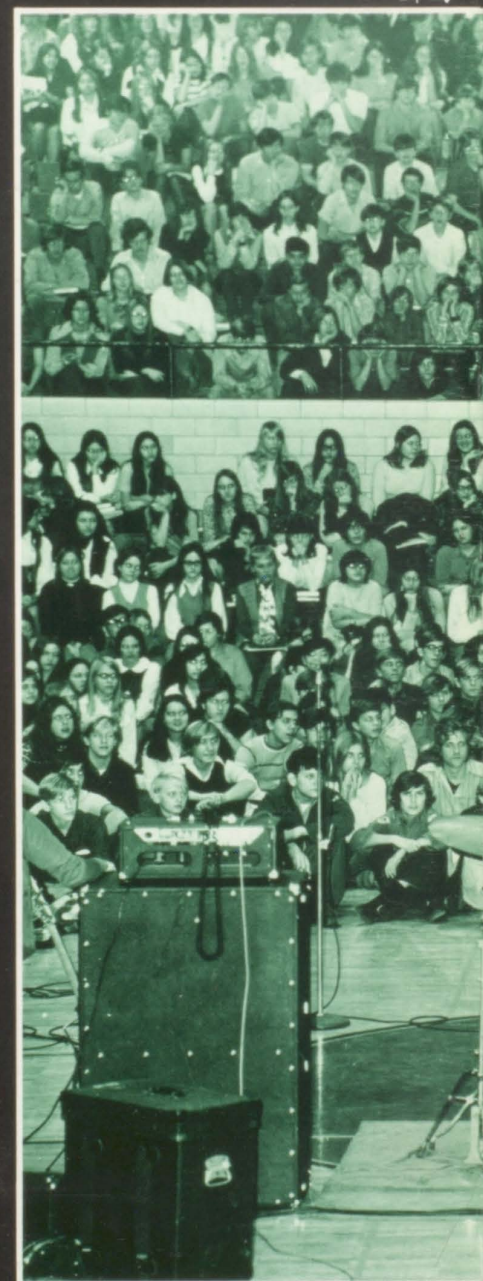


D1 E1



A1 B1

C1







F†

A — Supplying a nutritious mid-day supplement, school lunches were raised to a price of forty-five cents in 1971-2. B — A cast of hundreds dance to "Keep Cool With Coolidge" during a rehearsal for the spring musical: "Gentlemen Prefer Blondes." C — "Long and Loose," exemplified by Julie Lynch's fashionable clothing is vogue among young adults. High line boots contrasted by knee-length dresses frequent Kimball halls with increasing regularity. D — Positive Action to Save Schools attempts to raise funds for extracurricular activities. By semester break 1972 all such courses had been reenacted. E — The Crimson Bridge presents a musical delicacy for fifth and sixth hour Kimball students. The group was sponsored by Roundtable. F — Carnations, a sign of friendship and affection, were distributed before the Kimball-Dondero football game and French Club dance as a fund raising gimmick promoted by Roundtable. G — Keyed on relevance, the 1971-2 Heralds sell roughly 600 copies monthly at a price of twenty cents. Here, Cindy Estes devours the January issue concerning the 18 year old vote. H — Posters line Kimball halls with a padding of color as Junior class members battle for class positions. I — With the theme of "A little more than you've seen before" 1972 Lancers sold 1400 copies at \$7.00. J — Being a well-rounded individual is most important for a counselor or administrator. Here, Mr. Gene Wiechek shows that sometimes being well-rounded is not enough, as his "cups runneth over" with Polynesian spirit at the PASS (Positive Action to Save Schools) fund raising banquet.



G† H↓



I↓



The 1972 Lancer is this much more.

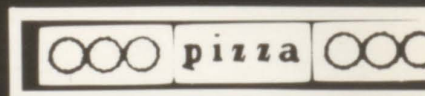
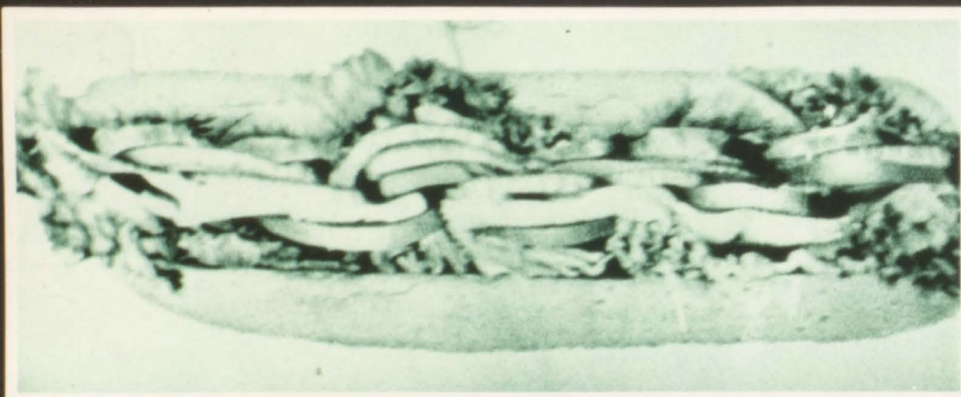
J→





The  
**STRIP**  
 is root beer,  
 whoppers,  
 bright lights,  
 hot cars, pick-ups  
 take-outs  
 drive-ins and  
 pizza.

— Ron Parker







In pairs, candy coated muscle cars with marshmallow suspension systems and bloated bodies illuminate the "strip:" Woodward Avenue. With bulging spoilers, glass packs, and black devil racing slicks, they advance two by two over the restaurant crammed stretch from Twelve to Fourteen Mile Road. For many, Woodward symbolizes a gathering place of the "spoilers" such as the Eliminator and other Kimball-based cars. To most, however, it represents simply a rapid transit thoroughfare which links the local establishments and cross town Kimballites. In the post-football hours many a Kimball student takes to the road for nourishment at one of the many burger houses which dot the Woodward coastline. In recent years the strip has caused considerable controversy. One all night drug center had to close its doors from nine to eleven when many youths were intent on loitering inside the store. The Memorial Park riot of the summer of 1970 helped close the park grounds after 8 p.m. Despite this, however, Woodward still retains the position of the hottest stretch neighboring any local high school. A reputation that, as one Kimball senior put it, "Is well deserved."



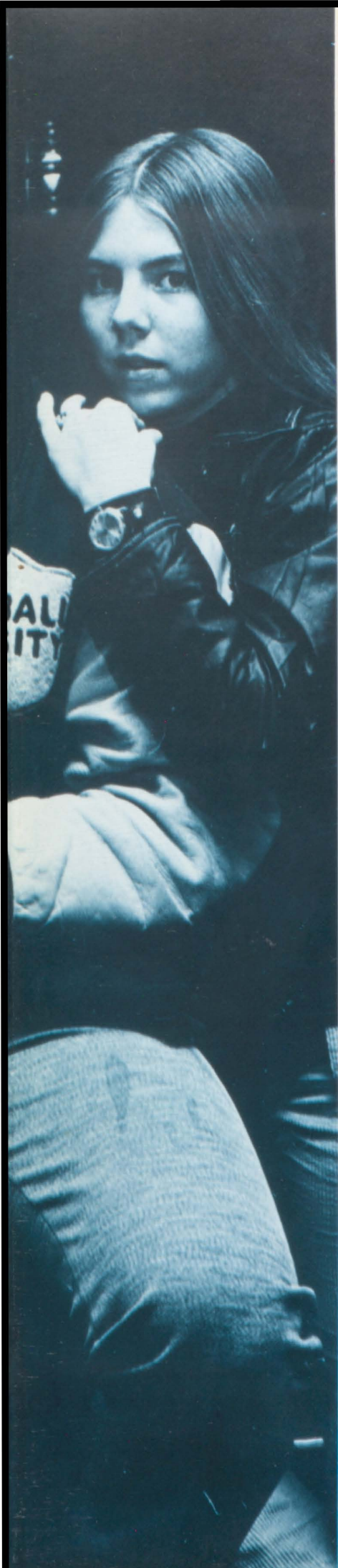
Turning  
**EIGHTEEN**

is like  
taking your  
first drink —  
you  
don't know  
it's important  
until it hits.

— Mike Stover







On January first, 1972, thousands of high school students across the country became legal adults. House Bill No. 4584 permitted 18 year olds to drink, vote, and buy items on time payments. In the fall of 1971 recommendations were made by the Royal Oak school board. The board rulings revealed that 18 year olds could not seek medical treatment without parental consent. It was also recommended that "schools establish strict rules concerning the use of alcohol within school or . . . at school functions," and " . . . that smoking be discouraged." Despite this, however, students were able to smoke on school grounds although not in the building itself. A — Celebration of the 18th birthday was a joyous occasion for many a Kimballite. On February 12th, 1972, Lancer photographers found senior Mike Stover basking in the cool romantic lights of Pasquale's cocktail lounge. Mike was well-equipped for the celebration with spirits, varsity jacket, and an assured sober ride home — 17 year old Sherry Erickson. B — Joining the league of America's new voters, Pat Hunt is sworn in February seventeenth, 1972, at Royal Oak City Hall. The whole process taking only several minutes was one experienced by many of the nation's new adults. The early registration will permit Pat to take part in all of the pre-election primaries.



→  
B

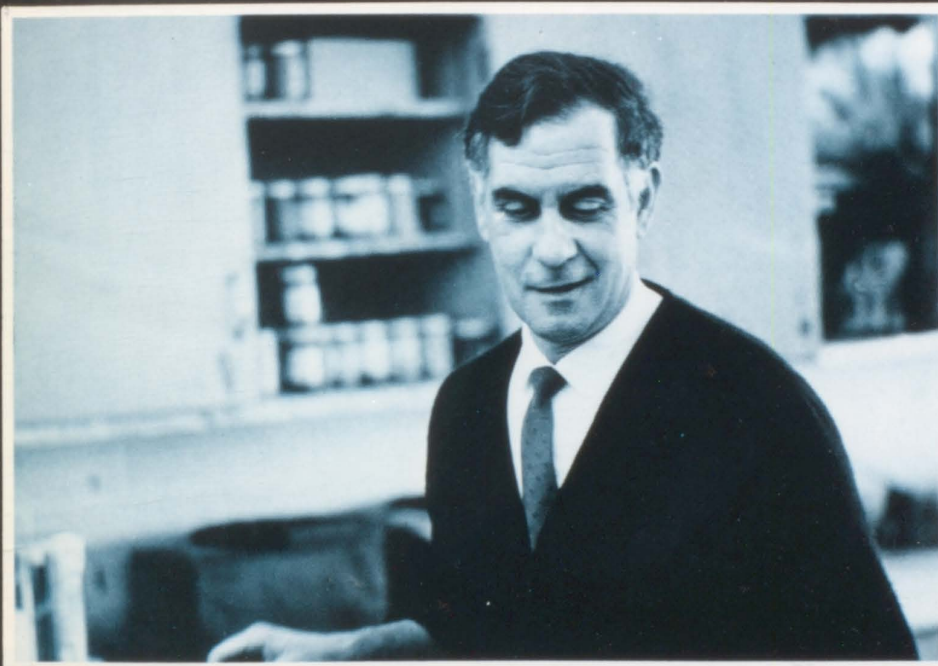


To a man  
who has shown  
**DEDICATION**  
in his work,  
and understanding  
towards  
his students:  
Mr. Peter  
Mangiaracina

— Senior Class







The 1972 graduating class dedicates this Lancer to Mr. Peter Mangiaracina. Mr. Mangiaracina, affectionately known as Mr. Mann, has been a teacher at Kimball for the past fourteen years.

He graduated from Wayne State University, where he received his Bachelor of Fine Arts degree.

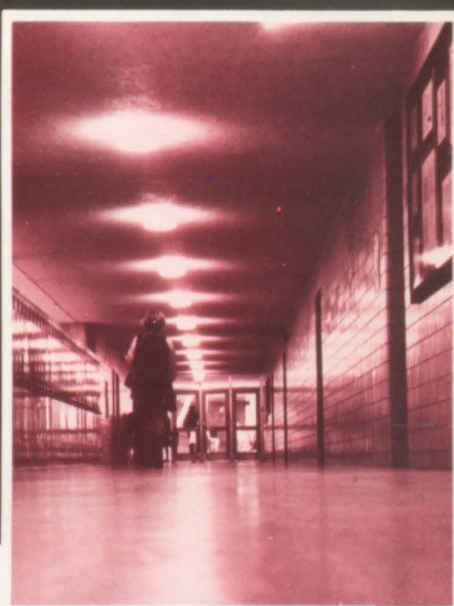
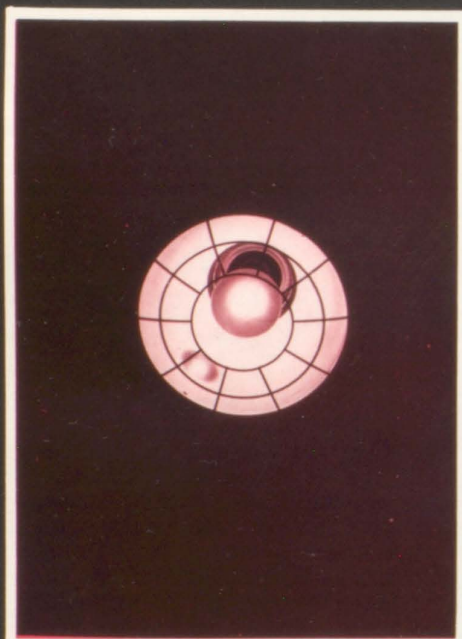
This year he taught Arts and Crafts, Art I, and History of Art. Along with teaching, Mr. Mann holds the position of Department Head. He also has been the chairman of the City's Art Programs. The students that have had him for History of Art feel he does an excellent job teaching the principles of art and music of a society and how they reflect that society.

Mr. Mann is regarded by students as being a very warm person and one who relates well to the students at Kimball High School.

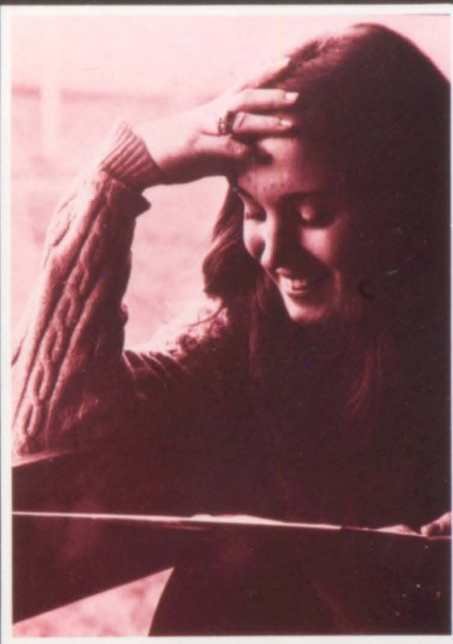
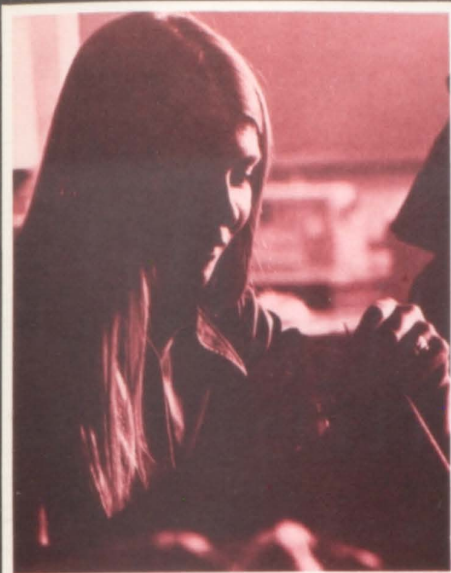


KIMBALL  
consists of:  
laughter  
in the halls,  
lovers  
Monday mornings,  
bells and buttons.  
Smile  
God loves you

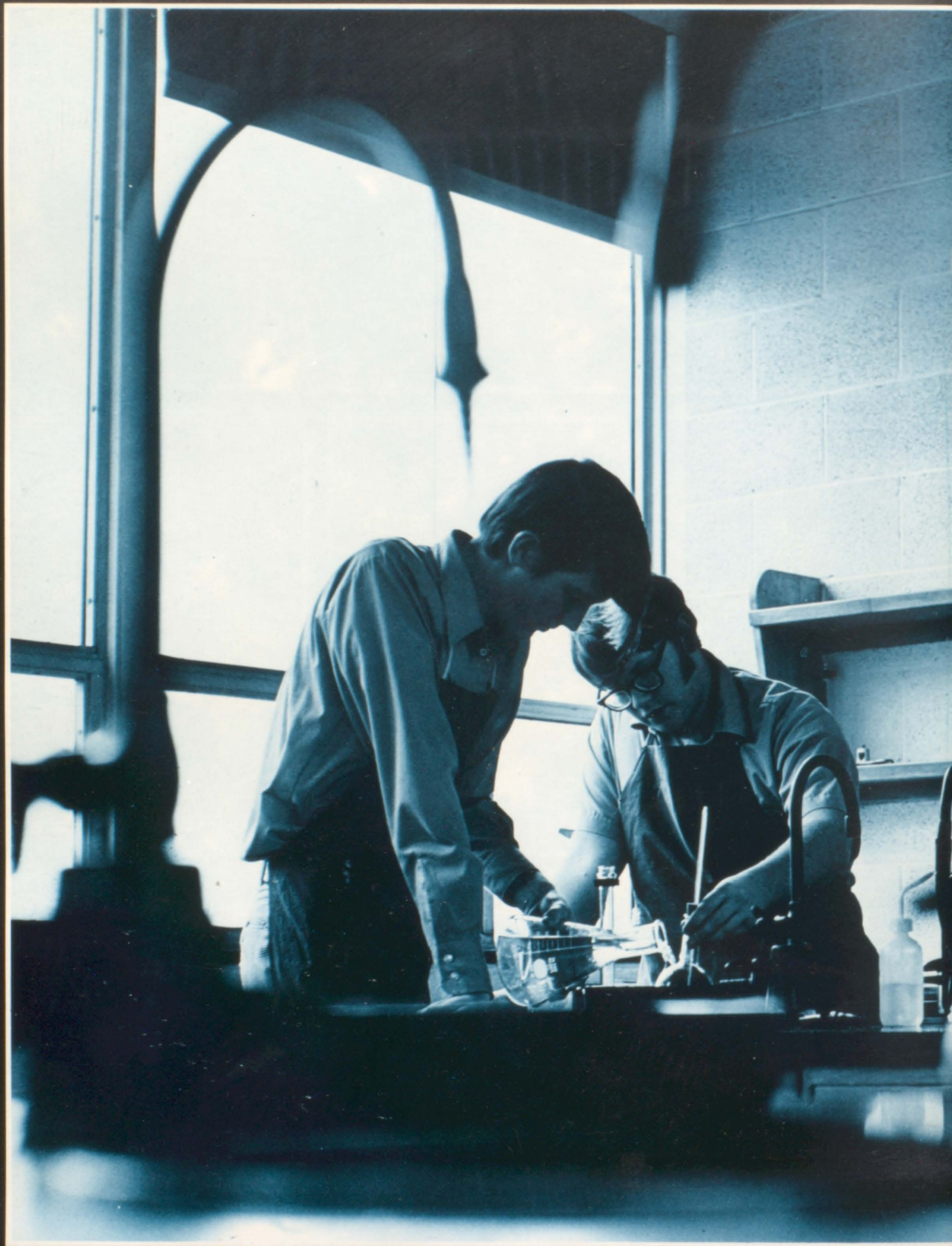
— Gene Wiechec







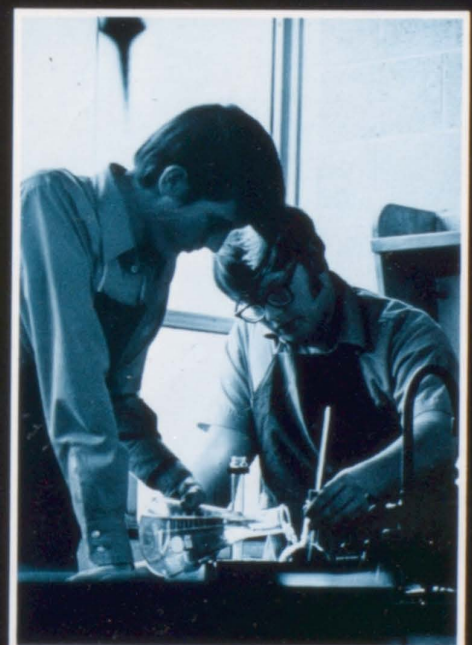








## ACADEMICS







Mr. Malcolm  
Armstrong  
Assistant Principal



Mr. James Arndt  
Social Studies



Mr. Douglas Ashley  
Social Studies



Mrs. Janet Ashley  
Social Studies



Mrs. Patricia Baer  
Science



Mrs. Denzil Ballmer  
Music



Mr. Bill Barth  
Industrial Arts



Mr. Michael  
Beauchamp  
English



Mrs. Gail Bennett  
English



Mrs. Charleen  
Bertoglio  
Social Studies



Mrs. Linda Blank  
Phys. Ed.



Mr. Robert Booker  
Math



Mr. Robert Borowski  
Social Studies



Mr. John Botens  
English



Mr. Don Bray  
Driver Ed.



Mrs. Carol Burke  
Social Studies



Mrs. Irene Burns  
Secretary



Mr. Don Bush  
Social Studies



Learning to type can help students in high school, in college and in the business world, Mr. Sanford Fleishman tells parents during the PTA Open House in October.





Mr. James Cameron  
Assistant Principal



Mr. Edward Campbell  
Counselor



Mrs. Lynda Campbell  
Home Ec.



Mrs. Elinore Chapman  
Secretary



Mr. Charles Chard  
Industrial Arts



Mr. David Clark  
Math



With every hair in place, Mr. Charles Stafford, head of the counseling divisions, sits patiently back stage waiting for the photographer to find just the right pose.



Mr. Frank Clouser  
Physical Ed.



Miss Kay Cornell  
English



Mrs. Vera Corwin  
Math



Mrs. Ruth Crawford  
Secretary



Mrs. Mildred  
Culpepper  
Secretary



Mr. Michael Dalley  
Math



Mr. Ed Davis  
Industrial Arts



Mrs. Florence Dawe  
Secretary



Miss Linda  
DeBernardo  
Foreign Lan.



Mr. Daniel Docks  
English



Mrs. Kathleen Downs  
Math



Mr. Robert Eldrige  
Social Studies





"O. sinner! Consider the fearful danger you are in . . ." Jonathan Edwards (Mrs. Nova Runyon) in his sermon "Sinners in the Hands of an Angry God" admonishes his flock (American Studies Class)

to mend their sinful ways or suffer His *everlasting* wrath throughout eternity.





Mr. Richard Elmquist  
Math



Mrs. Oretta Emmerick  
English



Mr. Clyde Ewell  
Math



Miss Benita Fell  
English



Mr. Sanford Fleishman  
Business



Mrs. Lynda Flynn  
Business



Mr. Ronald Foster  
Math



Mrs. Vivian Fraser  
Secretary



Mr. Melvin Freeman  
Business



Mr. Robert  
Gaziorowski  
Science



Mrs. Bonnie Giffen  
Counselor



Mr. James Glick  
Assistant Principal



Mrs. Cynthia Goldberg  
English



Mr. Douglas Gonnait  
Social Studies



Mr. George Gould  
English



Mrs. Jayne Greco  
English



Mrs. Marjorie  
Guildersleeve  
Librarian



Mrs. Dorothy Guilmet  
Secretary



Mr. Harlan Hall  
Math



Mr. James Hansen  
Science



Mrs. Sandra Hansen  
Secretary



Mr. Louis Hargreaves  
Counselor



Mrs. Thea Harris  
Home Ec



Mrs. Donna Hartwig  
Secretary



Mr. Ray Hawarny  
English



Mr. Ray Heald  
Science



Mr. Hira Herrington  
Science



Mrs. Elaine Holtzman  
Business



Mrs. Donna Hurkley  
Business



Mr. Ken Jacobsen  
Math



Mr. Charles Jones  
Math



Mr. William Jusela  
Vocational



Miss Sandra Karr  
English



Miss Carolyn Kauth  
Foreign Lan.



Mr. William Kettenbiel  
Social Studies



Mrs. Shirley Klein  
Social Studies



During the second week of school, Mr. Gary Vanek barricaded himself behind his desk to arrange his master schedule. Most teachers wait until all drops come through before arranging their pupils in alphabetical order. Coordinator of the Kimball print shop, Mr. Vanek teaches 'Hot Type' printing techniques plus photo offset printing and photography.



Mrs. Sonya Klein  
Foreign Lan.



Mr. Kenneth Kreig  
Industrial Arts



Mr. Edward Kuiper  
Counselor



Mrs. JoAnne Lamun  
English



Mr. Keith Lancaster  
Music



Miss Joanne Less  
English



Mrs. Maureen Levine  
English



Mr. Harold Light  
Social Studies



Mrs. Hilda Ludwig  
Special Ed.



Mrs. Mary MacDougall  
Physical Ed.



Mrs. Helen MacGregor  
Home Ec



Miss Barbara McClure  
Foreign Lan.



Mr. William McPhee  
Counselor



Mrs. JoEllen Maertens  
English



Mr. Joseph Mager  
Business



Mr. Peter  
Mangiaracina  
Art



Mrs. Jayne Mann  
Home Ec.



Mr. Dan Manthei  
Industrial Arts





Mr. Ralph Maranda  
English



Mr. Joseph Meraw  
Social Studies



Mr. George Miklia  
Art



Mr. John Mills  
English



Mrs. Lee Morrell  
Secretary



Mr. Charles Mueller  
Industrial Arts



Mr. John Myers  
Science



Miss Martha  
Neiswender  
Counselor



Mrs. Sandra Newman  
Librarian



Mr. John Norsworthy  
German



Mrs. Judy Owens  
Social Studies



Mrs. Louise Parker  
Physical Education



Mrs. Marjorie Partridge  
Librarian



Mr. James Patrick  
Business



Mr. Larry Pedrick  
Math



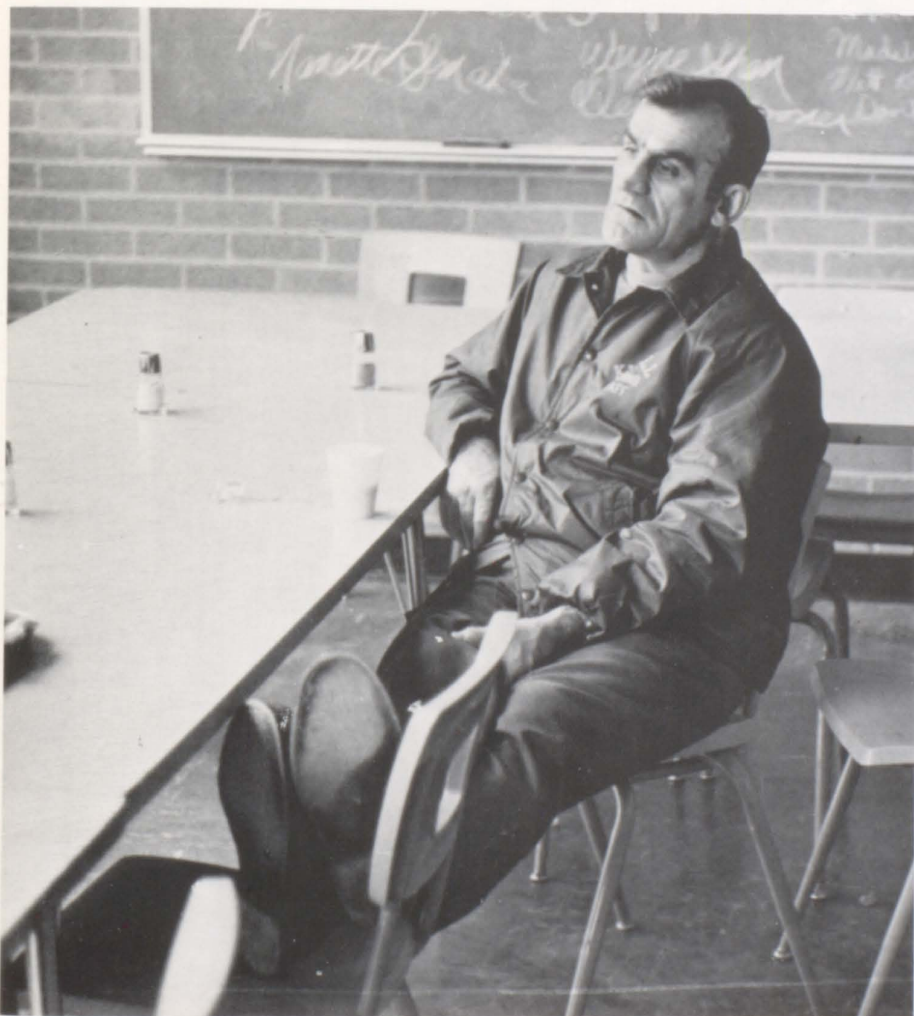
Mr. John Perry  
Social Studies



Mr. Carl Picklo  
Music



Mr. Andrew Popovecz  
Social Studies



A breather in the teacher's lounge in the cafeteria is a welcome relief for Coach Paul Temerian on a Monday morning. Now all he has to worry about is the new game coming up on the next weekend.





Framed in the window of his classroom,  
Mr. John Norsworthy describes the fine  
points of German verbs.



Mr. Larry Poznick  
Science



Mr. John Prost  
German



Mr. Pat Pugh  
Music



Mr. Fred Puskas  
Industrial Arts



Mr. William Pyles  
Industrial Arts



Mr. Robert Richards  
Math



Mr. Wayne Richardson  
Music



Mr. Isadore Rosen  
English



Mrs. Nova Runyon  
English



Mrs. Noemi Sarco  
Spanish



Miss Dora Scarafino  
Librarian



Mrs. Donna Scherer  
Counselor



Mr. Robert Schieshl  
Business



Mr. Ronald Schmidt  
Science



Mr. Wade Schultheiss  
Math



Mr. C. A. Smith  
Business



Mrs. Jacquelyn Smith  
Business



Mr. Arthur Solis  
Spanish





Mr. Joseph Spector  
Business



Mr. Dale Spencer  
Math



Mr. Peter Spurck  
English



Mr. Charles Stafford  
Counselor



Mr. Edward Stange  
Drivers Education



Miss Joan Starr  
Business



Mrs. Frances  
Stenzhorn  
Secretary



Mr. Jack Stephan  
Principal



Mrs. Ruth Stephens  
Counselor



Mrs. Sue Sturtevant  
Art



Mr. Gilbert Stuve  
Social Studies



Mr. Paul Temerian  
Physical Education



Mrs. Beulah Thompson  
Business



Mrs. Alma Tower  
Special Education



Mr. David Turley  
Math



Miss Sharon  
Underwood  
Physical Education



Mr. Gary Vanek  
Industrial Arts



Mrs. Edith Walker  
English



At Kimball's Open House, parents got a chance to meet the teachers and find out what their children are learning. Mrs. Jo-Ellen Maertens discusses her English 2 teaching methods to a classroom of interested parents.





Mr. Roget Wall  
Social Studies



Mr. Richard Walsh  
Social Studies



Mr. Jack Warner  
Social Studies



Mr. Robert Weber  
Physical Education



Mr. Richard Welsh  
Counselor



Miss Lesley White  
English



Mr. Gene Wiechec  
Attendance



Miss Lorna Wildon  
English



Mrs. Jacqueline  
Williams  
Home Economics



Mr. Terry Wiseman  
Physical Education



Mrs. Barbara  
Youngblood  
English



Mr. Harry Zientek  
Industrial Arts



Mr. Richard Zulch  
Math



→  
A





↑B

A — Mrs. Ragnar Mattson works behind the scenes in Kimball's famous cafeteria. Daily, she "puts those piggies in their blankets" which hungry devour and enjoy. B — Metal shop instructor Mr. Bill Barth demonstrates the proper use of a milling machine, explaining that this useful tool drills and cuts metal to specific sizes and shapes which can be made into useful tools. C — Automobile mechanics are needed everywhere to repair American as well as foreign-made cars. Mr. Eric Johnson pointed out that many students express an interest in the repair field. D — American History teacher Don Bush helps Nancy Town sort cards during history game in his class. He hopes that participating in the game will make students more conscious of the political interplay in history. E — Oral discussion plays an important part in the study of Sociology. Mr. Douglas Goulait emphasizes the power of physical attributes in the mating game.

↓D



↓E

↑C





Language  
helps students  
to communicate and  
**ENGLISH I**  
teaches them  
better use  
of the written  
and  
spoken word.

— Mrs. Cynthia Goldberg



↑A

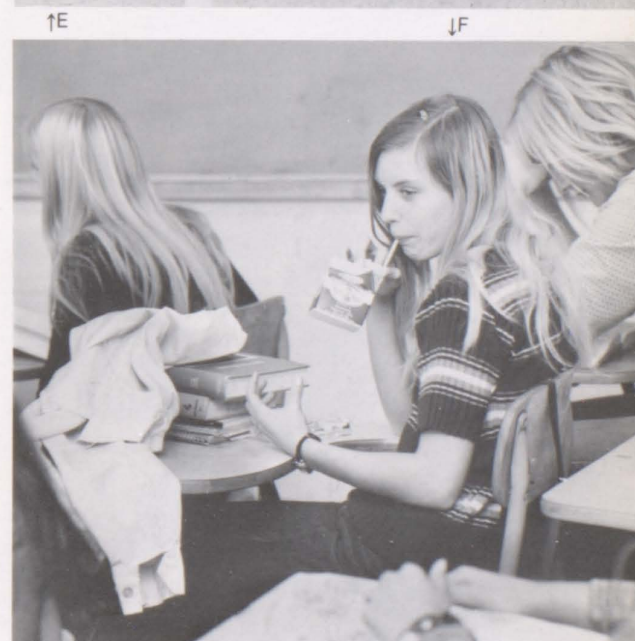
↓B

↑C





A — Mr. Mills' English I class has many ways of "getting the job done." Group discussions are often used as well as individual classwork and teacher-student discussions. Students here are having a group discussion over the story "The Sniper." B — Freshmen who are fortunate enough to have Mr. Mills for English I experience many types of teaching methods. Here his class is listening to a recording of the story "The Sniper", which Mr. Mills feels will give them a better interpretation of the story, rather than reading it themselves. C — All entering freshmen are required to take English I which covers a wide span of American Literature. Dawn Anderson has just completed a reading and reveals what she discovered in her book as she gives her book report in Mrs. Bennet's English I class. D — One of the methods Mrs. Bennet uses in her freshman English class is group discussion. Here Stephen Gibbs and Dave Meyers are drawing topics on which to base their discussions. E — "At the violet hour, when the eyes and back lead upward from the desk; When the human engine waits;" Tari Houffman exemplifies Thomas Stearns Eliot's words as she works in her English I class. She concentrates on her work but she might really be waiting for the 25 minutes to pass when the 3:10 bell rings, "That violet hour" when she completes her school day. F — Freshmen having only been introduced to basic English courses hunger for knowledge of American authors. English I gives them their first taste of literature, but Pat Degglebeck finds another type of hunger that needs satisfying first.





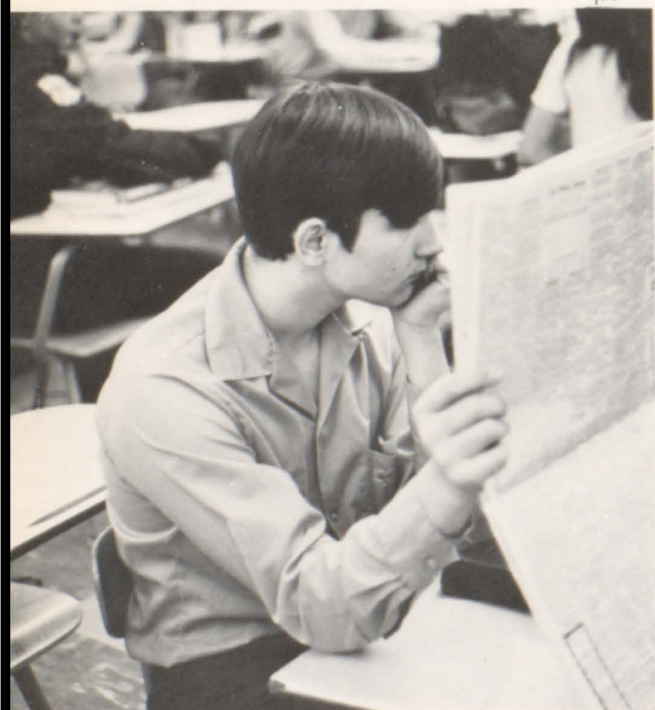
In  
ENGLISH II

We are trying  
to achieve  
an atmosphere  
where  
English gets out  
of a musty book  
and becomes real.

— Mr. John Mills



↑A



↑B







A — Kathy Welby and Cindy Madak interview "Count Dracula" for their English 2J class. English 2J is a sophomore Journalism class. After interviewing the "Count" the girls wrote a feature story dealing with Senior Costume Day. Journalism students learn many facets of newspaper work. After completing the course, the next step is to work on the *Herald*, Kimball's paper, or the *Lancer*. B — Mannie Bashakes reads a newspaper for his 5th hour English 2 class taught by Mrs. Youngblood. Mannie's class has been learning how newspapers are put together and how articles are written. After further study, this class will begin writing articles of their own. C — Mixed emotions are found in all school classes and English is no different, as the looks on the faces of these six English 2 students prove. In English 2 students learn basic English grammar and literature. D — Sophomores read various stories and articles. They also learn "good ole" English grammar during the year. Mrs. Youngblood's sophomores Jeff Rogers, Bob Smith, and Jim Covert spend a few days reading news articles. They write about something that happened recently in their everyday lives.



Through the study  
of United States  
History and  
Literature,

## ENGLISH III

encourages  
an appreciation  
of the American  
experience.

— Mr. Richard Walsh



↑D



↑A

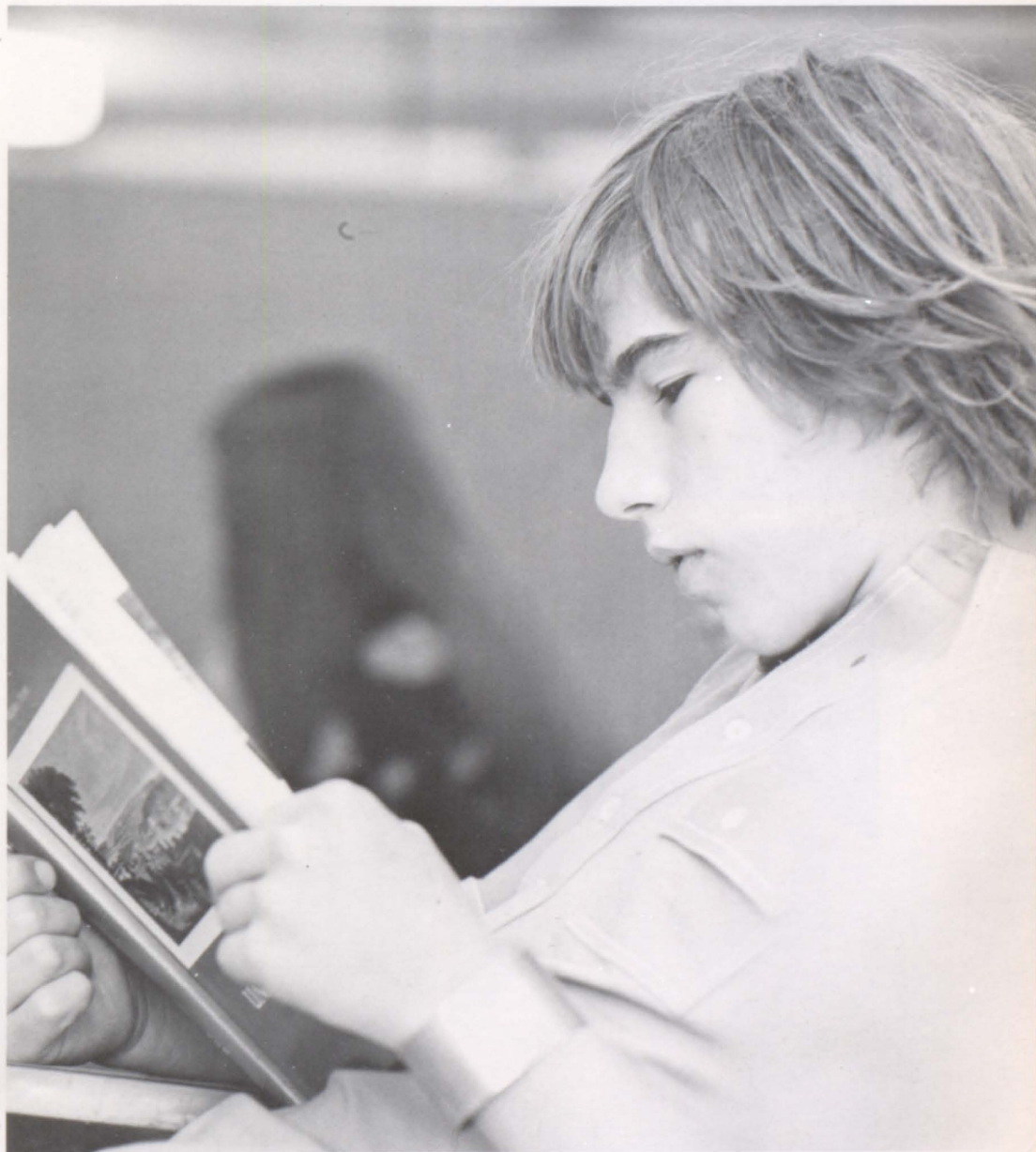
↓B

↑C





A — Mrs. Leslie White and Ken Carlson focus all their attention on Valerie Wessel as she explains her book report to them. B — American literature can be a very fascinating subject, but Vicky Hallet and her friends don't seem to be interested in the contents of the books about to be passed out in their English III class. C — "Then God smiled, and the light broke through, and the darkness rolled up on one side, and the light stood shining on the other, and God said, 'That's good!'" Terry Rodgers takes a few moments to relax and observe some of the ideas on poetry as presented in her literature class. D — During many English classes, if a student has a particular assignment to complete, a teacher will permit the student to do research work in the library. Mr. Maranda writes a pass to let Debbie Willet make a trip to the library, to complete her research. E — In Literature the individual writing styles of American poets and authors are discussed in detail. Ralph Waldo Emerson was the topic in Mr. Hawarny's American Lit class as he described Emerson's writing style to students (L to R) Dave Knight, Donna Rowles, Tim Hanson, and Julie Sherby. F — During a study period in class, Mark Divine explores early American History as a part of his study of American literature.





In my  
SENIOR ENGLISH

classes,  
each student  
should learn  
to respect his  
own creativity and  
his own mind.

— Mrs. Edith Walker



↑A

↓B



↑C

↓D







A — World Literature taught by Mr. Botens traces philosophy and literature from Ancient Greece to Modern America. Senior Bob Luscombe seems lost in thought, but knowing him, he's probably thinking about Senior Sharon Lepola instead of World Lit. B — "Aristotle did not believe that God had been the creator of the material world" notes Mike Stange during his second hour World Literature class. "Rather, He is its energizing form; He moves it not from behind, but as an inner direction or goal, as something loved moves the lover — that is, internally." C — "About a year ago the Supreme Court ruled that integration must take place by bussing or any reasonable means," stated Henry Carnaby in a problem analysis speech for his English 4 speech class, taught by Mrs. Lamun. Problem analysis is one type of speaking skills taught. D — In Advanced Comp., Mr. Docks teaches the writing techniques and creates and sets the right atmosphere for self-expression. Lisa Sturges prefers to take this opportunity to express herself orally to whom it may concern. E — Chuck Landrum meditates during a lecture in Mr. Boten's World Lit class about the "world's first critical historian," Thucydides of Athens. F — Some people cannot work without listening to music and John Mittlestadt is no exception, that bottle-shaped piece of equipment on his desk is actually a transistor radio, filling his Senior Comp. class with pleasant strains of the latest hits. G — Phil Horn and Sally Acres wisely use the free afternoon given to do research for their Senior Advanced Comp. class. Although they are encouraged to do creative writing, they also must back their writings up with facts.



↑E

F↓

↑G





Bridging countries,  
culture and people,  
**LANGUAGE**

study  
unlocks the doors  
to understanding,  
hope and the  
future.

— Jean McLeod

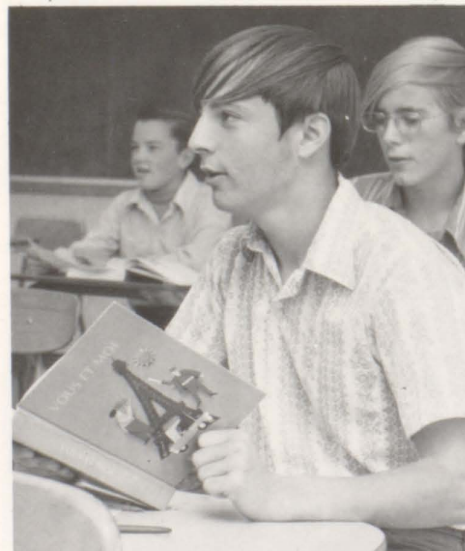


↑A



↑B

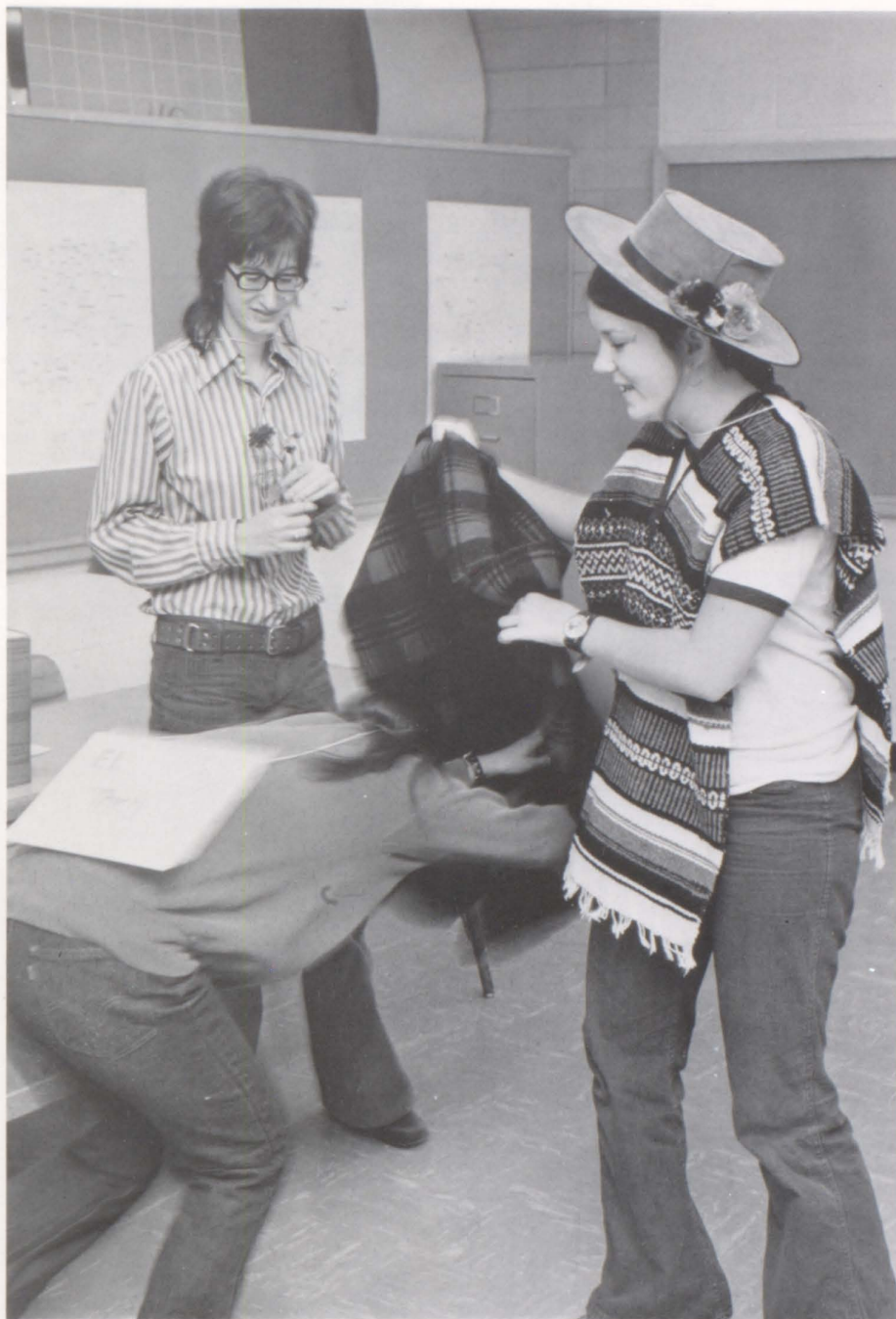
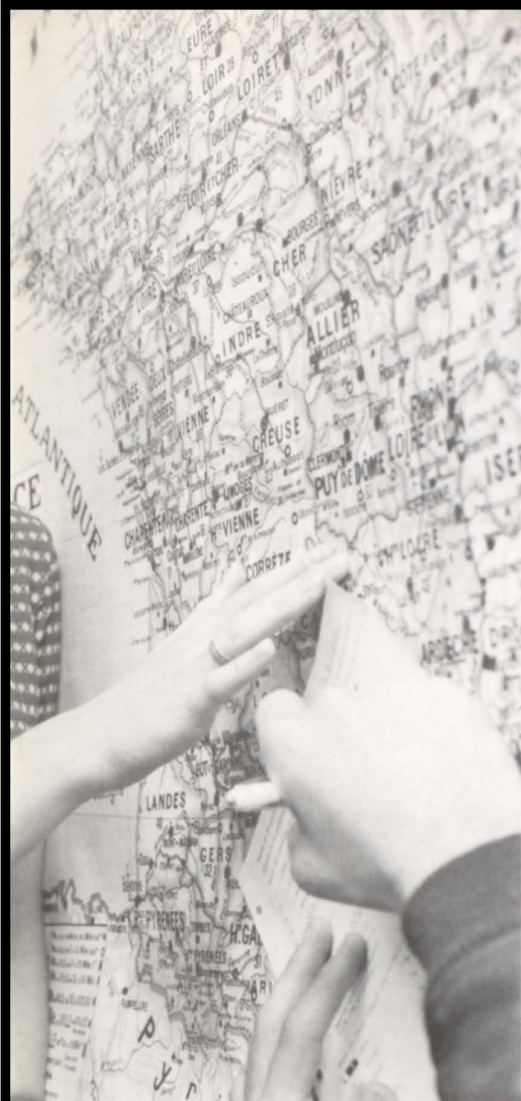
C↓



↑D





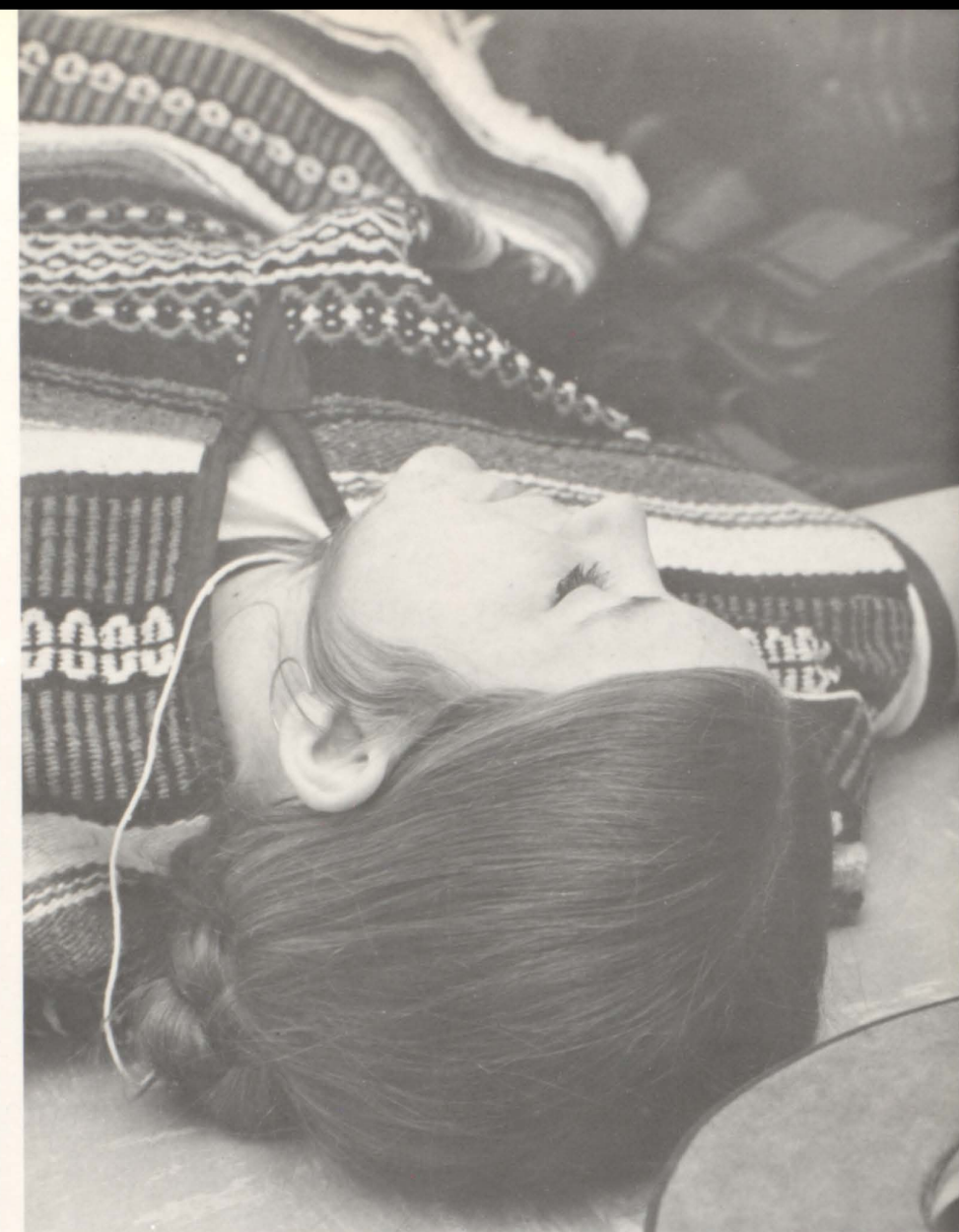


A — Studiously copying a map from her French I book, Robin Marshall learns the geography of France and gains an added insight into the language during Mrs. Klein's first hour class. B — In German III, students learn more than just speaking correct grammar. Short stories and poems are read and translated, and German History is taught. Junior Mike Hamilton writes questions about Karl the Great. C — Ed Evey answers a basic dialogue question in Mrs. Klein's French I class. The first dialogues teach greetings and simple conversations. Dialogues help students learn vocabulary words and sentence construction. D — Traveling France with Miss Kauth's French II class, Peter Stadler and Mary Anne Wilkinson survey important cities and regions of France. E — German III Juniors Donna Eaton and Paula Bruhn listen attentively to a classmate telling about certain professions in German. It's a game designed to get students to use the German language, and express their thoughts. The game is played against time and is a lot of fun. F — The Spanish are famous for bullfighting, as it is being acted out in Miss DeBernardo's Spanish III class. The matador is Doreen Brown, Sue Connors, the bull, and Terry James, the enthusiastic crowd.

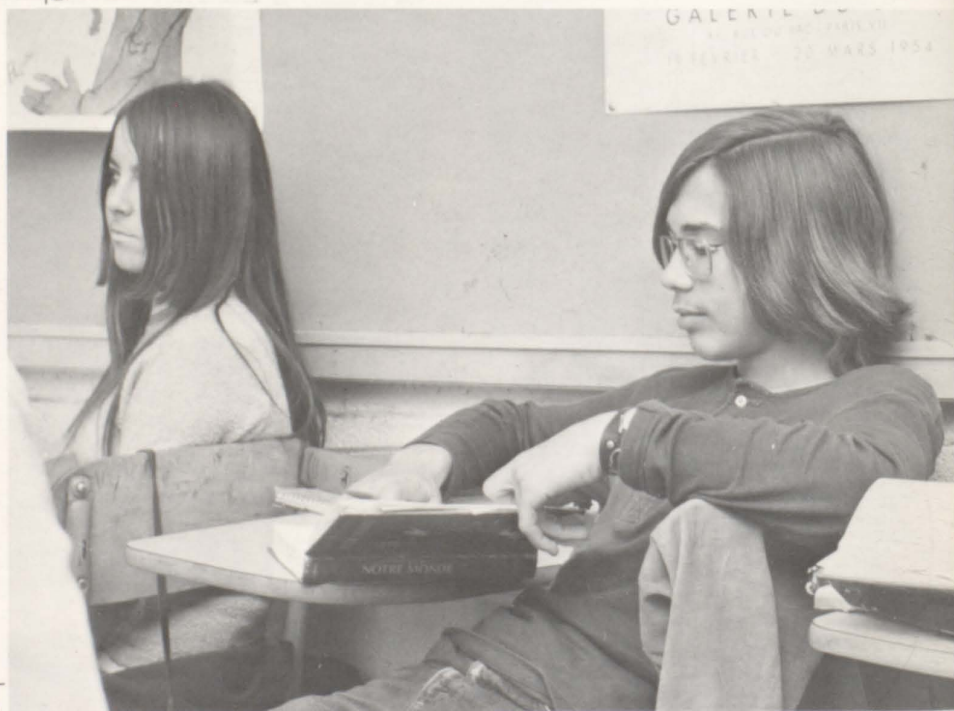


To understand  
and appreciate  
the culture  
and contributions  
of a people is  
the goal of  
**LANGUAGE**  
study.

— Mr. John Norsworthy



↑B



←A

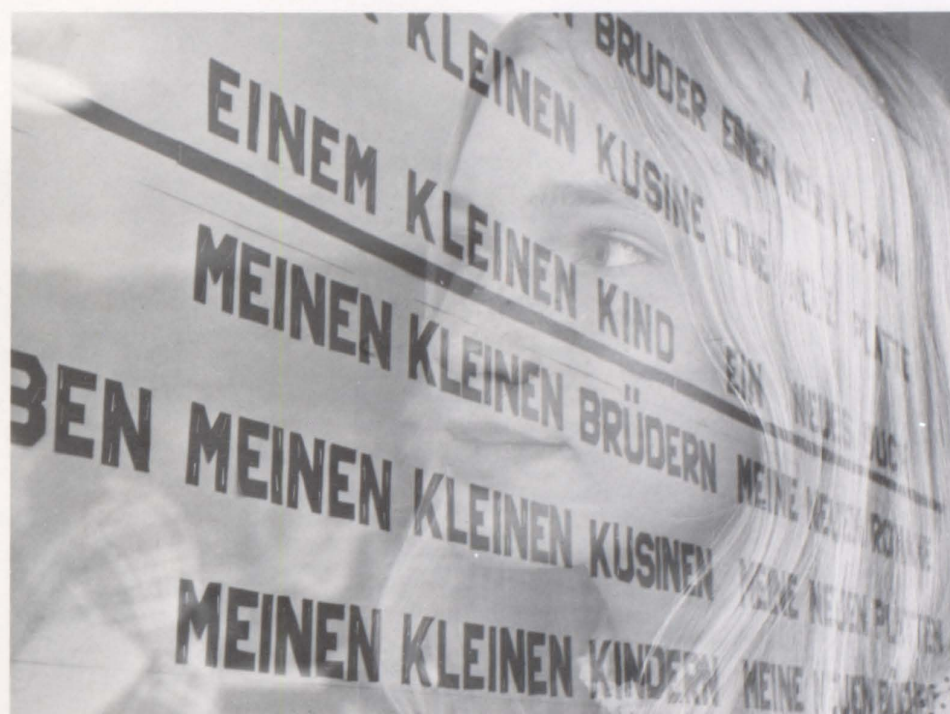




↓C



A — After taking two years of French, a student finds that French III is quite different. Instead of the class being almost completely grammar and language, rules in the first two years of the course, French III students acquire knowledge of the culture of France such as customs, art, literature and food. Miss Kauth writes her grading scale on the board for her class. B — Spanish III can be fatal in more ways than one. During a skit, bullfighter Doreen Brown was fatally gored by a bull. C — The excitement and joy of learning does not appear to have rubbed off on Margo Petroff, Mark Schilke and Denise Spooner during their French II class. D — Ann Riebel shows the two things that it takes to learn the German language; pleasure in learning and the actual dissecting of the language and all of its parts. Ann's teacher, Mr. Prost, feels both factors are very important in the learning process. F — Spanish teacher Miss DeBernardo is amused by the students in her class. They were performing skits for the entire class to enjoy and gain a little more knowledge about Spanish customs. Miss DeBarnardo's job is to grade her students on their pronunciation, creativity, and ability to perform for the class.



↑D

↓E

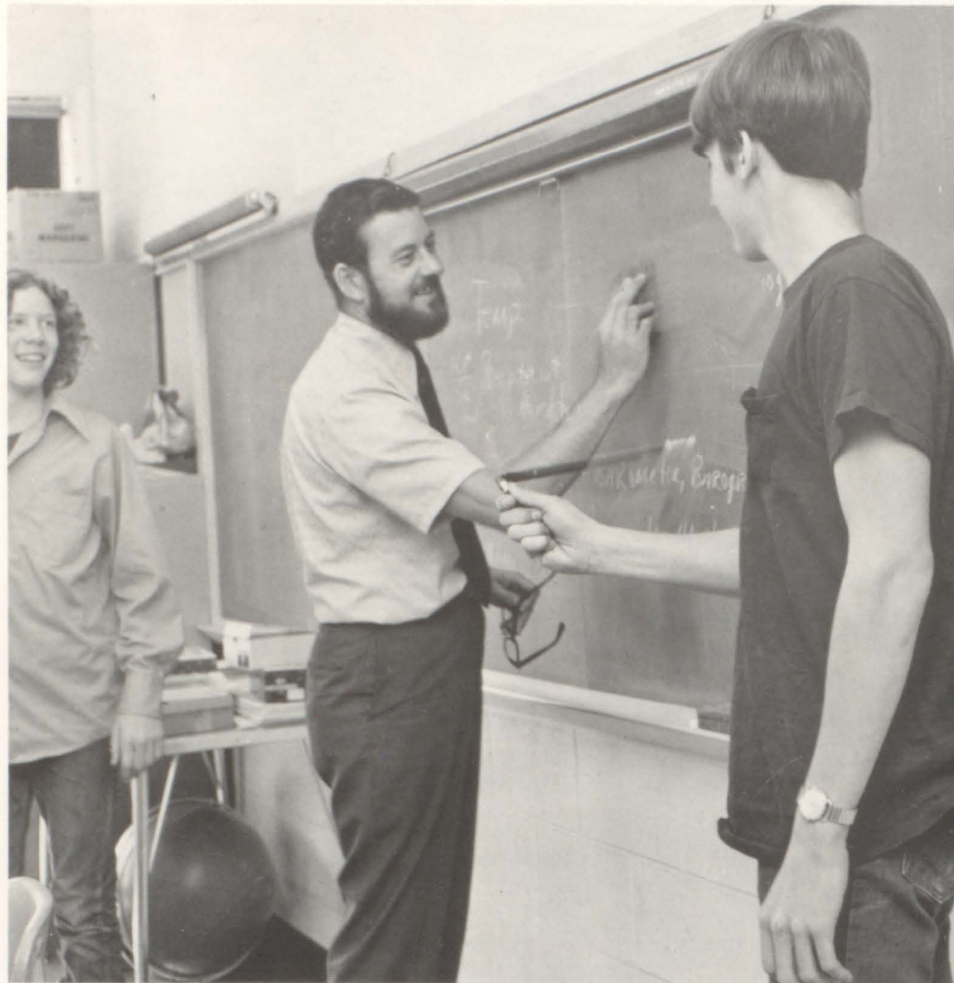




# HISTORY I

supplies the  
individual  
with a basis  
for understanding  
America today  
and  
the world  
tomorrow.

— Kevin Harrington



↑A

↓B







E↑

↓F



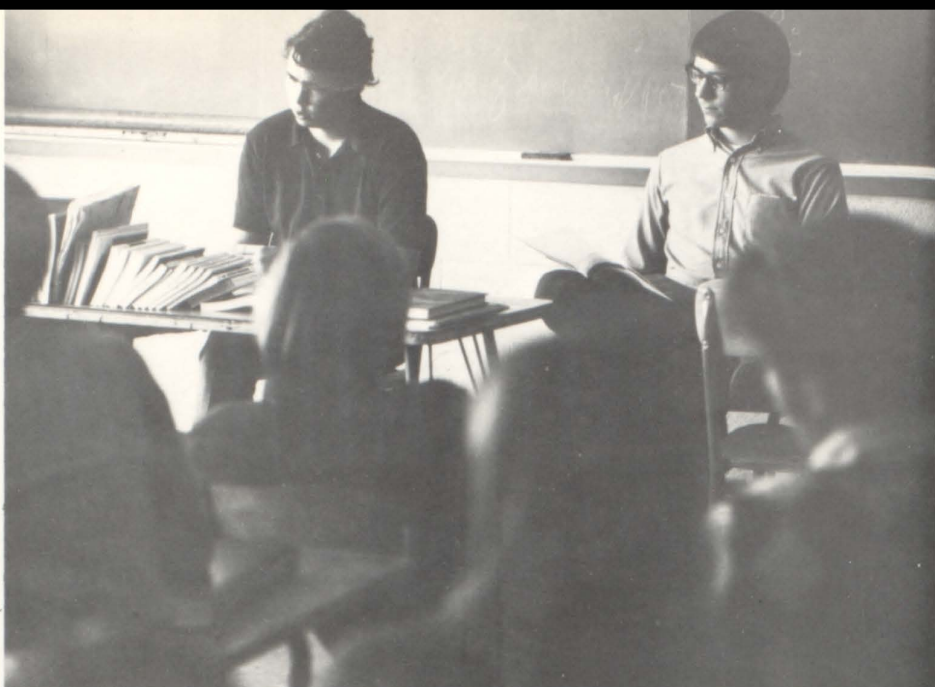
A — Basic Geography is always a challenge. Dealing with land formations, structure and reactions, freshman students are given the opportunity to study and learn the skills in the correct functions used to read maps. Freshman John Van Genderen looks briefly over maps he has filled in as an assignment to assist him as he studies Basic Geography. B — There's never a dull moment in this freshman History class, as they travel from the Feudal System, through the Dark Ages and up to the discovery of the New World. Joe O'Kroy, Mike Odet, and Mike Bowen seem to be very interested in the story of Henry VIII's six wives. C — Weather forecasting and cloud formation make up a large part of Basic Geography. Here freshman Greg Culpupper operates a sling barometer while Mr. Wall explains to the class how it works. This instrument measures the relative humidity. D — Coreen Bailey hesitates in thought during her Freshman history class before completing her study of land formations. E — Every freshman must take some type of history or geography course. Joel Schaaf and Carl Medogral chose Geography. One assignment is finding minerals in a state and locating them on a map with various symbols. G — Basic Geography is the study of land formations such as erosion that carves mountains, valleys and canyons. Mike Keeler takes a closer look at rocks and important minerals.



# JUNIOR HISTORY

discovers  
the thoughts of  
the past,  
the meaning of  
today,  
and the path of  
decades  
yet unborn

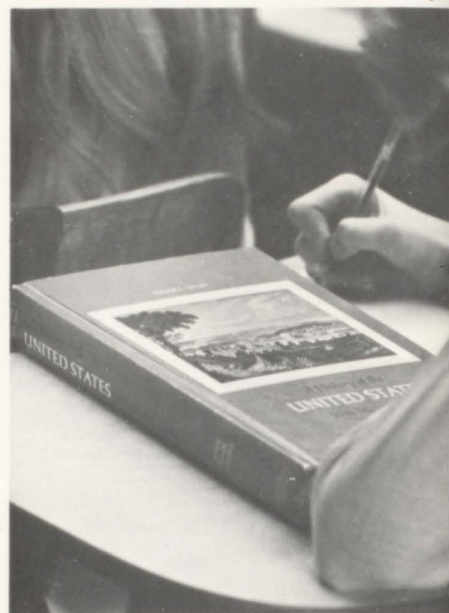
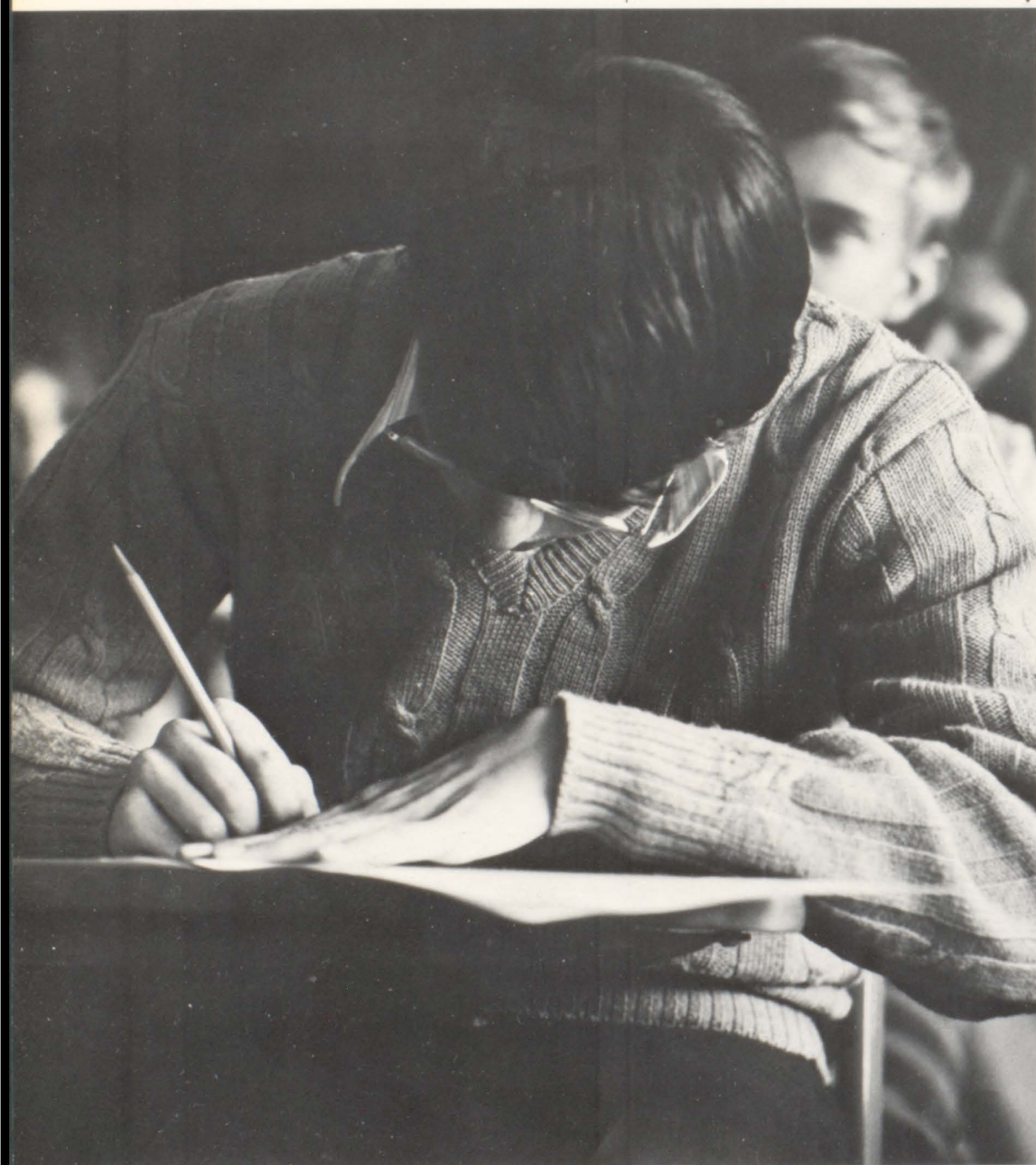
— Jim Jackson



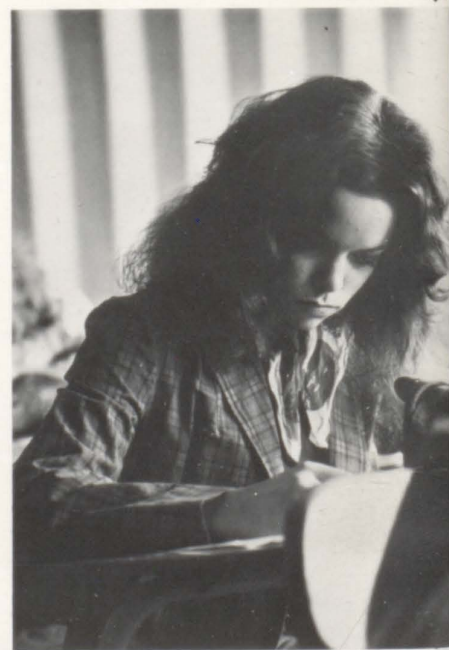
↑A

↓B

↓C



↓D







A — U.S. History 1 students, juniors, Bruce Rockstad and Ken Brown discuss the pros and cons of the Alien Incidition Act in Mrs. Klein's history class. The Incidition Act was an act that deprived immigrants of their civil rights and is one of the areas covered in U.S. History. B — Juniors have the opportunity to gain knowledge dating from the early colonization of America up to the ecology movement, and the American Indians of today. One of the main aspects of history that Mr. Barker covers is the American Revolution. Kevin Keller finds that sometimes his eraser comes in handy while answering the questions on his history test. C — This year a new history course has been added that juniors can take in place of U.S. History I and II. The course is entitled Development of the American Society. The new course was added for students who dislike memorizing dates. New books were selected for both courses. D — With head bent in concentration Amy Nicholuson pours over her U.S. history test. E — Dave Cortwright refers to the index to look up further information for his history assignment. F — Mrs. Bertoglio discusses the Civil War with her 5th hour U.S. history class.

↑E

↓F





Every day is  
a new  
experience in  
**SOCIOLOGY**  
with new people  
in the same  
or familiar  
surroundings.

— Don Shook



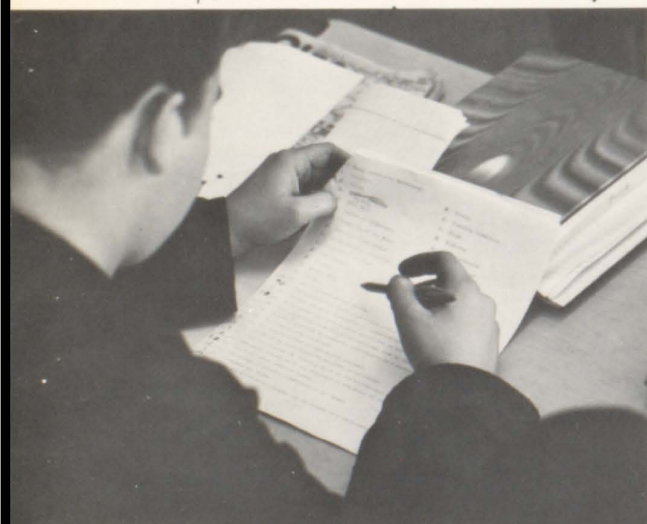
↑C

↓D

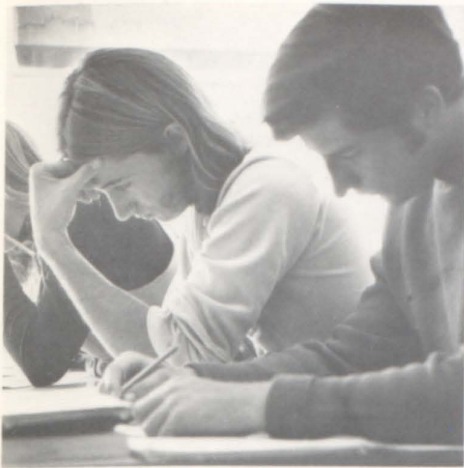


↑A

↓B







↑E

↓F



↓G



A — Sociology deals with the cultures of all walks of life. One subject discussed is different marriage customs such as one man claiming several wives. Beth Veldey questions these unusual customs which Mr. Meraw easily explains. B — All seniors are required to take one year in the course of United States Government. The course is very important to the students as it helps them to understand the way the government of the United States' structure and its function. A student in Mr. Perry's government class concentrates while taking a test. C — Guest speakers are often invited into Sociology classes to give their views and ideas. Anne Shen, Corey Marentette, and Phyllis Leland listen intently to the speaker invited by their teacher Mr. Goulait. D — Mr. Popovich discusses with his class the major differences and similarities between the Republican and Democratic parties. E — "Who is the Senate Majority Floor Leader?" wonders David Emmerling during a test in Mr. Perry's American Government class. Dave Rioux (right) seems to know all the answers to the test on the Legislature and functions of Congress. F — American government has got to be one of the hardest most detailed subjects there is in the world today. With all of the different people and aspects involved in government, understanding is hard. And Senior Linda Heller finds being tested on it is even harder. G — Is this a beautiful deceiving witch back from Salem? No, it's just Kathy Dobson in hot pursuit of a water line to illustrate the proper technique of "water-witching" in Mr. Ashley's Sociology class.



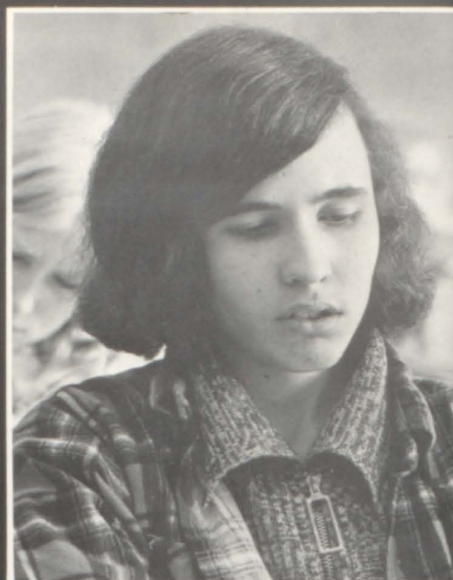
# KIMBALL IS

much like  
a utensil —  
serving to better  
the student's  
capability  
in the necessities  
of today's  
technical world

— Dennis Dietrich



Chris Traun



Bill Luscombe



Steve Papendrea



Linda Grundt



Duncan Knorp



54 Fay Aicher

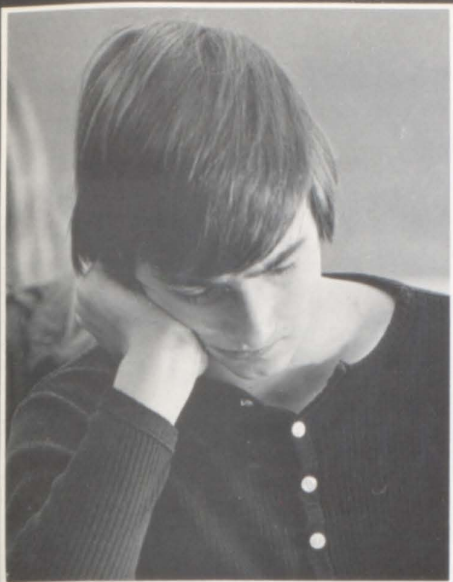


Chip Formberg



Carol Foster

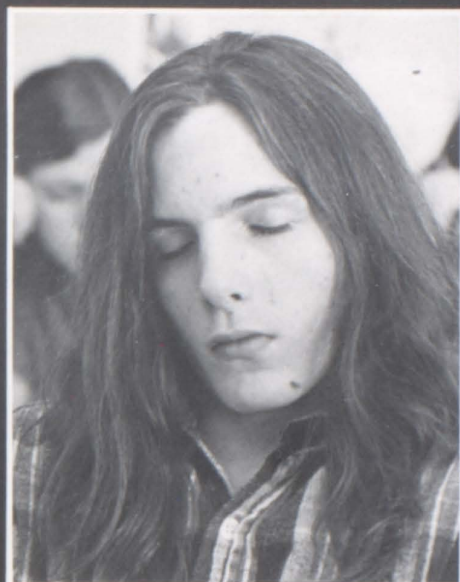




John Sheridan



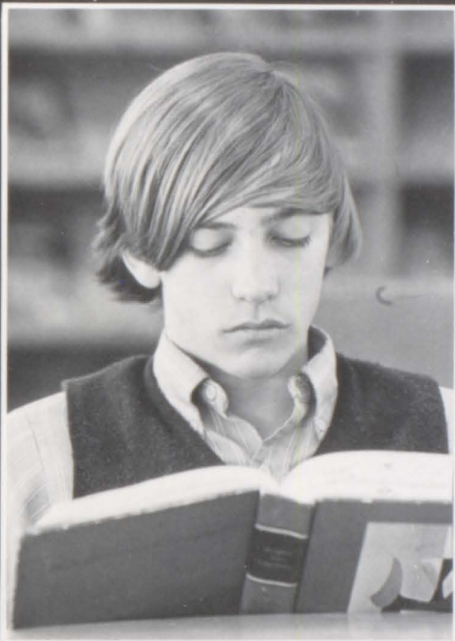
Sheri Erickson



Sean Burke



Cathy Riley



Jim Finkley



Nina Swanson



Jeff Belanger



Laura Hilkey

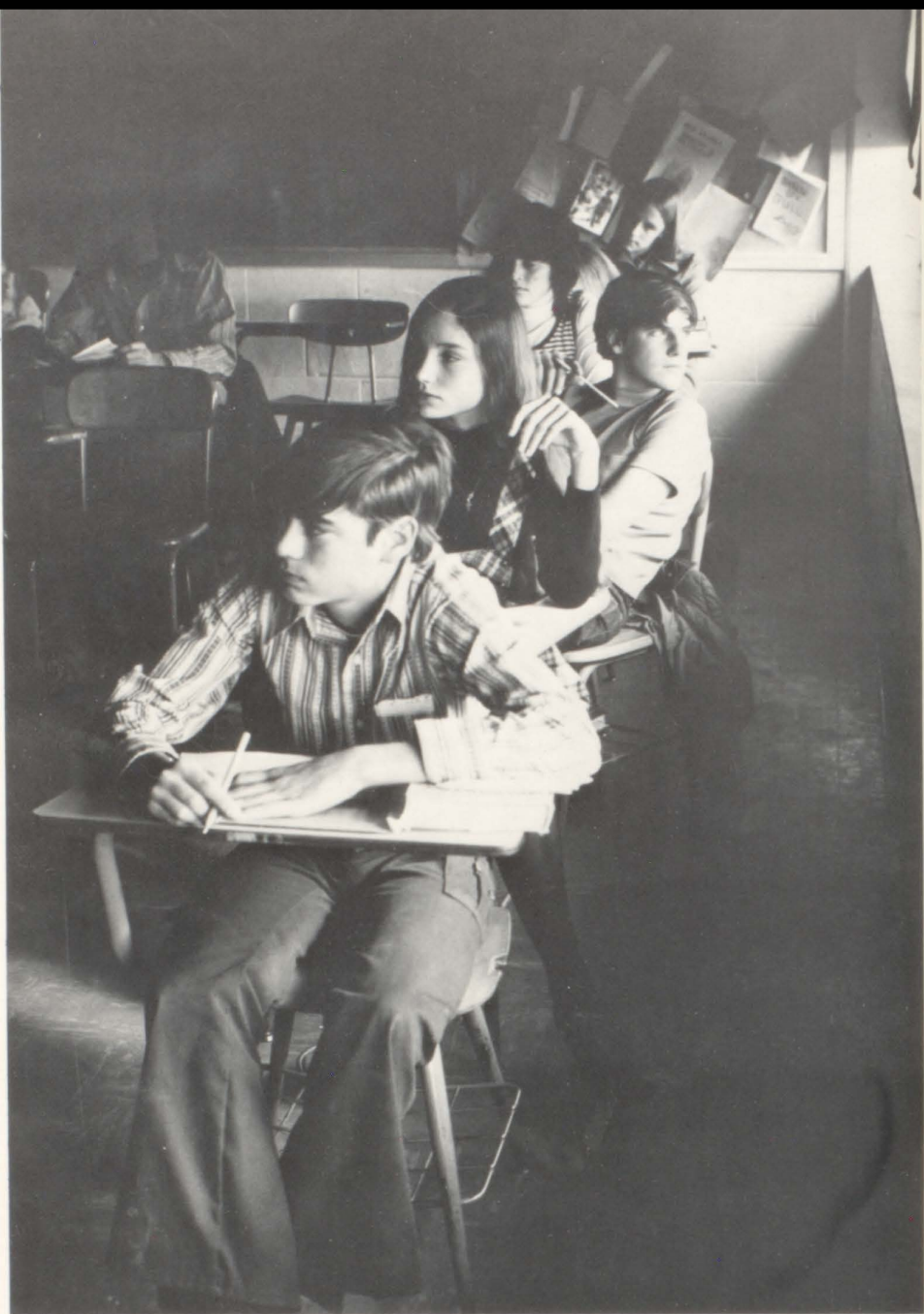


Doug Baker



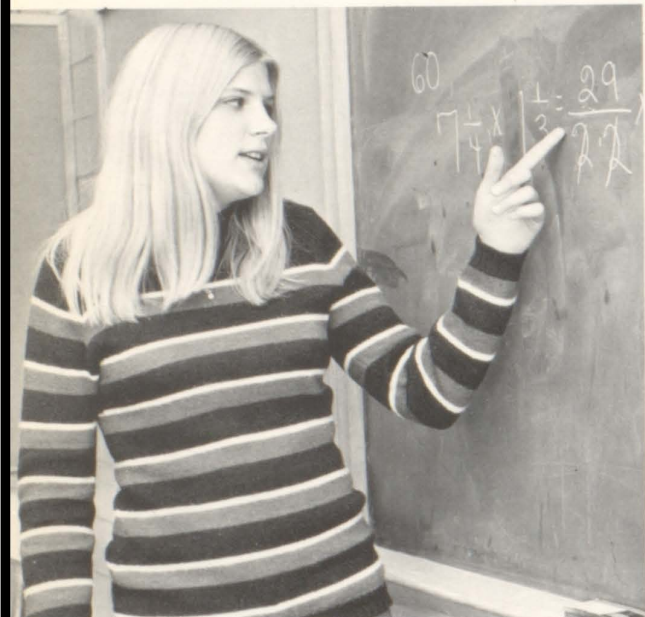
Through  
solving simple  
equations,  
**FRESHMAN MATH**  
prepares students  
for a more  
technical  
environment.

— Mr. Clyde Ewell



↑C

D↓



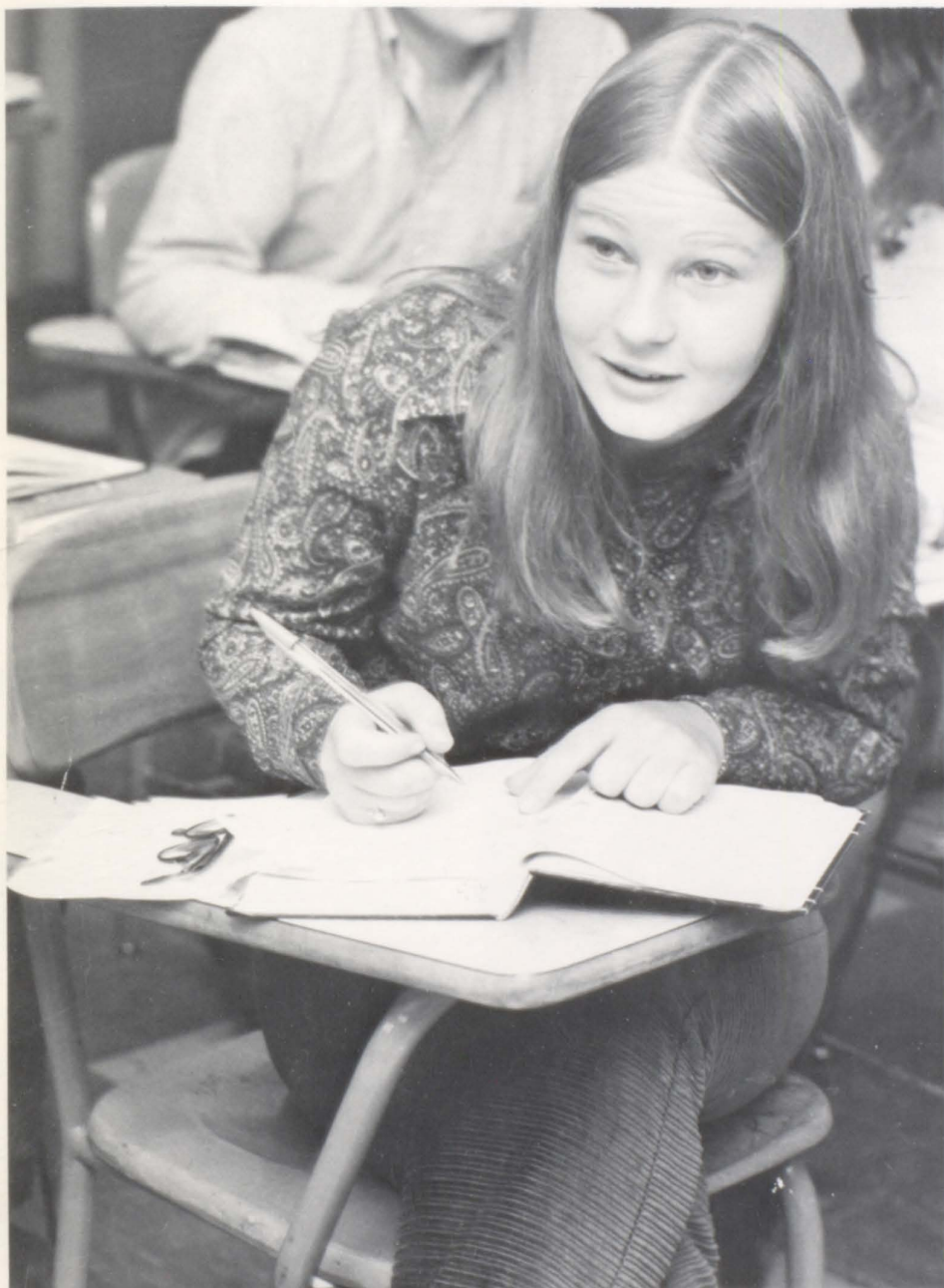
↑A

B↓





A — Student participation has proven to be an integral part of the comprehension of many new learnings. Here Laurie Thever explains the multiplication of fractional equations in Mr. Foster's general math class. B — The congruent triangle theorems sometimes stifle Geometry students but sophomore Al Carter seems to be pulling his thoughts together during a tutoring session with his favorite teacher, Mr. Dalley. C — Even with the most perfect learning conditions there is going to be at least one person who has his mind in another world. D — Intense listening and concentration are two of the skills required by students for Algebra I. Freshman Mike Haggan and Bob Johnson practice these skills while Mr. Jones, Algebra teacher, presents a lesson. E — Jill Gooch exemplifies that getting to the "root" of the problem is a difficult process for any Algebra I student. She later learns, however, that Algebra can be used for figuring electrical and engineering curcuits, finding ratios in governmental and sociology studies. F — Reviewing last night's homework problems is Mr. Dalley's Algebra I class. Starting the year with a quick review of previous math courses, the course goes on to cover solving equations, new number systems, and solving and graphing quadratic equations.



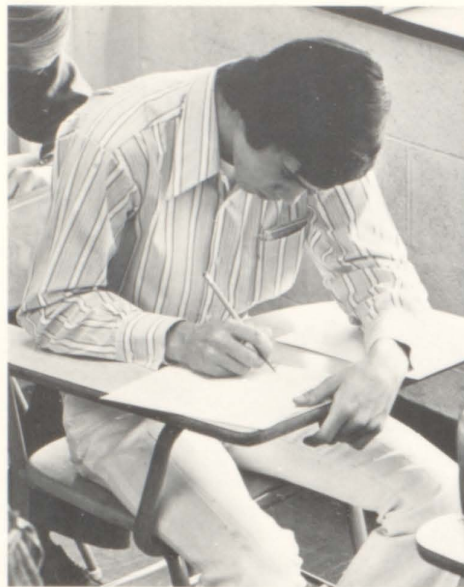
↑F  
←E



# In GEOMETRY

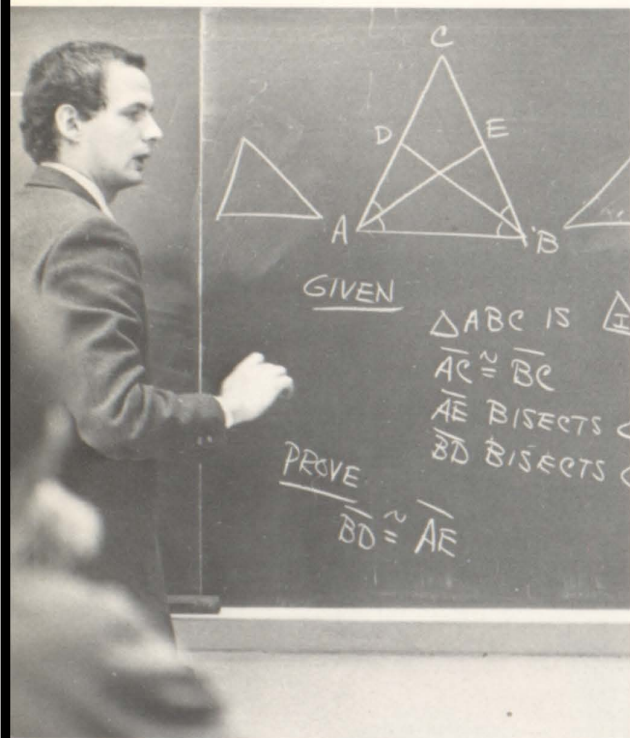
you seek  
the key  
to mathematical  
knowledge,  
at Kimball  
you seek  
the key to  
your life.

— Marlene Mesarosh



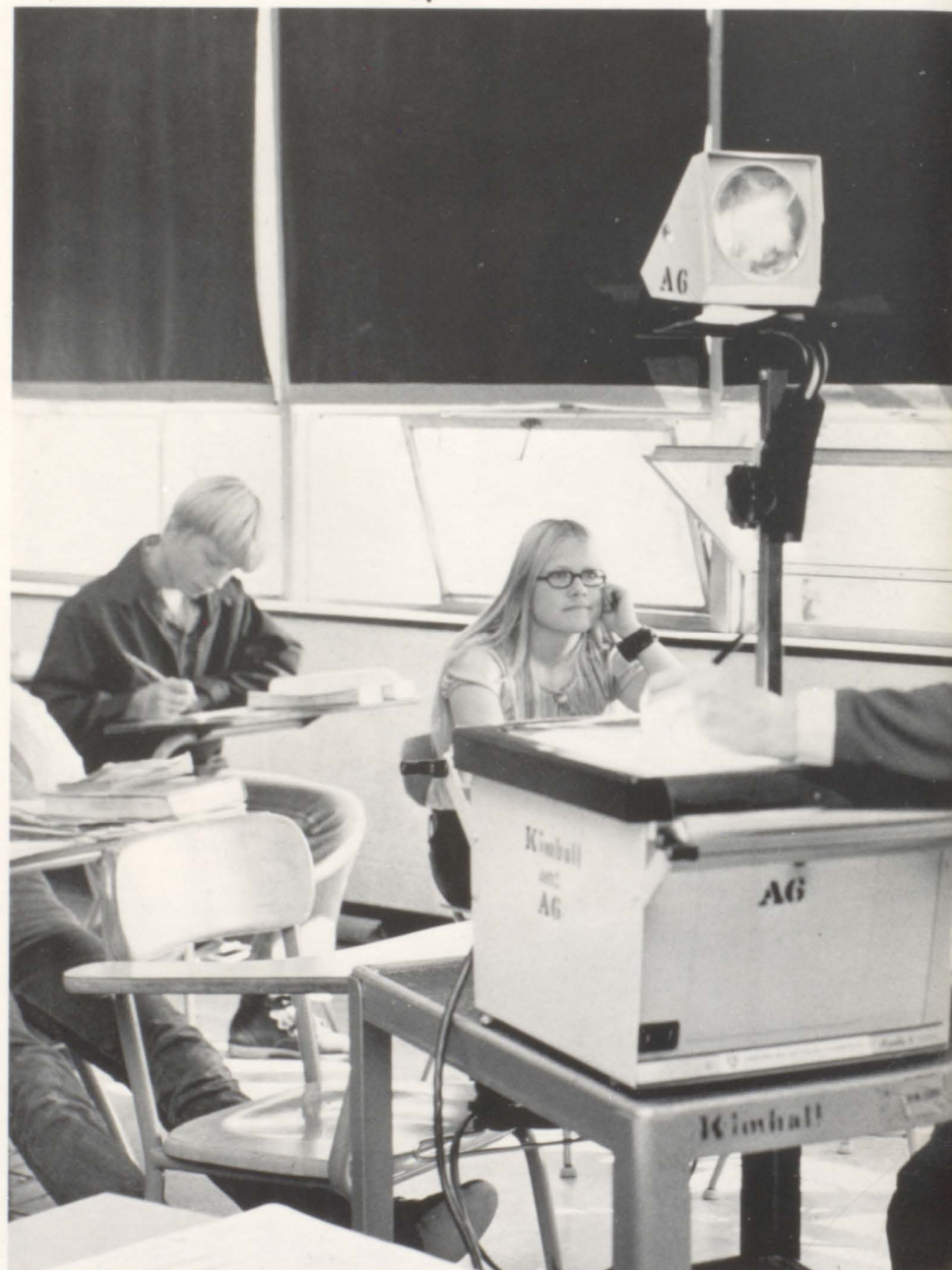
↑C

D↓



↑A

B↓

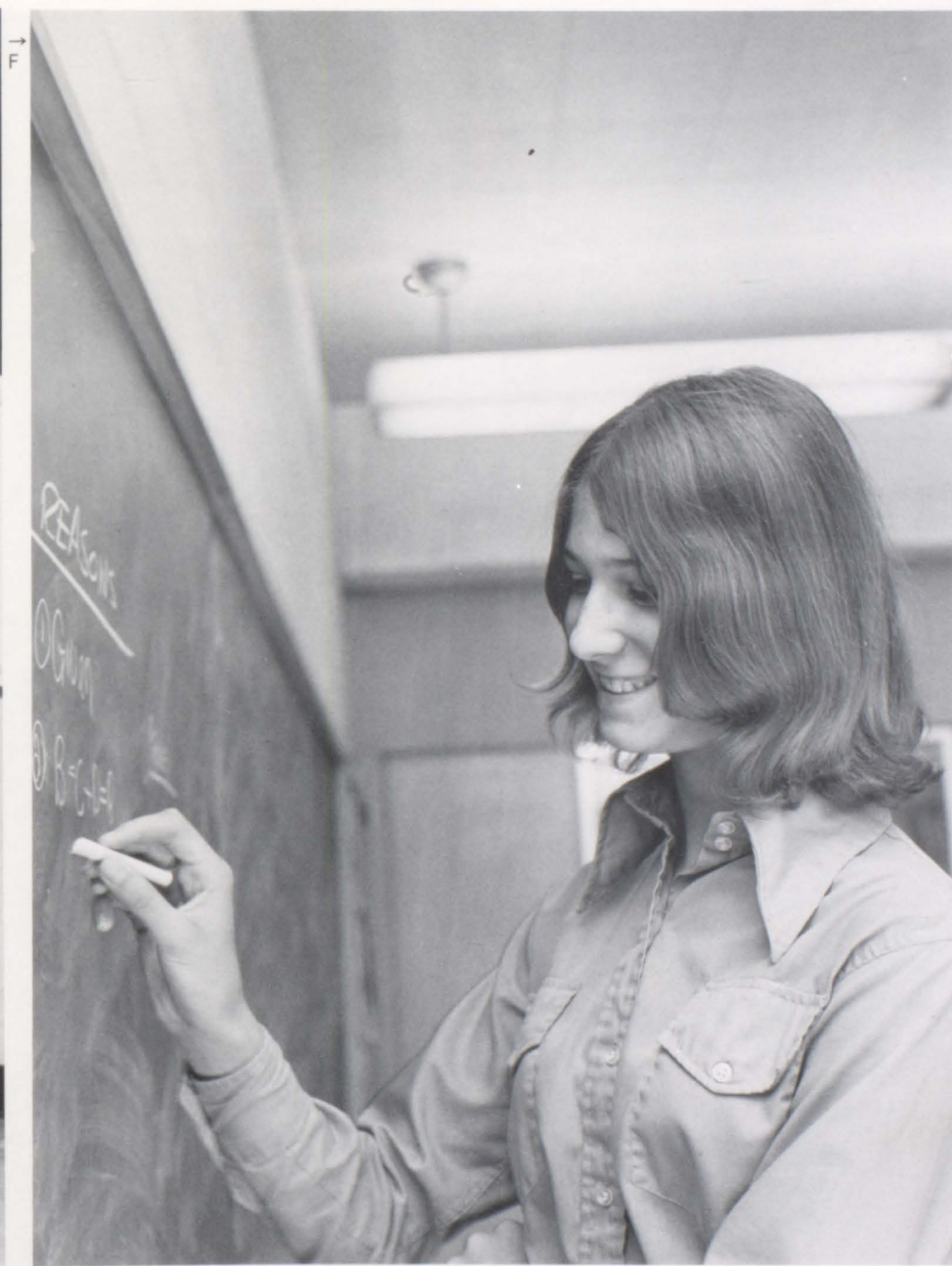
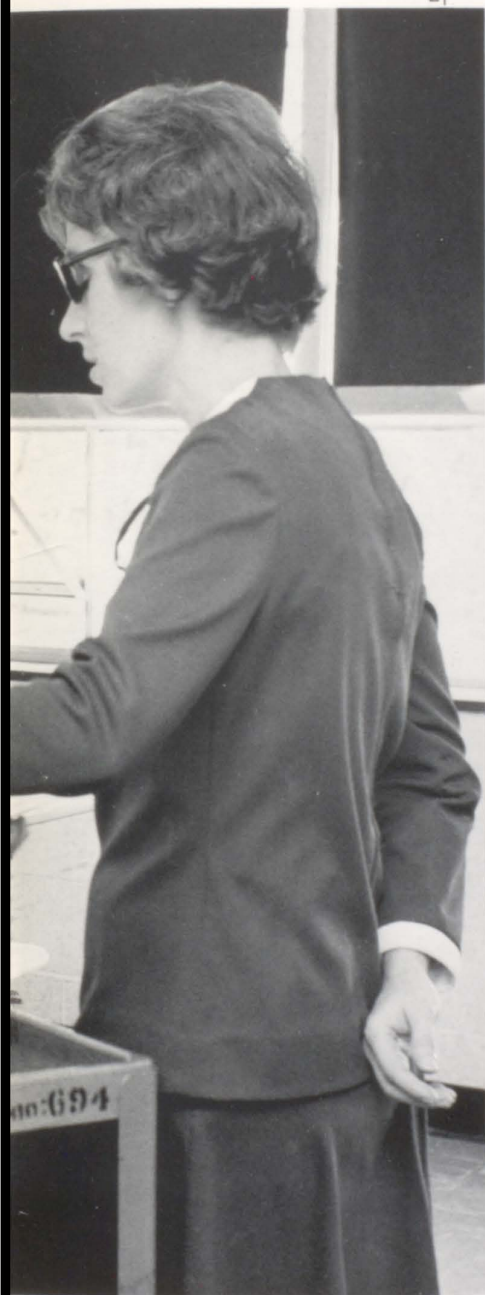






E↑

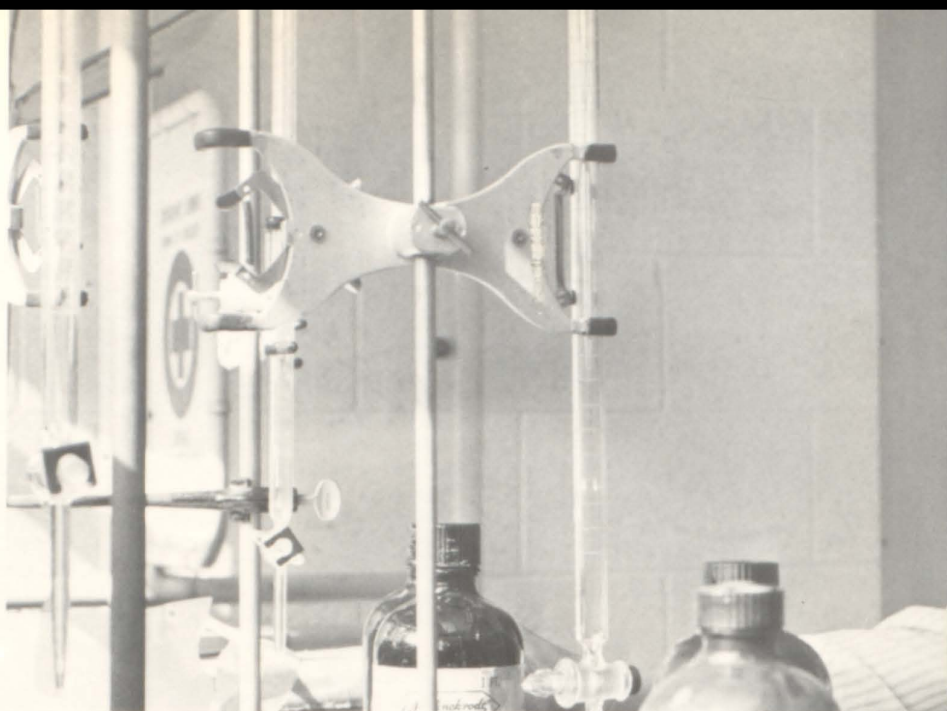
A — Mr. Dalley really knows all the "Angles" (Pun) when it comes to teaching Geometry. Postulates, theorems, proofs, and definitions are all involved in learning the measurements of triangles and angles. B — Gagging over a Geometry problem, this student concentrates on the difference between a postulate and a theorem — typical Geometry I stuff. C — Here Mr. Dalley's second hour class puts student Dave Blazo to the test of figuring postulates, theorems, direct proofs, and other simple congruencies. D — Shielding her eyes from the intense light from the overhead projector. Mrs. Corwin instructs her students in the proper fundamentals of Geometry as Colette Unsworth intently looks on. E — The Geometry classes always keep the students' minds whirling as they search for the key to the problem, and Karen Karr now realizes that Mr. Elmquist's class is no different! F — Part of the work done in Geometry is writing the previous night's homework on the board. Mary Wing writes her proof showing how to make three angles in a proof congruent.





In  
**BIOLOGY**  
we strive  
to open our eyes,  
ears,  
and minds  
to life around  
and within us.

— Mrs. Patricia Baer



↑B

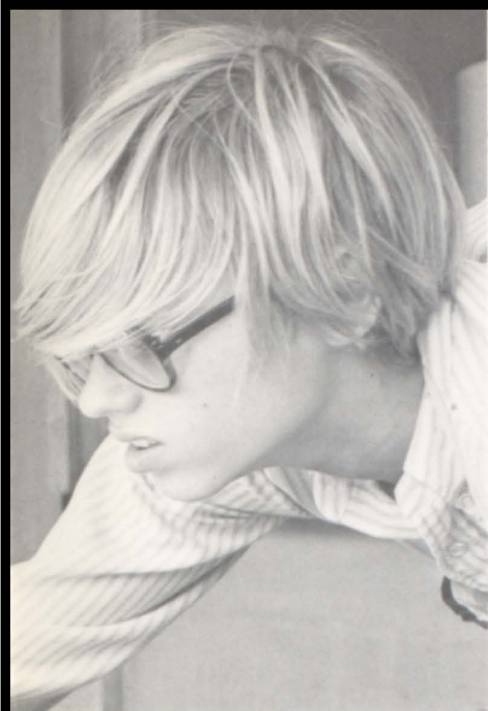
↓C



A↑

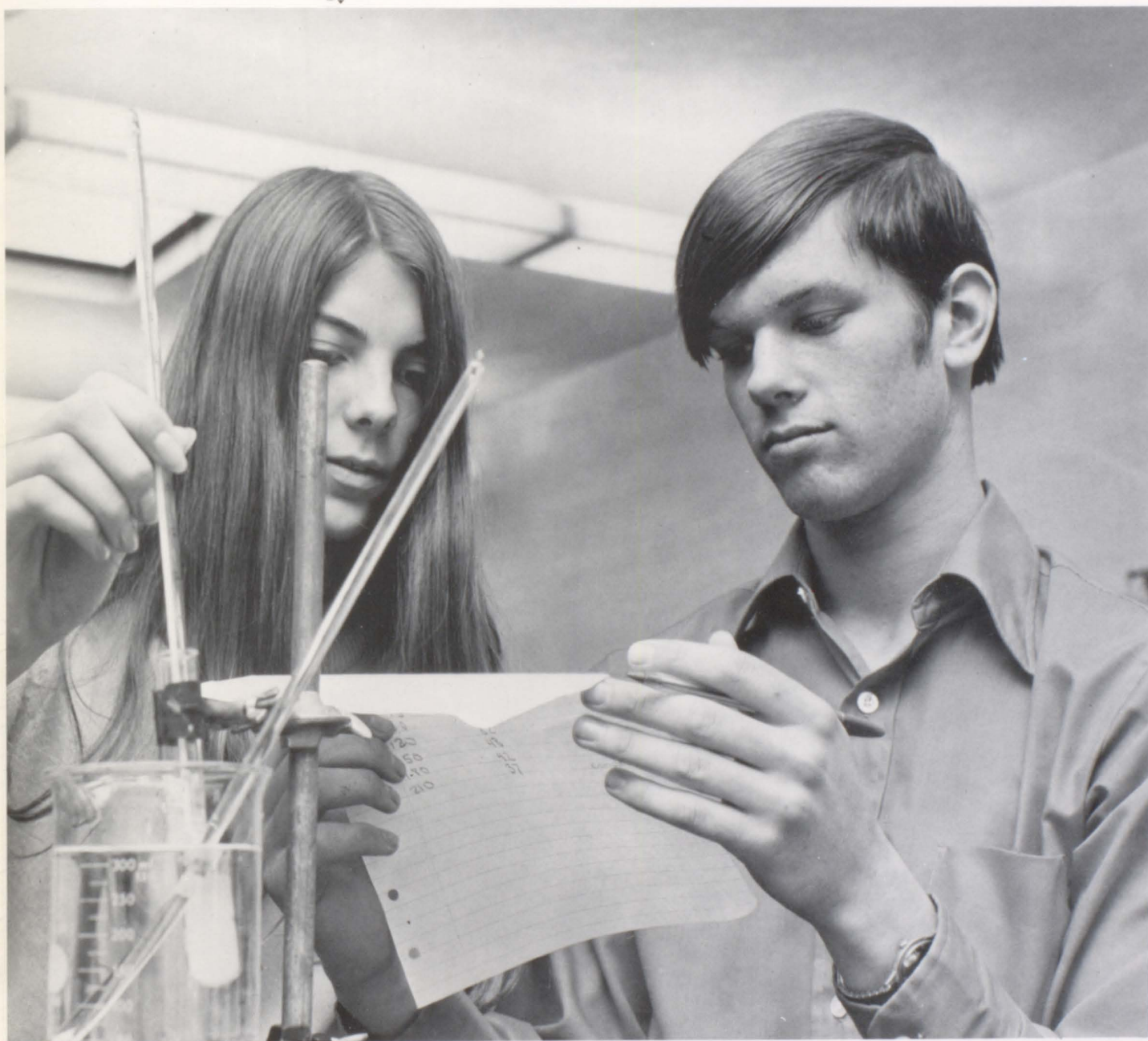






D↓

A — Lecturing and tests are not all that goes on in a Chemistry class. Many times experiments play an important part in learning. Here Janet Berar and Val Tischler compare notes as they work to finish their laboratory reports. B — So Bromine would stay in solution test for double and triple bonds in organic chemistry, John Baum dilutes Bromine with an equal amount of carbon tetra-chloride to keep the Bromine from evaporating before it's to be used in a test. C — Who knows what fascinating sight will greet the eye? A first look through a microscope can be an exciting experience. Here Kim McCrumb watches some live micro-organisms in her Biology class. It's hard to believe that the spot on the slide can contain so much activity. D — Laboratory experiments supplement book learning in Chemistry. Lab partners Debbie Puchalski and Dan Cole determine the melting and freezing points of an unknown substance. From the information they gather, Debbie and Dan will be able to determine the name and the kind of substance.





A further  
enlightenment  
in the world  
on a more  
personal  
and individual  
level  
best sums up  
**SENIOR SCIENCE.**

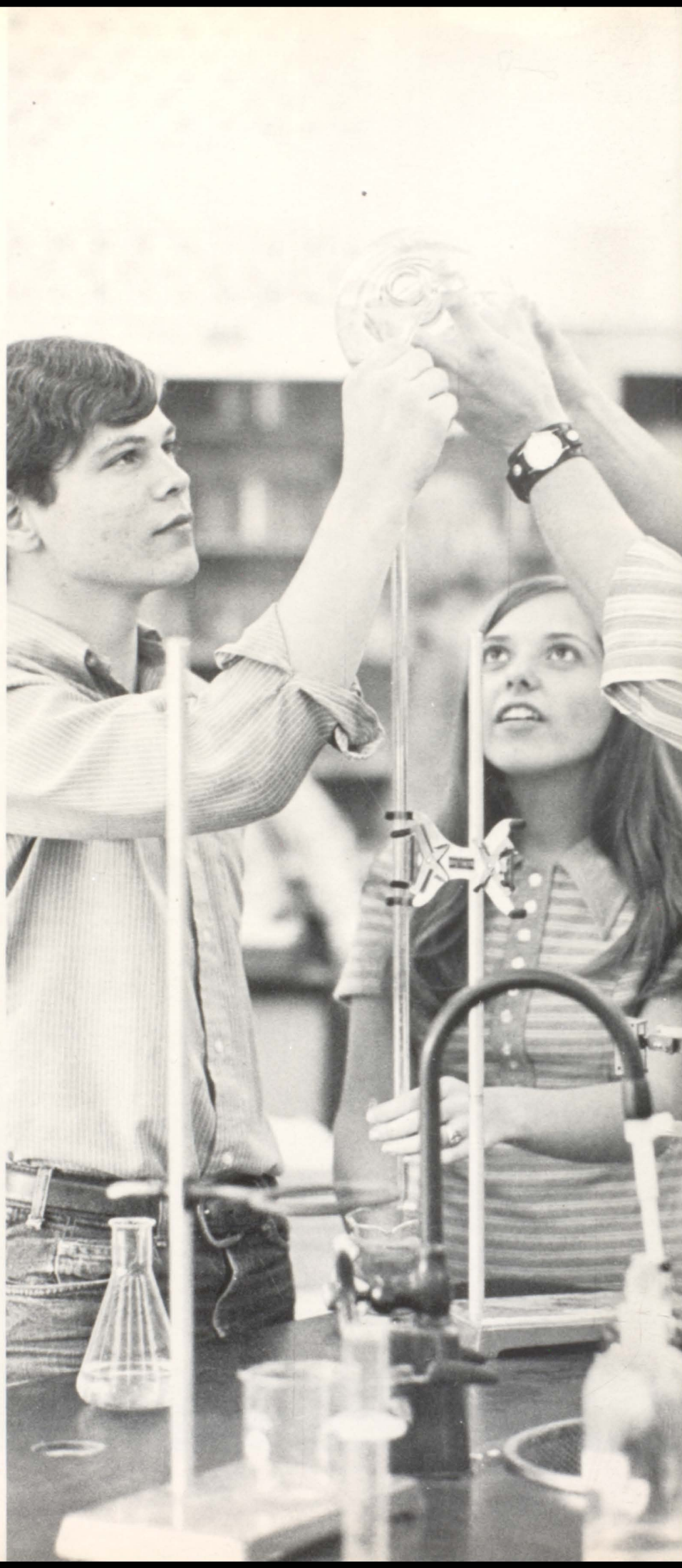
— Rick Lofgren



62

A↑

→  
B







A — "Science activity is the only one which is obviously and undoubtedly cumulative and progressive." Senior Art Kowalski exemplifies this quote from George Sartin as he uses the knowledge he has accumulated from his past years of science to perform an experiment. Senior Science is mainly devoted to doing experiments and Art illustrates this as he collects in a pipette a sample of a solution of potassium chloride to use in the laboratory. B — Steve Sutherland and Maria Pleskacz hold the buret steady as Jamie Junod pours EDTA into it, preparing for a titrating experiment. Senior Science is mostly lab work including a semester long experiment which accounts for half the final grade. C — Sam Tarkington looks on as Rick Lofgren and Kevin Louie use the P.H. meter to determine the acidity and basicness of a solution in Senior Science. Senior Science covers topics such as Complex Chemistry and Organic Chemistry that are not covered in the other science courses offered here at Kimball. The class encourages a lot of laboratory work and individual research by the students.





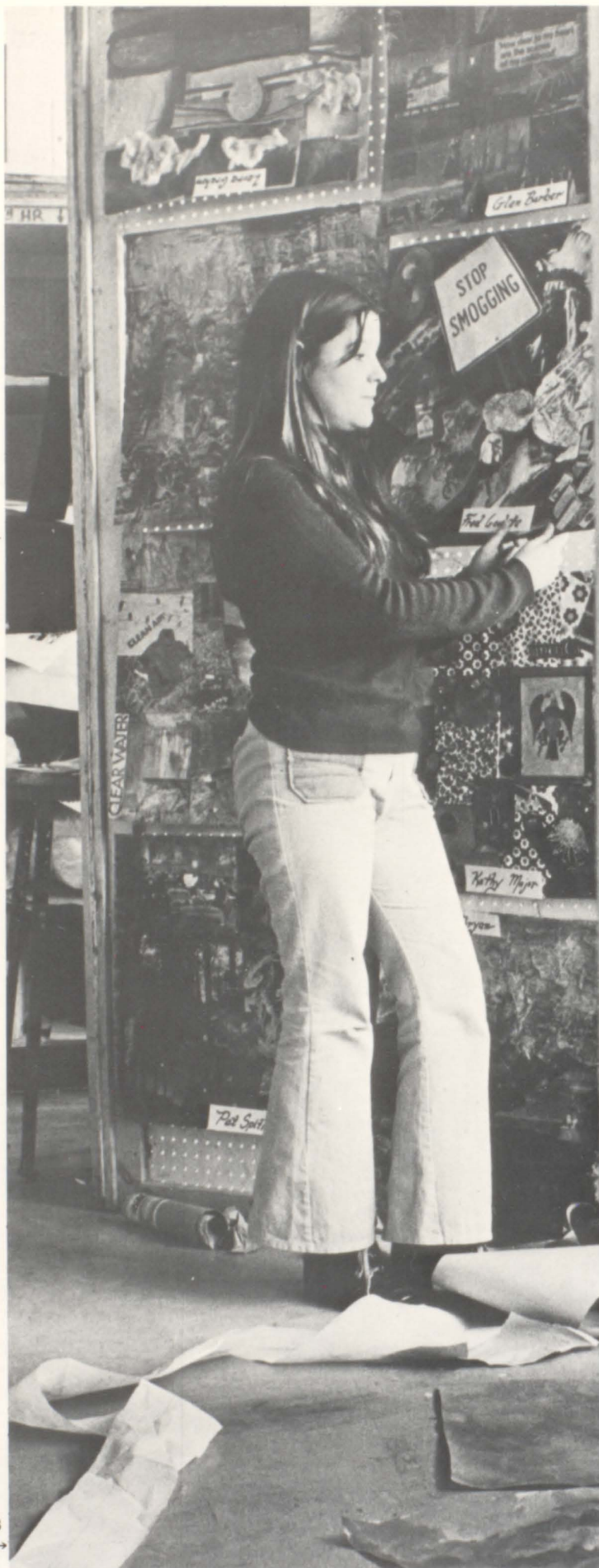
ART  
is  
communicating  
your ideas,  
feelings,  
emotions:  
expressing yourself  
through your works.

— Amy Nicholson



← A

B →







A — Head bent in concentration, Pam Storm sizes the ring she is making in Arts and Crafts. Students taking Arts and Crafts are allowed to choose the project they wish to work on. B — Pam Orr displays a collage created by a classmate in her advanced art class. C — Junior Keith Jablonski is in Mr. Mann's 5th hour Arts and Crafts class. What's so unusual about that? Keith is blind. For some, blindness would be a great handicap, but to Keith it is merely a way of life that must be overcome, and he has overcome it. One of the fine examples of his work is the decorative vase he has modeled from clay. D — Arts and Crafts provides a variety of projects for students to make. Monica Gundry is in the process of hooking a rug. E — Great art is produced by men who feel acutely and nobly; and it is some sort of an expression of this feeling. Students in art classes illustrate John Ruskin's quote by many of their projects. Mrs. Holdreith and her Advanced Art class discuss the works that they just completed.

↑C

↓D



→E



# ADVANCED ART

motivates the  
students toward  
a highly  
specialized  
form  
of expression  
and communication.

— Keith Christensen



↑C



↑A

↓B







↑E

F↓



↑D

A — With skillful strokes, time and patience, Kurt Bartley creates a sculpture in Art class. The students who take Art are taught the skills required in sculpturing. B — Model Janet O'Brien poses as the subject of many reproductions in Advanced Art. Real life objects are used as they provide definite shapes and shadows to work with, rather than drawing from the use of the imagination. C — Kimball has many student teachers conducting classes and their main purpose is to gain more experience and knowledge in working with students. Susan Johnson teaches an Arts and Crafts class, where she constructs clay pottery. D — Advanced Art is a subject taken by those students who are blessed with talent and imagination. Seniors Jan Rasmussen and Cathy Cumberland are taking the first steps in creating an animal made of papier mâché. E — Taking time off from sculpturing and painting, this advanced art class celebrates Greg Patinellis's birthday with a small party. Among the participants was Cathie Cameron, who looks quite stylish in a "party hat." F — Senior Terry Clark carefully completes her rug during Mr. Mann's Advanced Art class. The students' rugs are of original design drawn out on a piece of burlap. They they hook pieces of colorful yarn through the burlap to form the designs. The rugs are very brilliant in color and meaningful to the artist.



Knowledge  
and skills  
acquired in  
**HOME ECONOMICS**  
are as  
important as  
pancakes to  
Aunt Jemima.

— Bart Spikberg



↓A

B↑







↓C

D↑

↑E



A — Steve Mikich gently removes blueberry muffins from the baking tin as David Preston and Bob Ciske await hungrily. The boys are three of the most diligent students in Mrs. McGregor's Foods I class, and enjoy cleaning up as well as cooking and eating their concoctions. B — One of the skills learned in clothing 3 is the fine art of tailoring. Mrs. Harris offers her assistance as Lisa Morritt lays out her pattern pieces so the stripes on her coat will match up from the sleeve to the bodice. C — Members of the family living class listen intently as Kathy Eden poses the question, "Are Pampers really better than ordinary diapers?" Mrs. Mann hopes that each pupil will realize the importance of a budget, and "role playing" in married life through numerous discussions on a wide range of topics. D — Racing along at 90 miles an hour is exciting. On a Singer sewing machine it's impossible, but the pedal is floored to finish the dress by the end of the hour. E — It's been said, "To catch a man's fancy, cook him his favorite dish." A common trap used by many females to lure the man of their desires. In today's complex society, there's an answer to learning the skills involved in cooking. However, here Pat Digglebeck herself enjoys the feeling of achievement as she proudly finishes eating a breakfast dish she has just prepared in her foods class.



# HOME ECONOMICS

is preparing  
for the future  
by  
learning skills  
needed to  
keep a home  
running  
smoothly.

— B. Crocker



↑A

↓B



↑C

↓D







↑E

↓F



→G



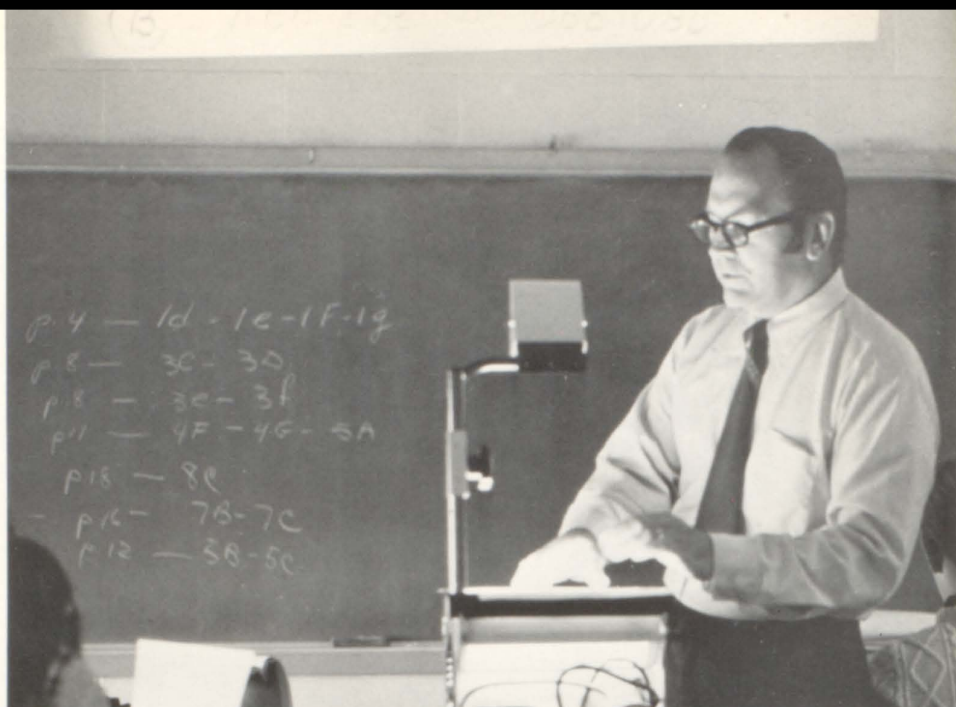
A — One of the many assignments of a Clothing 1 student is making her own dress. They pick out the pattern themselves and also the material. Diane Fennell works on the hem of her dress during her class periods. B — In Foods 1 all 4 courses of a meal are taught to students. They prepare extravaganzas — Crepe Suzette and Flaming Cherries Jubilee! C — "Two many cooks spoil the broth," in many cases but Ginny May and Jim Armour are the exceptions to the rule. They're really cookin' in Foods 1 where they learn necessary lessons in the art of survival. D — Santa Claus figures on small cookies are always fun to decorate, but unless you are a trained instructor with much patience, it can be terribly difficult. E — Carefully and skillfully Mrs. Campbell demonstrates to her 5th hour class different techniques in decorating cookies. Students who take Foods courses are given the opportunity to prepare different kinds of food for credit towards their High School Diploma. F — Child Development demonstrates to girls the growth of a child from infancy through 12 years of age. Diane Bisso reads deeply into the all-important life patterns children develop in their formative years. G — Clothing I is a very necessary course for the girl who wishes to make all her own clothes, but wants to skip the hard work! Mary Fogarty learns there are many fun and easy short cuts to take the drudgery out of making clothes.



# TYPING

trains students  
for future careers  
by  
teaching  
personal poise  
along with  
secretarial work.

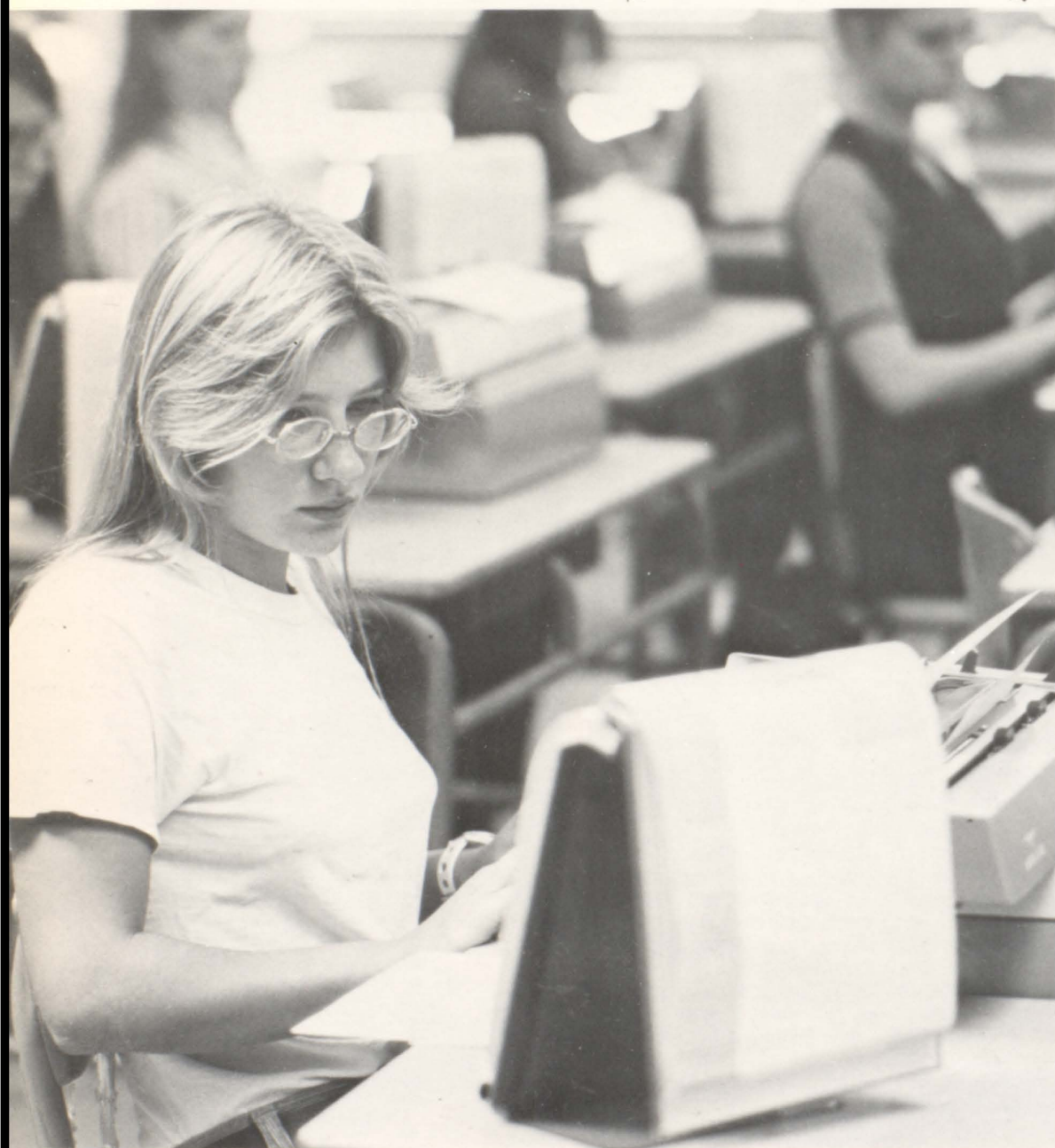
— Kim Huber



↑A

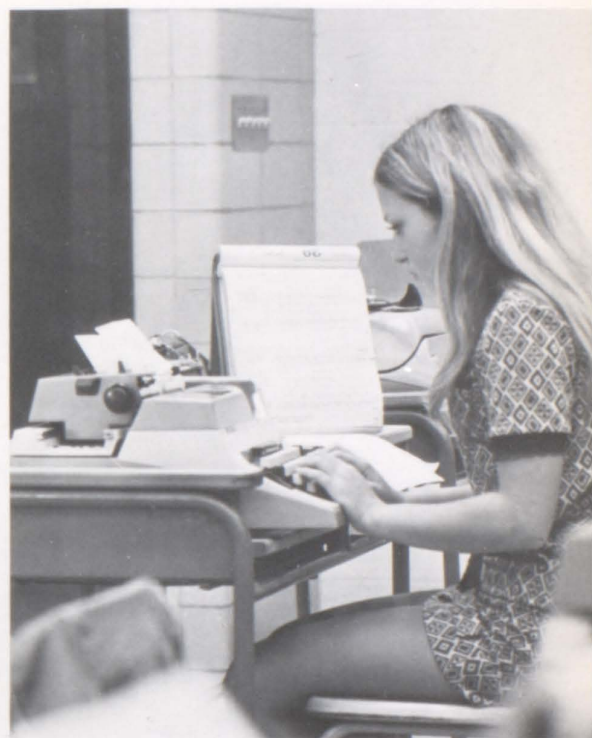
B↓

↓C





*A* — Get ready, get set. Pat Pearce studies her typing assignment before the clock starts to tick away the seconds. Speed and accuracy are important when typing and are stressed in the typing classes. *B* — Mr. Schieshl uses the overhead projector to teach his students the keys of a typewriter. Records are also used in teaching keys so that students gain speed and accuracy. *C* — In most typing jobs the directions aren't just written in the text. Elaine Mesarosh knows that at least ten minutes of figuring goes into the setting up of new jobs. *D* — JFJ-GHG-JYJ-DED punches out Cheryl Dillworth diligently as she strives to learn the keyboard in Miss Holtzman's Personal Typing Class. Repetition is the only way to learn the keyboard. *E* — Bookkeeping work is supposed to be done individually, but sometimes Becky Cleghorn's friends help her with the mathematics of balancing the books.



↑D

↓E

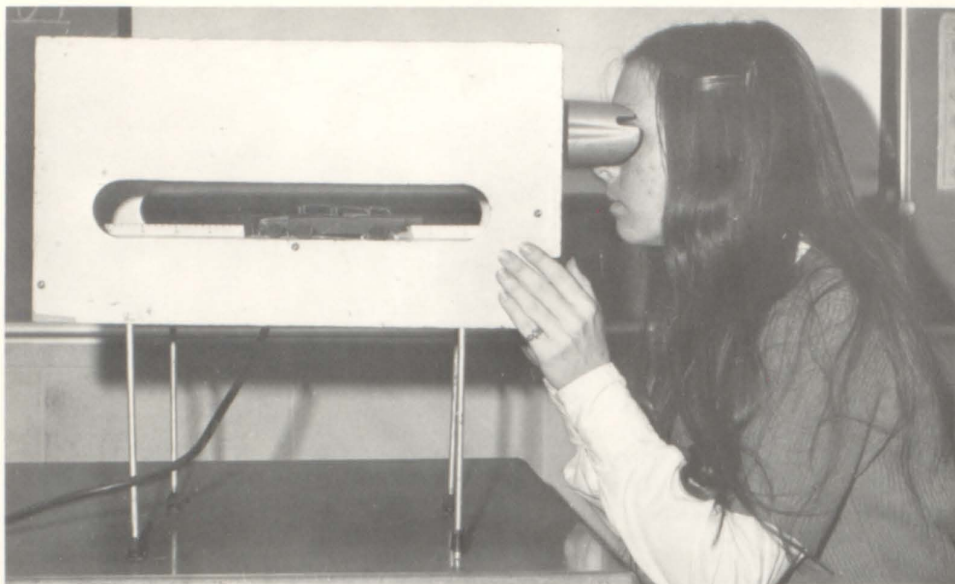




# DRIVER EDUCATION

teaches  
young students  
the rules  
of the road,  
correct  
operating procedure  
and the art of  
defensive driving.

— Bill Gundry



↑C

↓D



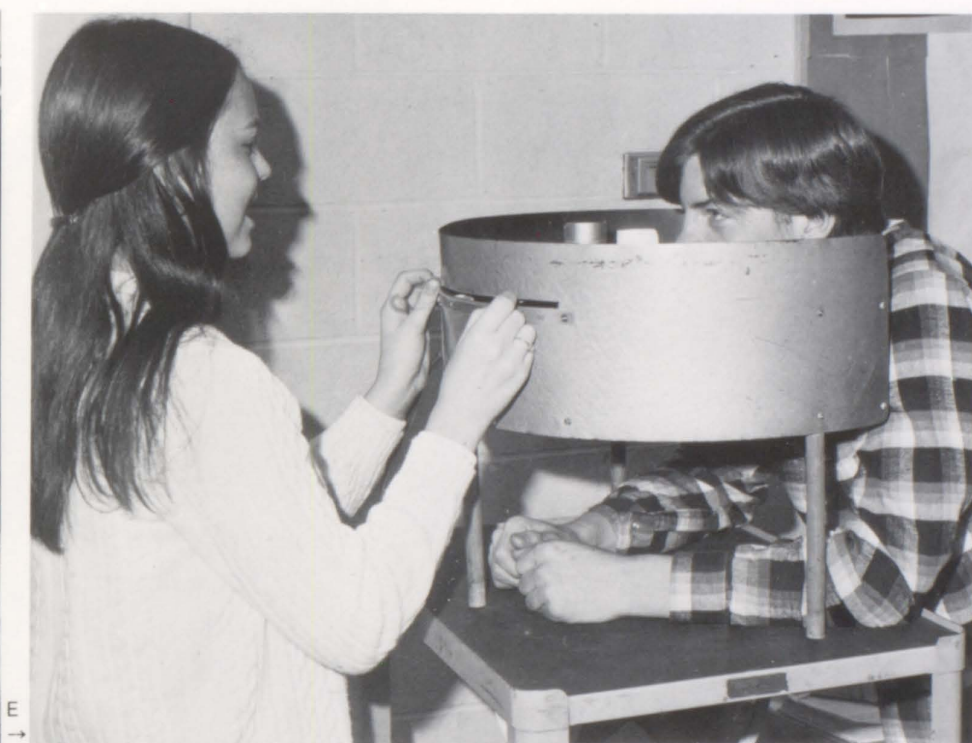
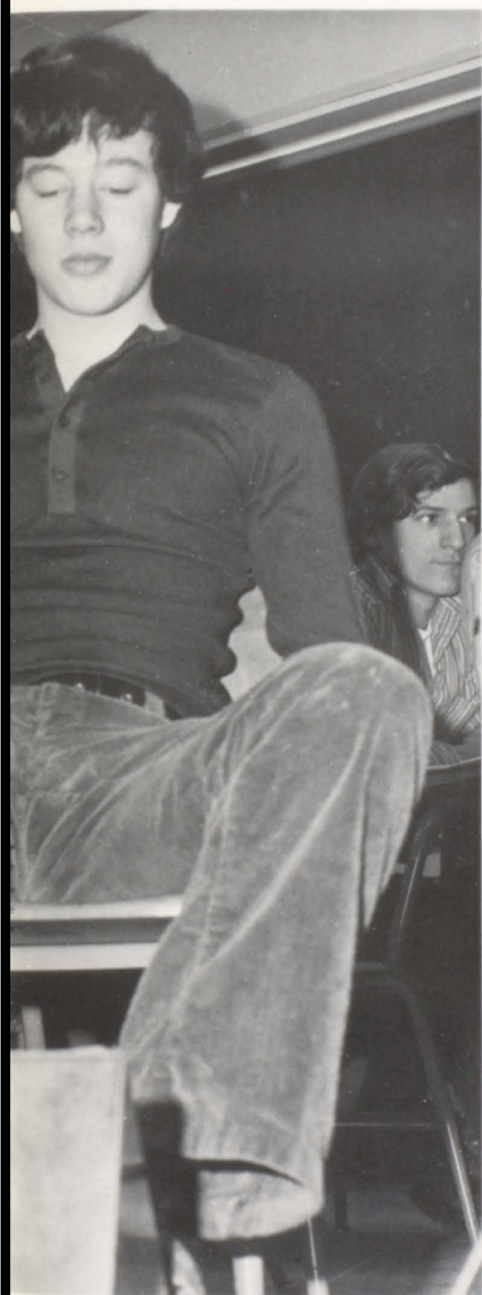
↑A

↓B





A — Students learn the basics on the driving range before taking the big step, driving on the road. Students receive 2½ hours credit for Driver's Education. B — Mr. Stange stops Linda Spano to give her further instructions on the practice range. C — This machine is used to develop depth perception. The girl operating it has to line the three cars up parallel with each other. It's harder than it looks! D — Testing his reaction time Pierre Belanger waits for the red light to turn on before slamming on the brakes. A built-in stop watch will record the time, which if good, will be about four seconds or less. E — To test Paul Harris' peripheral vision, Lisa Kerr moves the sticks to each side of his head until he can no longer see them. Good peripheral vision is very important to a good driver.





# RETAILING

educates  
through  
practical experiences  
in the  
business  
world.

— Mr. James Patrick







A — Opportunity for experience in the training of jobs is presented to students who go into Vocational Schooling. Randy Cole, senior, works as a salesman in the furniture department at Federal's in the Clawson Shopping Center in Clawson. Randy goes to school for part of the day then for the rest of the day works at Federal's. He is paid for what he does, is given a grade and credit is given toward his diploma. After he graduates he is assured a job as a salesman through the experience he has received during his senior year. B — Students in Vocational classes go to school for a specific number of hours a day and then journey to various paying jobs where they try their hand in the business world. Mary Harris works after her school day at Abercrombie and Fitch, Co., where she sells televisions, tape players, television chairs, and stereos. C — Senior Greg Stone, who also works at Abercrombie and Fitch Co., works in the sports department where diving equipment can be found. Some of Greg's duties include ordering merchandise and just generally making shopping convenient for his customers.





Supplying  
the individual  
with  
applicable knowhow  
in the world  
of retailing and  
consumer goods,  
is the purpose  
of RETAILING.

— Bob Toth



↓A

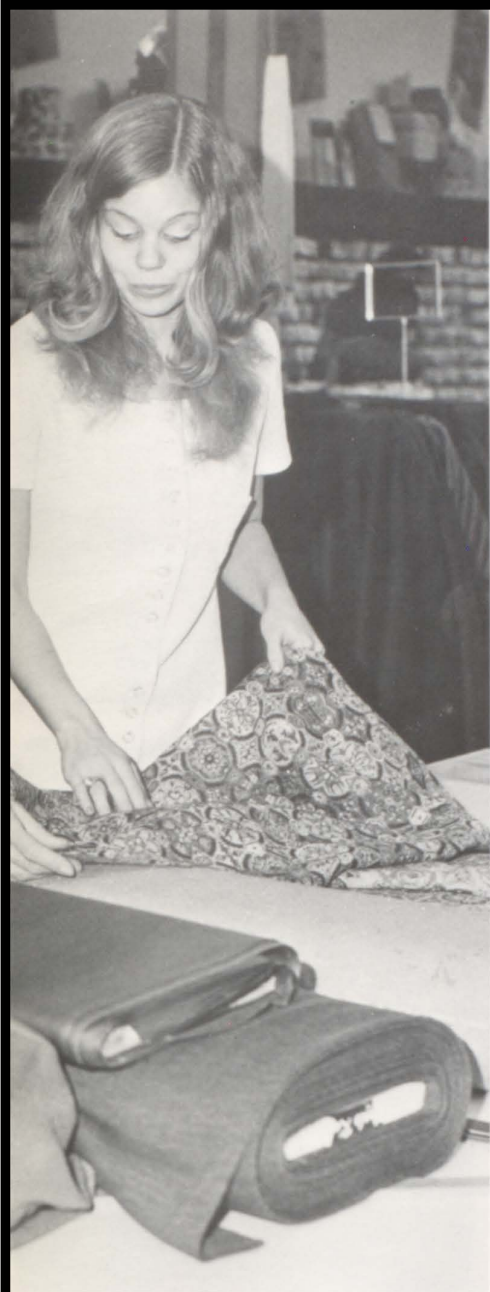
↑B



↑C







↓ D



↑ E



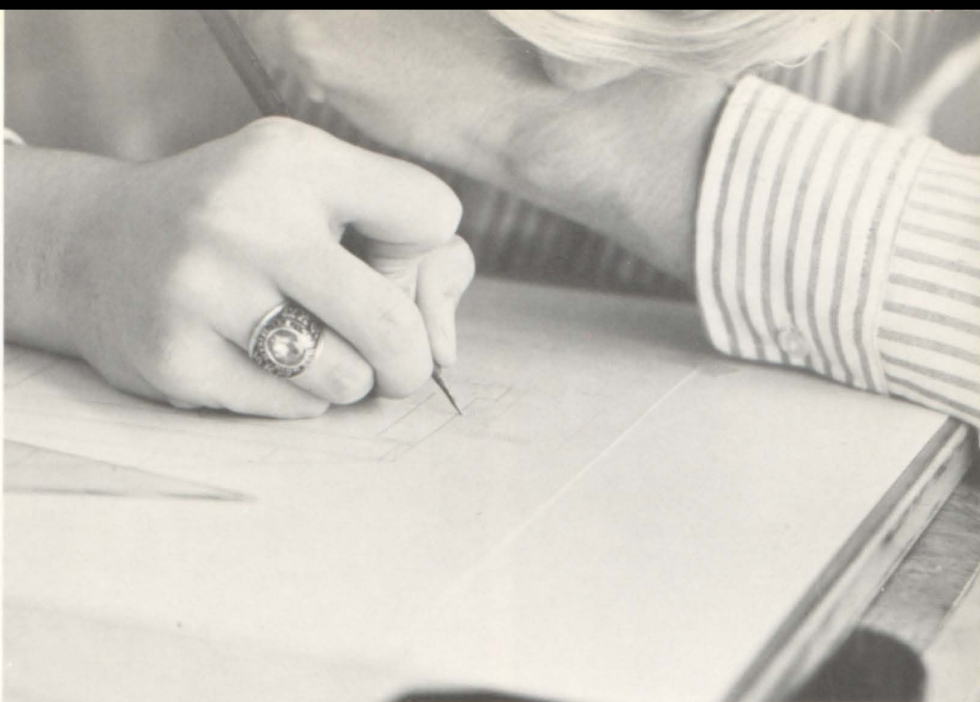
A — Senior Barb Landis experiences another aspect of Kimball life. She is a co-op student working at Hughes Hatcher Sufferin clothing store in Oakland Mall. Besides the work involved as a salesgirl Barb also receives credit and a grade from her Retailing teacher. B — Kimball's co-op program gives seniors an opportunity to "earn and learn." Mary Harris is a co-op student and she works at Abercrombie and Fitch at Somerset Mall. She earns money and also credits for her job. C — Senior Vocational student Cathy Church assists a customer at Fabers Clothing Center at Summerset Mall. D — Senior co-op student Geri Miller works at Bloomfield Tennis House. Her job requires a lot of work and assistance to the customers, but at a more quiet time, she jokes around with her boss. E — Greg Wojtowicz works in the automotive department at the Sears Oakland Mall Store.



# GRAPHIC ARTS,

introducing  
students  
to basic  
printing media  
and technology,  
promotes  
individuality.

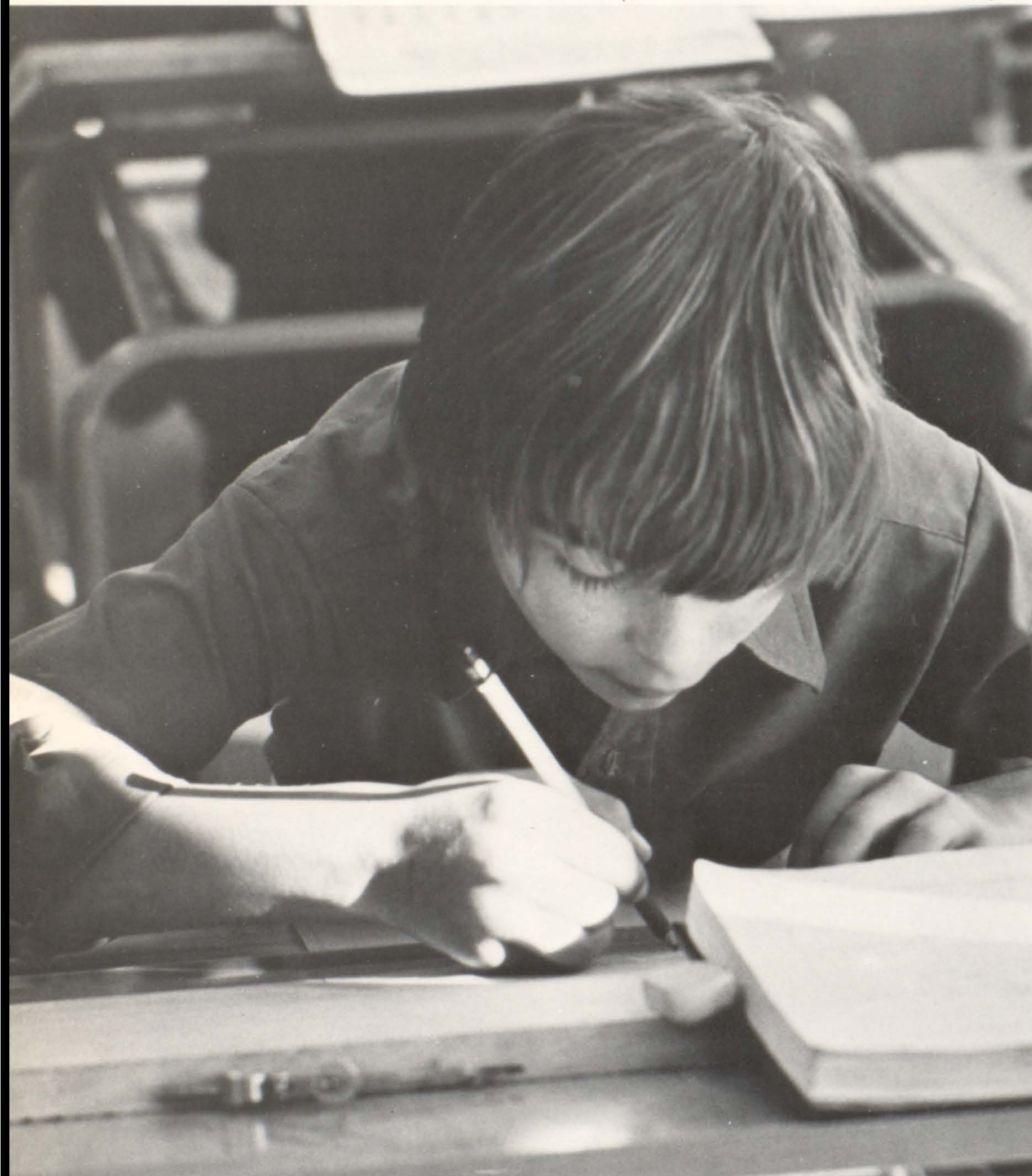
— Mr. Gary Vanek



↑B

↓A

↓C





A — Mechanical drawing, a course offered to all Senior high students, is a class which involves intense patience and extreme accuracy. At the beginning of this course students copy floor plans of buildings. The next step is to construct his own floor plans to be graded on the uniqueness of design, accuracy and neatness. Mark Farlow carefully and slowly copies a drawing from his mechanical drawing book. The course is an excellent study for students planning to make Architecture a career. B — Drawing a floor plan is one of the beginning exercises in Mechanical Drawing. Mechanical Drawing is the first step one takes on his way to becoming a draftsman or architect. C — Using precision and accuracy required in Mechanical Drawing, Greg High, using a ruler, constructs one of the many drawings which are assigned during the process of the year's course. Greg feels technique is one of the important factors of the course which he hopes to learn with the aid of his teacher.





# In INDUSTRIAL ARTS

students can  
express their ideas,  
learn new skills,  
and  
display their  
creativity.

— Mr. Fred Puskas

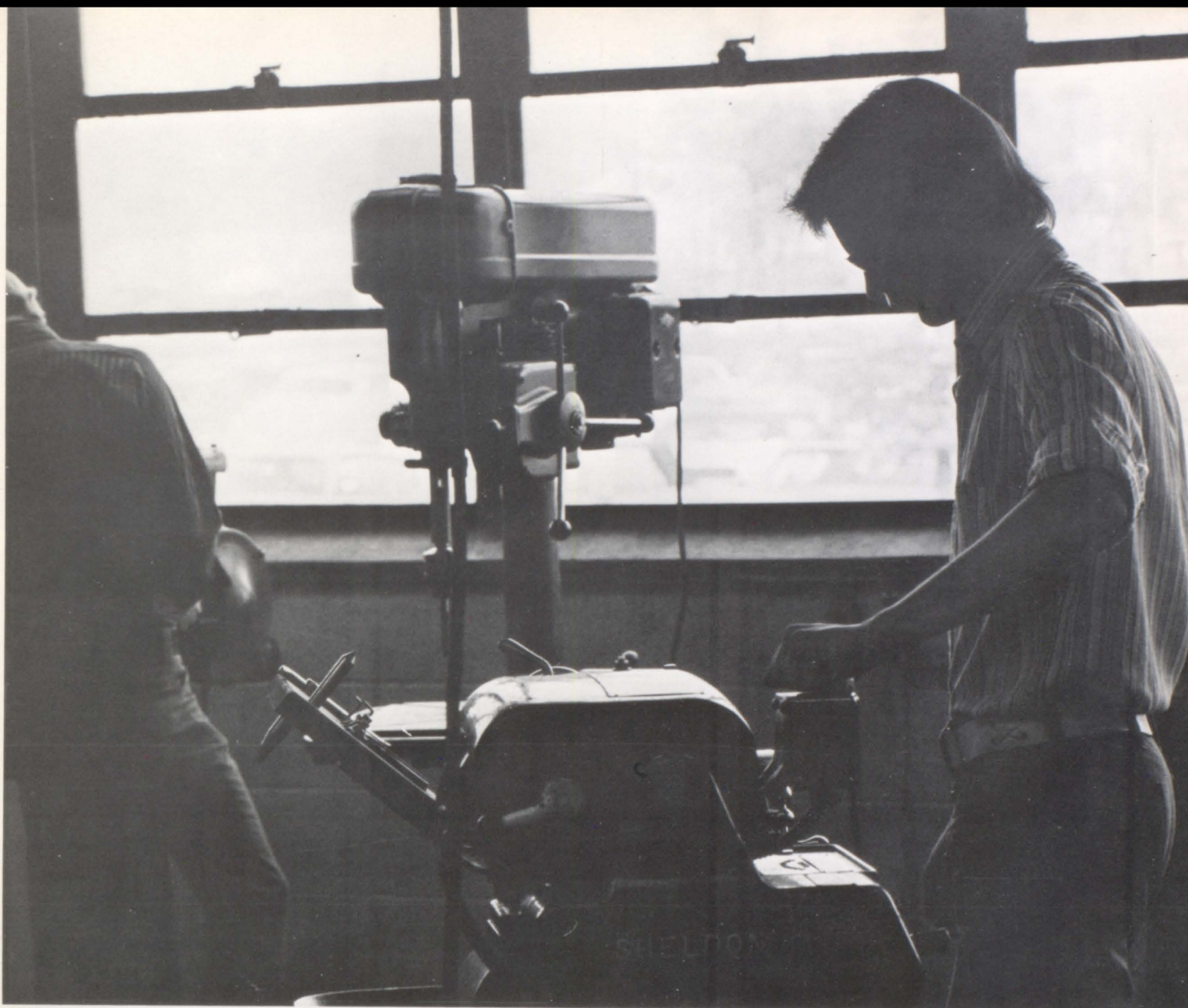


↑B

C↓

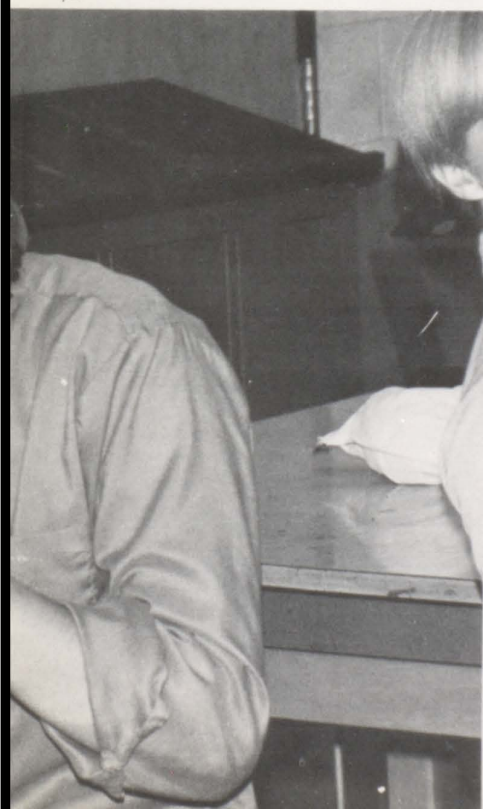






↑D

A — Times change, and so do students in their choice of classes. Donna McCall shows this by taking an interest in Metal Shop, a course which one mainly thinks of as a boy's class. She demonstrates her talents by making a bracelet out of copper and metal. B — As Seniors Mike Ziolkowski works on the chuck of his lathe, Mr. Barth waits to oil the machine. C — Displaying his new found talent, Ken Rogge uses the composing stick to hand set type in his Graphic Arts class. D — Machine Shop student Brent Bailey demonstrates the operation of a "lathe." Mr. Barth, Metal Shop teacher, explains that a lathe cuts and drills metal into various shapes and sizes for tool making.





# PHYSICAL EDUCATION

is  
competition  
and  
the self-satisfaction  
of winning  
an  
event.

— Mike Haggan



↑C

↓D

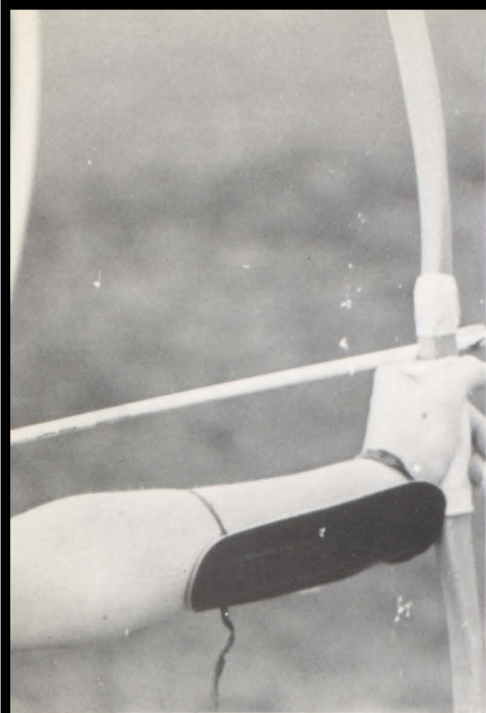


↑A

↓B







A — OOps. Jan Frith pitches a high one to batter Shelly Wandell in their sophomore gym class. Softball is just one of the many sports taught in girls' Physical Education. B — What hands! What a catch! Freshman Donna Spalding exhibits her receiving skills in her freshman Physical Ed. class. C — Laurie Ewers is ready to fire after checking her stance, her grip and her aim. Archery is one of the many activities in sophomore gym classes. They are graded mainly on their accuracy. D — Accuracy and precision play a big part in tennis, and Jeff Johnson displays each of these as he returns the ball to his partner in his Freshman gym class. E — To get away from the usual sports of girls' Physical Education these sophomore girls are playing foot, or as it is often called crab soccer, in their sixth hour gym class. The object of the game is to sit down, and without the use of hands, kick the soccer ball through the opponent's goal. F — With mouth wide open in anticipation, Freshman Gary Gilbert begins his swing. Tennis is one of the many outdoor sports taught in boys' Physical Education. As long as the weather holds you can be sure to see the boys at play. G — What style? What grace? What happened? Melinda Loftin pitches a softball to the opposing batter as teammates look on. Melinda and her teammates were enjoying the last nice days of fall outdoors in their girls' Gym class.

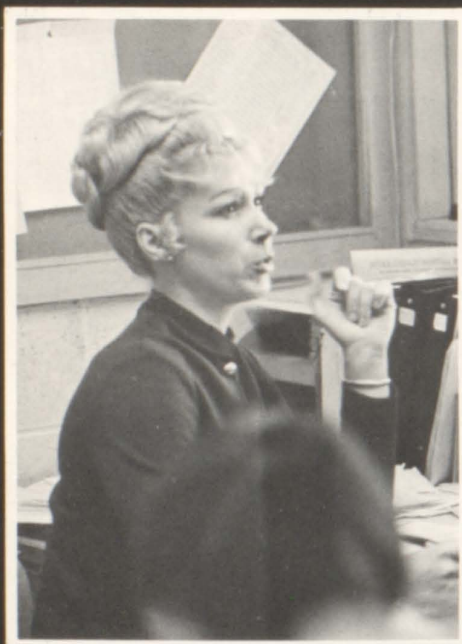


KIMBALL:  
a building  
of brick  
and mortar  
containing  
an active  
shifting  
community  
of students.

— Andy Tarkington



Dawn Anderson, Mrs. Vasbinder



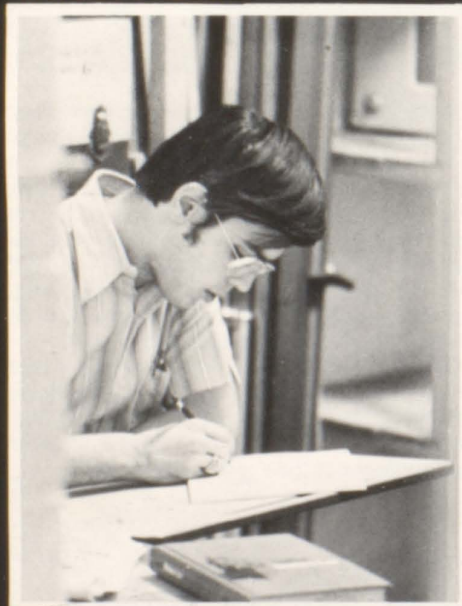
Mrs. Sandra Hansen



Joanne Lamun



Mrs. Wiegand, Mrs. Caughlin



Nick Nickolas



Crowded stairway.





Pam Crawford



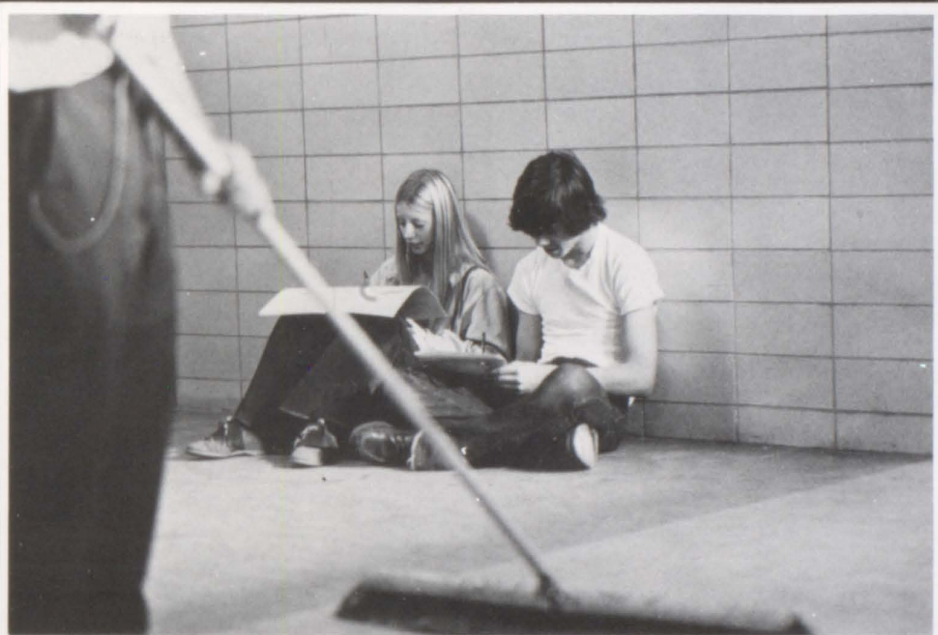
Meredith Koffman



Rob Gauronskas



Becky Blake



Debbie Owens, Bob Kelley



Chris Fogo



Karen Wendling

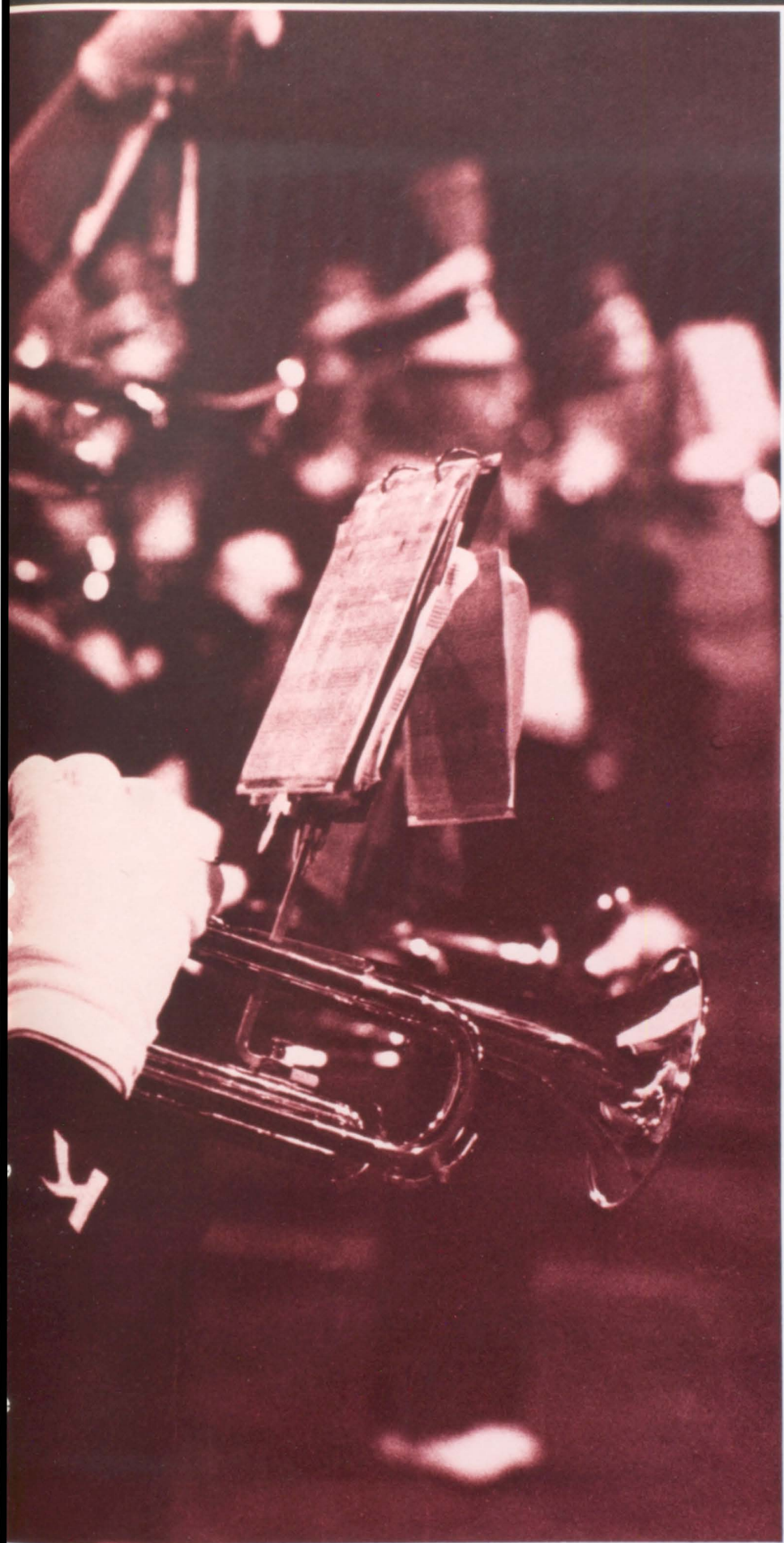


Cindy Sorter









## ACTIVITIES





# HOMECOMING

parade  
displays  
the efforts of  
classes  
and clubs  
to show  
school spirit.

— Sue Warren



A↑



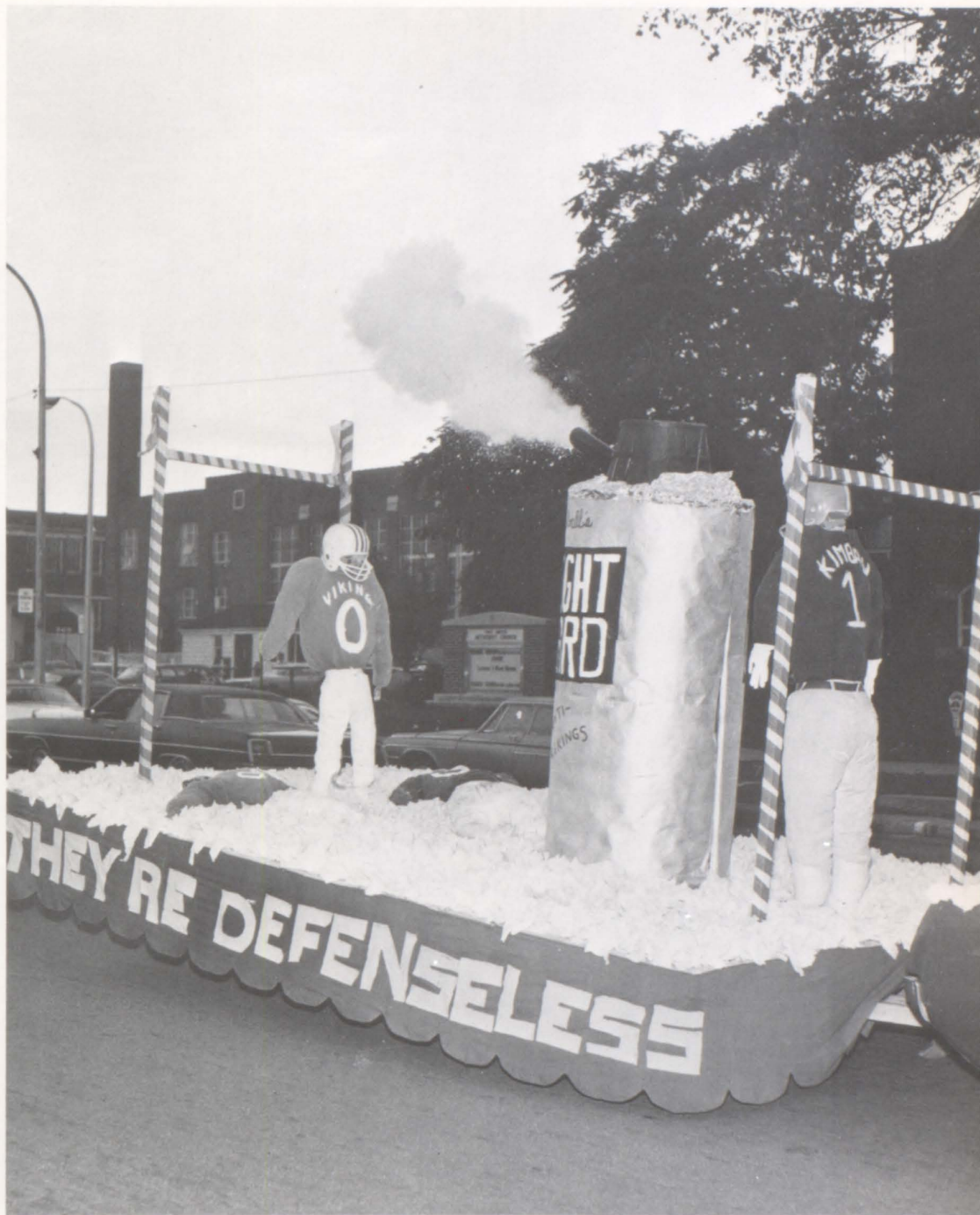
90

B↑

C→







A — Cheering the team on to a victory, the Kimball Marching Band chants along with the cheerleaders at the Homecoming game against Hazel Park. The Marching Band adds a large amount of spirit to Kimball by playing at pep assemblies, the half time shows, and marching in the annual Homecoming Parade. B — Mr. Sandy Fleischmann, the hero, is immortalized by his loving homeroom 158 in Kimball's Homecoming Parade through the downtown section of the city. C — Seniors Kris Gabler, Al Fraley, and Bud Watson ride the senior float in the Homecoming parade. Despite a late start in planning and one unsuccessful attempt at building the head, the float was a winner. Mr. Eric Johnson, a teacher at Kimball, helped the Seniors design and build the float. After a slow start, the class got together and completed the bulk of the work in a week. D — Following the theme of the Homecoming Parade, the Girls' Sports Club used a popular product and a fire extinguisher to prove their point that the Vikings were defenseless.



# HOMECOMING

was the most  
exciting,  
happiest,  
scary  
moments of  
my four years  
at Kimball.

— Robin Brooks



1A

1B







↑C

↓D

↓E



A — With a little paint, paper, and handwork the class of '72' adds a new twist to cruising in the classical Mustang for the Homecoming festivities. B — Robin Brooks' joy at being chosen 1971-72 Homecoming Queen is evident by the look on her face. Escorted by her father, Dr. Brooks, Robin holds her victory bouquet and a football autographed by the varsity team. Besides being Queen, Robin was also a valuable member of the girls' competitive swim team, in which she swam butterfly and individual medley, and was also captain of the swim cheerleading squad. Robin was also an active member of the synchronized swim club. C — Many hours of hard and tedious work go into building a float. Also many signs of "We'll never finish it in time." But A Cappella Choir accomplished the feat and took second place in the float competition. Kim Huber, Bob Moore, and Maria Pleskacz help the Kimball "machine" along as it "munches a bunch of Vikings." D — Drum major, Senior Tom Crowe, marches proudly ahead of the "pride of Royal Oak," Kimball's marching band, during the Homecoming Parade down Main Street in Royal Oak. E — Homecoming was one of the main fall events at Kimball. Almost every group or club is represented in the parade, either by a float or a car. In the Varsity Cheerleaders' car are Cathy Susan, Nancy Bernadic, Debbie Clelland, Lisa Kimball, Leslie Scott, and Michelle Lawton.



The magically  
transformed cafeteria  
sets the mood,  
followed by,  
music, flowers,  
and romance.

Such is the  
experience of the  
**FRENCH CLUB  
DANCE.**

— Debbie Guest







↑C ↓D



E →

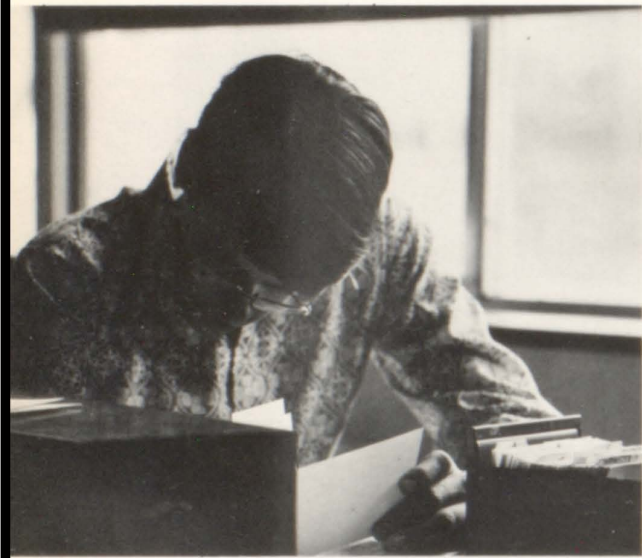
A — Four couples dressed in their best wait around a table during one of the band's breaks. Some of the guys seemed a little uncomfortable, not being used to such finery. B — Students have never seen goodies in the lunch line like this before. Cookies and punch were served as refreshments for hungry, thirsty dancers at the French Club dance. C — Must we dance to another one? Dave Rioux and Arlene Mihelich seniors from Kimball really did enjoy themselves dancing and dining on February 12 — 72. D — While dancing to the music played by a live band this man from another land seems to be enjoying himself. E — The French Club really outdid themselves this year in transforming the cafeteria into a regal ballroom. Val Tischler and Gordon Callison cross the entrance bridge admitting them to an evening of splendor.





DEBATE  
is long hours  
of research  
then arguing a  
point until  
one side  
becomes  
a winner.

— Dave Casebeer



↑A

↓B

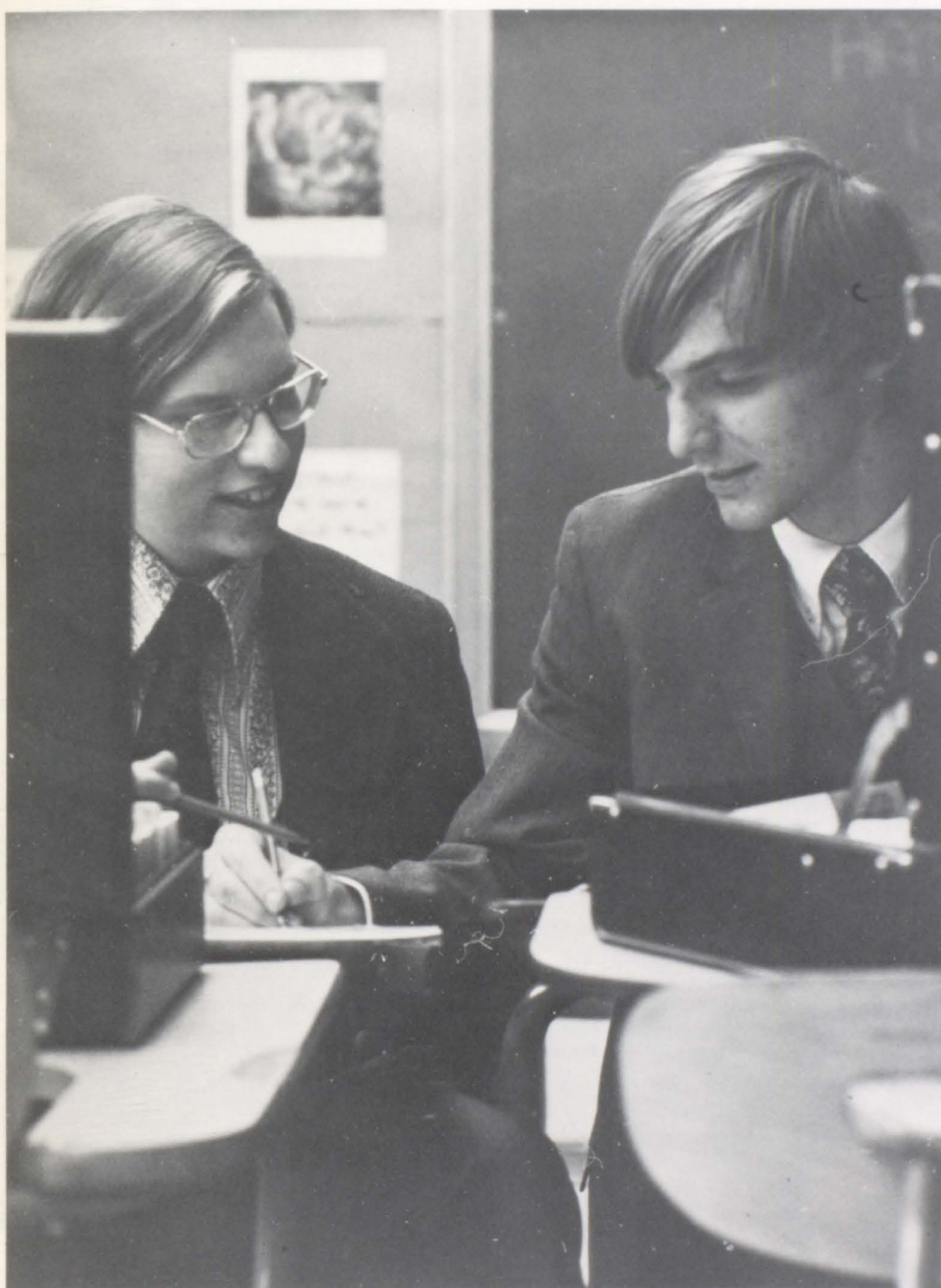


↑C

↓D



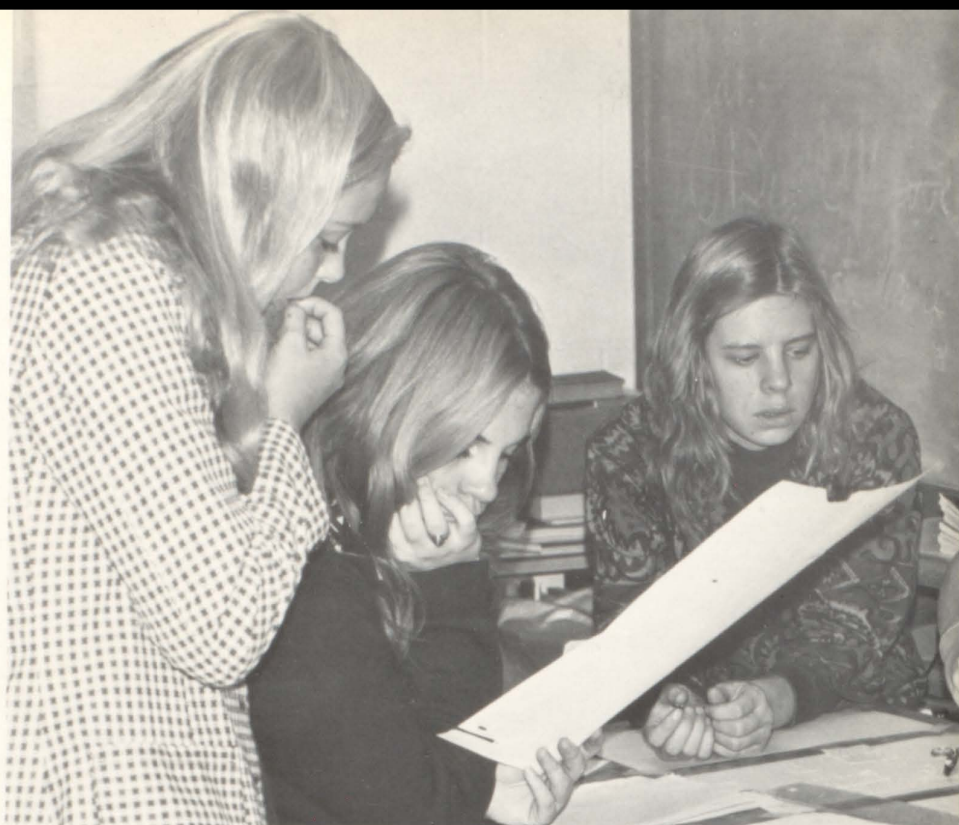
A — Debate is one of the more difficult of the speech classes here at Kimball. It is composed of 23 hard working devoted members, as Sophomore Dave Love demonstrates. B — Kimball debate team, like all other clubs at Kimball often find a need for funds that they can carry out different activities. Barbara Grewe is often in charge of fund raising activities such as bake sales, and bagel sales. C — "Every year a topic is chosen by the debate coaches throughout the United States," comments sophomore Nenette Winowiecki. The topic chosen for the 1971-72 season is entitled "That the jury system within the United States should be significantly changed." This is the topic of all debate meets throughout the season. D — Freshmen Kent Hooper and Steve Yokich have spent many months of thorough research on their debate topic to prepare for presentation. E — SMA and Metro League Debate Champs Junior Dave Casebeer and Senior Henry Carnaby prepare notes for a convincing argument. Besides these achievements, Henry placed first in extemporaneous speaking and third in the State last year along with Cheryl Briggs. Dave placed seventh in the state in Declamation. F — Good notes are a must for a successful debater and Sophomore Judy McConnell takes a short pause from compiling them for an upcoming debate. Although this is only her second year on the squad she placed 1st in the University of Michigan Championship Varsity State-Wide Invitational Tournament. G — Knotable Knight Diane Pomerleau's debate tactics have surely been successful, for she is the top gold medalist in the SMA in First Affirmative. Last year Diane placed fifth in the Novice State Championship, enabling the team to tie for fourth place.





HERALD  
is  
student humor,  
student protest,  
student sports,  
student activities,  
and an open  
student voice.

— Melissa Jennings







↑E



↑F

↓G



A — Demonstrating that *Herald* Staff is not all fun and games, Bobbie McClure repeats the process of pasting up until all the lines are even. John Cassetta watches, relieved that his story is already pasted up. B — As Advertising Manager Linda Wehmueller must compile enough ads to produce sufficient funds to support each *Herald*. C — Here Junior Editor Melissa Jennings (far right) demonstrates to staff members (left to right) Renee Victoren, Jan Smith and Chris Graham, how to paste up the November issue of the *Herald*. D — Junior Melissa Jennings has displayed talent and leadership in the past year as editor of the *Herald*. E — Swedish exchange student Renee Victoren takes a break from her work as a *Herald* Staff reporter to glance through one of the past yearbooks. Renee joined the *Herald* Staff when she first came to Kimball. F — Under this disguise is Jan Smith, who, as Jan Slanders, wrote a monthly column. She dispensed advice to the lovelorn and wisdom to the bewildered, often leaving them more "lorn" and lost than before. G — Senior Paul Natke, sports editor, spends most of his time running to all the sports activities, then racing to write a story for the *Herald*. Paul is also the center on the varsity football team as well as being a member of National Honor Society.



One year of  
making plans,  
taking photos,  
cropping pictures,  
composing copy,  
drawing up pages  
and writing headlines  
produces  
a LANCER,

— Lynn Haggan



← A

↑ C

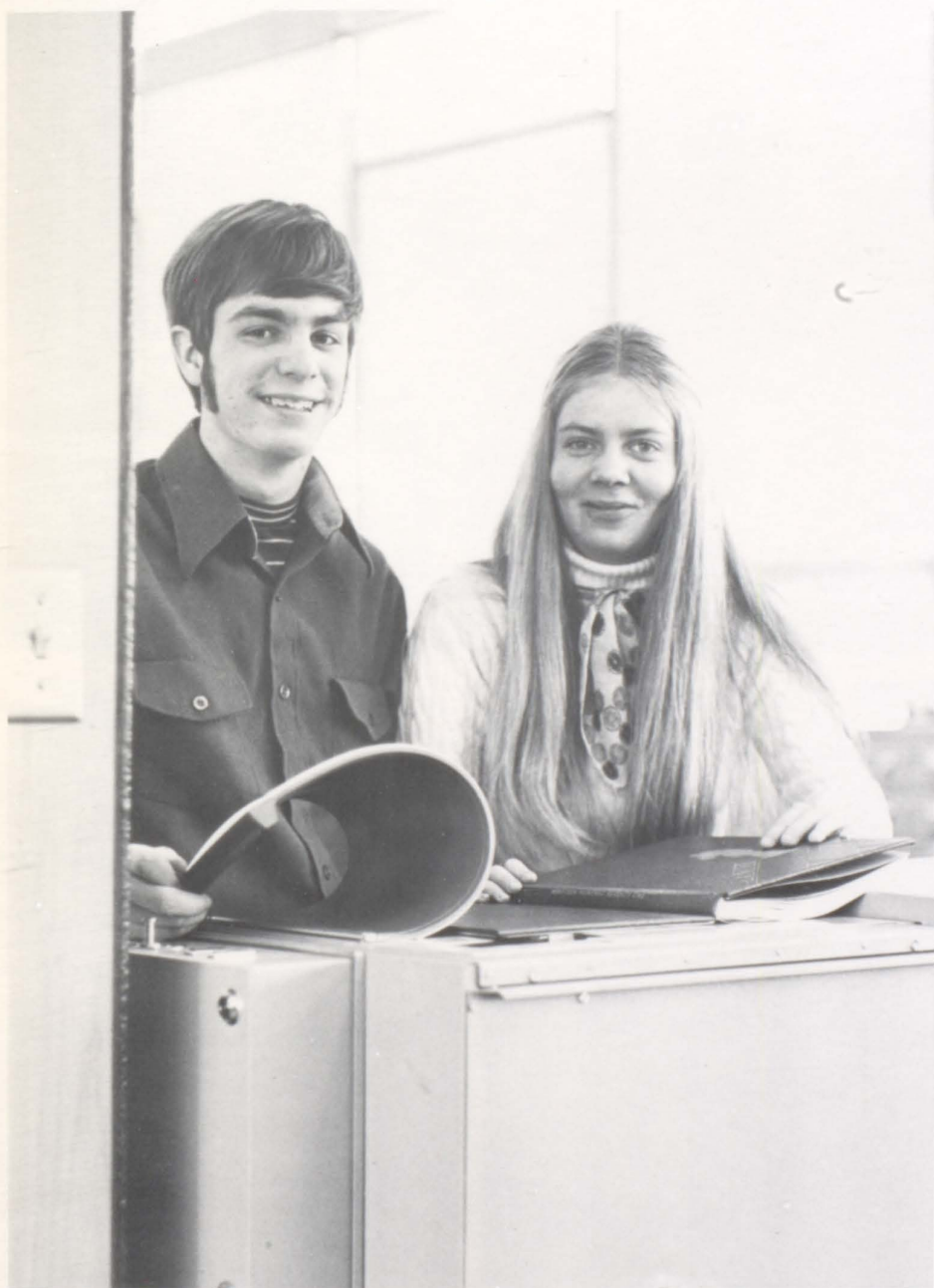


↓ B





A— Co-Editor Jeff Hudson, contemplates the layouts in the beginning section, deciding how to arrange the pictures. The "dummy" is a model of the 1972 Lancer. B — Production of the Lancer requires different jobs on the part of staff members. *Seated*, Robin Edwards types a rough draft of a yearbook page to be sent to the publisher. *Standing*, Debbie Clelland finishes a poster of advertising as Judy Moesta checks the overall plans and Sue Warren finishes gluing page plans. C — (Left to Right) Bill Atkinson, John Brandt, Kim Huber, and Greg Berlucci, members of the 1972 Lancer staff take a break during 6th hour to be photographed. D — Lynne Greene, Ad Manager, and Andy Tarkington, Sports Editor, use the copy machine to make a reproduction of an Ad to be used in the Lancer. E — Cropping a picture for the Lancer is one aspect of the job Co-Editor Lynn Haggan must perform. Cropping is a process used for trimming or enlarging a picture size.





Completing  
a decade  
and a half  
of broadcasting  
**WOAK** offers  
a facility for  
student expression  
and the development  
of a speech  
personality.

— Jeff Hudson



↑B



↓C

↓D







↑E

↓F



A — Senior Bob Adams demonstrates accuracy and precise timing required for cuing up records on WOAK broadcasts. B — 1971's poster advertises WOAK's annual All-School Party. Refreshments, swimming, gym activities, dancing and a band all featured each year in order to raise funds so W.O.A.K. may function. C — (Sitting) Kevin Cosgrove, Ginny Whitelaw, Mark Drutowski. (Standing) Lance Tennant, Bill Chappell, Dennis Naas, Carl Johnson, Bob Adams, Jim Jackson, Kerry Jurica, Jeff Hudson, and John Jansen make up the WOAK team. D — Sophomore Carl Johnson, reviews a weekly broadcast schedule. Staff members are responsible for personal weekly programs. E — Demonstrating some of the procedures involved in daily broadcasts of WOAK are Bill Chappell (Seated at the Control Console), (Left) Jim Kaltz and Tom Linehan check a daily schedule as Dan Seymour prepares to cue up a record. WOAK is Royal Oak's student operated F.M. radio station alternating on the half hour with Dondero from 8:30 a.m. to 3:30 p.m. F — Blindness has not stopped Keith Jablonski from being active in student activities. He's a member of the WOAK staff, and takes part in the broadcasts.



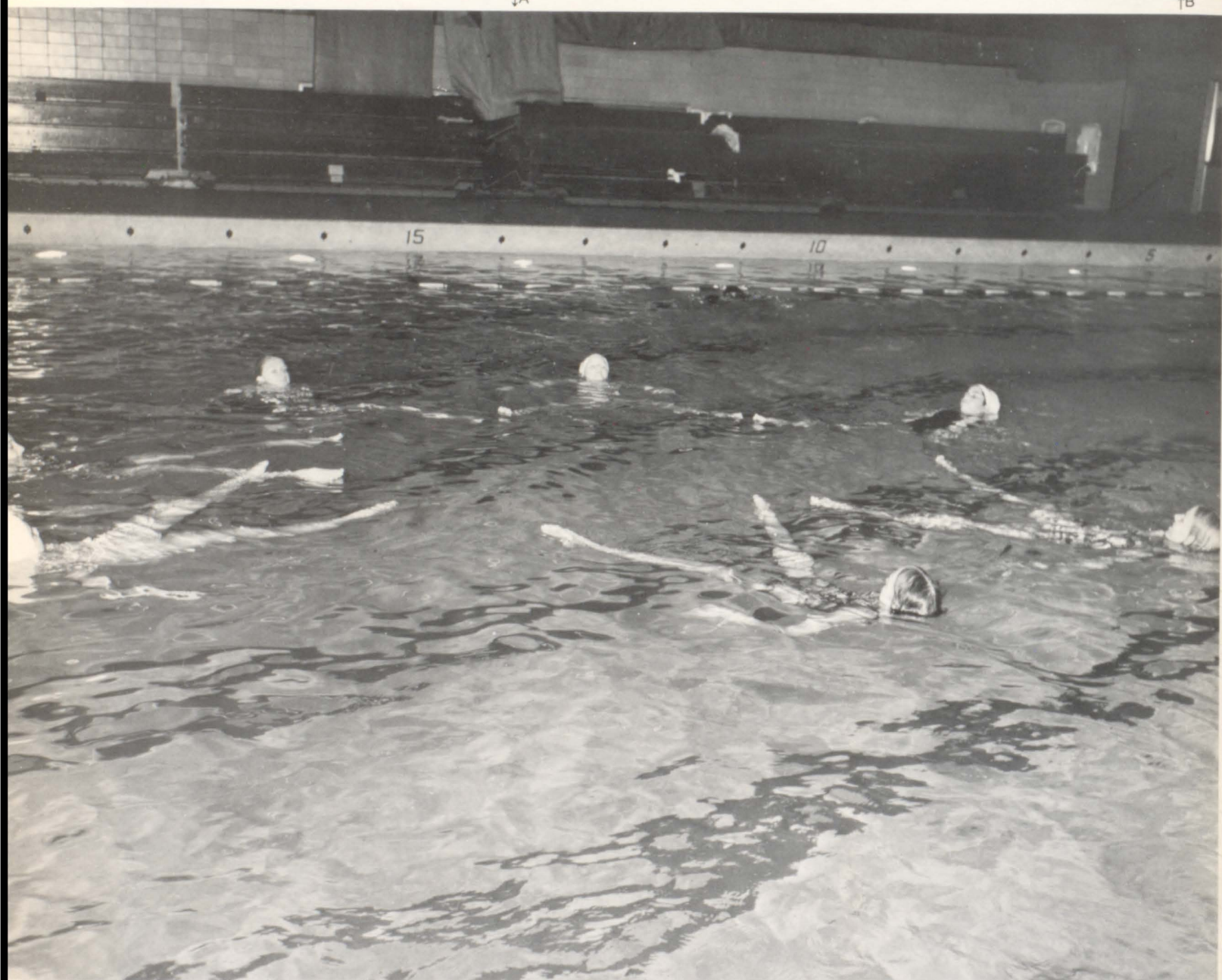
25,000 gallons  
of water,  
35 girls,  
lots of talent,  
hard work,  
and determination  
are  
the ingredients of  
**SYNCRONIZED  
SWIM.**

— Judi Townsend



↓A

↑B







↑E

↓D



C  
↑

A — Hours of practice are necessary to put together the synchronized swim show. These seven girls are rehearsing their number, which they choreographed themselves. B — During synchronized swim practices, a club member must learn the acrobatics for the annual show. A stunt called the Catalina is formed by floating horizontally, extending into a Ballet Leg, twist, and finally submerging. C — A dolphin in synchronized swim is one of the more elementary stunts involved in swimming routines. Swimmers link feet to head to form a human chain. The first girl in the chain submerges backwards into the water, circles beneath the girls on top of her to the surface again. They end in their starting position. D — During practice a member practices to Kip. She brings her knees into her head in a tuck position before shooting into a vertical position and submerging. E — Secretary Anne George, President Terry Wilson, sponsor Miss Ziolkowski, and Vice President Judy Townsend give instructions to swim members for the spring swim show.



BAND  
is a group of  
dedicated  
musicians  
spending hours  
putting together  
the musical  
pride  
of Kimball

— Debbie Harwood



↓B

↑C



↑A







A — Hard work and many hours of early morning practices are just one part of the Marching Band. But there is a fun side to all that work. Irene Rhinesmith takes a few minutes out of practice for a little fun as she practices "without" an instrument. B — SYMPHONY BAND: (Left to Right, First Row) C. Anderson, C. Bogush, R. Jarman, B. Dalder, M. Greco, C. Kempf, L. Kimball, G. Whalley, K. Maddox, M. Heintz, D. Harper, S. Vellener, K. Knevels, S. Amsden. (Second Row) P. McFall, L. Beardslee, J. Roberts, B. Christenson, G. Christian, W. White, S. Olcott, T. Youk, K. Schoenfeldt, J. Bogue, B. Grant, K. McCrum, J. Higgs, J. Croom. (Third Row) E. Kord, C. Rymal, J. Gill, L. Sorter, J. Fong, T. Crowe, K. Lewis, M. Bailey, D. King, D. Lorts, B. Sandviet, T. Turowski, D. La Fountaine, P. Mcfall, S. Maddox, M. Dillworth, P. Turkington. (Fourth Row) C. Light, M. Reuther, G. Chamberlin, M. Williams, G. Nowacek, R. Hardy, J. Flath. C — Beaming spotlights of the football stadium fall from a black sky upon the Kimball High School Marching Band performing during halftime of the homecoming game against Hazel Park. In rhythmic step of the music, Senior Craig Spencer pounds a complicated beat as Senior Les Kelley awaits a cue to sound his symbols. D — Kimball High School's Color Guard consists of four precision marching members of the music department. E — Marching in a military manner, Junior Richard Woodward shows the precision of the Class A Marching Band that Kimball has prided herself in for many years. F — Standing before a crowd of thousands, director Mr. Patrick Pugh leads the Marching Band during their halftime performance at Homecoming. G — Practicing in the early morning cold is just one of the many trials and tribulations that marching band member Karen Plumley must endure.



In  
BAND  
over fifty  
dedicated  
musicians  
find  
individuality  
among a  
legion of  
many.

— Phil Regetz



JA



↑B

↑C





A — During the football season the Marching Band backs Kimball all the way by presenting half-time entertainment at all home games. At home games the Marching Band plays the Kimball Fight Song and starts the game with our National Anthem. B — Phil Turkington is really involved in Kimball's music department. He participates in A Cappella Choir. He's a Madrigal Singer and a trombone player in the Marching Band and the Pep Club. C — Senior Dave La Fontaine, a member of the Pep Club, sounds a smooth beat on his baritone while the Marching Band performs during half-time of the homecoming against Hazel Park. D — CONCERT BAND: (Front Row, L. to R.) J. Ednie, P. Regetz, P. Azarovitz, A. Hertler, C. Cravens, S. Kipp, C. Carnaby, L. Itami, C. Commons, H. Dingwall, J. Nancarrow. (Second Row, L. to R.) F. Stettankamp, L. Nagel, S. Rogalski, M. McKay, B. Van Chrudroff, J. Chonka, R. Tacia, P. Stevenson, T. Regetz, T. Turner, B. Rempes, G. Leavens, K. Wright, J. Estes, C. McCray, D. Alasin, D. Harwood, J. Rhinesmith. (Third Row, L. to R.) C. Sikorski, M. Hoeberling, D. Chambers, J. McDonald, J. Tewilliager, L. Kelley, C. Capona, K. Eicher, K. Kwiezinski, K. Dobson, T. Frew, K. Ballentyne, G. Brown, D. Insley, R. Parmenter, D. Cole, D. Roberts, D. Peterson, J. Trussell, J. Variot, N. Colegrove, G. Frinke, D. Jones, A. Kowalski, M. Higgs. (Fourth Row, L. to R.) C. Porter, M. Welch, P. Weidig, F. DeRaad, W. Breish, J. Swanson, K. Brown, C. Carpenter, M. Tacia, J. Dost, E. Kleimola, G. Kurkowski, D. MacAfee, B. Smith. E — FRESHMAN BAND: (First Row, L. to R.) S. Bailey, S. Lin, H. Lewis, S. Boyer, A. Jones, L. Light, L. Richardson, S. Green, D. Knaack, M. Vandyke, K. Rymal, C. Chase, C. Roberts, L. Cockerill. (Second Row, L. to R.) J. Colegrove, B. Braun, V. Maks, T. Glick, S. Deloof, S. Stoltz, B. Govan, K. Shoemate, J. Tredway, L. Silverthor, D. Vannest, J. Landrum, C. Steltencamp, D. Underwood, M. Alasin, M. Tice, J. Callewaert, M. Fairman, D. Devita, M. Kurkowski, G. Marks, P. Dost. (Third Row, L. to R.) J. Hillman, R. Wolfe, L. Gill, P. Azarovitz, D. Wolf, C. Hamer, J. Millard, K. Preston, W. Williams, K. Olson, C. Eager, J. Urbasik, K. Clouthier, T. Olcott, D. Kokochak, E. Lynn, J. Hilzinger, B. Ciske, K. Porter, D. Hopper, J. Shaffer, D. Mallos, J. Tribby, J. Jarman. (Fourth Row, L. to R.) M. Cornell, D. Sparks, R. Mason, M. Fanny, J. Wilke, R. Barns, A. Vancamper, B. Dobson, S. Gordan, R. Copley, P. Walsh, P. Hilsinger, M. Kelor, D. King, A. Chunn, M. Kochvar, S. Heck, S. Rideout, M. Johnson, R. Rempes, A. James, G. Levens.



↑D

↓E





Almost  
every hour  
of the day  
you can  
hear  
the walls of  
Kimball  
come  
**TRUMPETING**  
down.



↑C



↑A

↓B

↓D







A — VARSITY BAND: (1st Row, L. to R.) L. Wittenburg, N. Smith, L. Thomas, C. Clisdal, M. Williams, L. Kelly, L. Stovel, K. Harper, M. McNaughton. (2nd Row) L. Weeks, D. Putnam, J. Pencer, S. Sparks, J. Cas-setta, S. Silverthorn, W. Fack, R. Dishman, C. Dillworth, K. Dutton, S. Frantz, N. Whan, A. Swanson, S. Ot-tenhoff, N. Montgomery, L. Bettendorf. (3rd Row) P. Camfield, K. Hubbard, L. Burkel, R. Truscott, B. Rip-pet, R. Broesamle, D. Stover, M. Anderson, D. Turner, D. Preston, B. McClellan, R. Steinert, L. Stevens, M. Fenner, J. Montgomery, M. Fox, R. Stockley, B. Clouthier, B. Fulmer, K. Shooltz, P. Neilson, K. Devita, D. Luff, K. O'Brien, S. Plumley, M. Marks, R. Erickson. (4th Row) S. Tradway, G. Collick, B. Mittelstad, J. Cas-setta, R. Hahn, S. Lumley, R. Hatala, N. Koepp, R. McMasters, R. Woodward, B. Burgess, B. Snyder, R. Hess, J. Lynn. (Not shown) J. Bartolf, K. Blevins, M. Blugerman, R. Ciske, J. Hall, J. Holz, B. Hornbeck, L. Hostetler, S. Hostetler, S. Keelor. B — Kim McCrum, Janis Higgs, Jim Crum, the french horn section of the band, go through the daily routine of practicing for an upcoming performance. C — On game days during the football season Kimball students are greeted by the sound of "The Stripper," 25 or 6.2.4. or the fight song blasting through the halls. This musical boost to the team is supplied by the Pep Band, which rates high in talent as well as volume. D — A neat line of shadows, instruments in hand, spread across the fields as the marching band organize for their early morning rehearsal. E — During 3rd hour band, senior Jim Flath ponders over the length of the music he is playing. After all how long can playing a tuba be fun?





Instruments of  
strings, wind, brass  
and percussion  
directed by  
one man,  
compose the  
musical arrangement  
that is  
**ORCHESTRA**

— Mike Cornell



↑A



↑B

↓C





A — Being a musician at Kimball takes a lot more work than meets the eyes. Practice just doesn't end after the classroom hour is up. Students also practice before and after school. Martha Currie and Ruth Draheim both play the violin for the concert orchestra directed by Mr. Picklo. B — SYMPHONY ORCHESTRA: (1st Row, left to right) V. Jaskiewicz, G. Gowing, L. Stief, C. Perkins, C. Bates, A. Fisher, A. Demirjian, K. Curtis. (2nd Row) D. Lindelius, K. Smith, B. Marka, N. Peddler, C. Simpson, S. Trainor, S. Alberti, A. Lucas, M. Greene, L. Johnson, K. Stopke, A. White. (3rd Row) B. Peder, C. LaMothe, B. Cole, L. Herta, D. Kiley, G. Corwin, M. Schilkey, M. Japowicz, C. Marks, K. Patterson, P. Vanconant, K. Shilliot, S. Glick. (4th Row) S. Rickey, A. Gray, B. McKinney, K. Greene, S. Krupp, J. Kage, C. Watkins, C. Hay, C. Knevels, J. Nancarrow, S. Amsden, M. Greco, C. Cravens, J. Higgs, K. McCrum, P. Stevenson. (5th Row) L. Bando, J. Ednie, C. Anderson, C. Bogush, C. Dobson, W. White. (Standing) T. Youk, D. Harwood, G. Chamberlain, P. Turkington, S. Maddox, M. Dillworth, E. Sandveit, D. Lorts, J. Clarke, C. Sorenson, L. Hadley, J. Bucher. C — Mr. Richardson's three flute players are (L) Kathy Carnaby, (M) Sharon Kipp and (R) Helen Dingwall. They are in his second hour Concert Band. Their most important event of the year is the annual Spring Concert. D — The concert orchestra at Kimball performs many times during the school year, not only for Kimball students, but for band concerts, plays, and other outside activities. Kathy Wieshe plays the viola for the Concert Orchestra. E — CONCERT ORCHESTRA: (1st Row) J. Maddox, C. Hoeberling, B. Zennedjian, K. Jorgenson, C. Kramer, K. Patterson, M. McGrath, S. Smith. (2nd Row) T. Trainor, A. Hauff, P. Best, A. Noel, M. Currie, R. Draheim, D. Bird, B. McDonald, S. Frahm. (3rd Row) D. Bisso, M. Fisher, L. Iquidbashian, M. Harding, J. McClellan, L. Cockerill, C. Roberts, C. Chase, L. Light, S. Bailey, S. Lim, S. Boyer, J. Urbaski. (4th Row) D. Christian, M. Dingwall, D. Buck, J. Hilzinger, M. Cornell, M. Johnson, R. Rempes. F — Talented members of band and orchestra try out for the Symphony Orchestra. Shown here are some of the finer musicians of the school.





When the  
**ORCHESTRA**  
 takes its bow,  
 the early morning,  
 after school  
 rehearsals,  
 and private lessons  
 become  
 worthwhile.

— Kathy Curtis



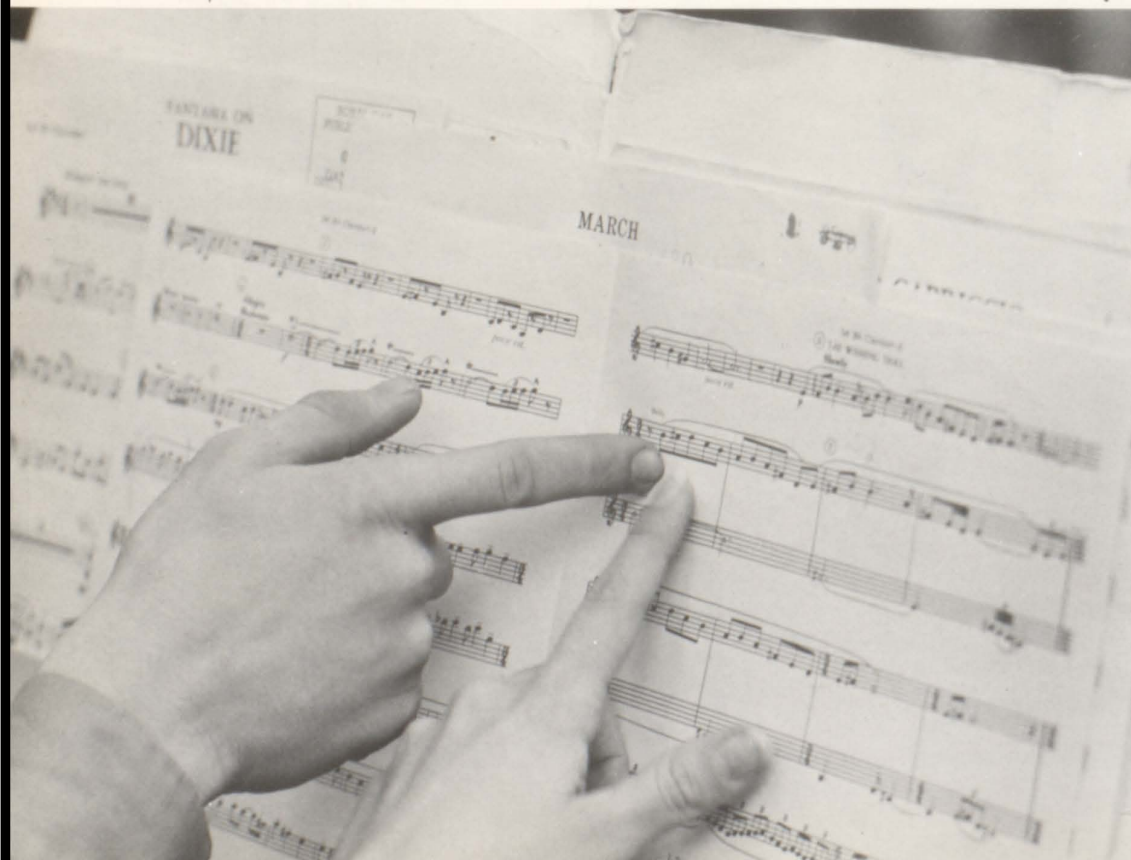
↑A



↑B

↓C

↓D





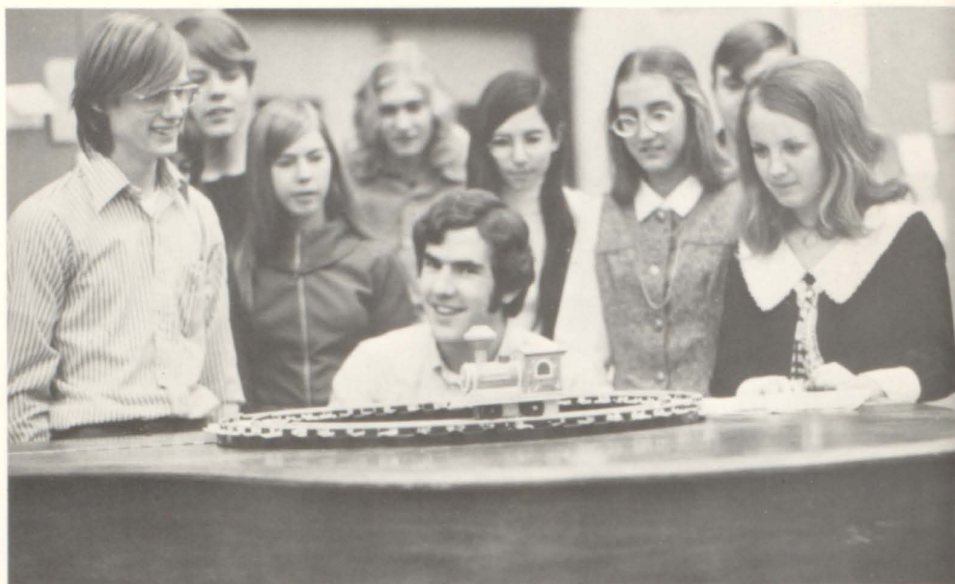
A — Concentration shows on Wendy White's face as she plays a bassoon in the woodwind section of the orchestra. Practice makes perfect and she does it everyday. B — BAROQUE STRINGS: (Front Row, Left to Right) V. Jaskiewicz, G. Gowing, C. LaMothe, L. Herta, A. Fisher, C. Bates, A. Demirjian, K. Curtis. (Second Row) K. Smith, B. Pedder, B. McKinney, S. Freeman, S. Alberti, A. Lucas, L. Johnson, K. Stopke, A. White. (Third Row) S. Ritchie, B. Cole, D. Kiley, L. Hadley, J. Bucher. C — Orchestra music takes individual note study to learn the exact rhythm and count of a piece of music. Difficult measures must be analyzed to gain the correct sound and blend. D — Mr. Carl Picklo is one of Kimball's foremost music directors. He directs Baroque Strings which consists of the finest string players in all of the orchestra. E — Mark Reuther, percussionist in Symphony Orchestra, concentrates on his responsibilities not only as a drummer but as a performer. F — A member of the French horn section, Janis Higgs concentrates on the music of the day during third hour band. G — A look of intent is evident on the face of Tom Turowski as he rehearses his Baritone.





Kimball's  
**CHOIR**  
unites  
the voices  
of her  
boys  
and girls  
in musical  
harmony

— Bob Buckley



↑C



↑A

↓B







A — (Front Row, Left to Right) Bob Perini, Ed Colbath, Steve Haubert, Dennis Putnam, Bob Buckley, Ron Chitwood, Bill Weidman, Mark Griggs, Ed McKeirnan, Russ Greene and Jeff Johnson. (Second Row) Bruce Underhill, Phil Turkington, Bob Moore, Dave Hull, Mark Lowman, Russ Bennett, John Mittelstaedt, Russ LaJoye, Ken Bash, Todd Keller, Dave Adkinson. (Third Row) Pete Liebner, Ken Lang, Noel Howes, Mike Robinson, Jim Adams, Jim Ray, Tim Gass, Kevin Keller, Dave Howell, Jon Tobias, Rick Strohmaier. (Fourth Row) Jim Potter, Dan West, Barry Evans, Ray Riggs, Randy Cole, John Love, Bob Johnson, Jim Anderson, Kirby Hull, Jack Jarvis. B — (First Row) P. Brown, S. Zimmerman, K. Trupiano, A. Kwiecinski, M. Arend, S. Seiber, C. Swanson, S. Turkington, L. Johnson, N. Edgecomb, J. McDougall, B. Blakikie, J. Wilson, S. Rybinski, E. Clisdal, R. Tolaro, T. Foster, C. Fulmer. (Second Row) D. Valetti, D. Becker, M. McCaffery, K. Evers, D. Rowles, L. Darany, A. Abbott, L. Nelson, D. McCollough, A. Riske, V. Rogers, J. Seery, B. McNie, J. Kraimer, L. Heintz, B. Littleton. (Third Row) I. Gripp, K. Daniels, K. Butler, K. Bellile, C. Havis, D. Campbell, S. Lukitch, D. Smith, D. Johnson, J. Gribble, L. Morrett, K. Marks, S. Baucus, K. Leith, S. Pierce, B. Schroeder, M. Pacioni, G. Ivey, R. Hanis, M. Humphreys, P. Fortner. (Fourth Row) J. Bohacek, L. Johnson, C. Daligga, P. Wagner, C. Reese, S. Maggard, B. Eichenberg, A. Stoick, J. Rice, M. Ray, S. Atkinson, M. Welch, S. Schulz, J. Krueger, L. Glanz, P. Crawford, L. Lebeau, N. Price, J. Pate, K. Ninowski, K. Hart, J. Schrader. C — Mrs. Balmer's 6th hour Music Appreciation class, study different types of music and composers. But it's not all hard study, there is always room for goofing off. D — Minnesingers '71-'72, (First Row) J. Glaspie, E. McCray. (Second Row) N. Clifford, D. Brewbaker, M. Palmer. (Third Row) C. Taylor, S. Johnson, W. DeMark, P. Smith. E — Music Appreciation Student, Joanne Stankewixz, quietly listens and thinks about the development of music from first prehistoric sounds through history up to todays modern music. F — Pam Crawford has a bright smile for the photographer after completing a song in Girls' Choir.



The chance  
for kids  
at Kimball  
to express  
their musical  
abilities  
is found  
in  
**CHOIR**

— Cathy McCray





A — As Cindy Fulmer takes a break from singing, pianist John Love remarks on the song just sung which strikes Cindy funny. B — 'Girls' Choir is the step between Girls' Glee Club and A Cappella. C — Freshmen Natalie Edgecomb and Anne Riske practice for the Christmas Concert in Glee Club under the direction of Mrs. Ballmer. D — GIRLS' CHOIR: (Row 1) D. Janssen, S. Carmell, L. Gale, D. Brewbaker, N. Clifford, C. Losey, P. Orr, D. Riley, T. Radofski, W. MacInnes, E. Jones, K. Sherwood, C. Rowland, C. McCray, S. Wood. (Row 2) D. Plane, L. Baitinger, L. Reichel, P. Jensen, M. Ulrich, K. Wagner, S. Dingwall, D. Blevins, P. Bruhn, J. Glaspie, D. Clark, D. Sipe, K. Fradehe, A. Fick, P. Smith. (Row 3) C. Church, L. LaDuke, D. Henry, C. Hamel, L. MacFayden, L. Major, D. Jueckstock, D. Sharpe, K. Henning, S. Schroeder, C. Sortor, C. Webb, M. Palmer, K. Campbell, N. Anderson, S. Smith. (Row 4) C. Strehlke, M. Wiles, N. Hobbs, C. Taylor, G. Senick, B. Millard, W. Denmark, N. Mann, D. Bishop, J. Johnson, D. Allen, L. Bigham, J. Bishop, M. Love, C. Rance, C. Welby. E — MADRIGAL singers are a select group of 20 students chosen from A Cappella Choir. The majority of the numbers they sing are done without accompaniment. They are (Boys L. to R.) Bruce Underhill, Bob Moore, Russ Bennett, Phil Turkington, Barry Evans, John Love, Rick Strohmail, Dave Atkinson, Ed Colbath and Jeff Johnson. (Girls, L. to R.) Tracy McCabe, Robin Edward, Cindy Greene, Miriam Trinite, Sherry Bank, Jane Colbath, Carol Lancaster, Kathy Curtis, Nancy Laverdiere, and Maria Pleskacz.



↑D

↓E





# A CAPPELLA

is teamwork,  
determination  
and practice,  
with the  
knowledge  
that  
in the end  
is satisfaction.

— John Love



↑B



↑D



←A

↑C







↓E

A — A Cappella Choir spent many hours practicing for the Christmas concert. Juniors Kevin Keller and Barry Evans add their baritone voices to the group and the result is a beautiful musical effect. B — Beverly Pedder a member of A Cappella Choir rehearses a song during 3rd hour choir. A Cappella is an extra curricular and is not only a credit course but also an activity which performs throughout the year. C — Many hours of relentless rehearsals and practices have brought perfect pitch and performing capabilities to the A Cappella Choir. D — Freshmen Ida Gripp and Elaine Clisdale take a break from their practice for the Christmas Concert put on by the Music Department every December. E — (Front Row L. to R.) Sandra Evey, Dona White, Cindy Greene, Katy Smith, Robin Edwards, Rose Fekety, Tracy McCabe, Carol Lancaster, Maria Pleskacz, Sharon Collins, Nancy Laverdiere, Sandy Smith, Karen Latvala, Denise Rippett, Kathy Curtis. (Second Row, L. to R.) Cheryl Phillips, Cathy Palmer, Babette Cline, Lisa Oberer, Russ Greene, Ed Colbath, Steve Haubert, Jeff Johnson, Sue Sivanich, Jane Colbath, Jane Dyer, Dona Maudline, Kathy Manilla, Cindi Estes, Bev Pedder. (Third Row, L. to R.) Sharon Band, Miriam Trinite, Yvonne Bache, Sue McAnally, Bob Moore, Russ Bennett, Phil Turkington, Mark Lowman, Rick Strohmaier, Dave Atkinson, Dennis Putnam, Mark Griggs, Julie Glanz, Cathy Vivian, Kim Huber. (Fourth Row, L. to R.) Barry Evans, Randy Riggs, John Love, Randy Cole, Bob Johnson, Jim Ray, Jim Watts, Bruce Underhill, Kevin Keller, Dave Howell, John Mittelstaedt, Scott Johns, Russ LaJoye, Bill Howes, Jim Anderson.





**THESPIANS**  
 is a collage  
 of talents and acting  
 costuming  
 set constructions  
 and musicianship  
 lighting  
 and others  
 blended into  
 a single production

— A Thespian



↑B

↓C







D↑

A — "And she plummeted to the rocks below," said Carol Bogush to horror stricken Al Preston. Carol portrayed local busybody in the Thespians production. B — Junior Bill Kunze explains to Shelly Wassel how his flowers were trampled during a rainstorm. Bill was the retarded boy of the Biller family. His mother, Margret, was played by junior Carol Waldecker. C — "Anything's fair when it comes to cornering a man," explains the maid, Melissa Jennings to Robin Edwards. D — Senior, Al Preston, offers the female lead, Robin Edwards a cup of tea. Robin played the part of a blind girl.



The stage  
is empty  
the applause  
has ceased  
but new faces  
born into  
**THESPIANS**  
will raise  
the curtain  
once again.

— Robin Edwards



↓A

↑B



↑C







A — "Who is it? Who is trying to kill me? Stop! Let go of me!" screams Junior Robin Edwards as she tries to escape the clutches of her predator Junior John Cassetta. Robin was a blind girl who lives with her aunt and uncle in England. John portrayed Ora Fountain, her mad uncle who is trying to rid the world of imperfect people. B — "Why Ora? Why? It is you who is the sick one, Ora. I've done all I could to help you." expresses Senior Shelley Wassel as she rescues her niece from the hands of her husband. Shelley's stage name was Hester Fountain, the wife of the mad doctor. C — "What does it mean? What does it all mean?" exclaims Roanne Shepperly in bewilderment. Gerald Clayton has just given her a toy rabbit, but it has been completely mutilated as if it had been strangled. Could this have any connection with the previous murders? D — Investigating an apparent accidental death, Inspector Church, Senior David LaFountaine, questions the maid Tressie, Junior Melissa Jennings, about her superstitious beliefs that the death wasn't accidental, but murder. E — A horrified look crosses the face of Roanne as Tommy, Junior Bill Kunze falls at her feet just as he was about to disclose the identity of the murderer.

↓D





# ROUNDTABLE

should be looked at  
through the  
individualism  
it represents  
not through  
the stereotype  
it reflects.

— Al Merian



↑B

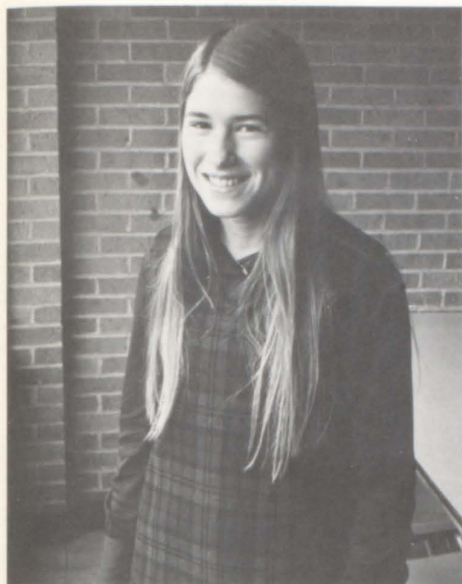


↓A

↑C





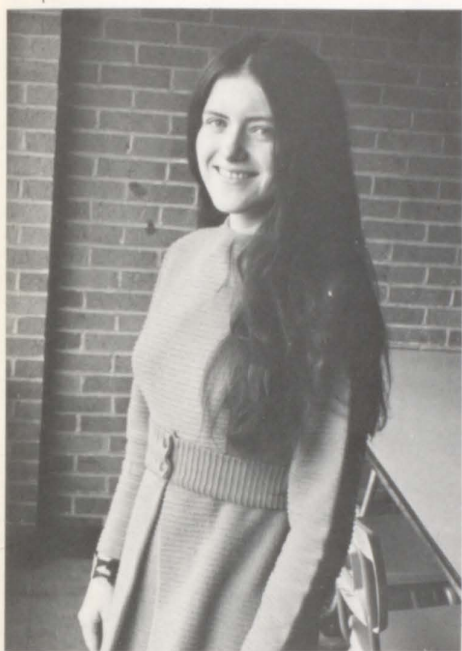


↑D



↑G

↑H



↑E

↓F



A — Senior Al Merian has been a member of Roundtable for four years. He was President during 1971-72, and served as Vice President in 1970-71. Al is also a member of the varsity swim team. B — Junior Kathy O'Niel, Treasurer of Roundtable for 1971-72, has been a member of Roundtable for the past three years. Kathy's duties as Treasurer include keeping track of the budget, and money from activities. C — Roundtable arranges bake sales, assemblies, flower sales and dances. The members are (Left to Right, Front Row) Debbie Spittler, Kathy O'Niel, Nancy Hartrick, and Al Merian. Exchange students (Sweden) Renee Victoren, (Greece) Andreas Vourtoumpakis, (France) Peter Triballier, (Finland) Risto Valkama. (Second Row) Bud Watson, Peggy Ferguson, Pat Spittler, Barb Grant, Melinda Loftin, Anne Hartrick, Barb Cromar, Blake Thomas, Mark Dawkins, Carlson Ulrich, Maxine Ulrich. (Third Row) Cindy Nelson, Debbie Clelland, Debbie Hassler, Sue Olcott, Kathy Eden, Sandy Evey, Cindy Manson, Sue Johnson, Al Preston, Marv McKay, Steve Guzowski, Sue Mathie. D — This year was Nancy Hartrick's third year on Roundtable. As Secretary, Nancy takes minutes during first hour and writes the Roundtable newsletter. E — Junior Debbie Spittler, Parliamentarian, was chosen by Roundtable for the 1971-72 year. She keeps the meetings run in Parliamentary procedure. F — Mr. Hal Light takes a well deserved break after a rough morning of advising Roundtable. G — The members of Roundtable and Mr. Light discuss the possible answers to the lack of funds during first hour meeting. H — Sophomores Peggy Ferguson and Melinda Loftin plan the activities for the Sophomore Class during Spirit Week. The Sophomores won a beautiful trophy for their fine efforts.



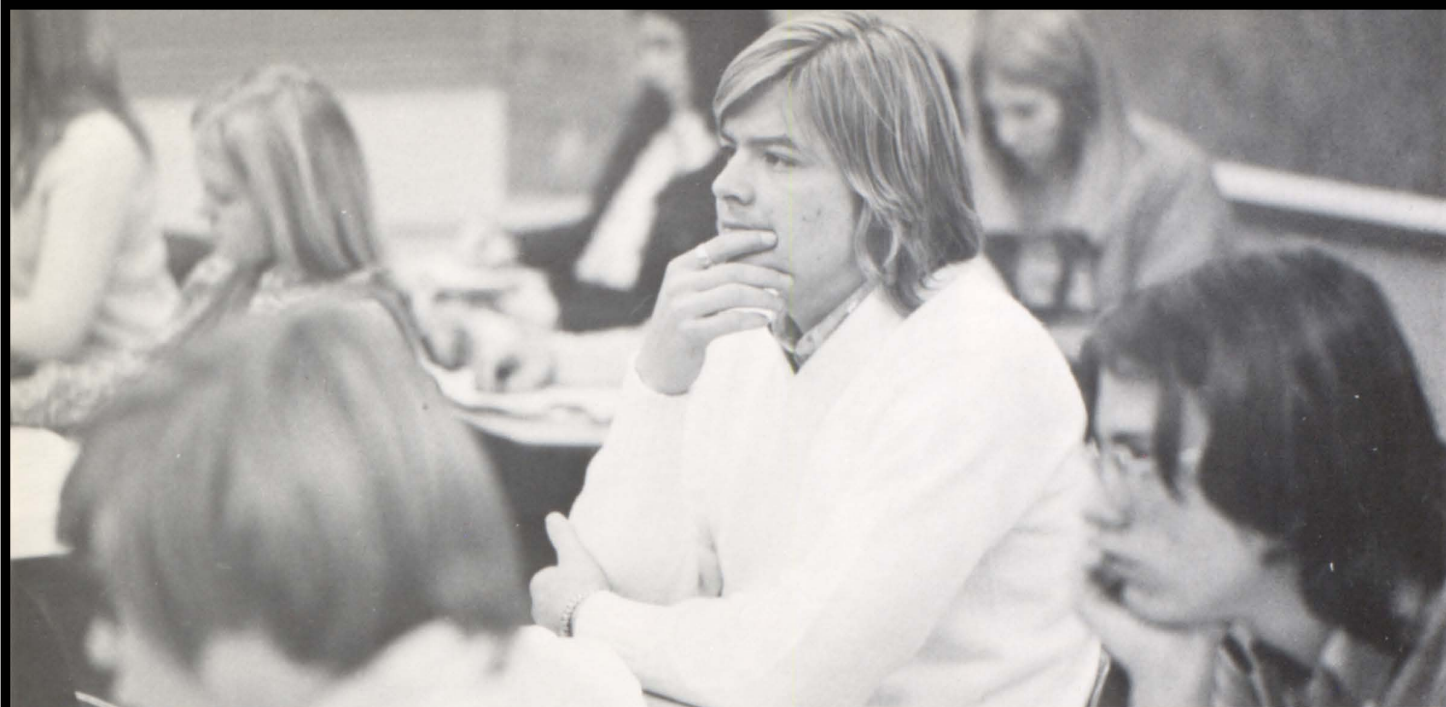
# EXCHANGE STUDENTS

add  
a  
foreign flavor  
to  
everyday life;  
especially  
if they're  
sexy.

— John Cassetta







↑C

↓D



A — Traditionally, in the Homecoming Parade the Foreign Exchange students ride in a car through downtown Royal Oak. (Seated Left to Right) Risto Valkama, Renee Victoren and Pete Trebailier. B — Foreign Exchange student Pete Trebailier talks things over with a student in one of his classes. Pete came to Kimball from France. He is currently living with Jim Falth, a Kimball student. C — Risto Valkama, exchange student from Finland makes his home with Tom Prichard for the 1971-72 school year. Here Risto, ponders an Algebra problem in Mr. Ewell's class. D — "What else can I say," wonders Renee Victoren. Renee writes a special column about her views on her American life in every issue of *The Herald*. Renee is from Kalmar, Sweden, and is living with Linda Wehmueller.



# CHEERLEADING

encourages spectators  
to cheer  
for the teams.  
It's fun and hard work  
with new chants  
and cheers  
and involves  
other students.

— Cathy Susan



JA

1B







A — 1971-2 CHEERLEADING SQUADS (Front Row) Cathy Susan (capt.), Michelle Lawton, Robin Brooks (capt.), Miriam Trinite, Carolyn Gabler, Pat Lawton, and Lesley Scott. (Second Row) Kathy Denham, Jill Roboson, Kathy Forier, Pam Brown, Jill Martin, Kathy Manila. (Third Row) Wendy Webster (capt.), Cathy George, Martha Coram, Peggy Ferguson, Melinda Loftin, Mary Coram (capt.), Kathy Marx, Dawn Divida. (Top Row) Debbie Clelland, Nancy Bernadic, Lisa Kimball. B — After each touchdown, the cheerleaders rush down to kneel at the goal line and watch the football team try for a conversion. The varsity squad, with arms in the air, cheer for a successful extra 2 points. C — The spirit of homecoming and of a hard earned victory appear on varsity cheerleading captain Cathy Susan's face. D — "We want a little more action to go, fight, win!" chants Kimball's varsity cheerleading squad during the number one rated game of the season against Hazel Park. The squad consists of Juniors Lisa Kimball, Nancy Bernadic, and Debbie Clelland, and seniors Pat Lawton, Cathy Susan, Michelle Lawton, Leslie Scott and Carolyn Gabler.



←  
C



↑  
D



Self-expression  
through  
use of  
body position  
is  
the freedom  
and individuality  
found in  
**DANCE CLUB**

— Debbie Dahl

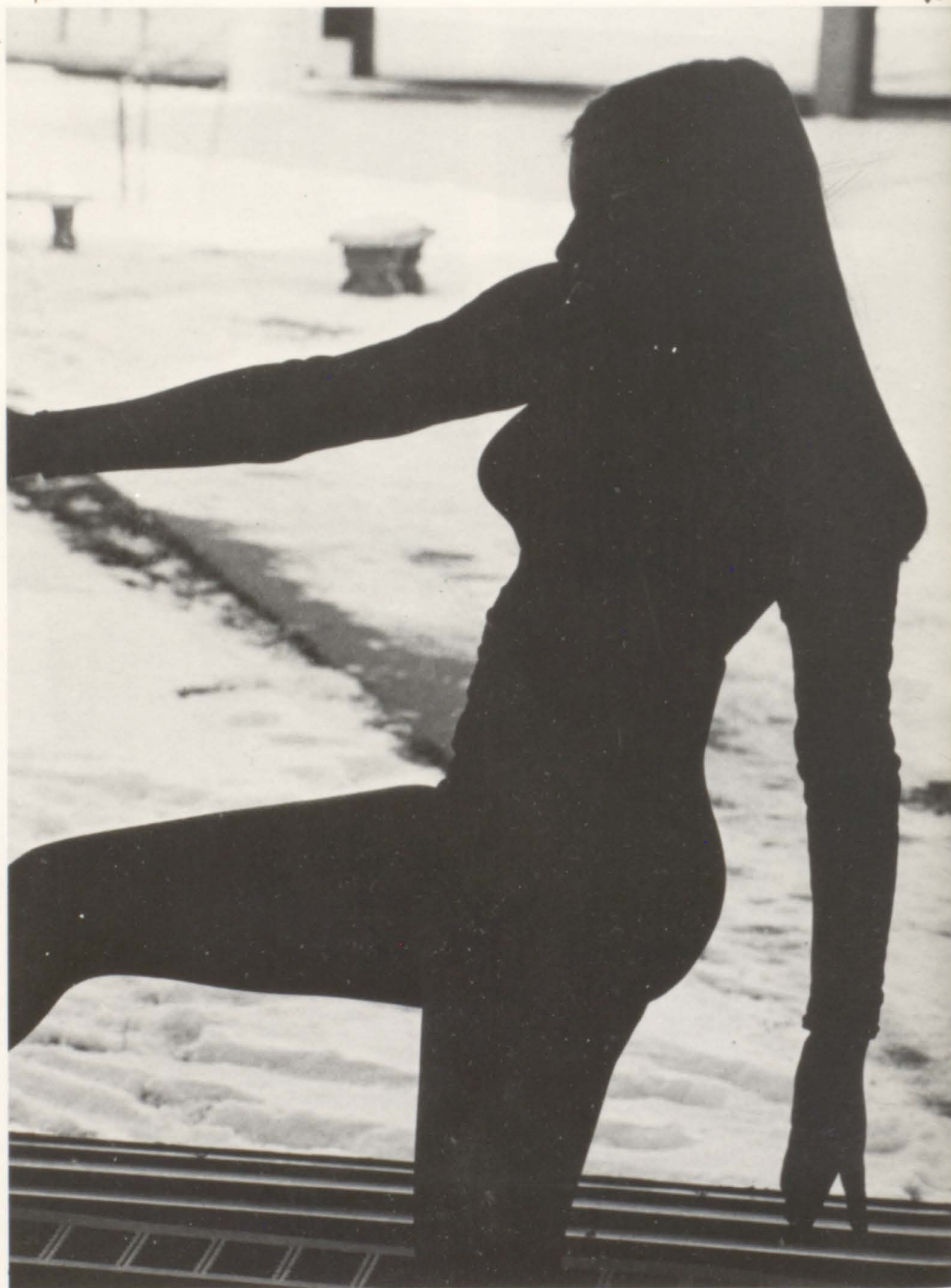


↑B

↓C



←A



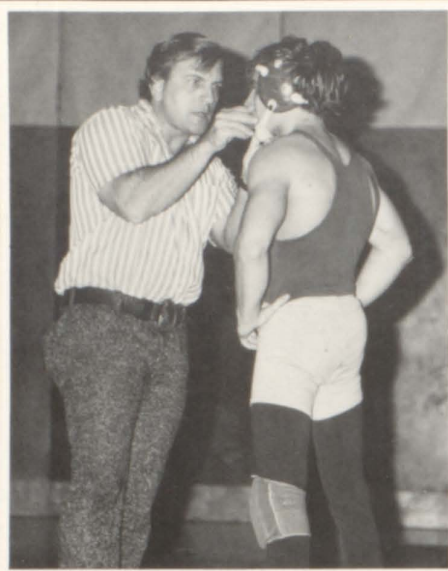




A — Modern Dance offers to each participant an opportunity to express their own individuality. Often time this requires hours of extrenuous work. The lone shadow dancer practices to perfection each movement of her unique routine. B — As Dance Club prepares to put on their benefit show for P.A.S.S. entitled "Bits and Pieces" this group works on a particularly hard stunt for their routine. C — Cindy Nelson stands silhouetted against the window in the lower glass hall. She is practicing for a dance in the Club show. D — Kimball's glass hall is often filled with Dance Club members rehearsing. Here Jan Smith, Sharon Amell, Debbie Ewers and Melissa Jennings work on their number. E — Hours of practice after school help to make the dance show what it is. The girls practice diligently for their up coming show.



Over-crowded  
halls,  
screaming students,  
winter snowball  
fights,  
Jello on the  
lunchroom ceiling;  
that's what  
**KIMBALL'S**  
all about.  
— Randy Cole



Mr. Weber, Paul Amell



Winter showcase



Football game crowd.



ROK

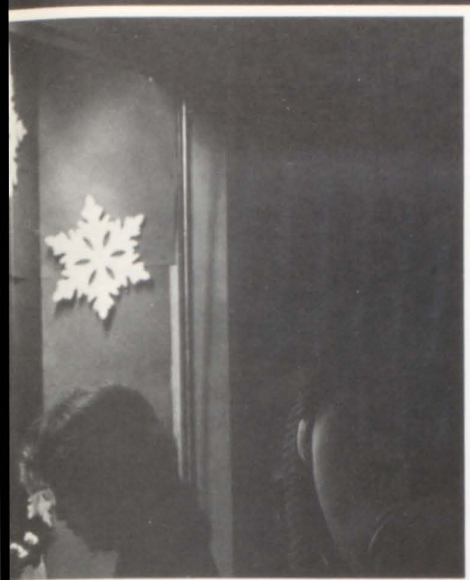


Mike Marx, Dan Lawrence, Bob McMasters



Reflections.





Bagel sale



Dance Club



Senior boys



Motor City queens

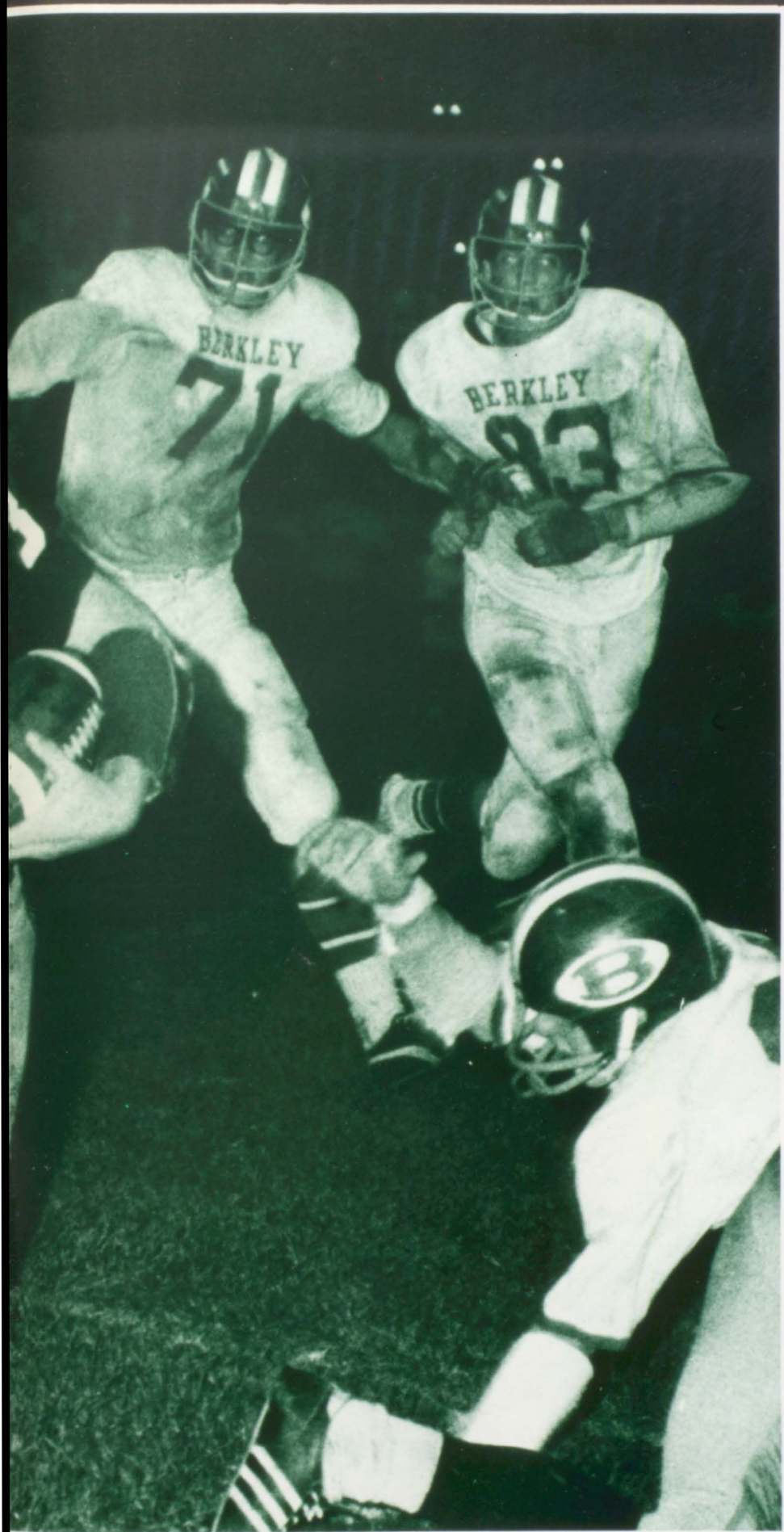


Lance Tennant









## SPORTS





A group  
pulling together  
with a  
common cause  
and  
one goal  
best describes  
**FOOTBALL.**

— John Roehling

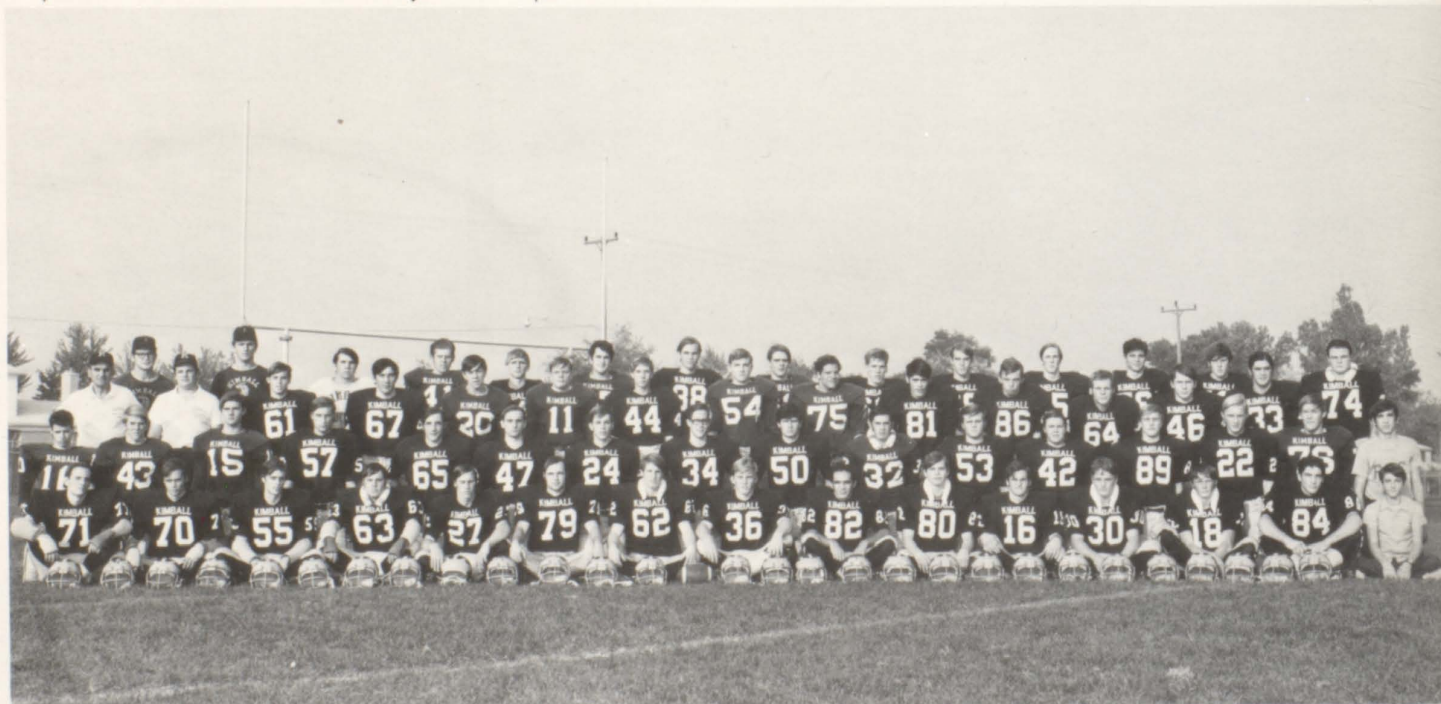


↑A

↓B



↑C





# VARSITY FOOTBALL

Kimball	Opponent
28	Walled Lake 0
44	East Detroit 0
36	Berkley 10
8	Southfield 3
22	Hazel Park 12
40	Seaholm 0
20	Ferndale 14
12	Southfield Lathrup 21
18	Dondero 6

TOTAL: 8 wins — 1 loss

SMA: First Place

STATE RATING: 8th

A — Senior Dann Green booms a punt against East Detroit. B — The 1971 Varsity Football Team: (First Row) Richard Lofgren, Phil Natke, Paul Natke, Chuck Landrum, Ron Ninowski, Mike Doty, Jim Gualdoni, John Roehling, Gary Marsh, Steve Sutherland, Jamie Junod, Harold King, Ted Wendling, John Sichta, Ron Eaton, manager. (Second Row) Gene Sloan, Rich DeWolfe, Joe Joyal, Dave Rioux, Dave Roberts, Rick Schooltz, Sam Tarkington, Dwight Slater, Steve Caler, Rex Poff, John Mittlestaedt, Ron Millard, Tom Ryan, Dann Green, Mark Brownie, Mark Ryan, manager. (Third Row) Coach Paul Temerian, Coach George Hanoian, Mike Landrum, John Chiles, Brian LeBlanc, Carl Johnson, John Stanonis, Rick Barch, Mark Yamarino, Ross Menendez, Bob Potts, Frank Steltenkamp, Mark Roehling, Joey Wilson, Marv McKay. (Fourth Row) Coach Larry Wasen, Coach Bob Eldridge, Frank Madis, Dan McCaw, Jim Hlifka, Bob Lee, Bill Dixon, Gary Hopper, Marty Foster, Dave Hargreaves, Steve Spalding, and Dan Gossett. C — Ripping off an important gain against Hazel Park is Senior Ron Ninowski. Ron ran 27 yards in 8 carries for a 3.4 average. D — It's a Banzai! Safety John Sichta (84) returns an interception which ended Hazel Park's hopes for victory. Ready to block are Senior Ted Wendling (18) and Juniors Jim Hlifka (14) and Dave Hargreaves (25). E — Rain is no deterrent to the spirit of Kimball fans. F — A mighty leap seems of no avail as the ball disappears through the arms of Senior Gary Marsh, closely pursued by a Hazel Park defender.



↑D

↓E



↑F





# FOOTBALL

is an emotional  
game that  
demands  
100%  
from every  
player of  
the team.

— Jim Gualdoni



↑C

↓D



↑A

↓B





A — Junior Joey Wilson puts forth the all out second effort as he gets an important gain against Southfield Lathrup. Wilson sparked the drive that led to Kimball's touchdown in the third quarter. B — Seniors Rick Lofgren (71), Jim Gualdoni (62), and Mike Doty (79) blocked Dondero's Mike Kenney from making a first down. Kimball's defense held Dondero to a 18-6 victory. The Knight's defense was exceptional all year long and in this game held the Oaks to six points. Behind the play of All S.M.A. defensive players Rick Lofgren and John Sichta, Kimball gave up only 66 points in nine games. C — Behind the fine blocking of Kimball's offensive line, Harold King slips through the grips of the Berkley defense in his headlong rush for the goal line. King carried seven times for a total of 142 yards, enabling Kimball to win, 36-10. D — Breaking through a large hole created by the offensive line Junior Mark Roehling carries for an eight yard gain against Southfield Lathrup. Mark was Kimball's leading rusher with 73 yards and a touchdown.





# FOOTBALL

is a close family  
of 52 guys  
with something  
a little special  
about them,  
and  
with a winning  
tradition.

— Chuck Landrum



↑C

↓D



↑B

A↓





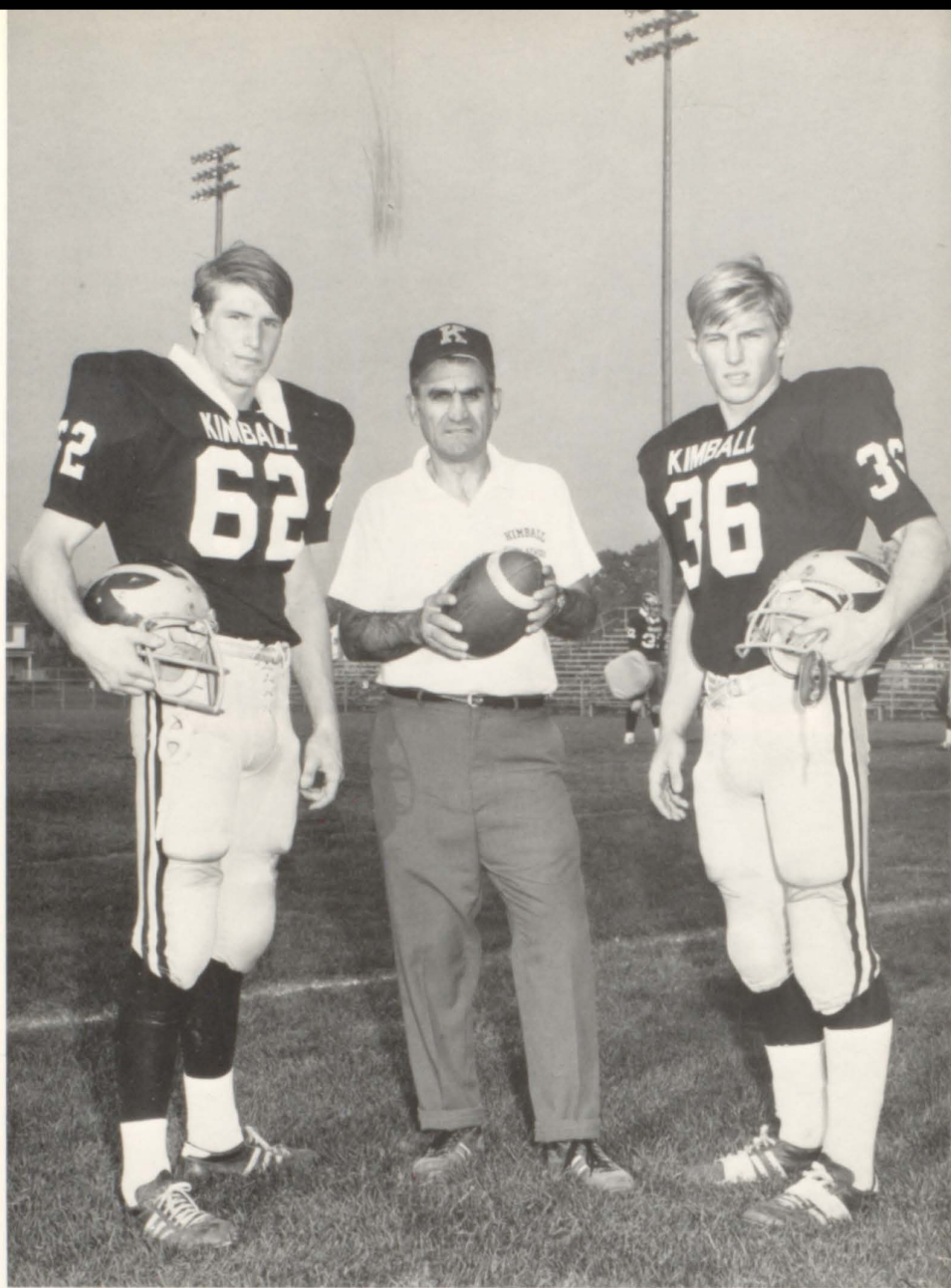
A — A single man cannot stop John Roehling as he charges deep into Hazel Park territory for another first down. Teammate Gary March (82) downs one Viking leaving the entire responsibility on the other's shoulders. B — Ron Ninowski hands off to senior Ted Wendling in a classic "cherry picker" against East Detroit. The cherry picker is a fake end sweep by the quarterback who hands off to the wingback coming back for a reverse. Wendling carried twice for a total of 33 yards, helping Kimball to a 44-0 victory. C — Powerful John Roehling (36) drives against Southfield making the first down. Roehling was top rusher in this game, gaining 140 yards in 26 carries. Bad weather hindered the Knights enabling them to score only 8 points against Southfield's 3. Blocking for Roehling are seniors John Sichta (84) and Chuck Landrum (63). D — In a display of power running, John Roehling breaks a tackle and heads up field in the hazel Park game. Unfortunately, John suffered a head injury and was unable to play the remainder of the year. It is fitting that his last game was his finest.





Winning  
isn't  
everything . . .  
it's  
the  
**ONLY**  
thing  
for the  
Knights.

— Coach Paul Temerian



↑A

↓B

↑C





# JUNIOR VARSITY FOOTBALL

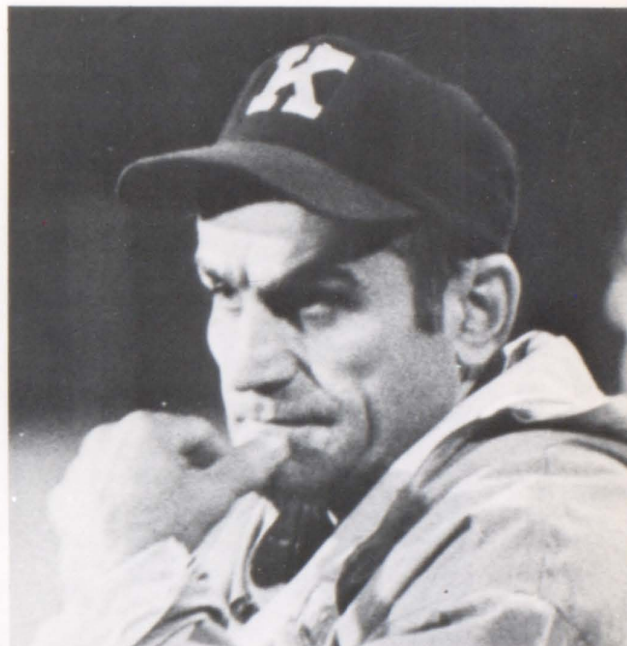
Kimball	Opponent
28 Dondero	0
14 Livonia Stevenson	0
28 Berkley	0
12 Southfield	8
22 Hazel Park	6
6 Seaholm	0
0 Ferndale	12
14 Southfield Lathrup	6

A — Gary Marsh (82) pulls down a Southfield Lathrup runner before he makes a major gain. B — The J.V. Squad: (Front Row) Dan Hucul, Rick Cracraft, Joe Blugerman, Doug Itomi, Brad Weichert, Marshall Stange, Ken Schooltz. (Second Row) Brian Corner, John Balerud, Bob Goralczyk, Tom Nikila, Jeff Carlson, John Lane, Don Brownie. (Third Row) Jim Croom, Joe Opie, Doug Pike, Sanford Clause, Tom McWilliams, Paul Harris. (Last Row) Mr. Matthews, Bob Wingle, Mark Szerbiak, Ray Riggs, Dave Bache, Kit Foist, Bob Smith, Jeff Calyton, Paul Bertolino, Brad McClellan, Coach Wade Schultheiss. C — Coach Paul Temerian, flanked by his captains, Jim Gualdoni (62) and John Roehling (36), coached Kimball to another S.M.A. title and a fine 8-1 record. Gualdoni was an offensive guard and middle linebacker on defense. He was All S.M.A. and All Area at guard. Johnny was named All S.M.A. and All Area at Halfback. D — Completely hidden by opposing lineman, John Roehling breaks over for his second touchdown against Hazel Park. Kimball won the game 22-12 in an upset over number one ranked Hazel Park. E — Quarterback Ron Ninowski awaits the snap from center Paul Natke as halfbacks Harold King and John Roehling prepare themselves for the handoff. F — Coach Paul Temerian contemplates over the weaknesses of Southfield Lathrup's defensive line. G — A look of anxiety crosses Coach Hanoian's face as he watches Hazel Park score in the second quarter.



↑D

↓E



↑F

↓G





To continue  
the excellent  
record of  
past teams,  
**CROSS COUNTRY**  
requires hours  
of pain  
and hard work.

— Rick Keirn



↑B

↓C



↑A





# VARSITY CROSS COUNTRY

Kimball	Opponent
22 Southfield Lathrup	35
17 Berkley	42
19 Southfield	40
21 Hazel Park	35
37 Seaholm	22
21 Ferndale	35
19 Dondero	41

TOTAL: 6 wins — 1 loss

SMA: Second Place

OAKLAND UNIVERSITY INVITATIONAL:

Third Place

REGIONAL: Third Place

STATE: Qualified Three

A — Kimball's top three runners, Seniors Rick Keirn, Tom Turowski, and Junior Bill Leenhouts, try for a three-way tie for first place in a cross country meet against Berkley. A judges decision ruled Bill first and Kimball went on to a sweeping victory with a score of 17 to 42. B — The 1971-'72 Cross Country team: (First Row) Tom Mandrick, Gary Schulte, Harry Hutchins, Larry Hyde, Pat McFall, Scott Bensfield, Mark Olson, Steve Sutherland. (Second Row) Les Kelley (manager), Steve Haubert, Joel Dutton, Brian DuLong, Matt Kramer, Bill Leenhouts, Ken Lang, Tom Turowski (co-captain). (Third Row) Mike Masta, Dave LeWand, Joe O'Kroy, Mike Haggan, Blake Fulmer, Mark Fanning, Noel Howes, Mike Mandrick. (Fourth Row) Mike Gillis, Charlie Marks, Rick Keirn (co-captain), John Link, Lauren Luzod, Ken DeVita, Tom Lenaham, Coach Richard A. Zulch. C — Rick Keirn takes second place in the S.M.A. cross country meet. Rick was a co-captain of the team and was easily the most valuable runner, taking five first places in seven dual meets. Rick also set a school record during this meet, crossing the line in 12:21.00. D — Co-captain Tom Turowski is third into the chute at the S.M.A. cross country meet. Tom's performance in this meet was his best all season, with a time of 12:30.00. Tom also placed fifth in the Oakland County Invitational Meet. E — Here J.V. runners Joel Dutton, Larry Hyde, Ken Lang, and Steve Hurst near the end of the 2½ mile course in a meet against Ferndale.



↑D



↑E

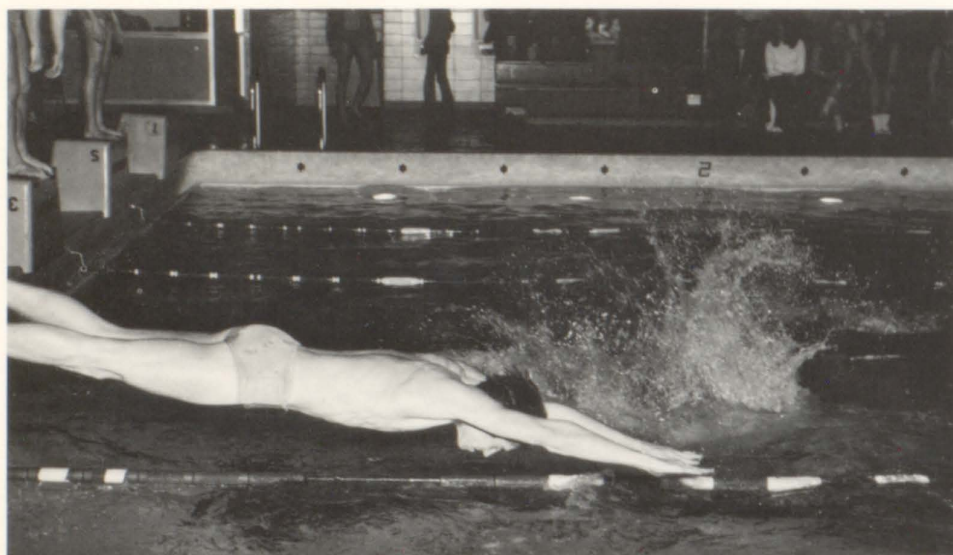




# SWIMMING:

A joint effort  
to come out  
on top:  
to learn how  
to take losses  
and wins,  
hardships,  
and success.

— Mike Sheehy



↑A

↑C

↓B





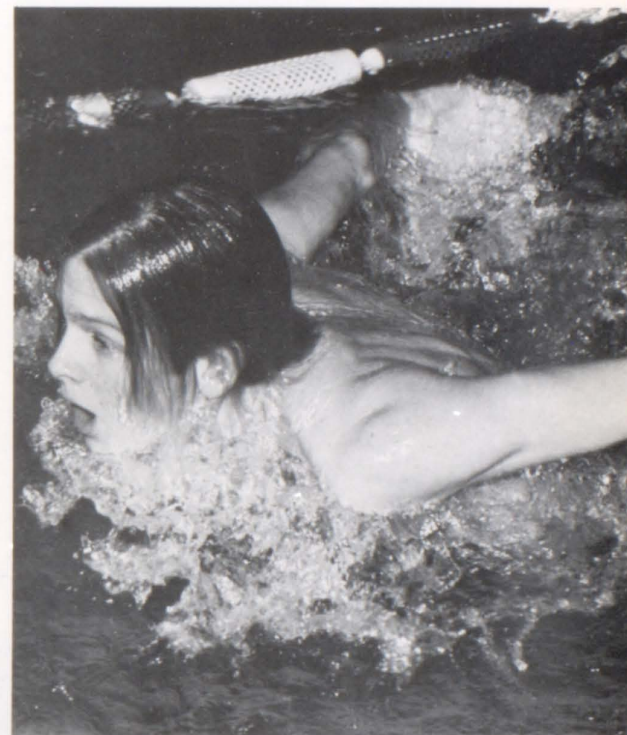
# VARSITY SWIMMING

Kimball	Opponent
70 Fitzgerald	35
27 Groves	78
28 Dearborn	77
33 Grosse Pointe North	72
48 Seaholm	57
32 Ann Arbor	73
53 North Farmington	52
73 Pontiac Northern	32
55 Southfield-Lathrup	50
66 Southfield	39
59 Trenton	46
66 Hazel Park	39
46 Allen Park	59
52 Seaholm	53
72 Farmington	33
44 Ferndale	61
Total: 8 wins — 8 losses	
Kimball Relays Fifth Place	

A — Senior Paul Bartle dives into Kimball's pool and takes the lead over his Southfield opponents. Paul swims the 100 yard breaststroke and also swims a leg of the medley relay. B — The 1971-72 Swimming Team. (Front Row) Al Merian, Keith Hakala, Alan Vanderkaay, Paul Bartle, Eric Strom, Jim Armour, Captain Mike Sheehy, Don Shook, Dave Antoff, Al Lynn, Manager Brian Dalder. (Second Row) Mark Dagnotino, Dan Cole, Mark Williams, Jim Johnson, Mark Draverski, Steve Farrow, Jeff Sheehy, Jim Jackson, Dave Smitley, Craig Porter, Richard Woodward. (Back Row) Steve Collins, Craig Mellor, Mark Wolanin, Andy Hertler, Tony Hinkel, Tim Clark, Mark Greene, Bob Jackson, Jim Anderson, Dave Farner, Dave MacAfee, John Binns, Gary Richer, Scott Richards, Tom McWilliams, Coach Terry Wiseman, Coach C. A. Smith. C — Kimball diver Keith Hakala prepares to enter the water in a meet against Seaholm. Keith was Kimball's Number one diver and helped the team in many meets. D — Checking on his time Dave Smitley confers with Coach Smith and one of the swimming managers. E — The tension mounts during the last event of the Southfield dual meet. This event, the 400 yard free-style relay often decides the outcome of the meet. First and second places receive 8 and 4 points instead of the usual 5 and 3. F — Finishing the first leg of the individual medley sophomore Mark Greene comes up for air during one of the most difficult strokes, the butterfly. Mark is of the many sophomores that their talents to the Varsity Team.



↑D



↓E

↑F





# BASKETBALL

throughout the  
year  
has been a  
mixture of  
excitement,  
injuries,  
anxiety,  
and pride.

— John Sichta



↑A

↓B





# VARSITY BASKETBALL

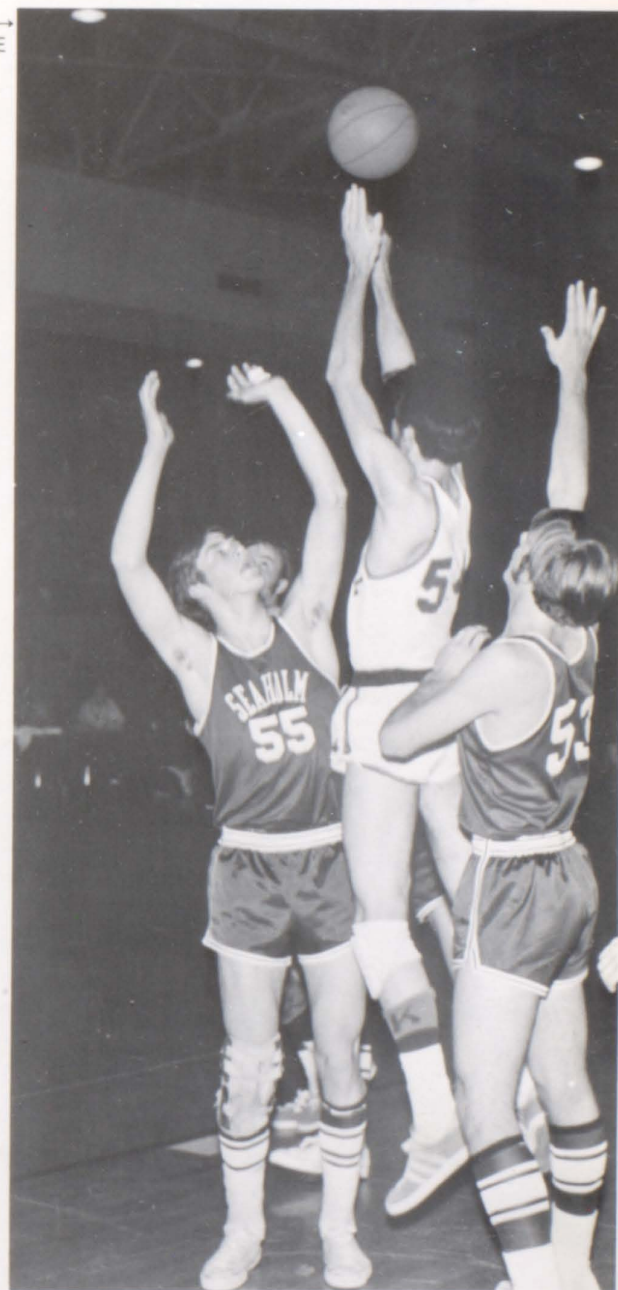
Kimball	Opponent
58	Groves 56
51	Berkley 61
52	Southfield-Lathrup 71
85	Southfield 81
83	Port Huron Central 36
58	Port Huron Northern 61
62	Lake Shore 58
60	Hazel Park 73
49	Seaholm 72
74	Ferndale 64
60	Berkley 53
70	Southfield 88
59	Dondero 57
68	Hazel Park 70
50	Oak Park 62
49	Seaholm 71
56	Ferndale 58

Total 7 Wins 10 Losses

SMA: Sixth place

Port Huron Christmas Tournament:  
Third Place

A — A Kimball time-out is called during the Seaholm game to develop a plan of action against a tough Seaholm defense. The effort proved futile though as Kimball lost 72-49. B — The 1971-72 Varsity Basketball Team. (Front Row) John Roehling, Jim Hlifka, John Wallace, Mike Lawlor, Rick King. (Second Row) Manager Dave Peltier, Dave Hargreaves, John Knox, Ed Campbell, Gary Marsh, Captain John Sichta, Charlie Hawes, Kevin Smith, Steve Boothroyd, Rick Lofgren, Ted Campbell, Coach Charles Jones, Manager Harry Hutchins. C — All eyes are on Charlie Hawes as he goes up for a rebound under the boards. Unfortunately it looks as though Charlie has a problem on his hands. D — Collision under the boards seems imminent as Kevin Smith and Charlie Hawes go after the same rebound, with Rick Lofgren boxing out below. Recovering rebounds is one of the key skills involved in basketball as it can mean the difference between which team controls the ballgame. E — Surrounded by Seaholm players Kevin Smith goes up for a jump shot. Kevin is the only sophomore on the team and shows great potential as a forward.





# BASKETBALL

is hard work  
the exuberance  
of winning  
the frustration  
of losing  
and knowing  
it's all  
worthwhile.

— Coach Charles Jones

## JUNIOR VARSITY BASKETBALL

<i>Kimball</i>	<i>Opponent</i>
52 Groves	69
41 Berkley	42
57 Southfield-Lathrup	63
44 Southfield	82
31 Hazel Park	40
67 Seaholm	47
36 Ferndale	61
57 Lake Shore	51
58 Berkley	48
41 Southfield	57
47 Dondero	56
47 Hazel Park	53
55 Oak Park	57
55 Seaholm	67
50 Lake Shore	58
37 Ferndale	47

Total: 3 Wins — 13 Losses



↑B



↓A





A — The 1971-72 Junior Varsity Basketball Team. (Front Row, Left to Right) Pete Tamm, Jeff Wright, Don Brownie, Jeff Jarman, John Sutherland. (Back Row, L to R) Manny Bashakes, Bob Goralezky, Bob Brusca, Greg Blair, Lorin Luzod, Randy Riggs, Michael Carmean, Kit Foist, Marty Foster, John Fong, Doug Itami, Coach Frank Clouser. B — Rick Lofgren hustles to add another basket, helping to highlight a 38 point third quarter, an all time school record. Kimball won over Southfield, 85-81. C — Mike Lawlor jumps high, trying to get off a shot over the heads of the Southfield defenders. Kimball won 85-81. D — Gary Marsh and Kevin Smith struggle for the rebound after an attempted Seaholm shot missed the mark. E — John Roehling takes a jump shot from the corner of the court over a tough Hazel Park zone defense. Kimball lost by one point, an example of the many heartbreakers during the long disappointing season.

↑C

↓D



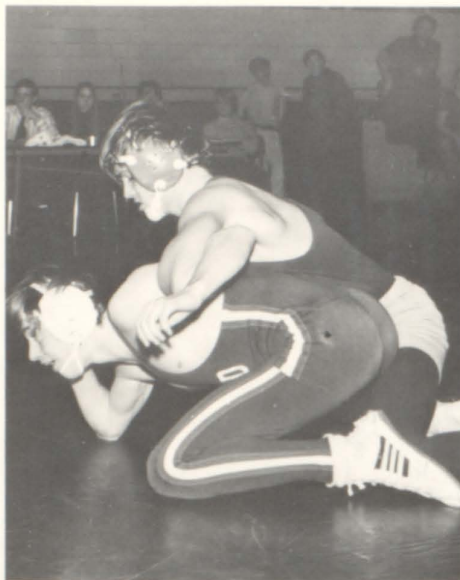
→E





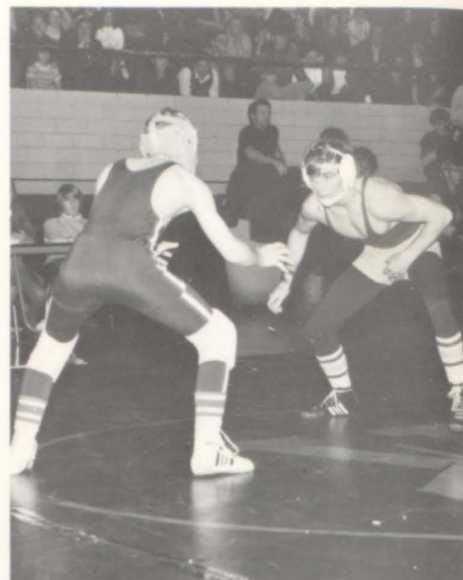
When we are  
together  
we are  
a team,  
but when  
you are  
**WRESTLING**  
on the mat  
you're alone.

— Bill Haines

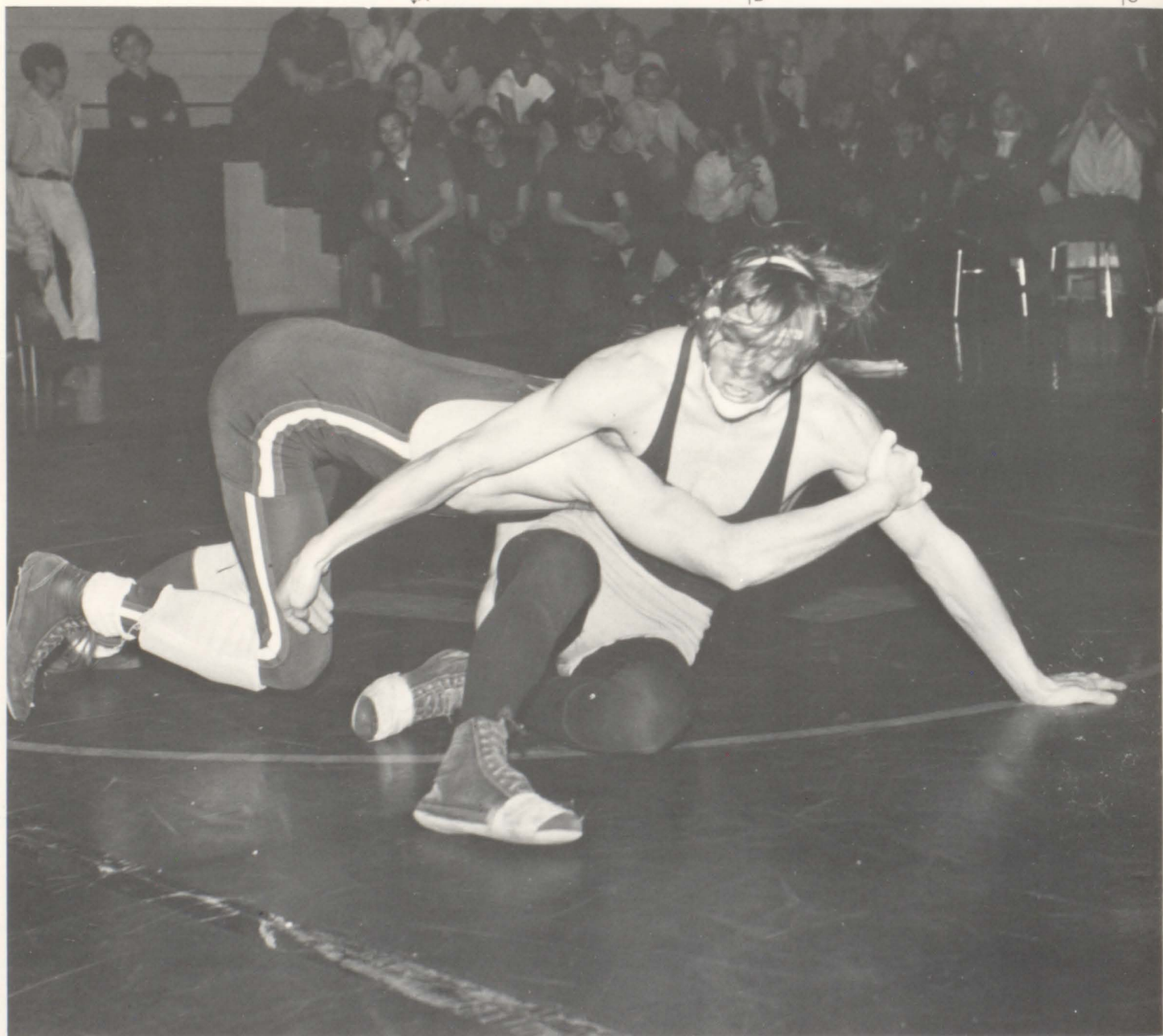


↓A

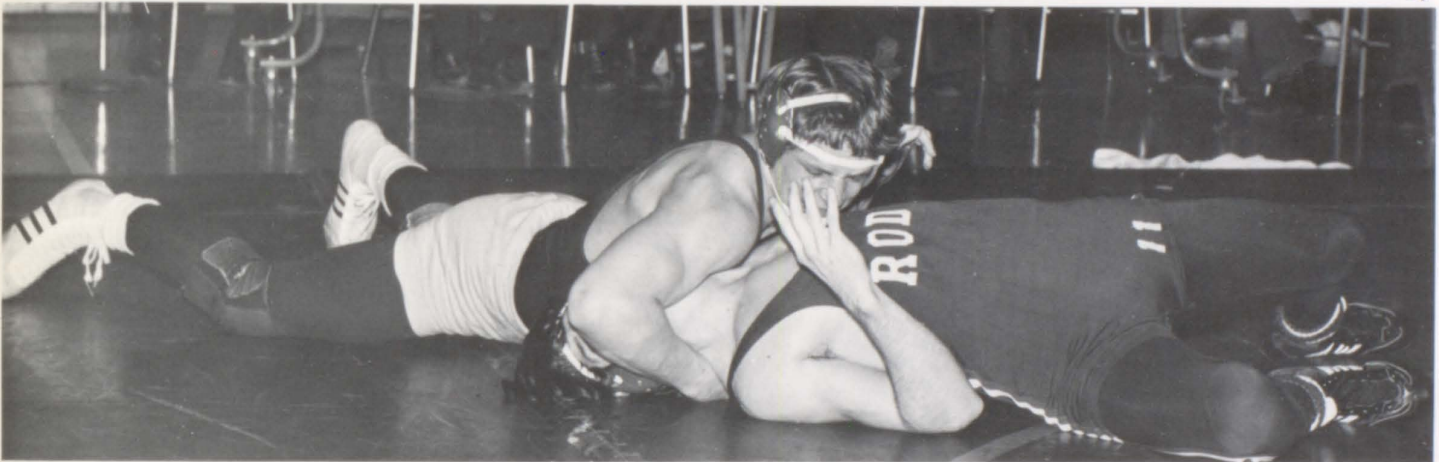
↑B



↑C







#### VARSITY WRESTLING

Kimball	Opponent
40 Groves	9
42 Southfield-Lathrup	8
46 Ferndale	5
28 Farmington	31
42 Berkley	14
58 Southfield	6
23 Hazel Park	23
26 Fitzgerald	27
54 Seaholm	0
40 Dondero	15
58 Waterford Township	12
33 Walled Lake Western	26
46 Utica Stevensen	11

Total: 10 Wins — 2 Losses — 1 Tie  
 Oakland County Tournament First Place  
 SMA: First Place  
 District: Third Place  
 Regional: Third Place

A — In the Kimball vs. Dondero Wrestling Match, Senior Bill Haines, this year's most valuable wrestler, takes control over his opponent just prior to defeating him. B — Next year's captain, Paul Amell begins to scoot to take the control from his opponent. Paul was undefeated this year in dual meets tying once. C — Paul Amell gets ready to shoot a move which will knock his opponent off his feet. Paul is just one of Kimball's undefeated wrestlers in dual meets. D — The Kimball Wrestling Team. (Front Row) Rex Poff, Bill Haines, Harold King, Jim Gualdoni, Bill Seery, Tom Ryan, Mike Stange, Lorraine Alberti. (Second Row) Tony Krolikowski, Dennis Shantry, Gary Ward, Paul Amell, Mike Morcom, Brian McDade, Ed Evey, Chuck Seymour, Coach Bob Weber. (Third Row) Jeff Blythe, James Eubank, Chris Goodman, Rick Arno, Bob Weichman, Wayne Parkin, Pete Walsh, Ken Bossick, Coach Ralph Maranda. (Back Row) Bill Stevens, John Baum, Bill Lewis, Andy James, Bob Kress, Dan McDade, Tim Petro, Mark Bolton, Robin Richards, Bill Bissett. E — Captain Harold King pins his Dondero opponent adding six more points to Kimball's winning score. Harold was undefeated in dual meets this season.



Twelve guys  
working  
together and  
individually,  
doing the  
best  
they can,  
on the

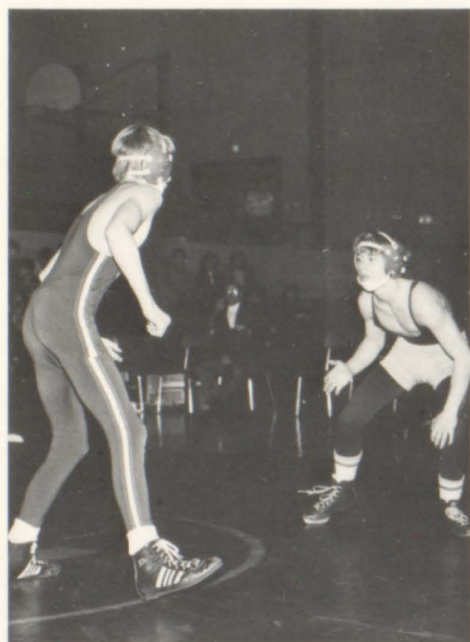
## WRESTLING mat.

— Bill Seery



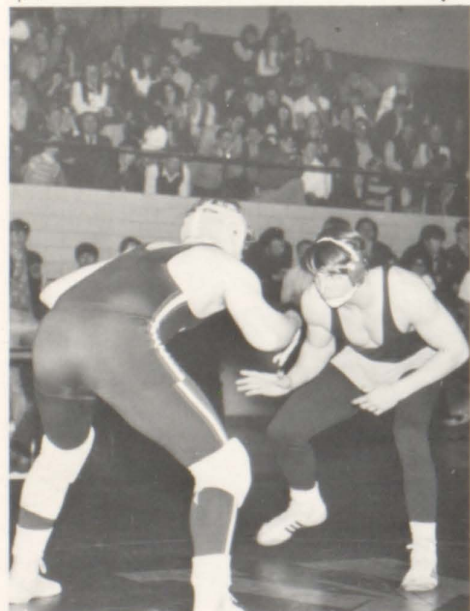
↑C

↓D



↑A

↓B





# JUNIOR VARSITY WRESTLING

Kimball	Opponent
27 Southfield-Lathrup	25
24 Ferndale	36
36 Farmington	27
48 Berkley	6
30 Southfield	24
42 Hazel Park	19
6 Fitzgerald	63
42 Seaholm	24
48 Dondero	6
36 Walled Lake Western	33
44 Utica Stevenson	18

Total: 8 Wins — 2 Losses

A — Ninety-eight pound Chuck Seymour prepares to shoot a move to take down his Dondero opponent. B — With a look of intense concentration, Senior Heavyweight Jim Gualdoni starts his takedown move against his Dondero opponent. Kimball won the match 40 to 15. C — A look of disappointment appears on the faces of Captain Harold King and his teammates. This type of look was usually replaced with one of joy as Kimball had an excellent season of 10 wins, 2 losses, and 1 tie. D — Senior Bill Seery shows his regional champion style as he flips his opponent. Bill had an excellent season and helped Kimball to an SMA crown. E — Appearing to take a "dive," Senior Tom Ryan attempts to pin his Dondero opponent. Tom recovered to defeat his rival.

↓E





Two important  
ingredients of  
a championship  
**TRACK TEAM**  
are a  
back bone (courage)  
and a  
funny bone (humor).

— Coach Zulch



↑A

↓B



↑C





# VARSITY TRACK

Kimball	Opponent
86	Walled Lake 32
100	Waterford 18
90	Southfield Lathrup 28
81	Southfield 37
63	Hazel Park 55
71	Seaholm 47
68	Ferndale 50
78	Berkley 40
74	Dondero 44

TOTAL: 9 wins — 0 losses

SMA: First Place

OAKLAND COUNTY MEET:

Fifth Place

REGIONAL: Third Place

A — Endurance and concentration constitute a successful half-miler, but when the experience and practice of high standing in cross country are added, the combination makes Rick Keirn a formidable opponent, especially in track, where Rick set a record for the half mile, crossing the line in 1:58.6. B — The 1971 Track Team: (First Row) Mike Gillis, Tom Turowski, Mike Stange, Tom Lang, Dave Kerr, Gary Grande, Larry Hyde, Mark Yamarino. (Second Row) Dave Reetz (manager), Bill Leenhouts, Steve Cracraft, John Stanonis, Tim D'Orazio, Mike Landrum, Charlie Marks, Phil Turkington, Phil Ceely (captain), Bob McMillian, Marv McKay. (Third Row) Mr. Stange (J.V. Coach), Ed Campbell, Don Lingerfeldt, Kit Foist, Merlin Varner, Chuck Landrum, Eric Strom, Dwight Slater, Chris Fox, Gordon Keller. (Fourth Row) Mr. Zulch (coach), Larry Kennedy, Steve Wojec, Jerry Geletski, Bruce Clark, Paul Allen, Jim Gualdoni, Jim Moore, Scott Huber, Dave Hargreaves, Mike Pate, Craig Friedline (captain). The team won the S.M.A., finished third in the regional, and fifth in Oakland County. C — Up, Up, and away goes Dave Hargreaves in a supreme effort to escape the bounds of gravity and capture a first in the long jump. Dave's talents were not wasted as Kimball's track team took a third place in the Regionals. D — In the all important track meet against Dondero, Bob MacMillian leads the way in the two mile with Chris Fox bringing up a close third for Kimball. E — To make a winning 8-8- relay team requires precise timing. Mike Pate and Dave Kerr display a perfect hand off, knocking valuable seconds off the clock. F — Junior Don Lingerfelt exerts every muscle to its fullest capacity while throwing the shot.



↑D



↑E

↓F





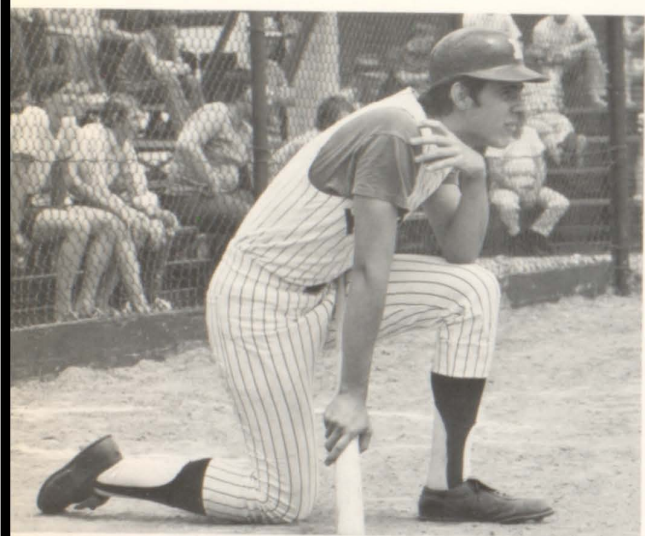
# BASEBALL

involves dedication  
of the coaches,  
concern of  
the parents,  
and unity  
of the  
team.

— Mike Lawlor



↑C



↓B

↑A





# VARSITY BASEBALL

Kimball	Opponent
2	Thurston 3
5	Highland Park 3
0	Southfield 1
3	East Detroit 1
10	Hazel Park 1
3	Seaholm 3
5	Ferndale 2
9	Berkley 3
12	Southfield 1
8	Hazel Park 3
3	Seaholm 3
7	Ferndale 3
4	Waterford Mott 0
1	(double header) 8
3	Berkley 1
9	Southfield 0
4	Hazel Park 1
4	Seaholm 3
7	Berkley 8
0	Dondero 4

TOTAL: Won 14, Lost 5, Tied 1

DISTRICT: First Place

REGIONAL: First Place

STATE: Second Place

A — Captain Den Bemis waits in the on deck circle during the Regionals of the State Tournament. The Knights won both games despite the fact that five starters were out until 6 A.M. the night before because of the Senior Prom. B — Awaiting the next pitch are catcher John Sichta and a Seaholm batter. Tension ran high during this game which decided the S.M.A. championships. C — Rounding the bases, Junior Keith Hakala pauses to tag third base before heading for home plate. D — Mike Ryan, John Sichta, Mike Lawlor, and Doug Barnes (No. 1) take a short rest in the dugout while awaiting their turns at bat. The Knights traveled to Memorial Park for the Regionals and won a double-header qualifying them for the state finals. E — The 1971 baseball team; (Front Row) Phil Horn, Doug Barmes, Kevin Louie, Bill Turkington, Mike Lawlor, Jamie Junod. (Second Row) Rex Poff, Steve Sutherland, Marc Craig, Keith Hakala, Jeff Scott, Mike Ryan, Skip Trask. (Third Row) Coach Frank Clouser, Bert Garvaglia, Greg Stone, John Sichta, Captain Den Bemis, Dann Green, and Rob Gauronskas. On the way to a 2nd place in the State Tournament the team won the S.M.A., Pontiac Press Tournament, District and Regional Championships. F — Catcher John Sichta tags a Seaholm runner out in a cloud of dust. Kimball defeated Seaholm 3-2 in this very close game, capturing the S.M.A. title for '71'. G — "Come on boys, come on now," shouts Coach Frank Clouser with excitement in the middle of a close game. Clouser's coaching paid off, as the team ended the season with a fine record of 11-2-1.



↑D

E ↓



↑F

G ↓





Long hours  
of practice  
and hard work  
paid off  
for 19

## VARSITY BASEBALL

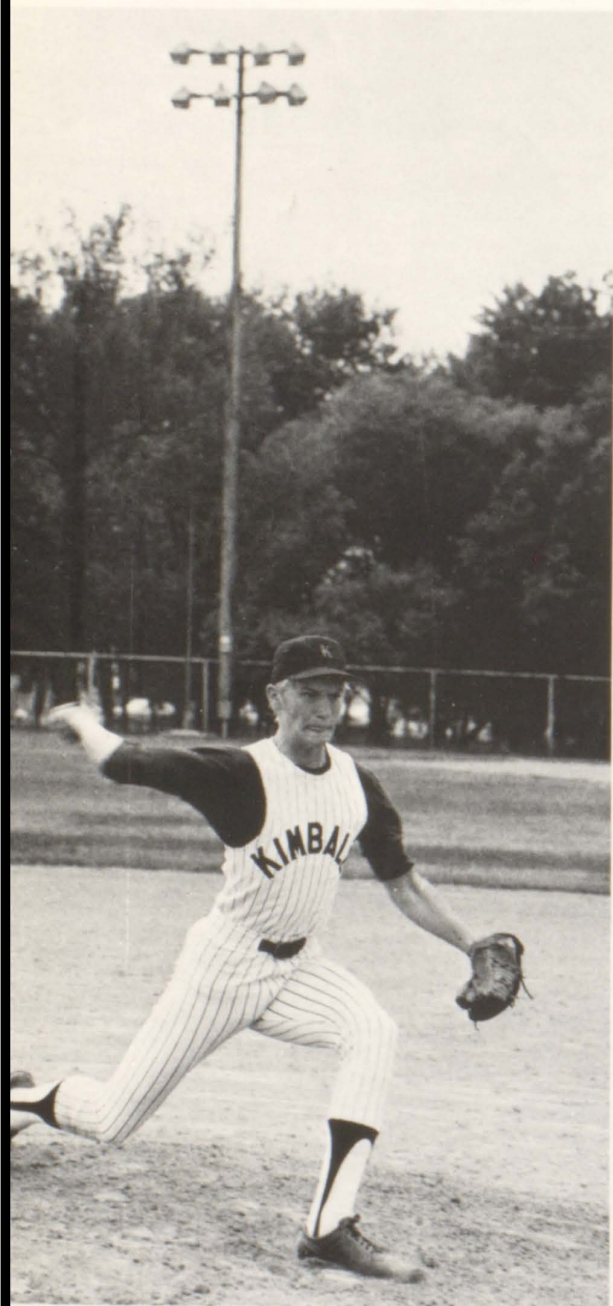
players  
as they just missed  
the state title.

— Coach Frank Clouser



↑B

C↓



←  
A







↑D

A — Junior Dann Green displays his classic form as he hurls a fast one past a Brother Rich opponent. Kimball won the game 8-5 and went on to win the Regional Championship by beating Edsel Ford 6-5. B — The anguish of defeat shows in the face of Steve Sutherland as he is thrown out at first by a Seaholm opponent. Even with such setbacks, Kimball went on to a 3-2 victory. C — Speed and the determination to win are two of the most important things needed to have a great baseball team. Bill Turkington displays both of these as he races to steal third base. Bill led the 1971 team in stolen bases with 26. He also helped lead the team to a second place trophy last year. D — Junior Dann Green tags out a Brother Rice runner after charging in from the pitcher's mound to make the play. Besides his fine fielding, Dann is an excellent pitcher, winning 7 of 9 games last season.



# TENNIS TEAM

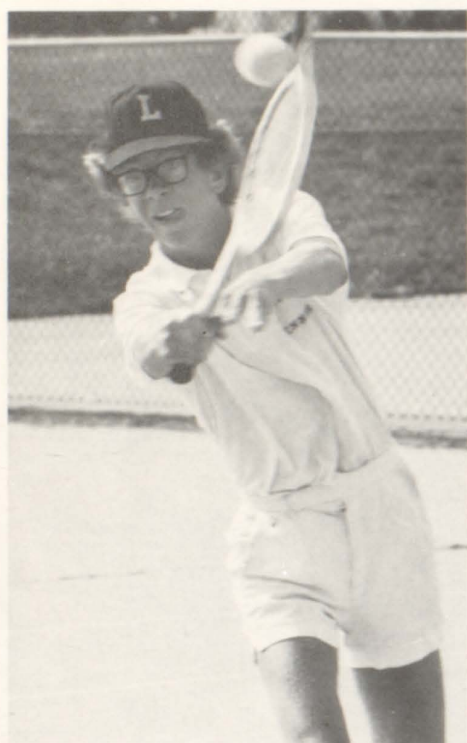
finishing  
second in the state  
is like always  
being  
a bridesmaid,  
never  
a bride.

— Coach Wade Schultheiss



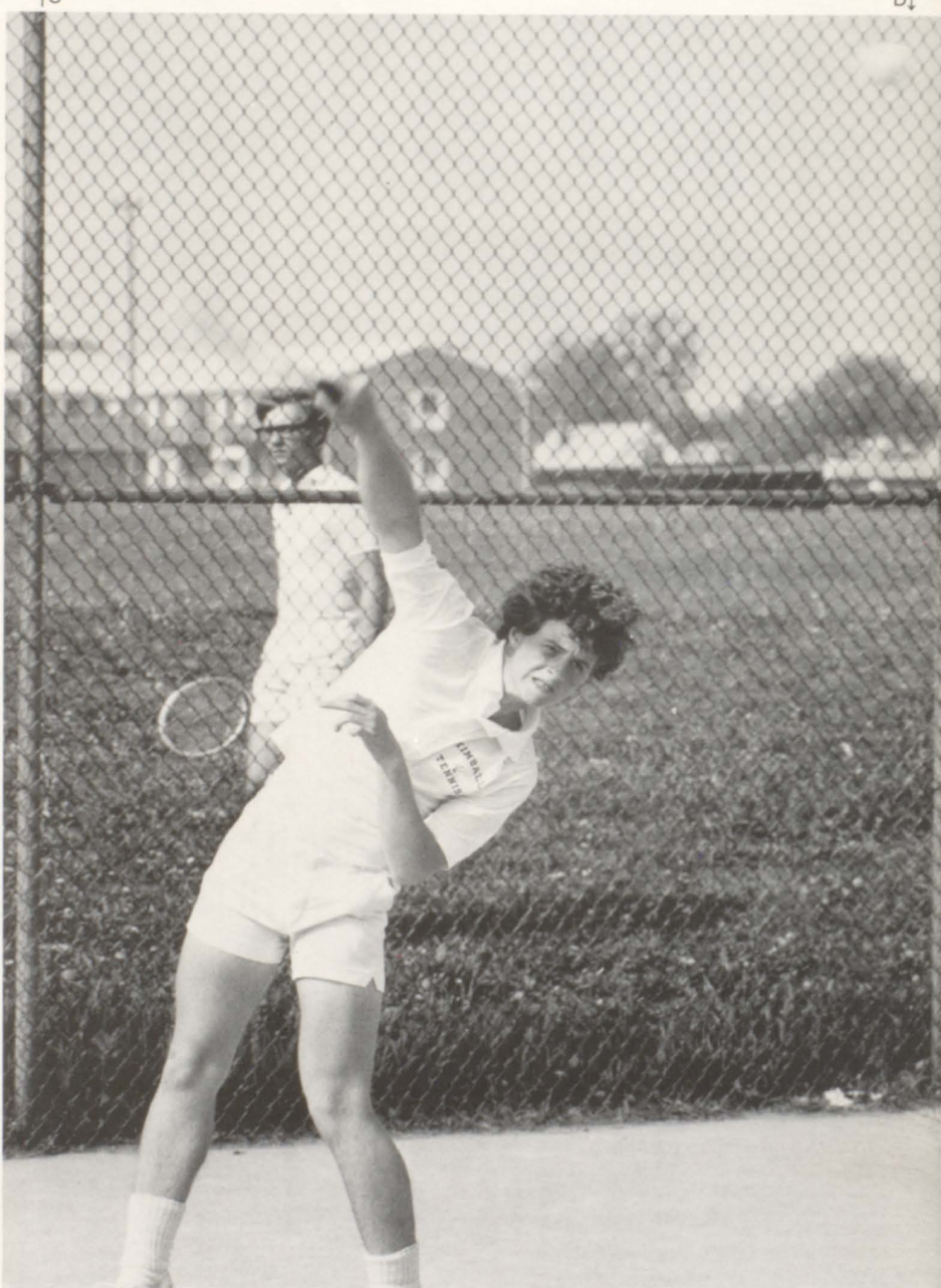
↑C

D↓



↑A

B↓

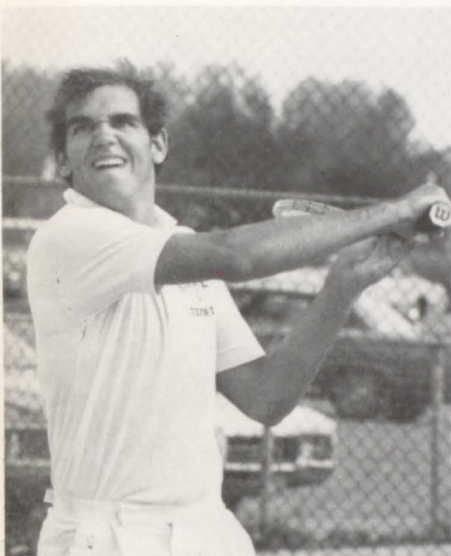




# VARSITY TENNIS

Kimball	Opponent
7 Walled Lake	0
4 Oak Park	3
6 Hazel Park	1
2 Southfield Lathrup	5
6 Seaholm	1
5 Trenton	2
7 Ferndale	0
3 Berkley	4
5 Southfield	2
7 Fraser	0
6 Dondero	1
6 Hazel Park	1
6 Seaholm	1
3 Country Day	2
7 Ferndale	0
4 Berkley	3
6 B. H. Lahser	1
7 Southfield	0
6 Cranbrook	1

A — Senior Dave Bourke displays his unusual two-handed backhand as he approaches the net in a match against Southfield. Dave played second singles and was instrumental in Kimball's first place finish in the S.M.A. B — Face distorted with determination, Senior Richard Higginbottom prepares to return his opponent's serve while playing singles against Southfield. C — A mighty smash is due the poor ball, and Senior Dan Richards shows that determination makes the difference. Dan went on to a first in the S.M.A., a first in the regionals, and second place in the state. D — The strain of the game shows up in the face of Dan Richards. Although it looks as if he's having a tough time, Dan went on to beat his Southfield opponent 6-0, 6-0. E — A look of extreme concentration is frozen on Gary Marsh's face as he prepares to backhand his opponent's shot. F — The 1971 Kimball tennis team smashed their way to the S.M.A. title and a second in the state. (Front Row, Left to Right) Mike McCalden, Gary Marsh, Co-captains Dan Richards and Dave Bourke, Rick Van Oss, Rick Olson, Bob Hardies, Bill Morris, Ken Lift. (Back Row) Bill Cole, Tom Dyer, Rich Higginbottom, Craig Goodman, Rich Chutorash, Andy Tarkington, Dave Peterson, Martin Pogue, Kirk Kwazinski, Gary Chamberlain, Paul Pidgeon, and Coach Wade Schultheiss. G — Mike McCalden playing back, watches anxiously as his partner Gary Marsh swings into action to return their opponent's serve.

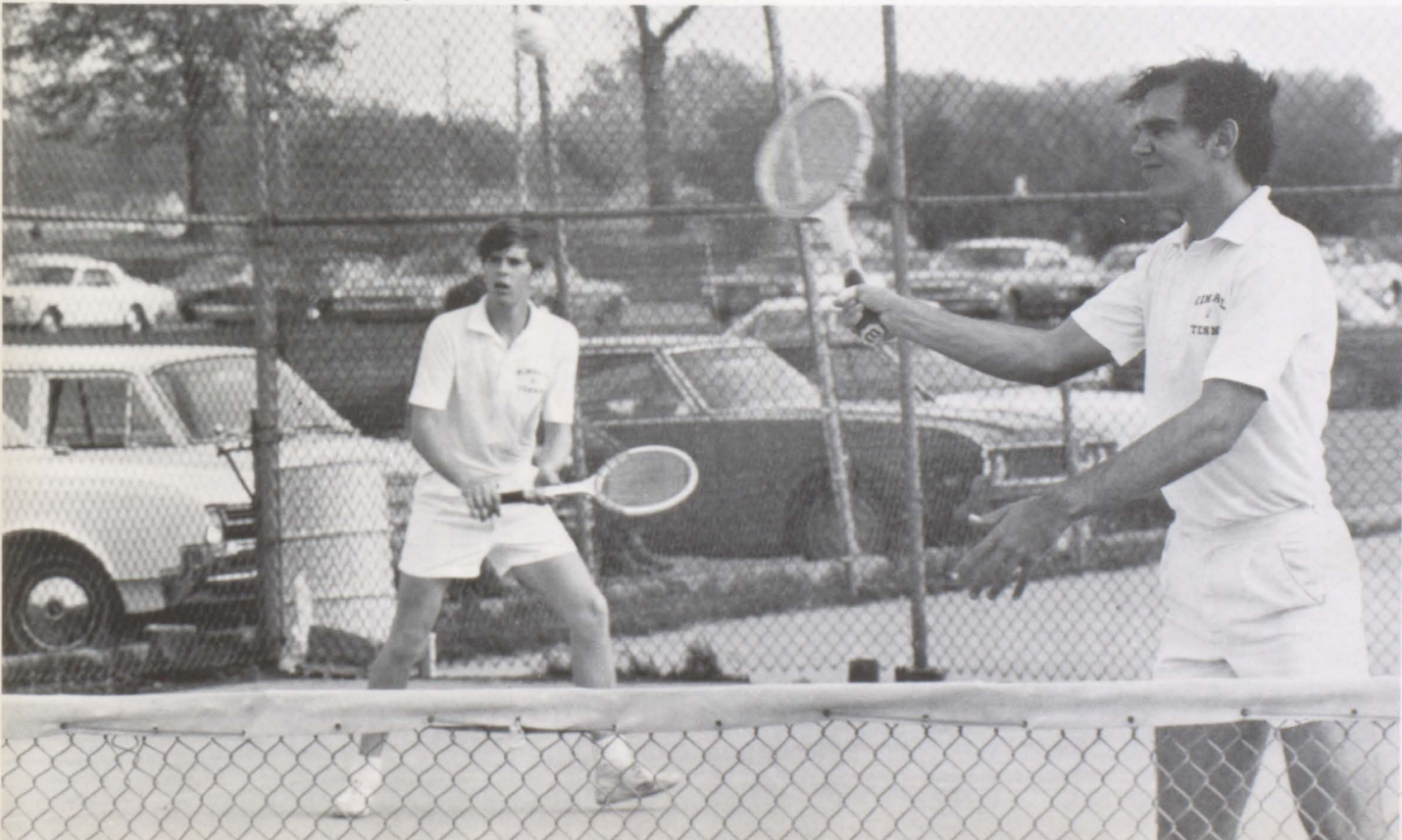


↑E

F↓



↑G



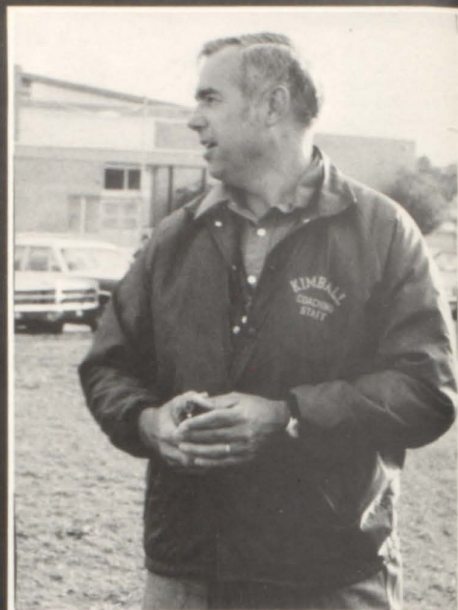


In SPORTS,  
performance is  
the important  
factor;  
so actually  
you are competing  
against yourself  
as well as  
the other team.

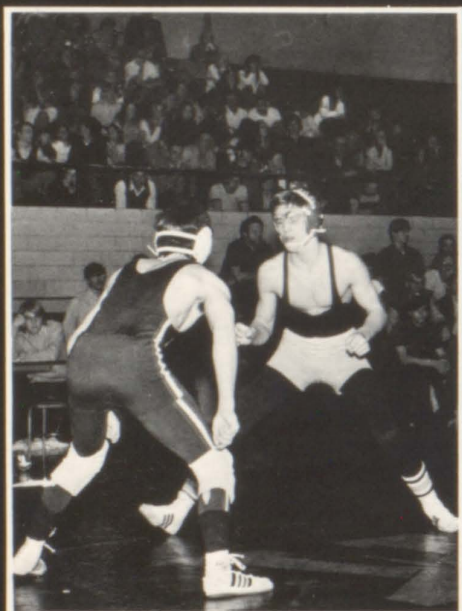
— Mark Greene



MR. DOCK MR. MANTHEI



MR. ZULCH



TOM RYAN



J.V. BASKETBALL



RICK KEIRN TOM TUROWSKI



VARSITY BASKETBALL



MIKE STANGE

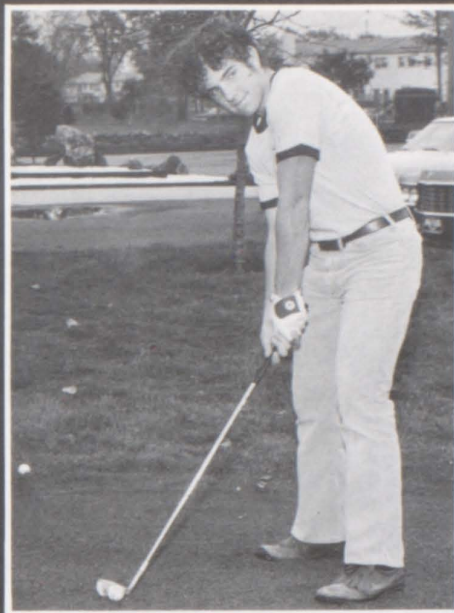




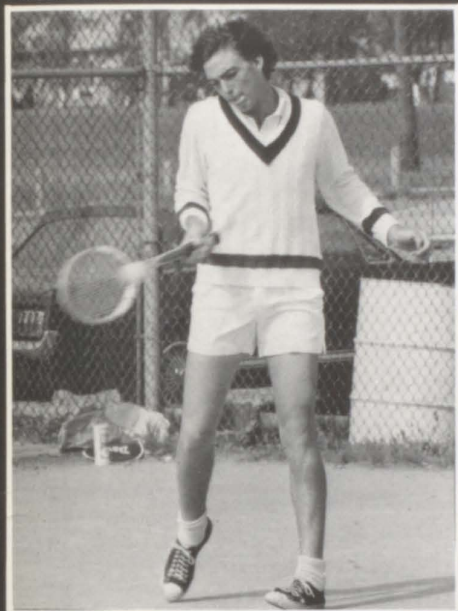
PAUL SIMMONS



JOHN KNOX



GREG ROGERS



TOM DYER



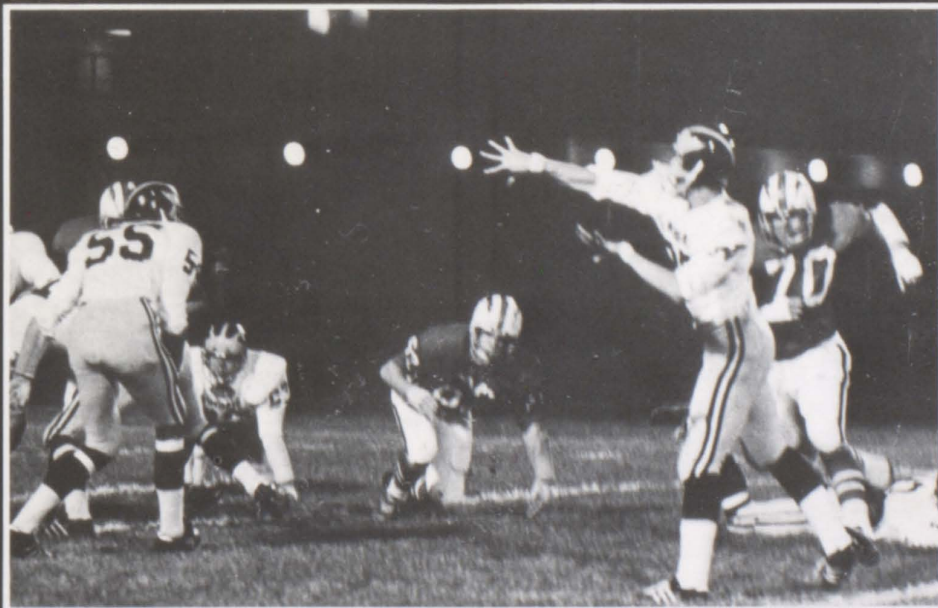
JIM GUALDONI



MARC CRAIG



STEVE HAUBERT



RON NINOWSKI

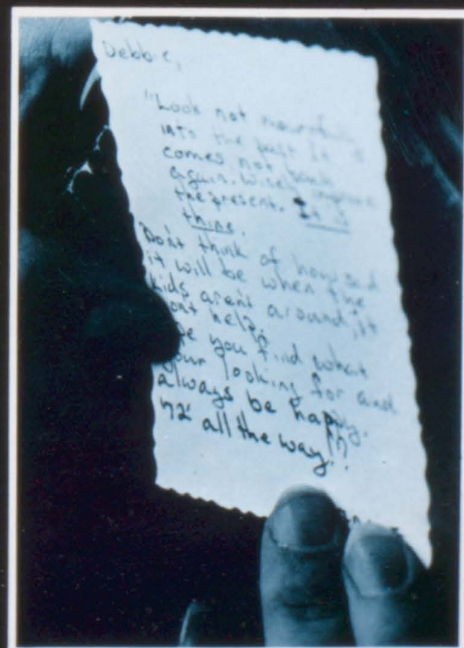








## SENIORS





Hard work  
from the  
**SENIOR  
OFFICERS**

paid off as the  
senior class  
went on a  
successful trip  
to the  
Bahamas.

— Steve Sutherland



↑A



↑B





Class Colors:  
Sunshine Yellow  
Sky Blue

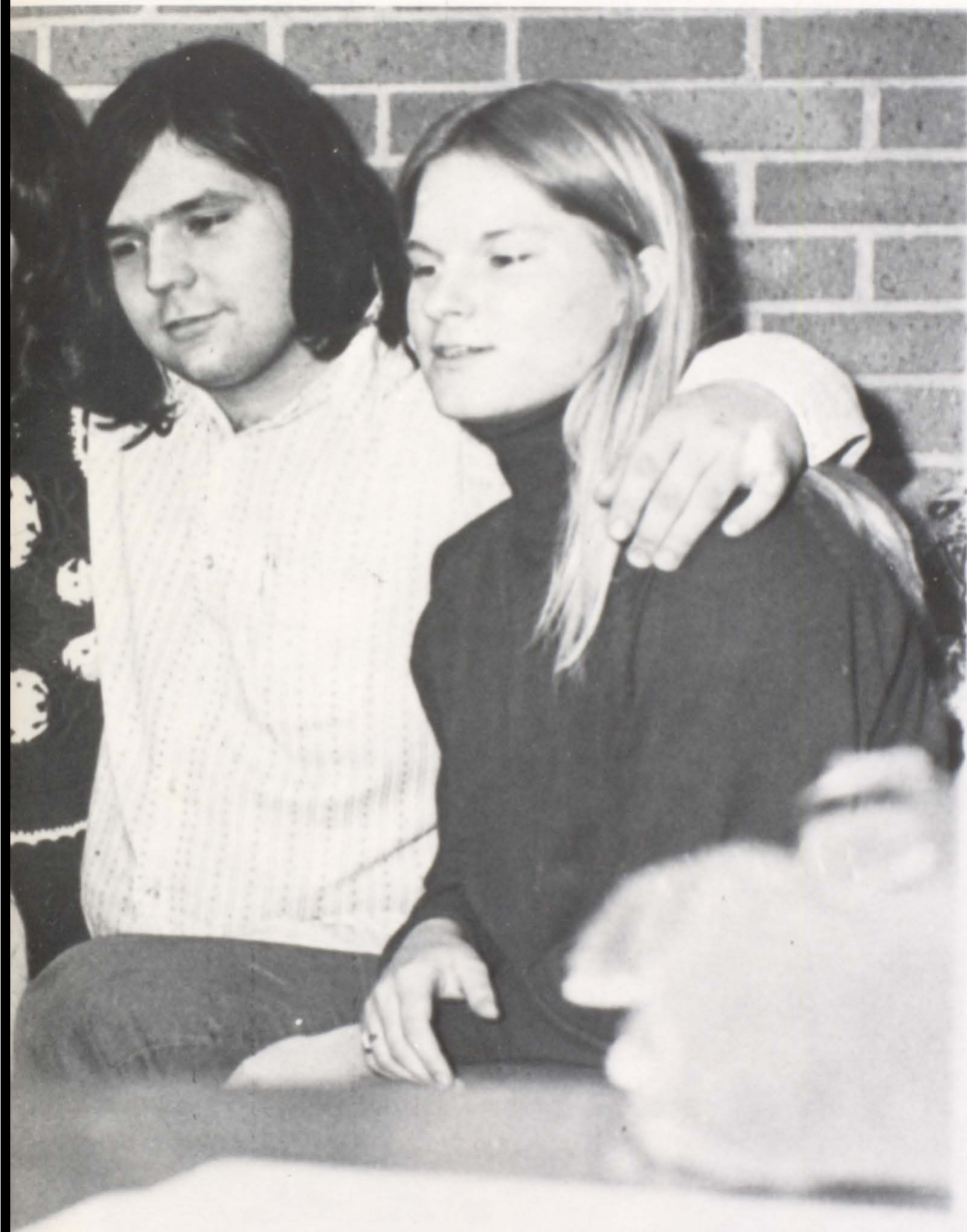
Class Animal:  
Panda

Class Flower:  
Daisy

Class Motto:

Once the door is open, the way is  
endless. People can only know  
each other by giving and taking  
... by sharing.

A — Anne Shen is Co-President of the Class of '72 with Marv Prusinowski. Together, Anne and Marv conduct the Senior Meetings and organized the Bahama Senior Trip. Anne was very active in Roundtable her sophomore and junior years. She completely handled the Campaign for Betty Crocker Coupons which purchased a new Kidney machine donated to the Kidney foundation. B — Marv Prusinowski was elected Co-President of the senior class. As president Marv helped organize the senior trip to the Bahamas and made "executive decisions" as Marv later remarked. C — "Working and organizing the Bahama trip was the highlight of the year for me." Kathy Cromar, senior class secretary, feels that this was a big accomplishment. As Secretary, Kathy's job was mostly taking minutes at meetings, and doing some of the clerical work. Kathy feels that she has learned a lot, "It is sometimes hard to get along with four other people and their different ideas, but I have learned to compromise, to give and take." Kathy is also a member of NHS, A Cappella Choir, and was voted "Most Friendly" for Mock Elections. D — "Steve knows his math," said Anne Shen, when asked about senior class treasurer Steve Sutherland. Steve has a very hard job and manages to keep all accounts in order despite his busy school and sports schedule.





# COSTUME DAY

gave us  
a chance  
to release  
our inhibitions  
so we could  
have  
some fun.

— Dave Howell



JA

B†



†C







A — No, it's not a coffee break at Disney Studios, just a common sight on Senior Costume Day. Here Cathy Eden, Beth Gregory, Sue Alcot, and Kathy Cromar gather to laugh about the day's events. B — Though not possessing grace or charm, Pat Russell's outfit will certainly be remembered for its shock impact on Senior Costume Day 1971! C — Raggedy Ann (Danielle Grant) smiles prettily. Her boyfriend Raggedy Andy (alias Craig Goodman) is nowhere around. He better watch it, you can't keep a "doll" like Danielle just standing around alone, or some other character may put her in his doll house. D — Genghis Khan? Ali Baba? No, it's Mike Stange, the Terrible Turk, in his garb for Senior Costume Day. E — Baggy clothes, a melancholy air, and a pensive look. Could it be that clowns are really crying inside? for the devil, Sharon Briggs presents quite a bargain. Sorry fellas, the chance to sell your soul ran out as Costume Day ended.

↑D

E↓



→F



An enjoyable  
outlet,  
**COSTUME DAY**

let us use  
our imagination  
to put on  
a new face  
for a day.

— Randy Hoover



↑A



↑B

C↑

↓D







↑E

↓F



A — Everybody loves a clown, even a sad clown, but it's nice to know that those tears on Vicki Eaton's face are only make-believe. B — Ahh! What is this? Are all these students daft? No, they are just some of the students who participated in the long Kimball tradition, Senior Costume Day, usually occurring the Friday closest to Halloween. C — On Senior Costume Day, October 29, graves opened up and brought creatures from past years, such as these 1957 Greasers — Hell's Petunias (Left to Right) Marv Prusinowski, Kirk Stauffer, Terry Wilson, Doug Wilmont, and Jan Smith sit on Kimball's own ball wall and stare menacingly at all the Frats. D — Have you been bitten by the "Love Bug?" Yes . . . it's possible because there was one in the halls of Kimball. Laura LaDuhe, with a sly smile on her face, contemplates who her next "victim" might be. E — Scott Smith ponders what Judo Hold he is going to try on Clown Barb McMahon as Margie Volade looks on. F — Every year at Halloween, Kimball's Seniors have a chance to show the student body and their teachers, what their true desire to be in life really is. This year the halls saw many weird costumes but among them were two bunnies who seemed to be very much in love.





Anne Abbott  
Leslie Adams



Robert Adams  
Mary Adriaens



Sally Akehurst  
Margaret Alandt



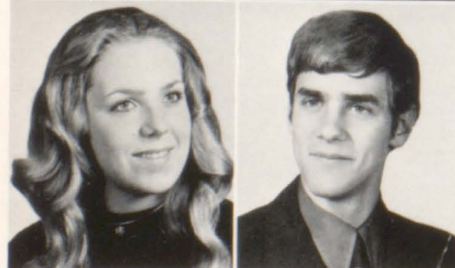
Denise Alasin  
Milton Albrecht



Edward Alderman — N.H.S.  
Carol Anderson

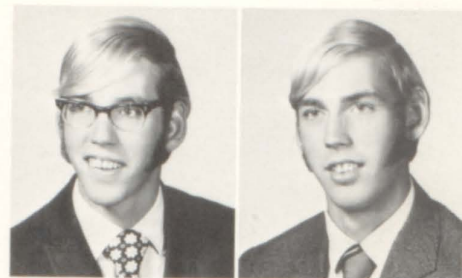


Charles Anderson — N.H.S.  
Cindy Anderson



Gail Anderson  
David Antoff

James Armour — K  
John Armour — K



Barbara Arno  
William Atkinson



Bruce Austin  
Harold Austin



Patrick Azarovitz  
Yvonne Bache



Edward Bahr  
Brian Baker



Kurt Bambach  
Elizabeth Bando — N.H.S.



Lenore Bane  
Debbie Banks







Glenn Barber  
Joyce Barham



Ann Barnowski  
Charles Barsy



Michael Bartholomew  
Paul Bartle — K



Beverly Bash  
Cecelia Bauer



Patricia Beaupied  
Nancie Beckett



Donald Bedker  
James Beher

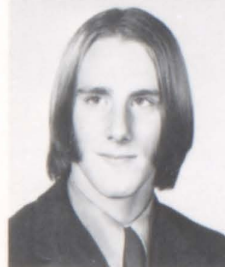


Donna Belding  
Joanne Belgan

Cindy Bell  
Eva Bell



Richard Bell — K  
William Bennetts



Janet Berar  
Gregory Bernath — N.H.S.



Thomas Bernock  
Pamela Bickford



Lizabeth Binns  
Diane Bishop



Diane Blackaby  
Robert Blackburn



Carol Blake  
Kathleen Blayney — N.H.S.







Donald Blevins  
Robert Bobek



James Bogue  
Theodore Bott



Robert Bouren  
Nancy Bradshaw



Pamela Bratton  
Gordon Braunscheidel



Gerald Brazier  
Sherwood Breish



Gail Briggs  
Sharron Briggs



Stephan Brink  
Robin Brooks — K

Candace Brown  
Gerald Brown, Jr.



Kevin Brown  
Mark Brownie — K



Janine Bruhn  
David Brunner



Ronald Bucciarelli  
Nancy Buchanan



Carolyn Burgess  
Sue Burlager



Paul Butcher  
Keith Byrd



Steven Caler — K, N.H.S.  
Gordon Callison



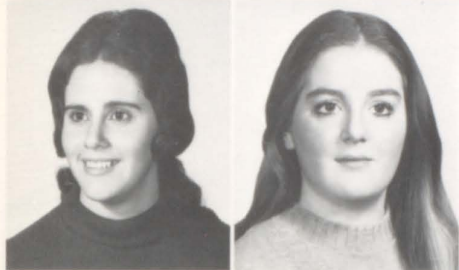




Catherine Cameron  
Ronald Camfield



Henry Carnaby  
Steven Cassa



Theresa Cassar  
Denise Castilloux



Sandra Caughey  
Janice Cavallaro



Pamela Chaffee  
Vicki Chalk



Gary Chamberlain  
William Chapman



William Chappell  
Keith Christensen

Gary Christian  
Catherine Church



Karen Chrznowski  
Sheri Cizzar



Terri Clark  
Terry Clark



Rebecca Cleghorn  
Steven Clement



Sherry Clements  
Denise Clouthier



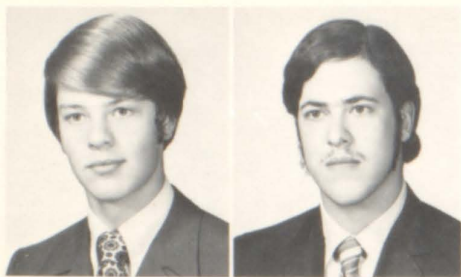
Judy Coker  
Jane Colbath — N.H.S.



Lynda Cole  
Randall Cole







William Cole — K  
Gordon Collick II



Sharon Collins — K  
Cheryl Commons — N.H.S.



Mary Coon  
Kathleen Cousineau



Nancy Covert — N.H.S.  
Ann Cowan — K, N.H.S.



Steve Cracraft  
Kathleen Gromar — N.H.S.



Tom Crowe  
Kathleen Cumberland



Margaret Cumming — N.H.S.  
Kathleen Curtis — N.H.S.

Michael Dakunchak  
Jacquelyn D'Angelo



Irene Daubenmeyer  
James Davey



Vida Davies  
Glen Davis



Martha Davis  
Russell Davis Jr.



Karen De Baker  
Diane De Bold



Clayton Dees  
Suzanne De Flippo



Stephanie Deihl  
John Deisler







Charles Denham  
Karen Denham



Donald Dennis  
Franciscus de Raad



Tom De Vries  
Michael De Wan



Richard De Wolfe — K  
Dennis Dietrich



Mark Dillworth  
Helen Dingwall — N.H.S.



Kathleen Dobson  
Robert Donaldson



Beth Donovan  
Mike Doty — K

James Draudt  
Shelley Draveski



Winifred Drife — N.H.S.  
Gerald Dubuque



Gary Dulong  
Don Dunlap



David Duszynski  
Joni Duvall



Lawrence Dyer  
Thomas Dyer — K



Vicki Eaton  
Mary Eberly



Kathleen Eden  
Jane Ednie — N.H.S.





## MOCK ELECTIONS

chose those people  
who will  
always hold a  
title for  
outstanding qualities  
and who  
practice them  
at all times.

— Mirian Trinite

### MOST FRIENDLY:

Kathy Cromar  
Bud Watson



### MOST OUTGOING:

Kathy Eden  
Marv Prusinowski

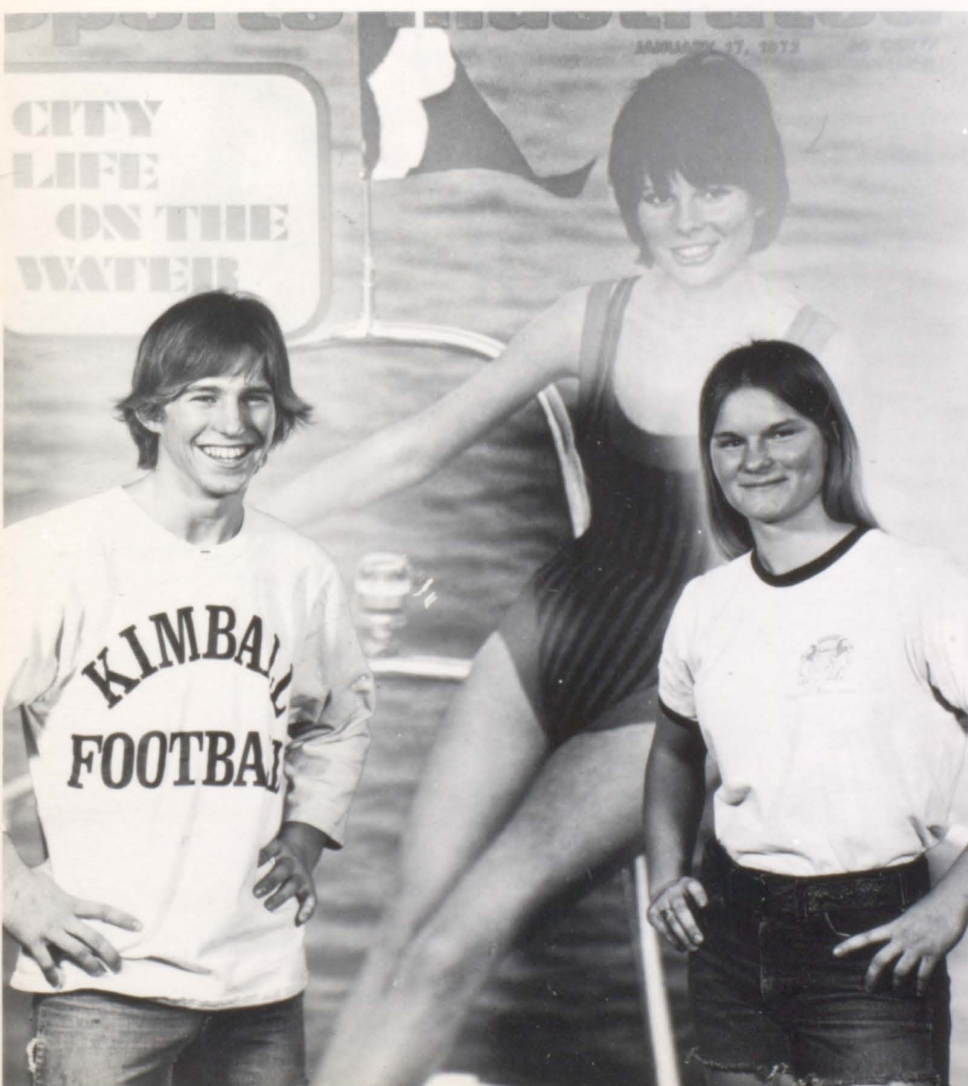






#### CLASS CLOWNS:

Jan Smith  
Mike Sheehy



#### MOST ATHLETIC:

Gail Briggs  
John Roehling



## MOCK ELECTIONS

are a part  
of the  
senior year  
that everyone gets  
involved in  
but only a few  
have to  
live with.

— Sam Tarkington

### MOST LIKELY TO SUCCEED:

Anne Shen  
Kevin Louie



### MOST RESERVED:

Winnie Drife  
Dwight Slater







#### MOST WANTED:

Robin Brooks  
Ron Marks



#### CUTEST COUPLE:

Linda Lane  
Dan Green

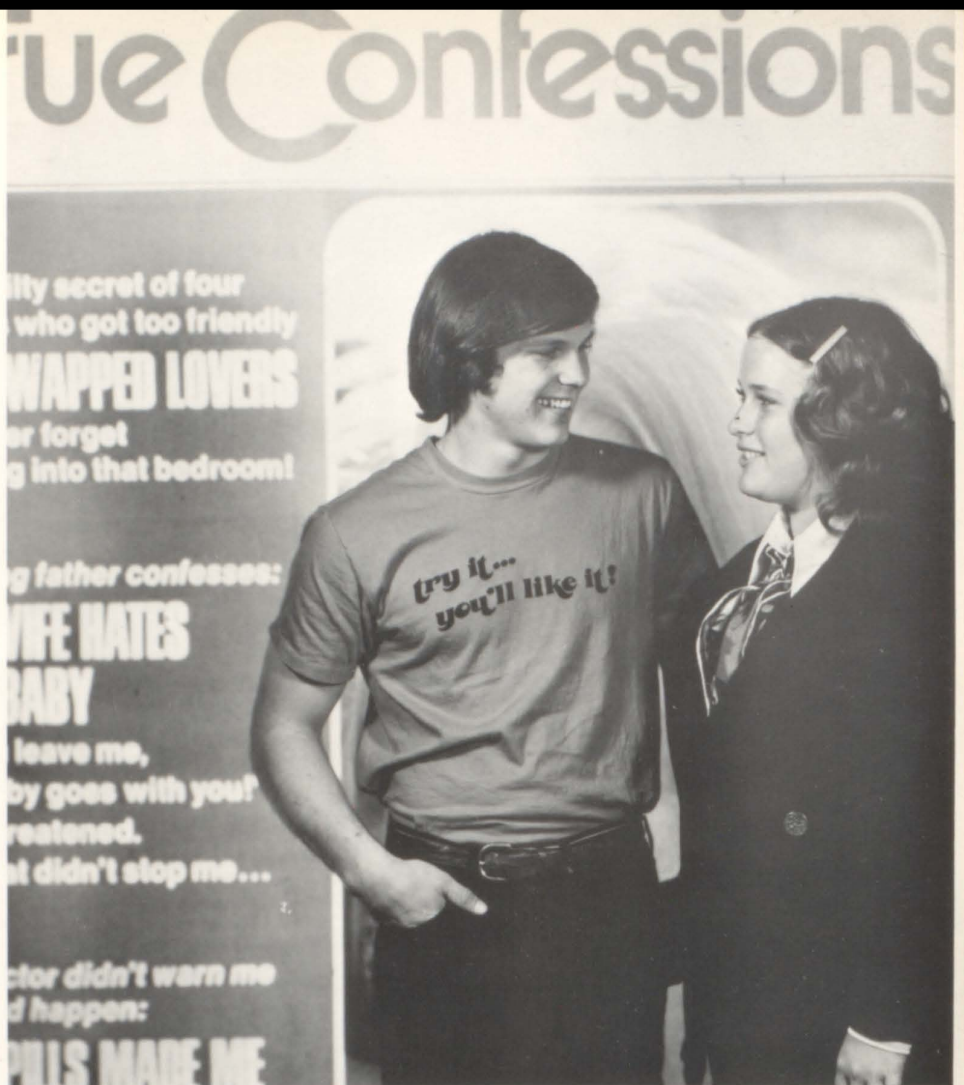


Nonsense,  
hoopla  
and  
sheer mockery;  
that's  
what the phrase  
**MOCK  
ELECTIONS**  
precisely  
implies.

— Kevin Louie

**MOST TALKATIVE:**

Linda Wehmüller  
Jeff Ruffles



**BIGGEST FLIRT:**

Lesley Scott  
John Love





ENTERTAINMENT FOR MEN

OCTOBER 1973 • ONE DOLLAR

# PLAYBOY



BEST BOD:

Donna McCall  
Harold King





Nancy Edwards  
Amy Ellis



Michael Ellison  
David Emmerling



Dennis Ergo  
Judy Estes



Thomas Eurich  
Robert Evans



William Everingham  
James Everlove



Sandra Evey  
Sue Fabian



Brad Facca  
Carol Farrell

Christina Feist  
Susan Ferguson



Sherry Ferrin  
Judith Fisher



James Flath  
Christopher Fogo



Susan Fonseth  
Joseph Fogue



Murray Forzley  
Daniel Fournier



Jon Fournier  
Christopher Fox — K, N.H.S.



Linda Fradette  
Alan Fraley







Yvonne Francuch  
Kimberly Frank



Claudia Fraser  
Dennis Frederick



Gary Frincke  
Carolyn Gabler — K



Laura Gale  
Jennifer Gamble



Stephen Garfat  
Marline Gargulo



Michael Garnett  
Kathleen Gauronskas — N.H.S.



Robert Gauronskas — K  
Ann George — K

Denise Gerard  
Lawrence German



Diane Gervais  
John Gibbs



Richard Gillespie  
Mark Gillette



Glenna Gilman  
Juliann Glanz — K



Carol Glenn  
Charlene Glushyn



Craig Goodman — K  
Susan Gordon



John Gorman  
Jeffery Gower







Gail Gowing  
Cristin Graham



Bonnie Grant  
Danielle Grant



William Grant  
Christine Grau



David Gray  
Martha Greco — N.H.S.



Dann Green — K  
Cynthia Greene — N.H.S.



Lynn Greene — K, N.H.S.  
Bethany Gregory



James Gualdoni — K  
Ronald Guess

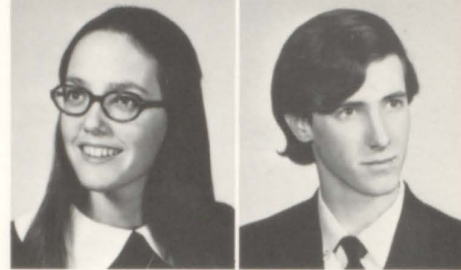
Thomas Guilbault  
Deborah Guined



Lawrence Hadley  
Deborah Haffey — N.H.S.



Lynn Haggan  
Eugene Haglund



Mark Hainer  
William Haines — K



Keith Hakala — K  
Thomas Hall



Glenn Hampson  
Francis Hanson III



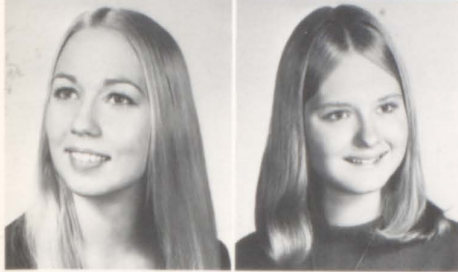
Robert Hardies — K  
Michael Harper







James Harries  
James Harris



Mary Harris  
Debra Harwood



Jana Hassberger  
Debra Hassler



Janet Hastings  
Richard Havern



Pamela Hayes  
Meryl Heintz — N.H.S.



Roswitha Heiter  
Linda Heller — K



Marie Helms  
Derek Hemms

Thomas Hemsteger  
Barbara Hendrickson



Diane Henry  
Joseph Herzberg



Donna Ricks  
Janice Higgs



Elizabeth Hill — N.H.S.  
Sandra Hill



Cynthia Hoekstra  
Robert Hoey



Carol Hoffmann  
Randy Hoover — N.H.S.



Philip Horn  
Mark Hornbeck







David Howell  
Jeffrey Hudson



Mary Huff  
Carol Hughes



Kerby Hull  
Patricia Hulse



Patricia Hunt — N.H.S.  
Gregory Husk



Michael Hynes  
Karen Isackson



Lauren Itami — N.H.S.  
Raymond Jahn



Marina Japowicz  
Mark Japowicz

Paula Jaskey  
Marsha Jensen



Maralee Jewett  
Albert Johnson



Arthur Johnson  
Barbara Johnson



Katherine Johnson  
Phillip Johnson



Stephen Johnson  
Zelda Johnson



Gary Jones  
Dennis Jonski



Joseph Joyal  
James Junod — K, N.H.S.







Karen Jurica  
James Kaltz



John Kantarian  
Robert Karazim



Billie Karn  
Marianne Kasprzak



Elizabeth Katke  
Richard Keirn — K



Leslie Kelley  
Kathleen Kemsuzian



Sandra Kencik  
Sandra Kenney



Marvin Kent  
Charles Kerby

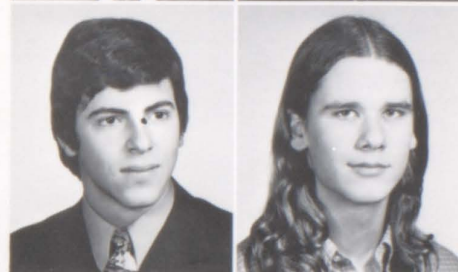
John Kern  
Sherry Kerr



James Ketchum  
Deborah Kett



Daniel King  
David King



Harold King — K  
Sharon Kipp



Suzanne Kirk  
Deborah Kline



William Klosky  
Gary Kochis



Daniel Kolly — K  
Charles Kondas — K





Years of  
countless efforts  
and  
dedication  
makes one  
deserving  
of a  
**KNOTABLE  
KNIGHT**  
title.

— Paul Natke

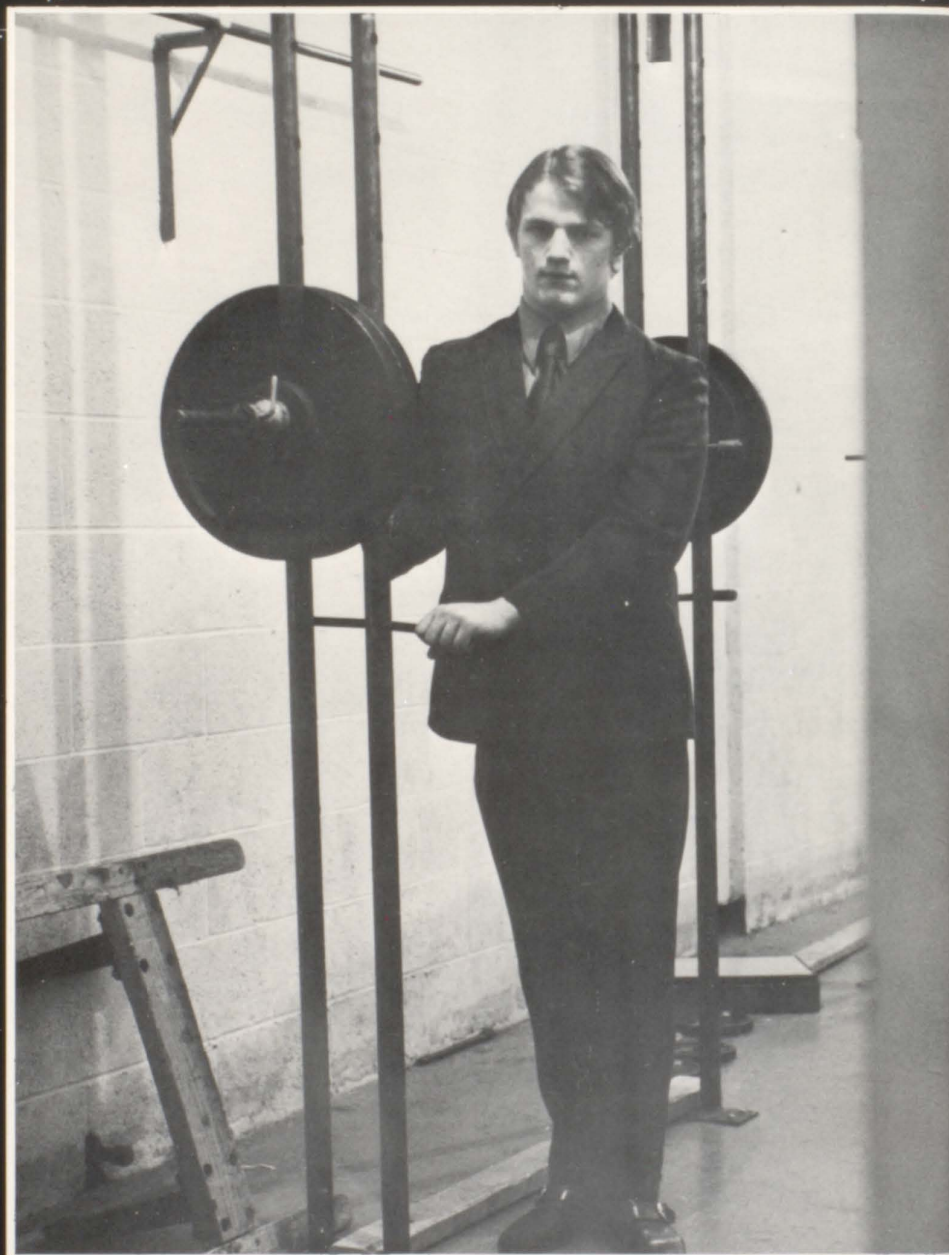


↑B

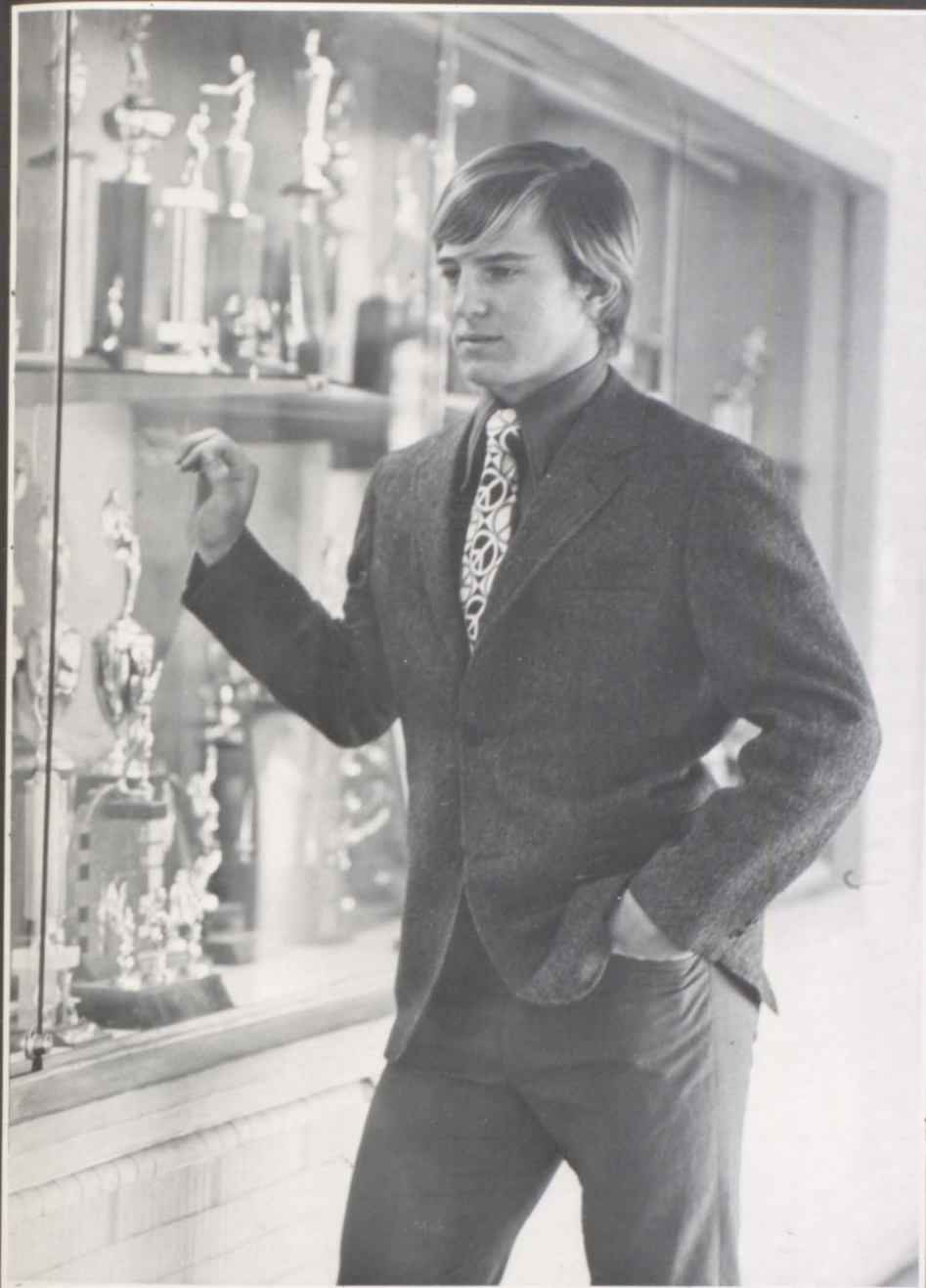
↓C



←A







A — Don Lingerfelt first attended Kimball his Sophomore year. During his Sophomore year Don joined the track team and lettered the same year. He has lettered every year since. Don throws the shot put. Last year he set a school record, with a throw of 52.6 feet. Don received 2nd place in the SMA meet and 3rd in the Oakland meet last year. B — Skill, success and hours of hard work both during school and vacation time combine to give Henry Carnaby and Diane Pomerleau the Knotable Knight status they deserve. Both have been to summer debate sessions. Diane attended University of Vermont Debate Institute, and Henry at Northwestern. Although Diane has been on the squad for two years she is the top gold medalist in the S.M.A. for the first affirmative position. In 1970-71 Henry placed third in the state, and first in extemporaneous speech, along with many second-third places. C — Harold King capped his fours of varsity wrestling by serving as the captain of this year's team. He has an excellent dual meet record, and has placed regularly in tournament competition. D — A two-year varsity player, leading ground gainer this year, and co-captain for the 1971 season, John Roehling was chosen as football's Knotable Knight. He was All-S.M.A. his junior and senior year; All Area and All Oakland County his senior. E — Jane Ednie is an excellent example of fine musicianship produced by the Music Department. Jane has played the clarinet for nine years. She has been a member of band, the staff marching band for four years and the symphony orchestra for 2 years. F — As an outstanding student in the Music Department Charles Anderson promptly deserves the title of Knotable Knight. Charles has spent eight years developing his talent on the clarinet and saxophone. While at Kimball he has participated in band for four years and the symphony orchestra for 2 years.



# KNOTABLE KNIGHTS

are  
eighteen people  
whose  
accomplishments  
should make  
the students  
of Kimball  
proud.

— Paul Weidig



↑B

↓C





A — "As well as being a great swimmer," stated Mrs. Louise Parker, "Robin has provided much team leadership." Robin Brooks has only been defeated once in the four years at Kimball and has never been defeated in the 400 yard butterfly stroke. "She is a versatile swimmer and an outstanding senior." B — Scheduling pictures, meeting deadlines, and setting up pages are all a part of putting out a yearbook. Lynn Haggan, co-editor, performed these duties and many more; putting in long hours to make the book a success. Paul Natke has served as Herald sports editor for two years, a job that involves much research and writing. In addition to his journalistic accomplishments, Paul was a member of N.H.S. and first string center for the football team. C — Rick Keirn has participated in Cross Country and Track since his freshman year. He was elected co-captain for both teams, and received All-League, All-Area and All-County honors this year, besides taking 2nd place in the SMA meet. D — "I've never seen anyone who enjoys his work as much as Paul," says Mr. Mann. Paul Weidig is a very talented person when it comes to arts and crafts. His main interest is clay characters, but he also enjoys sketching and painting. Along with his art work, Paul is in Kimball's Concert Band. E — Al Merian is the only person in his class to be in Roundtable for four years. Al was elected vice president for two years but became president in his senior year when Cindy Kenney, President-elect, moved. "Al is a fine young man who assumes responsibility 100% of the time," comments his sponsor Mr. Hal Light.





The honor of  
**KNOTABLE  
 KNIGHT**  
 provides recognition  
 to those that  
 have shown  
 impressive ability,  
 effort and  
 service in  
 individual activities.  
 — Cindy Simpson



↑C

↓D



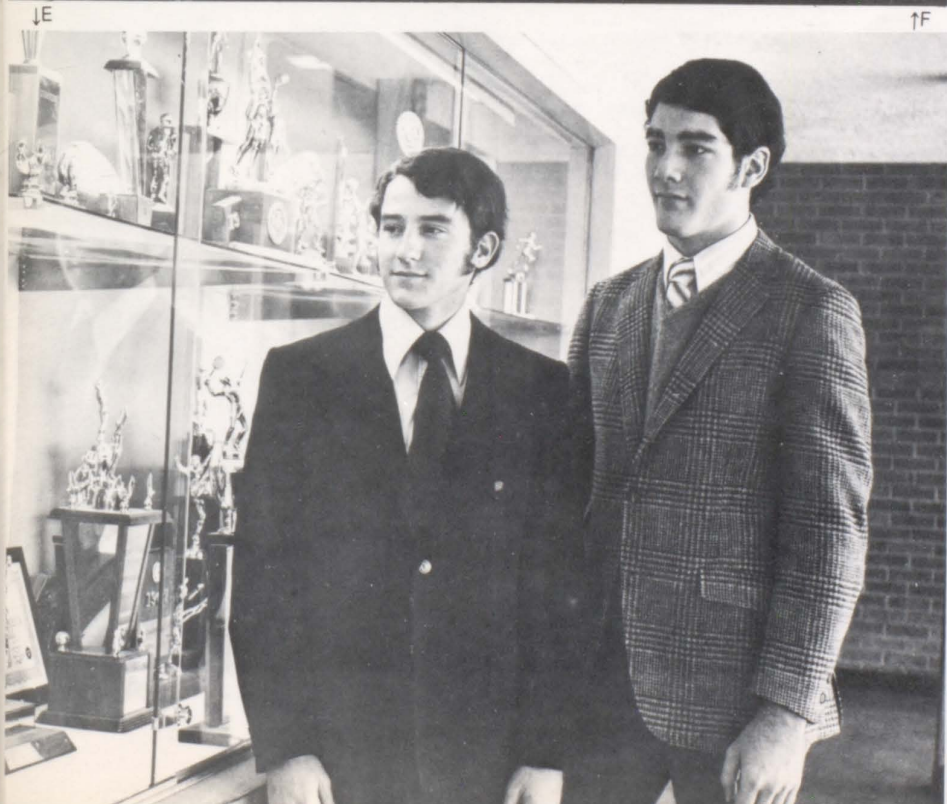
←A

↓B





A — Four year orchestra veteran, Kathy Curtis, has been playing the cello for seven years. She holds first chair in Symphony Orchestra and Baroque Strings, and has been a member of A Cappella Choir and Madrigal Singers for two years. B — The skill of fine acting and diligent workmanship are contributed to the Thespian Drama Club by Al Preston. He has many plays to his credit, and served as president of the club this year. C — A Cappella accompanist Nancy Laverdiere has been studying piano for nine years. She's been singing as an alto in the choir for two years, and was in Madrigal Singers this year. John Love became a member of A Cappella in his sophomore year at Kimball. He's a two-year member of the Madrigal Singers and was president of the choir this year. John qualified to go to Europe this summer with the South-eastern Michigan Youth Choir. D — Debbie Dahl has been a member of the Dance Club for three years, and was president this year. A ballet student and Dance Club secretary, Cindy Simpson is a three year member of the club. E — Clutch hitting was a trademark of Mike Lawlor throughout the baseball season, as exemplified by a fine .300 average in the state tournament. Mike plays basketball and is a member of N.H.S. All-S.M.A. catcher John Sichta was an important part of Kimball's baseball team. Besides being an outstanding catcher John played football, was captain of the basketball team, and is an N.H.S. member. F — WOAK's station manager, Jeff Hudson, makes sure things run smoothly during the regular broadcast schedule and sports events. Jeff is also a co-editor for the Lancer. G — Chosen not only for his basketball abilities but for his academic accomplishments as well, Gary Marsh is Knotable Knight for basketball. A three-year member of the varsity team, he has also played football and tennis.







Robert Kopf  
Kathy Korach



Ellen Kord  
Ronald Koshewitz



Max Koster  
Kathie Kovacs



Arthur Kowalski  
Susan Kremer



Thomas Krug  
Sharon Krupp



Lisa Kumerow  
Daniel Ladd



Laura LaDuke  
David La Fontaine

Russell La Jove  
Carol Lancaster



Charles Landrum — K  
Linda Lane



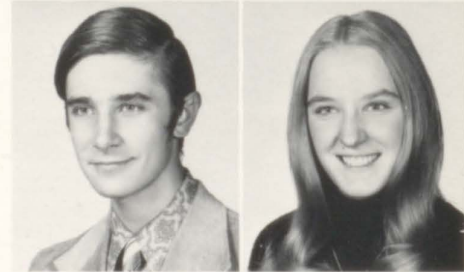
Todd Laurie  
Nancy Laverdiere — N.H.S.



Michael Lawlor — K, N.H.S.  
Bruce Lawson



Geoffrey Lawson  
Michelle Lawton — K



Patricia Lawton — K  
Gayle Leavens



Karen Le Beau  
Jacquelyn Le Blanc







Phyllis Leland  
Gary Le Maigre



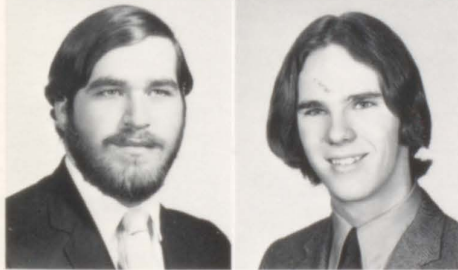
Sharon Lepola  
Richard Levy



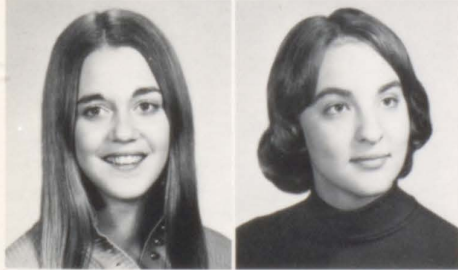
Colleen Lewis  
Patricia Ley



Douglas Light Jr. — N.H.S.  
Lawrence Lim



Donald Lingerfelt  
Craig Lister



Mary Littleton  
Janet Livezey — N.H.S.



Wendy Lloyd  
Richard Lofgren — K, N.H.S.

Cathy Losey  
Kevin Louie — K, N.H.S.



John Love  
Carey Luebke



Robert Luscombe  
Lawrence Luzod — K



Julie Lynch  
Steven Lynn



Linda Mac Fadyen  
Joel Mack — K



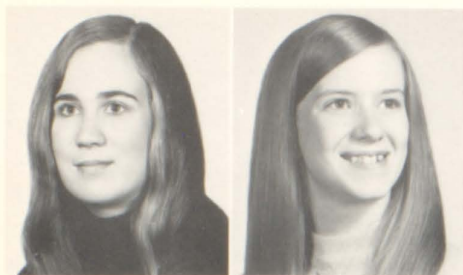
Brian Mac Lean  
Douglas Maguire



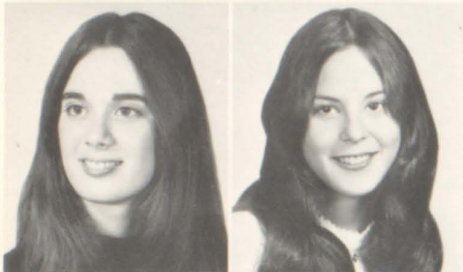
Denise Magyari  
Terry Maher — K



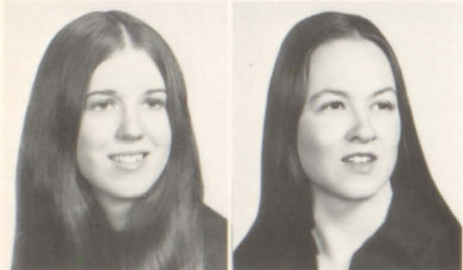




Robyn Main  
Kathleen Major



Peggy Mallon  
Carol Mangiaracina



Janice Marble  
Corey Marentette



Charles Marks  
Ronald Marks — N.H.S.



Gary Marsh — K  
Susan Marshall — N.H.S.



Douglas Martin  
Gail Martin — K



Ronald Martin  
Janice Mathews

Keith May — K  
Elizabeth Mays



Michael McCalden  
Donna McCall



William McClain  
Sue McCollum



Catherine McCray  
Nancy McCurdy



Catherine McDonald  
Jane McDonald



Maureen McDonald  
Pamela McFall — N.H.S.



Marianne McGahey  
Barry McGowan







Karen McIntyre  
Nancy McKee



William McKeirnan  
Thomas McLinden



Barbara McMahon  
Thomas Mello



Elaine Mesarosh  
Michael Meyers



Linda Michalak  
Cheryl Michelin



Kathryn Mihai  
Arlene Mihelich



Glenn Millar  
Ronald Millard — K

Chris Miller  
Geraldine Miller



Virginia Miller  
Roger Minto



Paul Mitchell  
John Mittelstaedt — K



Douglas Monroe  
Robert J. Moore



Robert K. Moore  
Vicky Moore



Michael Morcom  
James Morrow



Lesley Nagle — N.H.S.  
Michael Nagle







Robert Nancarrow  
Paul Natke — K, N.H.S.



Philip Natke — K, N.H.S.  
Cynthia Nelson



Karen Nelson  
Curt Nestor



Nick Nicholas  
Sandy Nordstorm



Carl Norrow  
Paul Nowak



Lisa Oberer  
Lisa O'Brien



Deborah O'Connell  
Dale Ogden

Philip Ohman  
Glen Oklejas



Susan Olcott — N.H.S.  
James Olson — K



Richard Olson  
Margo Orlando



Pamela Orr  
Kenneth Ott



Mary Otti  
Kathleen Palmer



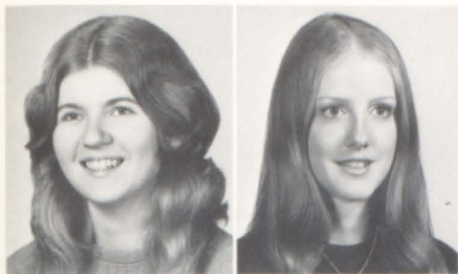
Michael Parise  
Ronald Parker



Rick Pascoe  
Gregory Patnales







Denise Poirot  
Diane Pomerleau — N.H.S.



Susan Patterson — N.H.S.  
Sandra Patton

Diann Porter  
Michael Porter



Shirley Paulson  
Andrew Perron

David Potter  
James Potter



Linda Personke  
Barbara Peters

Jean Potter  
Shelley Powell



Vickie Peterson  
Peter Petri

Alan Preston  
Mary Price



Betty Petrie — N.H.S.  
Jeff Petteys

Joyce Probyn  
Pamela Putnam



Mark Phillips  
Sally Philpot

Larry Quigg  
Isam Rabah



Maria Pleskacz — N.H.S.  
Kent Plumley



Our visit  
to the sun  
in the middle  
of winter  
ended too quickly,  
and made up  
the best memory  
of my  
**SENIORS**  
year.

— Chris Mayka

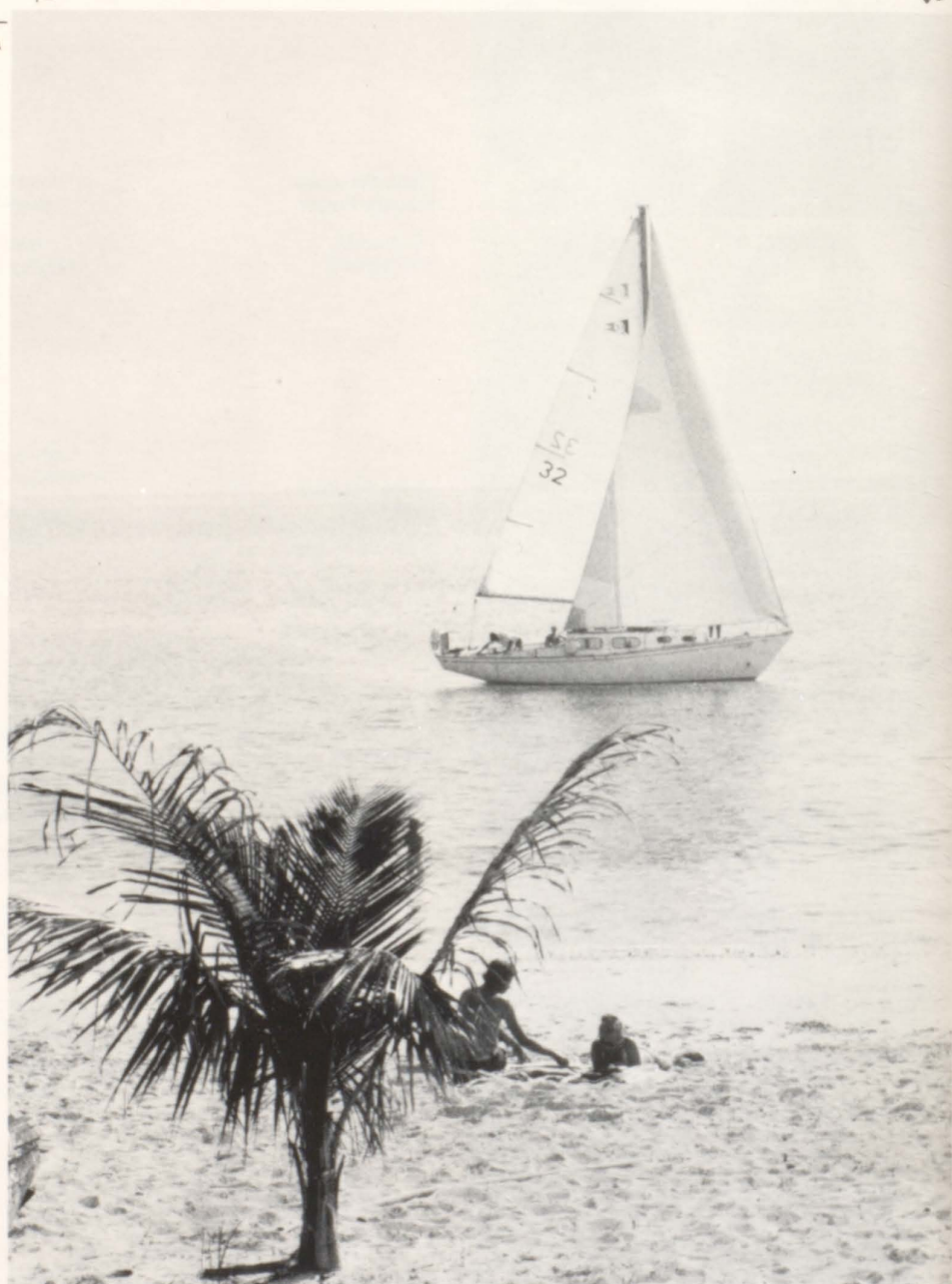


↑B

↓C



←  
A







↑D

↓E

A — Will the real "Tree" please stand up? since they're both standing, we haven't figured out which one is Miriam Trinite or "Tree" as she is affectionately called by her fellow classmates. B — The Seniors that had to go home on the first plane waited three hours in Freeport's small crowded airport. The tired Seniors found various ways to waste the time. Some played cards, as seen in this picture, others slept, while some just sat. C — One of the beautiful sights to see in the Bahamas is the ocean. On Thursday afternoon the vacationing Senior Class watched this large sail boat, sail in the breeze most of the day, in front of them. D — Some Seniors were not satisfied with just swimming in the ocean. Many spent a part of their trip skin or scuba diving under the surface. The clear warm water provided for excellent diving, as this picture of some undersea "finds" illustrates. E — Seniors relax on Taino Beach after two hectic days filled with the excitement of discovering the Bahamas. This was the Friday night beach party, one of the activities planned by the travel agency.





# BAHAMA

bashes  
at night  
were met  
by;  
fun,  
and sun  
during the day;  
altogether  
what a trip!

— Jan Smith



↑C

↓D



↑A

↓B







↑E

↓F



↑G



A — On the third night of their stay in the Bahamas the seniors enjoyed a cook out and a beach party. Here John Roehling and Robin Brooks clown around in front of the camera. B — Chaperone Barbara Youngblood doesn't believe the photographer really has any film left in the camera after a long day of traveling about Freeport. C — A "Hot spot" during the day in the Bahamas was the "Stoned Crabb" restaurant-bar located on the beach. The seniors had no trouble buying alcoholic beverages, since there wasn't any drinking age. Here Eric Strom and friends come in from the hot sun for a cool soft drink. D — During the planned beach party the seniors got a chance to just sit back, relax and enjoy the warm pleasant Bahamanian night. Andreas Vourdoumpakis, Renee Victoren and Chris Mayka got their chance to discuss the past day's activities and plan for the rest of the evening. E — Senior Bill Cole poses with two Bahama natives that he found on the beach. It was little surprises like this that made the trip exciting and worthwhile. F — Upon their arrival in the Bahamas the Seniors got their first glimpse of what was to be their "Home" for the remainder of the Senior Class Trip. The picturesque Freeport Inn with its unique French styling was found to be fair distance from the beach, but most found it suitable for their own purpose. G — Showing off his fantastic musical ability, Mr. Johnson hums a Kazoo. Beside this entertainment, he conducted many enjoyable sing-a-longs accompanied by his guitar.

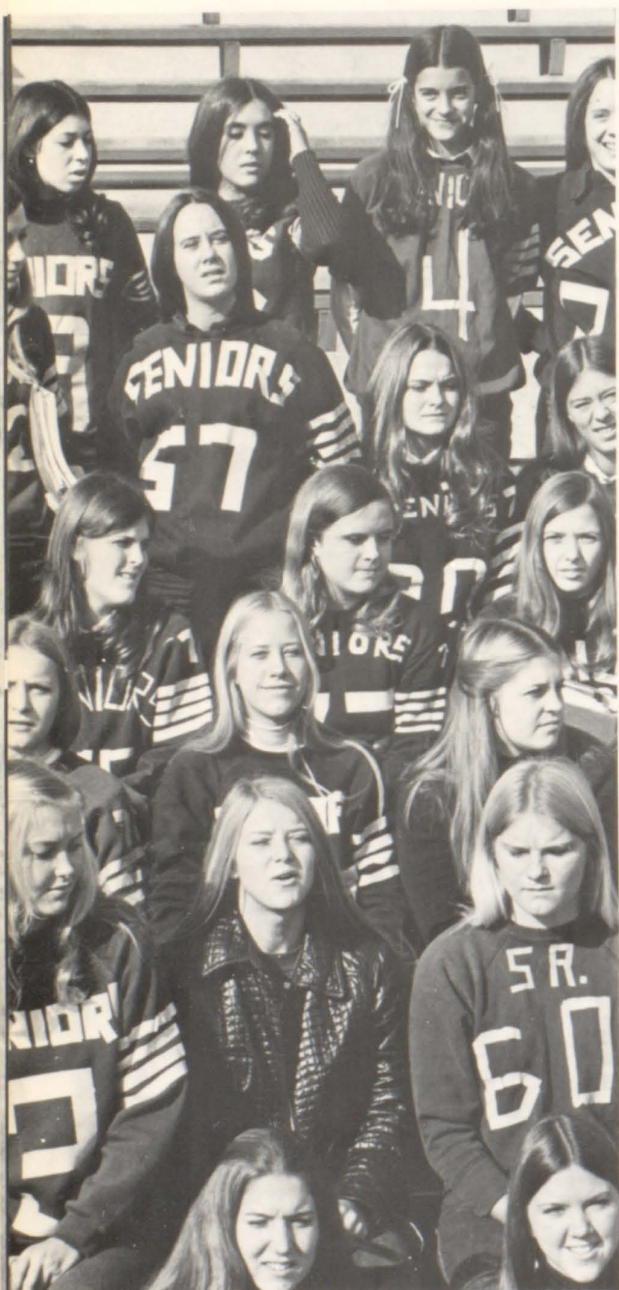


# A fair POWDER PUFF

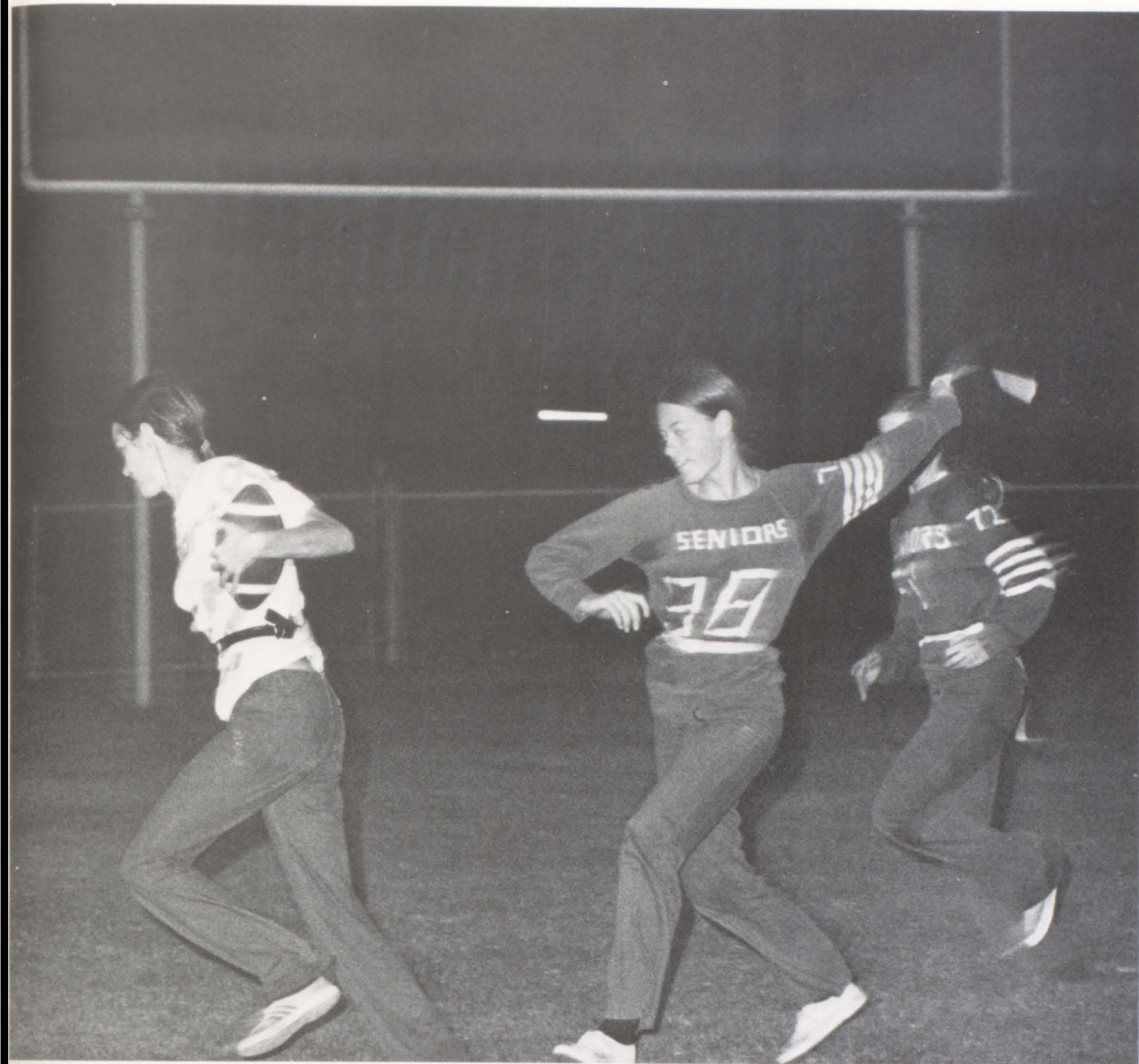
game  
leaves no doubt  
as to the winner.

This time  
we had the chance  
to prove  
our superiority.

— Lynne Greene







↑D

↓E



A — Some of the girls are pictured here waiting diligently for their ad picture to be taken for the Lancer. B — Junior Quarterback Nancy Bernadic pulls around the left hand side of her line with Pat Farrington close behind to block or to receive a hand off in case Nancy gets into trouble. C — Sandy Evey and Jeanie Potter attempt to block junior Nancy Bernadic's pass. The pass was incomplete. D — Junior end Joan Morrell sprints for the goal line after catching the pass from the Quarterback. But her attempt was futile as senior safety Donna Belding snatches her flag. The Seniors gave the Juniors quite a shake-up when Gail Briggs started off the game by running the kick-off all the way to score 6 points but by the end of the game the Juniors had scored 12 points, with the final score being 34-12. E — If a smile like that couldn't lead the Senior Powder Puff team to victory, what could? Head Senior Powder Puff coach, Kevin Louie, had a lot to smile about when the senior girls defeated the juniors 34-12. Besides coaching Powder Puff, Kevin plays baseball and records statistics during the basketball games. He is also a member of NHS, Kimball's National Honor Society.













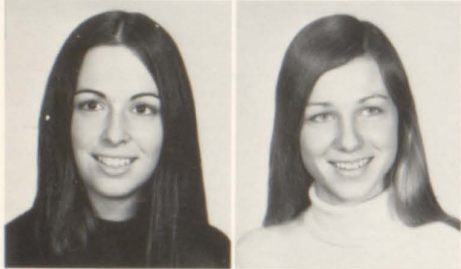
Janise Rasmussen  
David Reetz — K



Philip Reget  
Susan Reichel



Daniel Reilly  
Allen Richardson



Janis Richey  
Carolyn Rick — N.H.S.



Sharon Riley  
David Rioux — K



Denise Rippet  
Paul Risch



Donald Rivard, Jr.  
David Roberts

Mary Robertson  
Rachael Robertson



Janie Rock  
John Roehling — K, N.H.S.



Charles Rogers  
Robert Rogers — K



David Rolando  
Gordon Romig



Roger Rosiek  
Michael Roye



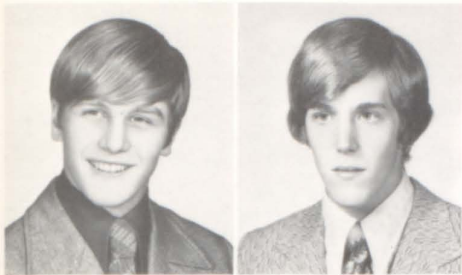
Evelyne Rubin  
Jeffrey Ruffles



Patrick Russell  
Brian Russette







Thomas Ryan — K, N.H.S.  
Charles Rymal



Deborah Sadach  
Peggy Samuels



Sandra Sanchez  
William Sandveit — K



Kevin Saulnier  
Michael Sawson



Thomas Schaffran  
Arthur Schellenberger



Ann Scherer  
Linda Schleef



Susan Schnaidt  
Donald Schoultz

Deborah Schrader  
Susan Schreiber



Shirley Schroeder  
Richard Schulte



Bonnie Schutter  
Charles Schwarzwald



Anthony Scooros  
Debra Scott



Lesley Scott — K  
Karen Scyphers



Catherine Seefeld  
William Seery — K



Roseann Sendek  
Kathi Severts







Denise Sewell  
Nancy Shaffer



James Shaffmaster  
Deborah Sharon



Darlene Sharpe  
Michael Sheehy — K



Anne Shen — N.H.S.  
John Sheridan



George Shiner  
Wendy Shoemaker



Donald Shook Jr. — K  
Richard Shooltz — K, N.H.S.



Kenneth Shoudy  
Denise Shovein

Shirley Sibthorpe  
Donald Sicheneder



John Sichta Jr. — K, KK, N.H.S.  
Kathy Sickles



Paul Simmons  
Cynthia Simpson



Susan Sivanich  
Piotr Skorupka



Dwight Slater — K, N.H.S.  
Carol Slivensky



Lars Sloan  
Debbie Smith



Jan Smith  
Scott Smith



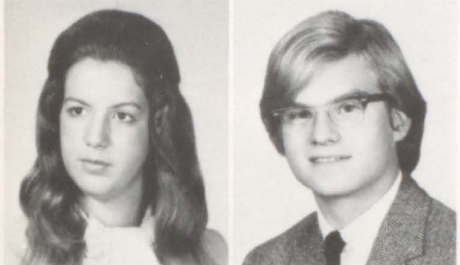




Susan Smith  
Barbara Sneed



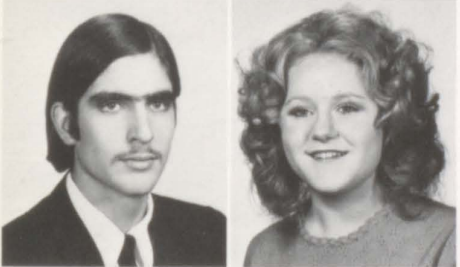
Allen Snyder  
Wayne Snyder



Deborah Sorgatz  
Robert Spain



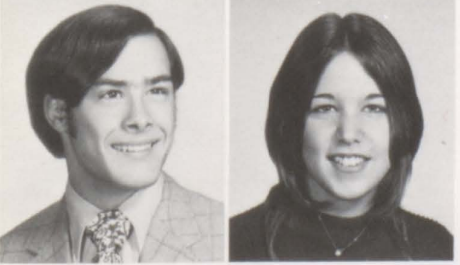
Gary Spangler  
Jerry Spano



Wilfred Spencer  
Pamela Spitz



Gladys Spurlock  
James Stafford



Michael Stange — K  
Susan Stanger

Kirk Stauffer  
Debra Steele



Carol Stein  
Don Stephens



Sally Stephenson  
Ralph Stetson



Patricia Stevenson  
Robert Stevenson



Gregory Stone — K  
Pamela Storm



Michael Stover — K  
Erik Strom — K



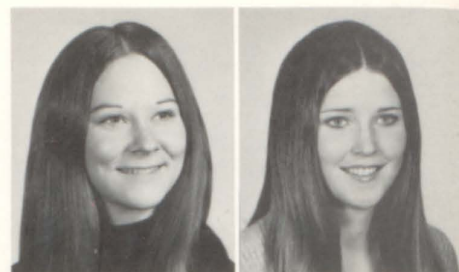
Lisa Sturges  
Sharon Sullens







Karen Theisen  
Barbara Thompson



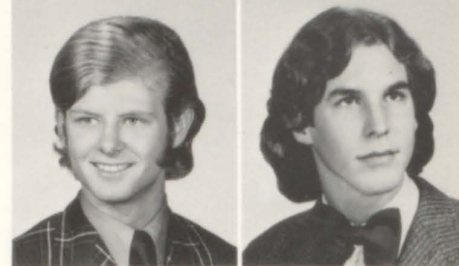
Sandra Sullivan  
Catherine Susan — K, N.H.S.

Doreen Thompson  
Jay Thompson



Steven Sutherland — K, N.H.S.  
Michael Swaney

Kevin Thompson  
William Thornton — K



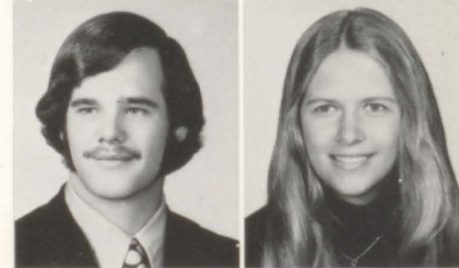
Lynn Swanson  
Nina Swanson

Valerie Tishler  
Carolyn Titschler



Scott Swantek  
Ronald Tacia

Jeffrey Tobias  
Judith Townsend — K, N.H.S.



Richard Tallian  
Andrew Tarkington — K, N.H.S.

Pierre Triballier — N.H.S.  
Miriam Trinite — K



Sam Tarkington — K  
Joan Taylor

Susan Trompak  
Jeffrey Trussell



Steven Taylor  
William Taylor





June Turanski  
Thomas Turner



Thomas Turowski — K, N.H.S.  
Jack Turpel — K



Donna Underwood  
Stephen Urban



Donald Ure  
William Uriwal



Marjorie Valade  
Karen Valetti



Risto Valkama — N.H.S.  
Alan Vanderkaay — K



John Vanderslice  
Bradley VanLeuven

Richard VanOss — K  
Joseph Variot



Ronald Vaughn  
Elizabeth Veldey



Susan Vellner  
Renée Victoren — N.H.S.



Barbara VonChrutschoff — N.H.S.  
Ruth VonEberstein



Thomas Voorhees  
Deborah Vujnovich



Douglas Vura  
Claudia Walker



Jennifer Wallace  
Cynthia Wandell







Raymond Wangler  
Laurie Warner



Michele Wassell  
Leon Watson — N.H.S.



James Watts  
Margo Webster



Linda Wehmuller  
Paul Weidig



James Weirts  
Jane Weis



Gary Weissfuss  
Mark Welch



Alexander Wendling  
Debra White

Donna White  
Michael White



Rahn Whitney  
Patricia Whitt



Peter Wickenden  
Kathleen Wieske



Michelle Wiles  
Richard Wilkins



Douglas Wilmot  
Leslie Wilson



Terry Wilson — K, N.H.S.  
Douglas Wiseman



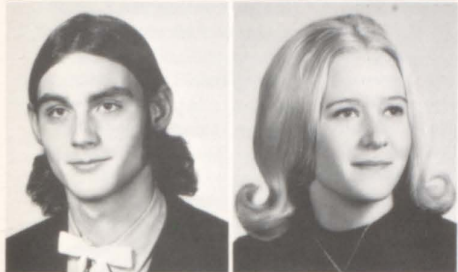
Susan Wittenberg  
Gregory Wojtowicz







Karen Wright  
Linda Wylie



Terrence Youk — K  
Marcia Younger



John Youngton  
Lynda Zaratzian



David Zawiski  
Carol Zimmerman

Sheryl Zimmerman  
Michael Ziolkowski



Daniel Zuhlke — K  
Thomas Hennigar



Sandra Richer  
Deborah Scott



Elaine Theson  
Mark Baum



K — Varsity Letter Winner  
N.H.S. — National Honor Society

Brett Bailey  
Kurt Bailey  
Ronald Brockway  
Margot Burkhart  
Barbara Cellar  
Lynda Cocklin  
Thomas Connelly  
Paul Cook  
Cathleen Doran  
Kristi Gabler  
Joanne Higgins  
Margaret Hughes  
John Hull  
Thomas Hutson  
Douglas Jenson  
Diane Johnson  
Robert Johnson  
Sandra Johnson  
Barbara Landis

*Camera Shy*  
James Landrum  
James Lemma  
Robin Lewis  
June Lim  
Janet Luscombe  
Alfred Merian  
Stephan Mikich  
David Moffett  
Ron Ninowski  
William Noonan  
Thomas Pawluk  
Bruce Pedler  
Brad Penokie  
Cheryl Phillips  
Mary Phillips  
Paul Pigeon  
Marvin Prusinowski  
Eugene Quinn  
Robert Redmond

Deborah Rhoads  
Peter Simler  
Eugene Sloan  
Michael Sponseller  
Richard Stevens  
Norm Sugden  
John Toth  
Jackie Turner  
Philip Turner  
Shane Unsworth  
Andreas Vourdoumpakis  
Duane Willett  
Ronald Wilson  
Mark Winter



# INDEX

## A

Abbott, Amy 117  
 Abbott, Anne 176  
 Acres, Sally 43  
 Adams, James 117  
 Adams, Leslie 176  
 Adams, Robert 103, 176  
 Adriaens, Mary 176  
 Akehurst, Sally 176  
 Alandt, Margaret 176  
 Alasin, Denise 109, 176  
 Alasin, Marsha 109  
 Alberti, Lorraine 155  
 Alberti, Susan 155  
 Albrecht, Milton 176  
 Alcot, Sue 173  
 Alderman, Edward 176  
 Allen, Debra 119  
 Allen, Paul 159  
 Amell, Paul 134, 154, 155  
 Amell, Sharon 133  
 Amsden, Susan 107, 113  
 Anderson, Carol 176  
 Anderson, Charles 107, 113, 195, 176  
 Anderson, Cindy 176  
 Anderson, Dawn 37, 86, 119  
 Anderson, Gail 176  
 Anderson, James 117, 121  
 Antoff, David 176  
 Antonios, George 148  
 Arend, Mary 117  
 Armour, James 71, 176  
 Armour, John 148, 176  
 Armstrong, Mr. Malcom 26  
 Arndt, Mr. James 26  
 Arno, Barbara 176  
 Arno, Richard 155  
 Ashley, Mr. Douglas 26  
 Ashley, Mrs. Janet 26  
 Atkinson, David 117, 119, 121  
 Atkinson, Susan 117  
 Atkinson, William 176  
 Austin, Bruce 176  
 Austin, Harold 176  
 Azarovitz, Patrick 109, 176

## B

Bache, David 145  
 Bache, Yvonne 121, 176  
 Baer, Mrs. Patricia 26  
 Baer, Edward 176  
 Bailey, Brett 83  
 Bailey, Coreen 49  
 Bailey, Sandra 109, 113  
 Baitinger, Lora 119  
 Baker, Brian 176  
 Balerud, John 145  
 Ballantyne, Kenneth 109  
 Ballmer, Mrs. Denzil 26  
 Bambach, Kurt 176  
 Bando, Elizabeth 176  
 Bane, Lenora 176  
 Bank, Sharon 119  
 Banks, Debbie 176  
 Barber, Glenn 177  
 Barham, Joyce 177  
 Barnes, Doug 161  
 Barnes, Richard 109  
 Barnowski, Ann 177  
 Barsy, Charles 177  
 Barsh, Bill 26  
 Bartholomew, Michael 177  
 Bartle, Paul 177  
 Bartley, Kurt 67

Bartsch, Eric 139  
 Bash, Beverly 177  
 Bash, Kenneth 177  
 Bashakes, Emanuel 39, 152  
 Bates, Cathleen 113, 115  
 Bauer, Cecilia 177  
 Baum, John 61, 155  
 Beardslee, Louise 107  
 Beaupied, Patricia 177  
 Becker, Donna 177  
 Beckett, Nancie 177  
 Bedker, Donald 177  
 Behr, James 177  
 Belding, Donna 211, 177  
 Belgan, Joanne 177  
 Bell, Cindy 177  
 Bell, Eva 177  
 Bell, Richard 177  
 Bellile, Kathy 177  
 Bemis, Den 161  
 Bennett, Gail 26, 37  
 Bennett, Russell 177, 119, 121  
 Bennetts, William 177  
 Bensfield, Scott 147  
 Berar, Janet 61, 177  
 Bernadic, Nancy 93, 131, 211  
 Bernath, Gregory 177  
 Bernock, Thomas 177  
 Bertoglio, Mrs. Chaleen 26, 51  
 Bertolino, Paul 145  
 Best, Phyllis 113  
 Bickford, Pamela 177  
 Bigham, Luann 119  
 Binns, John 148  
 Binns, Elizabeth 177  
 Bird, Daniel 113  
 Bishop, Diane 119, 177  
 Bishop, Jackie 119  
 Bisso, Deborah 113  
 Bisso, Diane 71  
 Blackaby, Diane 177  
 Blackburn, Robert 177  
 Blaikie, Elisabeth 177  
 Blair, Gregory 152  
 Blake, Carol 177  
 Blake, Rebecca 87  
 Blank, Mrs. Linda 26  
 Blayney, Kathleen 177  
 Blazo, David 59  
 Blevins, Diane 119  
 Blevins, Donald 178  
 Blythe, Jeffery 155  
 Bobek, Robert 178  
 Bogue, James 178  
 Bogush, Carolyn 107, 113  
 Bohacek, Janet 117  
 Bolton, Mark 155  
 Booker, Mr. Robert 26  
 Bossick, Ken 155  
 Boothroyd, Steven 150  
 Botens, Mr. John 26  
 Bott, Theodore 178  
 Bouren, Robert 178  
 Bourke, Dave 165  
 Bowen, Michael 49  
 Boyer, Sherry 109, 113  
 Bradshaw, Nancy 178  
 Bratton, Pamela 178  
 Braun, Bonnie 109  
 Braunscheid, Gordon 178  
 Bray, Mr. Don 26  
 Brazier, Gerald 178  
 Breish, Sherwood 109, 178  
 Brewbaker, Dian 117, 119  
 Briggs, Gail 211, 178  
 Briggs, Sharron 173, 178  
 Brink, Stephen 178  
 Broesamle, Robyn 220  
 Brooks, Robin 93, 131, 209, 197, 178  
 Brown, Candace 178

Brown, Doreen 45, 47  
 Brown, Gerald 178  
 Brown, Kenneth 51, 109  
 Brown, Kevin 178  
 Brown, Pamela 117  
 Brownie, Donald 145, 152  
 Brownie, Mark 139, 178  
 Bruhn, Janine 178  
 Bruhn, Paula 45, 119  
 Brunner, David 178  
 Bruska, Bob 152  
 Buccarelli, Ronald 178  
 Buchanan, Nancy 178  
 Burlager, Sue 178  
 Burns, Mrs. Irene 26  
 Bush, Mr. Don 26  
 Butcher, Paul 178  
 Butler, Kendra 117  
 Byrd, Keith 178

## C

Caler, Steven 139, 178  
 Callewaert, Julie 109  
 Callison, Gordon 178  
 Cameron, Catherine 67, 179  
 Cameron, Mr. James 27  
 Camfield, Ronald 177  
 Campbell, Denise 119  
 Cambell, Edward 159, 150  
 Campbell, Mr. Edward 27  
 Campbell, Karen 119  
 Campbell, Mrs. Lynda 27  
 Campbell, Theodore 150  
 Capona, A. 109  
 Carlson, Jeffrey 127, 145  
 Carlson, Kenneth 41  
 Carmean, Michael 152  
 Carmell, Sally 117  
 Carnaby, Catherine 109, 113, 195  
 Carnaby, Henry 43, 97, 179  
 Carpenter, Charles 109  
 Casebeer, David 97  
 Casey, Mark 109  
 Cassa, Steve 179  
 Cassar, Theresa 179  
 Cassetta, John 99, 125  
 Castiloux, Denise 179  
 Caughey, Sandra 179  
 Caughlin, Mrs. 86  
 Cavallaro, Janice 179, 221  
 Ceely, Phil 159  
 Chaffee, Pamela 179  
 Chalk, Victoria 179  
 Chamberlin, Gary 107, 113, 165, 179  
 Chambers, Daniel 109  
 Chapman, William 179  
 Chappell, William 179  
 Chard, Mr. Charles 27  
 Chase, Cynthia 109, 113  
 Chiles, John 139  
 Chitwood, Ronald 117  
 Chonka, Joseph 109  
 Christensen, Keith 179  
 Christian, David 113  
 Christian, Gary 107, 179  
 Chrzanoski, Karen 179  
 Church, Catherine 117, 179  
 Chutorash, Richard 165  
 Ciske, Robert 109  
 Ciske, William 69  
 Cizzar, Sheri 179  
 Clark, Bruce 159  
 Clark, Mr. David 27  
 Clark, Debrae 117  
 Clark, Jane 5  
 Clark, Terri 67, 179  
 Clark, Terry 179  
 Clark, Tim 148  
 Clarke, John 113

## D

D'Agostino, Mark 148  
 Dahl, Deborah 199  
 Dakunchak, Scott 180  
 Dalder, Brian 107, 148  
 Daligga, Catherine 117  
 Dalley, Mr. Michael 27  
 D'Angelo, Jacquelyn 180  
 Darany, Laura 117  
 Daubenmeyer, Irene 180  
 Davey, James 180  
 Davies, Vida 180  
 Davis, Mr. Ed 27  
 Davis, Glen 180  
 Davis, Martha 180  
 Davis, Russell 180  
 Dawe, Mrs. Florence 27  
 Dawkins, Mark 127  
 DeBaker, Karen 180  
 DeBernardo, Miss Linda 27  
 DeBold, Diane 180  
 Dees, Clayton 180  
 DeFelippo, Suzanne 180

Degelback, Patricia 37, 69  
 Deihl, Stephanie 180  
 Deisler, John 180  
 Deloof, Sarah 109  
 DeMark, Wendy 117, 119  
 Demirjian, Arpi 115  
 Denham, Charles 181  
 Denham, Karen 181, 220  
 Denham, Kathy 131  
 Dennis, Donald 181  
 DeRaad, Frans 109, 181  
 Devine, Mark 41  
 Devita, Dawn 109, 131  
 Devita, Kenneth 147  
 DeVries, Thomas 181  
 Dewan, Michael 181  
 DeWolfe, Richard 139, 181  
 Dietrich, Dennis 181  
 Dillworth, Cheryl 73, 113  
 Dillworth, Mark 181  
 Dingwall, Helen 181  
 Dingwall, Hoyt 109  
 Dingwall, Mark 113  
 Dingwall, Sandra 119  
 Dixon, William 139  
 Dobson, Brian 109  
 Dobson, Kathleen 53, 109, 113, 181  
 Docks, Mr. Dan 5, 27, 166  
 Donaldson, Robert 181  
 Donovan, Beth 181  
 Dost, James 109  
 Doty, Mike 139, 141, 181  
 Downs, Mrs. Kathleen 27  
 Draheim, Ruth 113  
 Draudt, James 181  
 Draveski, Mark 148  
 Draveski, Shelley 103, 181  
 Drife, Winifred 181  
 Dubuque, Gerlad 181  
 DuLong, Brian 147  
 DuLong, Gary 181  
 Dunlap, Donald 181  
 Duszynski, David 181  
 Dutton, Joel 147  
 DuVall, Joni 181  
 Dyer, Jane 121  
 Dyer, Lawrence 181  
 Dyer, Thomas 165, 181

## E

Eager, Carol 109  
 Eaton, Donna 45  
 Eaton, Ronald 139  
 Eaton, Vicki 175, 181  
 Eberly, Mary 181  
 Eden, Kathleen 69, 127, 195, 181  
 Edwards, Nancy 7, 188  
 Edwards, Robin 7, 119, 121, 123, 125  
 Eichenberg, Bonnie 117  
 Eicher, Kenneth 109  
 Eldrige, Mr. Robert 27, 139  
 Ellis, Amy 188  
 Ellison, Michael 188  
 Elmquist, Mr. Richard 29  
 Emmerich, Mrs. Greta 29  
 Emmerling, David 53, 188  
 Ergo, Dennis 188  
 Estes, Judy 109, 121, 188  
 Eubank, James 155  
 Eurich, Thomas 188  
 Evans, Barry 117, 119, 121  
 Evans, Robert 188  
 Everingham, William 188  
 Everlove, James 188  
 Evers, Kathleen 117  
 Evey, Gerald 45, 155  
 Evey, Sandra 121, 127, 188  
 Ewell, Mr. Clyde 29



Ewers, Deborah 133  
Ewers, Laurie 85

## F

Fabian, Sue 188  
Facca, Brad 188  
Fairman, Mary 109  
Fanning, Mark 109, 147  
Farlow, Mark 81  
Farner, David 148  
Farrell, Carol 188  
Farrow, Steven 148  
Feist, Christina 188  
Fekety, Rosemary 121  
Fell, Miss Benita 29  
Fennell, Diane 71  
Ferguson, Peggy 127, 131  
Ferguson, Susan 188  
Farrin, Sherry 188  
Fick, Amy 119  
Fisher, Judy 188  
Fisher, Marilyn 113  
Flath, James 188  
Fleishman, Mr. Sanford 26, 29  
Flynn, Mrs. Linda 29  
Fogarty, Mary 71  
Fogo, Christopher 87, 188  
Foist, Kit 145, 159  
Fong, John 107, 152  
Fonseth, Susan 188  
Forgue, Joseph 188  
Frier, Kathryn 131  
Fortner, Patricia 117  
Forzley, Marray 188  
Foster, Martin 139, 152  
Foster, Mr. Ronald 29  
Fournier, Daniel 188  
Fournier, Jon 188  
Fox, Chris 159, 188  
Fradette, Linda 188  
Frahm, Steven 113  
Frale, Alan 91, 188  
Francuch, Yvonne 189  
Frank, Kimberly 189  
Fraser, Claudia 189  
Fraser, Mr. Vivian 29  
Frederick, Dennis 189  
Freeman, Mr. Melvin 29  
Freeman, Susan 115  
Frew, Timothy 109  
Friedline, Craig 159  
Frincke, Gary 109, 189  
Fritch, Janice 85, 133  
Fulmer, Blake 147  
Fulmer, Cynthia 117, 119

## G

Gabler, Carolyn 131, 189  
Gabler, Kristi 91  
Gale, Laura 119, 189  
Gamble, Jennifer 189  
Garfat, Stephen 189  
Gargulo, Marline 189  
Garnett, Michael 189  
Garvaglia, Bert 161  
Gass, Timothy 117  
Gauronskas, Kathleen 189  
Gauronskas, Robert 87, 161, 189  
Gaziorowski, Mr. Robert 29  
Geletzke, Gerald 159  
George, Ann 189  
George, Catherine 131  
Gerard, Denise 189  
German, Laurence 189  
Gervais, Diane 189  
Gibbs, John 189  
Gibbs, Steven 37  
Giffen, Mrs. Bonnie 29  
Gilbert, Gary 85

Gill, Jack 107  
Gill, Lynnett 109  
Gillespie, Richard 189  
Gillette, Mark 189  
Gillis, Mike 147, 159  
Gilman, Glenna 189  
Glanz, Julie 189  
Glanz, Lynne 117, 121  
Glaspie, Jan 117, 119  
Glenn, Carol 189  
Guck, Mr. James 29  
Glick, Susan 113  
Glick, Theresa 109  
Glushyn, Charlene 189  
Goldberg, Mrs. Cynthia 29  
Gooch, Jill 57  
Goodman, Christopher 155  
Goodman, Craig 165, 173, 189  
Goralczyk, Robert 145, 152  
Gordon, Scott 109  
Gordon, Susan 189  
Gorman, John 189  
Gossett, Daniel 139  
Goulait, Mr. Douglas 29  
Gould, Mr. George 29  
Govan, Barbara 109  
Gower, Jeffery 189  
Gowing, Gail 113, 115, 190  
Graham, Cristin 99, 220, 190  
Grande, Gary 159  
Grant, Barbara 107, 127  
Grant, Bonnie 190  
Grant, Danielle 173, 190  
Grant, William 190  
Grau, Christine 190  
Gray, Anne 113  
Gray, David 190  
Greco, Mrs. Jayne 29  
Greco, Martha 107, 190, 113  
Green, Dann 139, 161, 163  
Green, Susan 109  
Greene, Cynthia 119, 121, 190  
Greene, Katherine 113  
Greene, Lynne 101, 190, 220  
Greene, Mark 113, 148, 149  
Greene, Russell 117, 121  
Gregory, Bethany 173, 190  
Grewe, Barbara 97  
Gribble, Janet 117  
Griggs, Mark 117, 121  
Gripp, Ida 121  
Gualdoni, James 139, 141, 145, 155, 159, 167, 190  
Guess, Ronald 190  
Guilbault, Thomas 190  
Guildersleve, Mrs. Marjorie 29  
Guilmet, Mrs. Dorothy 29  
Guined, Deborah 190  
Gundry, Monica 65  
Guzowski, Steve 127

## H

Hadley, Lawrence 113, 115, 190  
Haffey, Deborah 190  
Haggan, Lynn 101, 190, 197, 220  
Haggan, Michael 57, 147  
Haglund, Eugene 190  
Hainer, Mark 190  
Haines, William 154, 155, 190  
Hakala, Keith 148, 161, 190  
Hall, Mr. Harland 29  
Hall, Thomas 190  
Hallett, Victoria 41  
Hamel, Christine 119  
Hamer, Cynthia 109  
Hamilton, Michael 45  
Hampson, Glen 190  
Hanis, Roseann 117  
Hanoian, George 139, 145  
Hansen, Mr. James 28

Hansen, Sandra 29, 86  
Hansen, Timothy 41  
Hanson, Frank 190  
Hardies, Robert 165, 190  
Harding, Melissa 113  
Hardy, Ross 107  
Hargreaves, David 139, 150, 159  
Hargreaves, Mr. Louis 29  
Harper, Debra 107  
Harper, Michael 190  
Harries, James 191  
Harris, James 191  
Harris, Mary 5, 77, 191  
Harris, Paul 145  
Harris, Mrs. Thea 29  
Hart, Kirsti 117  
Hartrick, Anne 127  
Hartrick, Nancy 127  
Hartwig, Mrs. Donna 29  
Harwood, Debra 109, 113, 191  
Hassberger, Jana 191  
Hassler, Debra 127, 191  
Hastings, Janet 191  
Haubert, Steven 117, 121, 147  
Hauff, Arlene 113  
Havern, Richard 191  
Havis, Carol 117  
Hawarny, Mr. Ray 29  
Hawes, Charles 150  
Hay, Carol 113  
Hayes, Pamela 191  
Heald, Mr. Ray 29  
Heck, Steven 109  
Heintz, Lynn 107, 117  
Heintz, Meryl 191  
Heiter, Roswitha 191  
Heller, Linda 53, 191  
Helms, Marie 191  
Hemms, Derek 191  
Hemsteger, Thomas 191  
Hendrickson, Barbara 191  
Hennigar, Thomas 221  
Henning, Kerry 119  
Henry, Diane 119, 191  
Herrington, Mr. Hira 29  
Herta, Louise 113, 115  
Hertler, Andrew 109, 148  
Hertzberg, Joseph 191  
Hicks, Donna 191  
Higgenbottom, Richard 165  
Higgs, Janice 113, 115, 191  
Higgs, Margaret 109  
High, Greg 81  
Hill, Elizabeth 191  
Hill, Sandra 191  
Hillman, James 109  
Hilzinger, Jeffrey 109, 113  
Hilzinger, Peter 109  
Hinkel, Anthony 148  
Hilfka, Jim 139, 150  
Hobbs, Elizabeth 119  
Hoeblerling, Carol 113  
Hoeblerling, Martha 109  
Hoekstra, Cynthia 191  
Hoey, Robert 191  
Hoffmann, Carol 191  
Hoffman, Tari 37  
Holtzman, Mrs. Elaine 29  
Hopper, Deborah 109  
Hoover, Randy 191  
Hopper, Gary 139  
Horn, Philip 161, 191  
Hornbeck, Mark 191  
Horne, Wade 43  
Howell, Davie 117, 121, 191  
Howes, Noel 147  
Howes, William 117, 121  
Huber, Scott 159  
Hucul, Daniel 145  
Hudson, Jeffrey 103, 199, 192, 220

Huff, Mary 192  
Hughes, Carol 192  
Hull, Kerby 117, 192  
Hulse, Patricia 192  
Humphreys, Marsha 117  
Hunt, Patricia 192  
Hurst, Stephen 147  
Husk, Gregory 192  
Hutchins, Harry 147  
Hyde, Larry 147, 159  
Hynes, Michael 192

## I

Iguidbashialia, Lillet 113  
Insley, Donald 109  
Isachson, Karen 192  
Itami, Douglas 145, 152  
Itami, Lauren 192  
Ivey, Gail 117

## J

Jablonski, Keith 65, 103  
Jacobson, Mr. Ken 29  
Jackson, James 148  
John, Raymond 192  
James, Andrew 109, 155  
Janssen, Debbie 119  
Janssen, John 103  
Japowicz, Marina 113, 192  
Japowicz, Mark 192  
Jarman, Jeffrey 152  
Jarman, Randy 107  
Jarvis, Jack 117  
Jaskey, Paula 192  
Jasiewicz, Valdemar 113, 115  
Jennings, Melissa 99, 123, 125, 133  
Jensen, Marsha 192  
Jensen, Patricia 119  
Jewett, Maralee 192  
Johnson, Albert 121, 192  
Johnson, Arthur 192  
Johnson, Barbara 192  
Johnson, Robert 57, 117  
Johnson, Carl 103, 139  
Johnson, Diane 117  
Johnson, Jeffrey 85, 119, 121  
Johnson, James 148  
Johnson, Katherine 192  
Johnson, Sue 67  
Johnson, Linda 117  
Johnson, Mark 113  
Johnson, Phillip 192  
Johnson, Robert 121  
Johnson, Stephen 192  
Johnson, Susan 117, 127  
Johnson, Zelda 192  
Jones, Mr. Charles 29, 150  
Jones, David 109  
Jones, Gary 192  
Jonski, Dennis 192  
Jorgensen, Karen 113  
Joyal, Joseph 139, 192  
Jueckstock, Debbie 119  
Junod, James 63, 139, 161, 192  
Jurica, Karen 103, 193  
Jusela, William 29

## K

Kaltz, James 103, 193  
Kanaach, D. 109  
Kantarian, John 193  
Karazim, Robert 193  
Karr, Billie 193  
Karr, Karen 59  
Karr, Mrs. Sandra 29  
Kasprzak, Marianne 193  
Katke, Elizabeth 193

Kauth, Miss Carolyn 29  
Keelor, Michael 49, 109  
Keirn, Richard 147, 159, 197, 166, 193  
Keller, Gordon 159  
Keller, Kevin 117, 121  
Keller, Todd 117  
Kelley, Leslie 107, 109, 147, 193  
Kelly, Robert 87  
Kemsuzian, Kathleen 193  
Kencik, Sandra 193  
Kennedy, Larry 159  
Kenney, Sandra 193  
Kent, Marvin 193  
Kerby, Charise 193  
Kern, John 193  
Kerr, Dave 159  
Kerr, Sherry 193  
Ketchum, James 193  
Kett, Deborah 193  
Kettenbeil, Mr. William 29  
Kiley, Deborah 113, 115  
Kimball, Lisa 93, 107, 131  
King, Daniel 107, 109, 193  
King, David 193  
King, Harold 139, 141, 145, 155, 193  
King, Laura 195  
King, Richard 137, 150  
Kipp, Sharon 193, 109, 113  
Kirk, Suzanne 193  
Kleimola, Erik 109  
Klein, Mrs. Shirley 29  
Klein, Mrs. Sonya 30  
Kline, Deborah 193  
Klosky, William 193  
Knevels, Catherine 113  
Knight, David 41  
Knox, John 167, 150  
Kochis, Gary 193  
Koffman, Meredith 87  
Kochak, David 109  
Kolly, Dan 193  
Kondas, Charles 193  
Kopf, Robert 200  
Korach, Cathy 200  
Kord, Ellen 107, 200  
Koshewitz, Ronald 200  
Koster, Max 200  
Kovacs, Kathie 200  
Kowalski, Arthur 63, 109, 200  
Kraimer, Joyce 117  
Kramer, Matthew 113, 147  
Kreig, Kenneth 30  
Kremer, Susan 200  
Kress, Robert 155  
Krueger, Janet 117  
Krupp, Sharon 113, 200  
Kuiper, Mr. Edward 30  
Kumerow, Lisa 200  
Kunze, William 123, 125  
Kurkowski, George 109  
Kwiecinski, Amy 117  
Kwiecinski, Kirk 109, 165

## L

Ladd, Daniel 200  
LaDuke, Laura 119, 175, 200  
LaFontaine, David 109, 125, 200  
LaJoye, Russell 117, 121, 200  
LaMothe, Cynthia 115  
Lamun, Mrs. Joann 30, 86  
Lancaster, Carol 119, 121, 200  
Lancaster, Mr. Keith 30  
Landrum, Charles 43, 139, 143, 159, 200  
Landrum, James 109  
Landrum, Michael 139, 159  
Lane, John 145  
Lane, Linda 200



- Lang, Kenneth 117, 147, 166  
Lang, tom 159  
Latvala, Karen 121  
Laurie, Todd 200  
Laverdiere, Nancy 119, 121, 199, 200  
Lawlor, Michael 161, 199, 151, 153, 200  
Lawson, Bruce 200  
Lawson, Geoffrey 200  
Lawton, Michelle 93, 131, 200  
Lawton, Patricia 131, 200  
Leavens, Gary 109  
Leavens, Gayle 109, 200  
LeBeau, Karen 200  
LeBeau, Lynn 117  
LeBlanc, Bob 139  
LeBlanc, Jacqueline 200  
Lee, Rhonda 99  
Lee, Robert 139  
Leenhouts, William 147, 159  
Leland, Phyllis 53, 201  
LeMaigre, Gary 201  
Lenahan, Tom 147  
Lepola, Sharon 43, 201  
Less, Miss Joanne 30  
Levine, Maureen 30  
Levy, Richard 201  
Lewin, David 147  
Lewis, Colleen 201  
Lewis, Robin 107  
Lewis, William 155  
Ley, Patti 201  
Liebner, Peter 117  
Lift, Ken 165  
Light, Chuck 107, 201  
Light, Mr. Harold 30, 127  
Light, Linda 109, 113  
Lim, Lawrence 201  
Lim, Sherill 113  
Lindelius, D. 113  
Lingerfelt, Donald 159, 195, 201  
Link, John 147  
Lister, Craig 201  
Littleson, Mary 117, 201  
Livezey, Janet 201  
Lloyd, Wendy 201  
Lofgren, Richard 63, 139, 141, 150, 151, 152, 201  
Loftin, Melinda 85, 127, 131  
Lofts, Daniel 107, 113  
Losey, Cathy 119, 201  
Louie, Kevin 63, 161, 211, 201  
Love, David 97  
Love, John 9, 117, 119, 121, 199, 201  
Love, Mary 119  
Lowman, Mark 117  
Lucas, Amy 113, 115  
Ludwig, Hilda 30  
Luebke, Carey 201  
Lukitch, Michelle 117  
Luscombe, Robert 43, 201  
Luzod, Lauren 147, 152  
Luzod, Lawrence 201  
Lynch, Julie 201  
Lynn, Edward 109  
Lynn, Steven 201
- M
- MacFadyen, Linda 119, 201  
MacInnes, Wendy 119  
MacDougall, Mrs. Mary 30  
MacGregor, Mrs. Helen 30  
Mack, Joel 201  
MacLean, Brian 201  
Madak, Cynthia 39  
Maddox, Julia 113  
Maddox, Kristine 107  
Maddox, Scott 107, 113
- Maertens, Mrs. JoEllen 30  
Maggard, Sally 117  
Maguire, Douglas 201  
Magyar, Denise 201  
Maher, Terry 201  
Main, Robyn 202  
Majer, Mr. Joseph 30  
Major, Kathleen 202  
Major, Laura 119  
Maks, Vikki 109  
Mallon, Peggy 202  
Mallos, Dean 109  
Mandrick, Michael 147  
Mandrick, Tom 147  
Mangiaracina, Carol 202  
Mangiaracina, Mr. Peter 21, 30  
Manilla, Kathlén 121, 131  
Mann, Mrs. Jayne 30  
Mann, Nancy 119  
Manthei, Mr. Dan 30  
Maple, Carol 109  
Maranda, Mr. Ralph 31, 41, 155  
Marble, Janice 202  
Marentette, Corey 53, 202  
Marks, Barbara 113  
Marks, Charles 113, 147, 159, 202  
Marks, Gayle 109  
Marks, Kathleen 117, 131  
Marks, Michael 134  
Marks, Ronald 202  
Marsh, Gary 139, 143, 145, 165, 150, 153, 199, 202  
Marshall, Roberta 45  
Marshall, Susan 202  
Martin, Douglas 202  
Martin, Gail 202  
Martin, Jill 131  
Martin, Ronald 202  
Masta, Michael 147  
Mathews, Janice 202  
Mathi, Mr. Dan 166  
Mathie, Susan 127  
Mattis, Frank 139  
Maudlin, Donna 121  
May, Keith 202  
May, Virginia 71  
Mays, Elizabeth 202  
McCabe, Tracy 119, 121  
McCaffrey, MaryEllen 107, 117  
McCalden, Michael 165, 202  
McCall, Donna 83, 202  
McCaw, Daniel 139  
McClain, William 202  
McClellan, Brad 145  
McClellan, Janine 113  
McClure, Miss Barbara 30  
McClure, Bobbi 99  
McCollum, Sue 202  
McConnell, Judith 97  
McCray, Catherine 117, 202  
McCray, Cheryl 109  
McCrum, Kimbarly 61  
McCurdy, Nancy 202  
McDade, Brian 155  
McDade, Danny 155  
McDonald, Brian 113  
McDonald, Catherine 202  
McDonald, Jane 202  
McDonald, Maureen 202  
McFall, Pamela 107, 202  
McFall, Patrick 147  
McGahey, Marianne 202  
McGowan, Barry 202  
McGrath, Michael 113  
McIntyre, Karen 203  
McKay, Marvin 127, 139, 159  
McKee, Nancy 109, 203  
McKeirnan, Edwin 117  
McKeirnan, William 202  
McKinney, Elizabeth 113, 115  
McPhee, Mr. William 30
- McLinden, Thomas 203  
McMahon, Barbara 175, 203  
McMasters, Robert 134  
McMillian, Robert 159  
McNie, Bonnie 117  
McWilliams, Thomas 145, 148  
Medogrol, Carl 49  
Mello, Thomas 203  
Mellor, Craig 148  
Menendez, Ross 139  
Meraw, Mr. Joseph 31  
Merian, Alfred 127, 197, 148  
Mesarosh, Elaine 73, 203  
Meyers, David 37  
Meyers, Michael 203  
Michalak, Linda 203  
Michelin, Cheryl 203  
Mihai, Kathryn 203  
Mihelich, Arlene 203  
Mikich, Stephan 69  
Miklia, Mr. George 31  
Millar, Glenn 203  
Millard, Joanne 109  
Millard, Ronald 139, 203  
Miller, Chris 203  
Miller, Geraldine 203  
Miller, Virginia 203  
Mills, Mr. John 31  
Minto, Roger 203  
Mitchell, Paul 203  
Mittelstaed, John 43, 117, 121, 139, 203  
Monroe, Doug 203  
Moore, James 159  
Moore, Robert 93, 117, 119, 121, 203  
Moore, Robert 203  
Moore, Vicky 203  
Morcom, Michael 155, 203  
Morell, Mrs. Lee 31  
Morett, Lisa 69, 117  
Morrell, Joan 211  
Morris, Bill 165  
Morrow, James 203  
Mueller, Mr. Charles 31  
Meyers, Mr. John 31
- N
- Naas, Dennis 103  
Nagle, Lesley 109, 203  
Nagle, Michael 203  
Nancarrow, Robert 204  
Natke, Paul 99, 139, 145, 197, 204  
Natke, Philip 139, 24  
Neiswender, Miss Martha 31  
Nelson, Cindy 127, 133, 204  
Nelson, Sandra 204  
Nelson, Laura 117  
Nestor, Curt 204  
Newman, Mrs. Sandra 31  
Nicholas, Nicholas 86, 204  
Nikkila, Thomas 145  
Ninowski, Kathleen 117  
Ninowski, Ronald 139, 143, 145, 167  
Noel, Anne 113  
Nordstrom, Sandra 204  
Norrow, Carl 204  
Norsworthy, John 31, 32  
Nowacek, Gregg 107  
Nowak, Paul 204
- O
- Oberer, Lisa 121, 204  
Obrien, Lisa 204  
OConnell, Debbie 204  
Odett, Michael 49  
Ogden, Dale 204  
Ohman, Philip 204
- Oklejas, Glen 204  
Okroy, Joseph 49, 147  
Olcott, Susan 127, 204  
Olcott, Timothy 107, 109  
Olson, James 204  
Olson, Karen 109  
Olson, Mark 147  
Olson, Richard 204  
Olson, Richard 165  
O'Neill, Catherine 127  
Opie, Joseph 145  
Orlando, Margo 204  
Orr, Pamela 65, 119, 204  
Ott, Kenneth 204  
Otti, Mary 204  
Owens, Deborah 87  
Owens, Mrs. Judy 31
- P
- Pacioni, Mary 117  
Palmer, Kathleen 121, 204  
Palmer, Melissa 119  
Parisek, Michael 204  
Parker, Mrs. Louise 31  
Parker, Ronald 204  
Parkin, Wayne 155  
Parmenter, Richard 109  
Partridge, Mrs. Marjorie 31  
Pascoe, Rich 204  
Pate, Judith 117  
Pate, Mike 159  
Patnales, Gregg 204  
Patrick, Mr. James 31  
Patterson, Karen 113  
Patterson, Susan 205  
Patton, Sandra 205  
Paulson, Shirley 205  
Pearce, Patricia 73  
Pedder, Beverly 113, 115, 121  
Pedlar, Norman 113  
Pedrick, Mr. Larry 31  
Peltier, David 150  
Perini, Robert 117  
Perkins, Catherine 113  
Perron, Andrew 205  
Perry, Mr. John 31  
Personke, Linda 205  
Peters, Barbara 205  
Peterson, David 109, 165  
Peterson, Vickie 205  
Petri, Peter 205  
Petrie, Betty 205  
Petro, Timothy 155  
Petroff, Margo 47  
Petteys, Jeffery 205  
Phillips, Cheryl 121  
Phillips, Mark 205  
Philpot, Sally 205  
Picklo, Mr. Carl 31, 115  
Pierce, Sandra 117  
Pigeon, Paul 165  
Pike, Douglas 145  
Plane, Debra 119  
Pleskacz, Maria 63, 93, 119, 121, 205  
Plumley, Karen 107  
Plumley, Kent 205  
Poff, Rex 155, 161  
Pogue, Martin 165  
Poirot, Denise 205  
Pomerleau, Diane 97, 195, 205  
Popovecz, Mr. Andrew 31  
Porter, Craig 109, 148  
Porter, Diann 205  
Porter, Kimberly 109  
Porter, Michael 205  
Potter, David 205  
Potter, James 117, 205  
Potter, Jean 211, 205  
Potts, Robert 139
- Q
- Quigg, Larry 205
- R
- Rabah, Isam 205  
Radofski, Toni 119  
Rance, Cynthia 119  
Rasmussen, Janise 67, 214  
Ray, James 117, 121  
Ray, Marguerite 117  
Rees, Carol 117  
Reetz, David 159, 214  
Regetz, Phillip 109, 214  
Regetz, Thomas 109  
Reichel, Lori 119  
Reichel, Susan 214  
Reilly, Dan 214  
Rempes, Richard 109, 113  
Rempes, William 109  
Reuther, Mark 107, 115  
Rhinesmith, Irene 107, 109  
Richards, Dan 165  
Richards, Mr. Robert 32  
Richards, Robin 155  
Richards, Scott 214  
Richardson, Allen 148  
Richardson, Laura 109  
Richardson, Mr. Wayne 32  
Richer, Gary 148  
Richter, Sandra 221  
Richey, Janis 221, 214  
Rideout, Stephen 109  
Riggs, J. 107  
Riggs, Raymond 117, 121, 145, 152  
Riley, Sharon 214  
Rioux, David 53, 139, 214  
Rippett, Denise 121, 214  
Risch, Paul 214  
Riske, Anne 117, 119  
Ritchie, Sandra 113, 115  
Rivard, Donald 214  
Roberts, Claudie 109, 113  
Roberts, David 109, 139, 214  
Robertson, Mary 214  
Robertson, Rachael 214  
Robinson, Michael 117  
Roboson, Jill 131  
Rock, Janie 214  
Rockstad, Bruce 51  
Roehling, John 139, 143, 145, 214, 195, 209, 150, 153  
Roehling, Mark 139, 141  
Rogalski, Susan 109  
Rogers, Charles 214  
Rogers, Gregory 167  
Rogers, Jeffrey 39  
Rogers, Robert 214  
Rogers, Terese 41  
Rogers, Virginia 117  
Rogge, Kenneth 83



Rolando, David 214  
 Romig, Gordon 214  
 Rosen, Mr. I. A. 32  
 Rosiek, Roger 214  
 Roye, Michael 214  
 Rubin, Evelyn 214  
 Ruffles, Jeffrey 214  
 Runyon, Mrs. Nova 28, 32  
 Russell, Patrick 173, 214  
 Russett, Brian 214  
 Ryan, Mark 139  
 Ryan, Mike 161  
 Ryan, Thomas 139, 166, 155, 215  
 Rymal, Charles 215  
 Rymal, Kathleen 107, 109

## S

Sadach, Deborah 215  
 Samuels, Peggy 215  
 Sanchez, Sandra 215  
 Sandtveit, William 107, 113, 215  
 Sarco, Mrs. Noemi 32  
 Saulnier, Kevin 215  
 Sawson, Michael 215  
 Scarafino, Miss Dora 32  
 Schaffran, Thomas 215  
 Schellenber, Arthur 215  
 Scherer, Ann 215  
 Scherer, Mrs. Donna 32  
 Schilkey, Mark 47, 113  
 Schleef, Linda 215  
 Schieshl, Mr. Robert 32, 73  
 Schmidt, Mr. Ronald 32  
 Schnaidt, Susan 215  
 Schoenfeldt, Richard 107  
 Schoultz, Donald 215  
 Schrader, Deborah 215  
 Schrader, Janet 117  
 Schreiber, Susan 215  
 Schroeder, Barbara 117  
 Schroeder, Shirley 215  
 Schulte, Gary 147  
 Schulte, Richard 215  
 Schultheiss, Mr. Wade 32, 145, 165  
 Schulz, Stephanie 117  
 Schutter, Bonnie 215  
 Schwarzwald, Charles 215  
 Scooros, Anthony 215  
 Scott, Deborah 215, 221  
 Scott, Jeff 161  
 Scott, Lesley 93, 131, 215  
 Scyphers, Karen 215  
 Seefeld, Catherine 215  
 Seery, Janel 117  
 Seery, William 155, 215  
 Seiber, Susan 117  
 Sendek, Roseann 215  
 Senick, Gail 119  
 Severts, Kathleen 215  
 Sewell, Denise 216  
 Seymour, Charles 103, 155  
 Shaffer, Janet 109  
 Shaffer, Nancy 216  
 Shaffmaster, James 216  
 Shantry, Dennis 155  
 Sharon, Deborah 216  
 Sharpe, Darlene 119, 216  
 Sheehy, Jeffrey 148  
 Sheehy, Michael 9, 148, 216  
 Shenn, Anne 53, 221, 216  
 Sherby, Julie 41  
 Sheridan, John 216  
 Shillito, Karen 113  
 Shiner, George 216  
 Shoemaker, Wendy 216  
 Shoemate, Kim 109  
 Shook, Donald 148, 216  
 Shooltz, Kenneth 145  
 Shooltz, Richard 139, 216

Shoudy, Kenneth 216  
 Shovein, Denise 216  
 Shubert, Katherine 221  
 Sibthorpe, Shirley 216  
 Sicheneder, Donald 216  
 Sichta, John 139, 143, 161, 216, 199, 150  
 Sickles, Kathy 216  
 Sikorski, Corinne 109  
 Silverthorn, Linda 109  
 Simmons, Paul 216, 167  
 Simpson, Cathleen 113  
 Simpson, Cynthia 199, 216  
 Sipe, Debra 119  
 Sivanich, Susan 121, 216  
 Skorupka, P. 216  
 Slater, Dwight 139, 159, 216  
 Slivensky, Carol 216  
 Sloan, Lars 216  
 Smith, B. 109  
 Smith, C. A. 32, 148  
 Smith, Debra 117, 216  
 Smith, Mrs. Jacquelyn 32  
 Smith, Jan 9, 99, 175, 216  
 Smith, Katherine 113, 115, 121  
 Smith, Kevin 150, 151, 153  
 Smith, Patricia 117  
 Smith, Robert 39, 145  
 Smith, Sandra 121  
 Smith, Scott 175, 216  
 Smith, Susan 217  
 Sneed, Barbara 217  
 Snyder, Allen 217  
 Snyder, Wayne 217  
 Solis, Mr. Arthur 32  
 Sorenson, Carole 113  
 Sorgatz, Deborah 217  
 Sorter, Cynthia 87, 119  
 Sorter, Laura 107  
 Spain, Robert 217  
 Spangler, Gary 217  
 Spano, Jerry 217  
 Sparks, David 109  
 Spaulding, Donna 85  
 Spaulding, Steve 139  
 Spector, Mr. Joseph 33  
 Spencer, Craig 107  
 Spencer, Mr. Dale 33  
 Spencer, Sherry 217  
 Spittler, Debra 127  
 Spitz, Pamela 217  
 Spooner, Denise 47  
 Spurck, Mr. Peter 33  
 Spurlock, Gladys 217  
 Stafford, Mr. Charles 27, 33  
 Stafford, James 217  
 Stange, Mr. Edward 33, 159  
 Stange, Marshall 145  
 Stange, Michael 43, 159, 173, 217, 166, 155  
 Stanger, Susan 217  
 Stankewitz, Joanne 117  
 Stanonis, John 139, 159  
 Starr, Miss Joan 33  
 Stauffer, Kirk 175, 217  
 Steele, Debra 217  
 Stein, Carol 217  
 Steltenkamp, Catherine 109  
 Steltenkamp, Francis 109, 139  
 Stenzhor, Mrs. Frances 33  
 Stephan, Mr. Jack 33  
 Stephens, Mrs. Ruth 33  
 Stephens, Don 217  
 Stephenson, Sally 217  
 Stetson, Ralph 217  
 Stevens, 155  
 Stevenson, Patricia 109, 113, 217  
 Stevenson, Robert 217  
 Stief, Lori 113  
 Stoick, Anne 117  
 Stoltz, Susan 109

Stone, Greg 77, 161, 217  
 Stopke, Karen 113, 115  
 Storm, Pamela 65, 217  
 Stover, Michael 217  
 Strohmaier, Richard 117, 119, 121  
 Stron, Erik 159, 148, 209, 217  
 Sturges, Lisa 43, 217  
 Sturtevant, Mrs. 33  
 Stuve, Mr. Gilbert 5, 33  
 Sullens, Sharon 217  
 Sullivan, Sandra 218  
 Susan, Catherine 9, 63, 131, 218  
 Sutherland, John 152  
 Sutherland, Steven 63, 139, 147, 161, 163, 218  
 Swaney, Michael 218  
 Swanson, Corrine 117  
 Swanson, John 109  
 Swanson, Lynn 218  
 Swanson, Nina 218  
 Swantek, Scott 218  
 Szerbiak, Mark 145

## T

Tacia, Marvin 104  
 Tacia, Ronald 218  
 Tallian, Richard 218  
 Tamm, Peter 152  
 Tarkington, Andrew 165, 220, 218  
 Tarkington, Sam 63, 139, 218  
 Taylor, Cheri 117, 119  
 Taylor, Joan 220, 218  
 Taylor, Steven 218  
 Taylor, William 218  
 Temerian, Mr. Paul 31, 33, 139, 145  
 Tennant, Lance 103, 135  
 Tewillager, Joann 109  
 Theisen, Karen 218  
 Theson, Elaine 221  
 Theuer, Laurie 57  
 Thomas, Blake 127  
 Thompson, Barbara 218  
 Thompson, Mrs. B. 33  
 Thompson, Doreen 220, 218  
 Thompson, Jay 218  
 Thompson, Kevin 218  
 Thornton, William 218  
 Tice, Martin 109  
 Tishler, Valerie 61, 218  
 Titschler, Carolyn 218  
 Tobias, Jeffrey 218  
 Tobias, Jonathan 117  
 Tolaro, Rita 117  
 Tower, Mrs. Alma 33  
 Townsend, Judith 218  
 Trainor, Sally 113  
 Trainor, Terri 113  
 Trask, Skip 161  
 Tredway, Joyce 109  
 Triballier, Pete 127, 129, 218  
 Tribby, James 109  
 Trinite, Miriam 119, 121, 131, 207, 218  
 Trompak, Susan 218  
 Trupiano, Kimberly 117  
 Trussell, Jeffrey 109, 218  
 Turanski, June 219  
 Turkington, Bill 161, 163  
 Turkington, Philip 107, 109, 113, 115, 119, 121, 159  
 Turley, Mr. David 33  
 Turner, Thomas 219  
 Turowski, Thomas 107, 115, 147, 159, 219, 166  
 Turpel, Jack 219

## U

Ulrich, Maxine 119, 127

Underhill, Bruce 117, 119, 121  
 Underwood, Donna 109, 219  
 Underwood, Miss Sharon 33  
 Unsworth, Colette 59  
 Urban, Stephen 219  
 Urbaski, Jean 109, 113  
 Ure, Donald 219  
 Uriwal, William 219

## V

Valade, Marjorie 175, 219  
 Valetti, Dawn 117  
 Valetti, Karen 219  
 Valkama, Risto 127, 129, 219  
 Vancamper, A. 109  
 Vancrustdorft, B. 109  
 Vanderkaay, Alan 219  
 Vanderslice, John 219  
 Vandyke, Marcia 109  
 Vanek, Mr. Gary 33, 30  
 Vangenderen, Jogn 49  
 Vanleuven, Bradley 219  
 Vannest, Diane 109  
 Vanoss, Richard 165, 219  
 Variot, Joseph 109, 219  
 Varner, Merlin 159  
 Vaughn, Ronald 219  
 Veldey, Charles 513  
 Veldey, Elizabeth 219  
 Vellner, Susan 107, 219  
 Vectoren, Renee 99, 127, 129, 219  
 Vivian, Kathleen 121  
 Vonchrustsc, Barbara 219  
 VonEberstein, Ruth 219  
 Voorhees, Thomas 219  
 Vourdoompak, Andreas 127  
 Vujnovich, Deborah 219  
 Vura, Douglas 219

## W

Wagner, Kathleen 119  
 Wagner, Penny 117  
 Waldecker, Carole 123  
 Walker, Claudia 219  
 Walker, Mrs. Edith 33  
 Wall, Mr. Robert 34  
 Walsh, Mr. Richard 34  
 Warner, Mr. Jack 34  
 Wallace, Jennifer 219  
 Wallace, John 150  
 Walsh, Peter 155  
 Wandell, Cynthia 219  
 Wandell, Shelley 85  
 Wangler, Ray 220  
 Ward, Gary 135  
 Warner, Lauri 220  
 Warren, Susan 101  
 Wassel, Michele 123, 125, 220  
 Wassen, Larry 139  
 Watson, Leon 91, 127, 220  
 Watts, James 121, 220  
 Webb, Constance 119  
 Weber, Mr. Robert 34, 134, 155  
 Webster, Margo 220  
 Webster, Wendi 131  
 Wehmueeller, Linda 99, 220  
 Weichert, Bradley 145  
 Weichman, Bob 155  
 Weidig, Paul 109, 197, 220  
 Weidman, William 115  
 Weirts, James 220  
 Weis, Jane 220  
 Weissfuss, Gary 220  
 Welby, Catherine 39, 119  
 Welch, Mark 109, 220  
 Welsh, Marna 117  
 Welsh, Mr. Richard 34  
 Wendling, Alex 87, 139, 143, 220  
 Wessel, Valerie 41

West, Daniel 117  
 White, Anne 115  
 White, Debra 220  
 White, Donna 121, 220  
 White, Mrs. Lesley 34, 41  
 White, Michael 220  
 White, Wendy 107, 113, 115  
 Whitelaw, Virginia 99  
 Whitney, Rahn 220  
 Whitt, Patricia 220  
 Wickenden, Pater 220  
 Wiechec, Mr. Gene 34  
 Wieganda, Mrs. Jane 86  
 Wieske, Kathleen 113, 220  
 Wilson, Miss Lorna 34  
 Wiles, Michelle 119, 220  
 Wilke, James 109  
 Wilkins, Richard 220  
 Willett, Debra 41  
 Williams, Mrs. Jacqueline 34  
 Williams, Mark 107  
 Williams, Wendy 109  
 Wilmont, Douglas 175, 220  
 Wilson, Joey 139, 141  
 Wilson, Julie 117  
 Wilson, Leslie 220  
 Wilson, Terry 175, 220  
 Wing, Mary 59  
 Wingle, Robert 145  
 Winowiecki, Nanette 97  
 Wiseman, Douglas 220  
 Wiseman, Mr. Terry 34  
 Wittenberg, Susan 220  
 Wojcik, Steven 159  
 Wojtowicz, Greg 220  
 Wolfe, Darwood 109  
 Wolfe, Robin 109  
 Wood, Susan 119  
 Woodward, Richard 107  
 Wright, Jeffrey 152  
 Wright, Karen 109, 221  
 Wylie, Linda 221

## Y

Yamarino, Mark 159  
 Yokich, Stephan 97  
 Youk, Terry 107, 113, 221  
 Youngblood, Mrs. Barbara 34  
 Younger, Marcia 221  
 Youngton, John 221

## Z

Zaratzian, Lynda 221  
 Zawaski, David 221  
 Zennedjian, Robert 113  
 Zientek, Mr. Harry 34  
 Zimmerman, Carol 221  
 Zimmerman, Sheryl 117, 221  
 Ziolkowski, Michael 83, 221  
 Zuhlke, Daniel 221  
 Zulch, Mr. Richard 34, 147, 159

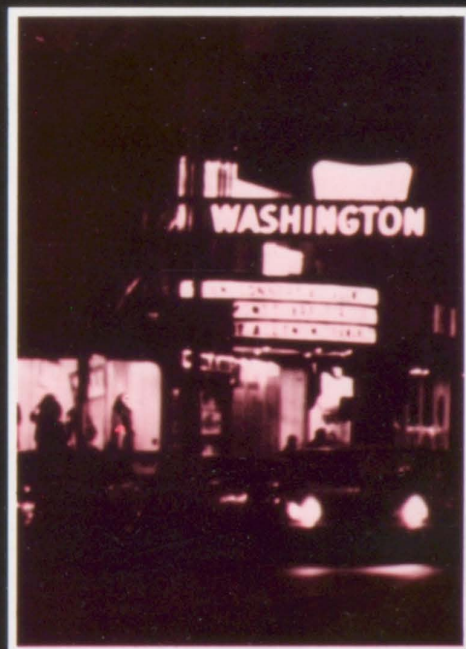








## ADVERTISEMENTS

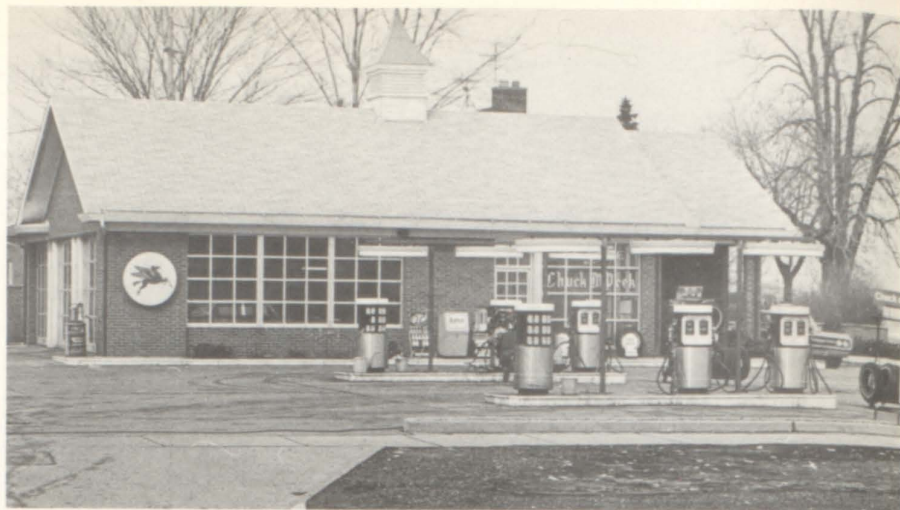




## CHUCK McPEEK'S MOBIL SERVICE

1702 W. 13 Mile  
at Crooks

549-9899



Wholesale and Retail  
Molds and Cakes for all Occasions

## RAY'S ICE CREAM

LI 9-5256

Royal Oak

4233 Coolidge Hwy.

## RALPH CONSELYER REALTOR

MEMBER:

Downtown Royal Oak  
Michigan 48067

North Woodward  
Board of  
Realtors

399-6400

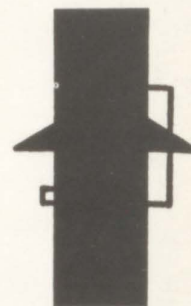
Detroit  
Real Estate  
Board

Michigan  
Real Estate  
Association

National  
Institute of  
Real Estate  
Brokers

National  
Association  
of  
Real Estate  
Boards

Multi-Listing Service



Sam Tarkington

Rick Keirn

## ROYAL RADIO SALES

612 N. Main

Royal Oak

LI 8-8771

Compliments of

## OAKVIEW CEMETERY ASSOCIATION

Office Phones  
541-0139  
564-6310

1032 North Main Street  
Royal Oak, Michigan



the yearbook staff  
did a grand job . . .



**Bill  
Williams**  
**STUDIO INC.**

**CROOKS AT N. MAIN  
ROYAL OAK**

**548-7660**



Donna Bend  
Jeff Carlson  
Debbie Clelland  
Barb Cromar  
Kathy Eden  
Sandy Evey



Diane Fennell  
Peggy Ferguson  
Barb Grant  
Steve Guzowski  
Sue Johnson  
Cindy Hanson



Ann Hartrick  
Debbie Hassler  
Melinda Loftin  
Sue Mathie  
Marv McKay  
Margie McWilliams



Al Merian —  
President  
  
Nancy Hartrick —  
Secretary  
  
Cathy O'Neill —  
Treasurer



Deb Spitler —  
Parliamentarian  
  
Mr. Hal Light —  
Advisor  
  
Mark Dawkins —  
Wanted



Cindy Nelson  
Sue Olcott  
Al Preston  
Karen Roberts  
Pat Spitler  
Blake Thomas



Pete Triballier  
Maxine Ulrich  
Risto Valkama  
Renee Victoren  
Andreas Vourdumpakis  
Bud Watson







Sandy Hill

## SHERMAN PRESCRIPTIONS

"Where Cosmetics are First"

3301 Rochester Road  
Royal Oak, Michigan

588-1400



4268 N. Woodward  
Royal Oak, Michigan

Residential  
Commerical  
Industrial

## HAROLD G. CRIGER

Phone: 549-8200



## SPILLER-SPITLER FUNERAL HOME

836 Main Street

LI 1-4800



Kathy Eden

Steve Sutherland

## EDWARD FURNITURE

916 N. Main St.

Royal Oak, Michigan





It Pays to  
Save and Borrow  
at  
**ROYAL OAK  
SCHOOLS  
CREDIT UNION**

1709 Crooks Road  
Royal Oak, Michigan

Congratulations  
Class of  
'72

**MARY JANE  
FLOWER SHOP**

Flowers for all Occasions

611 West 11 Mile  
Corner Pleasant

Royal Oak, Michigan  
548-3737



Maria Pleskacz

**MASKILL HARDWARE**

619 S. Adams  
Birmingham, Michigan  
MI 7-4444

**ARNO PAINT AND  
WALLPAPER**

3603 N. Woodward  
817 N. Main Street

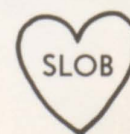
232

549-5440  
544-1200

**MICKY SHORR'S  
TAPE SHACK**

925 S. Woodward, North of 10 Mile  
Royal Oak, Michigan  
398-7204

THE  
BIG HEARTED







THE SENIOR CLASS





## THIS IS KIMBALL

Mr. and Mrs. John Tarkington  
Dr. and Mrs. Robert Vedder



# Congratulations, Graduates



We add our congratulations to the many you are receiving as you graduate. At Consumers Power Company, our major job is to provide dependable electric and gas service. But that isn't our only responsibility. We have long been committed to the preservation of our environment. As one of the largest electric and gas utilities in the United States, we are always in need of qualified personnel. If you are interested in a future with Consumers Power, please contact the Company's local division office.



**Consumers  
Power**

An Equal Opportunity Employer

Student Headquarters  
for  
Artist Supplies  
and  
Drafting Materials

## WALKER CRAWFORD PAINT CO.

714 S. Washington  
Royal Oak, Michigan 48067

544-2700

Congratulations  
Class of '72"  
From (patron)

## LEWIS G. HARMON M.D.

1775 E. 14 Mile Rd.  
Birmingham, Michigan

647-6400



Tom Ryan Barb Arno

Ann George Kevin Louie

## *Carrie Lee's*

Specializing in Native Cantonese Dishes — Chinese and American Cuisine

856 N. Woodward Ave. North End at Oak  
Birmingham, Michigan

For Reservations or 235  
Carry Outs — MI 4-7576



## MANLEY, BENNETT, McDONALD & CO.

Listed Securities — Unlisted Securities  
Mutual Funds — Tax Exempt and Corporate  
Bonds — Bank Stocks

Service is Yours for the Asking

### JACK HUBER

#### Members

American Stock Exchange  
New York Stock Exchange  
Detroit Stock Exchange

30500 Van Dyke Warren, Mich.

751-6600

Thrifty People Shop for  
Bedding, Furniture and Pictures  
at

## MODERN SLEEP & FURNITURE SHOP

329 W. 14 Mile Road  
Clawson, Michigan

588-6616

Congratulations  
Class of '72  
From

## McLEAN-LeBEAU

722 West 11 Mile Rd.  
Royal Oak, Michigan

543-2889

Best Wishes to  
the Graduates

## ROYAL MUSIC CENTER



512 N. Main Street  
Royal Oak, Michigan

LI8-4894

## NUTRI FOODS

Foods for a Very Dietary Need  
Natural Vitamins and Minerals

Complete Line of Hoffman  
Body Building Products

120 South Main  
Royal Oak

541-6820

Sylvia Bjornstand



## ROYALTY CLEANERS

2400 W. Fourteen Mile

549-7080



1971-72  
Language  
Clubs



The  
French  
Club



The German Club



The Spanish Club



Congratulations  
Class of '72

## JACK W. LOFGREN

With  
Watling Lercher  
& Co.  
MEMBERS  
New York Stock Exchange

105 Townsend  
Birmingham, Mich.

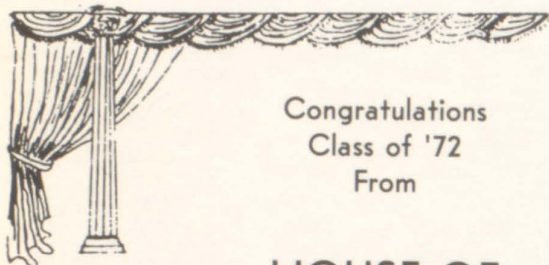


*Wm. L. Button Company*  
*Button's Rent - it - Shop*

"We Rent Everything"

CHUCK  
BUTTON

Phone LI2-5835  
1126 S. Washington  
Royal Oak, Michigan



Congratulations  
Class of '72  
From

## HOUSE OF LIVING ROOMS

215 W. Fifth St.  
Royal Oak, Mich.

399-2600



## HILZINGER'S

Toys • Houseware • DuPont Paint

108 S. Main  
at 11 Mile Rd.

LII-2003



238

101 Townsend  
Birmingham, Mich.

## MARILYN SHOPPE

Donna McCall Karen Jurica

646-9980





Seniors 34  
Juniors 12

1972  
Powder Puff Team



# 1972 NATIONAL HONOR SOCIETY



## FISHER SHOE STORE

517 S. Washington  
Royal Oak, Michigan

Paint — Linoleum — Tile — Formica — Wallpaper  
Carpet — Window Shades — Drapery — Hardware  
Mirrors — Glass Repairs — Plate Glass  
Tub and Shower Enclosures

## CURTIS PAINT AND LINOLEUM COMPANY

2444 N. Woodward Ave.  
Royal Oak, Mich. 48073

585-6110



SPECIALIZING IN  
INSURANCE CLAIMS

## HAROLD'S COLLISON

FRAME AND WHEEL ALIGNMENT  
AUTO GLASS

DARRELL BREWSTER  
Ph. 542-7530 — 542-7544



3391 W. 12 Mile Rd.  
Berkley, Michigan



CONGRATULATIONS  
CLASS OF '72

Compliments of

## HOLIDAY FABRICS

1219 Main Street  
Royal Oak, Michigan

399-3432

## HOWIE GLASS CO.

PLATE AND WINDOW GLASS  
MIRRORS AND TABLE TOPS

307-309 So. Center St.  
Royal Oak, Mich.

541-3490  
BRUCE DAWES

541-3484  
DENNY DAWES

"Stay Happy With

## STARK HICKEY

YOUR FORD DEALER  
ROYAL OAK"

550 N. Woodward Ave.  
Royal Oak, Michigan

541-1680

Linda Lane Dann Green



Friendly . . .  
Community-wide . . .  
Banking and Trust Service



## The Wayne Oakland Bank

Royal Oak Highland Park Berkley Clawson  
Troy Rochester Area

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION



## Girls' Athletic Association



## Synchronized Swim Club



## Girls' Sports Club



## Modern Dance Club



"If it's Hardware, We Have It"

## FRENTZ & SONS HARDWARE

1010-1012 North Main Street  
at Catalpa

542-5670 544-8111

Royal Oak, Michigan

## SANFORD DRUG CO.

1255 W. 14 MILE RD. CLAWSON, MICH. 48017

Complete Camera Dept.

Cosmetics — Drugs  
Prescriptions

Clawson Shopping Center

Save at Sanford

588-5555

Congratulations  
Class of '72  
From

WILLIAM  
JO  
GRANT



1514 East Eleven Mile Rd.  
Royal Oak, Michigan

LI8-3900



Wishes the Class of "72"  
the Very Best of Luck  
in the Coming Years

Decorated Cakes Our Specialty

Royal Oak, LI1-0566 — 800 S. Washington

Berkley, LI1-1502 — 2947 West 12 Mile Rd.

Clawson 588-3235 — 47 East 14 Mile Rd.

Ferndale, LI1-8583 — 9 Mile Rd. at  
Woodward

Everything in Sporting Goods  
Lowest Prices • Best Selection

Wilson — Spalding — Rawlings — CCM  
MacGregor — Northland — Brunswick — AMF  
Adida — Puma Track and Football Shoes

Complete Ski Shop

## ACME SPORT SHOP

Open Evenings Till 9 P.M.

2924 N. Woodward Ave.

LI9-5353 Between 12 and 13 Mile Rds.

## CENTURY CAMERA

Buy — Sell — Trade

4254 North Woodward Avenue  
Bet. 13 Mile and 14 Mile Road  
Royal Oak, Michigan  
48072

Ask for "Joe"



## Michigan becomes 15th state to ratify 18-year-old vote

By GARY F. SCHUSTER  
News Lansing Bureau

LANSING — Michigan has become the 15th state to ratify a proposed U.S. constitutional amendment giving 18-year-olds the right to vote despite protests that the Legislature's action ignores the will of the people.

The Senate approved the measure, 24-12, yesterday after long and heated debate. The House has passed the proposal on March 24 by 88-22.

The amendment, if ratified by the legislatures of 38 states, will become the 26th Amendment to the U.S. Constitution. On Tuesday Kansas became the 14th state to ratify.

Backers of the amendment

stitution in time for the 1972 presidential election.

The amendment was proposed by Congress last month to end the possibility that some states might have to run elections with dual registration lists.

The dilemma arose last year after Congress passed the voting rights act of 1970. The act would have given the vote to all citizens over 18 in all elections.

However, the U.S. Supreme Court ruled that while Congress could designate the age at which persons may vote in federal election — for president, vice-president and Congress

**For your 18th birthday,  
you're going to get  
something  
you can really use.**

**Use it well.**



THE TRUCK PEOPLE FROM GENERAL MOTORS



BOOKS

CARDS

Compliments of

## THE BOOK FAIR

411 S. Washington  
Royal Oak, Michigan  
(Downtown Royal Oak)

GIFTS

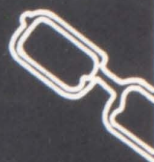
PAPER-  
BACKS



**Dobie Jewelers**

500 S. Washington  
Royal Oak, Michigan

545-8400

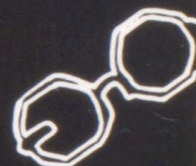


House  
of  
Plastic  
Optical  
Company

407 S. Main Street  
Royal Oak, Michigan  
48068

576-1400

Exclusive  
Eyeware



Congratulations  
Class  
of  
'72

## DESIGN MODELS INC.

4535 Fernlee  
Royal Oak, Michigan  
48073







MI 4-9835 — MI 6-3463

## ETON SHELL SERVICE

GENERAL REPAIRS

John Heller  
Owner

2005 E. 14 Mi. Road at Eton  
Birmingham, Mich.  
48008

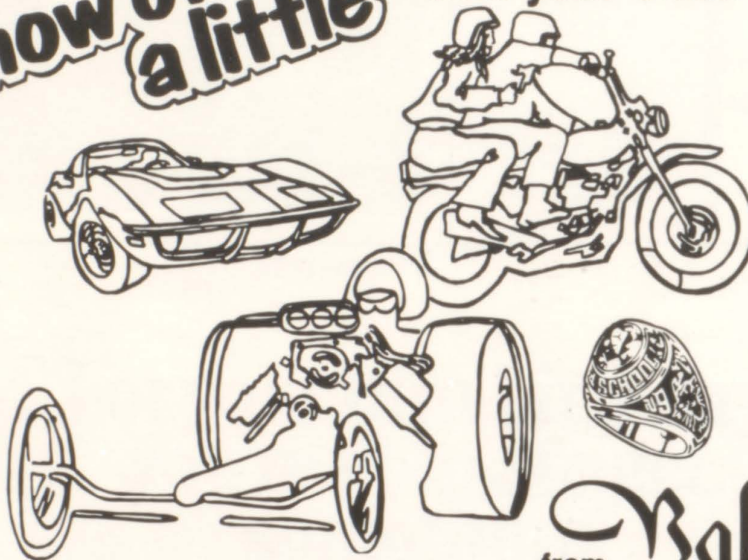
## WEEKS CLEANERS

26677 VanDyke  
Center Line, Michigan

"We're Tops in  
Dry Cleaning"

**go ahead—  
show off  
a little**

with your class ring ...



from **Balfour**

DAN W. BURGESS — JOE UNGER  
935 W. Auburn Road  
Rochester, Michigan 48063  
(313) 852-2525

Represented by:



## HUTCHINSON

LINCOLN-MERCURY

LI 7-5700

221 N. Main St. Royal Oak

GERMAN CAPRI  
HONDA CARS

Ron Marks Lisa Sturges





Shelley Draveski

## KLEBBA'S

401 S. Washington  
Royal Oak, Michigan

## PASQUALE'S RESTAURANT & LOUNGE

3815 N. Woodward  
Royal Oak, Michigan

LI 9-4002

## KINSEY-GARRETT FUNERAL HOME

420 South Lafayette  
Royal Oak, Michigan

VIRGO E. KINSEY  
DANIEL D. GARRETT

B. F. Goodrich  
Tires

LI 5-5555

## ROYAL OAK TIRE CO.

J. L. CARPENTER  
Owner

201 S. Main Street  
Royal Oak, Mich.  
48067

Congratulations  
and  
Best Wishes  
to  
the  
CLASS OF '72

## BILLINGS FEED AND PET SHOP

715 South Main Street  
Royal Oak, Michigan

## COSTELLO TAX & ACCOUNTING SERVICE

541-0138

541-4812



# THIS IS KIMBALL 1972

## Co-Editors:

Lynn Haggan Jeff Hudson  
Sports Editor: Andy Tarkington  
Ad Manager: Lynne Greene  
Advisor: Mr. I. A. Rosen

Staff Members: Bill Atkinson, Deb Clelland, Robin Edwards, Kim Huber,  
Judy Moesta, Sue Warren. Photographers: John Brandt, Mark Brownie, Bill  
Gundry.

## Board of Education

Mr. John R. Mann, President

Mr. Donald P. Williams, Vice President  
Mrs. Barbara G. Field, Secretary  
Mr. Duane L. Bailey, Treasurer

Mr. Edward J. Collins, Trustee  
Mr. Robert E. Putnam, Trustee  
Mr. Robert J. Sterling, Trustee

Dr. Donald M. Currie, Superintendent of Schools  
Mr. Edward W. Hoot, Assistant Superintendent

Throughout the school months the Lancer Staff members have collected quotes from various people saying what Kimball means to them.

The book is organized in a way that every aspect of Kimball (Academics, Activities, Sports, and the Senior Class) is shown, with the quotes to identify the content of each page. We hope we have shown the academic courses and what they try to achieve through the photographs and their cutlines. The extracurricular activities are equally important to some students. Therefore we have captured some of the important moments for the actors, singers, dancers, writers, and athletes so that they may remember them in the years to come.

Without the help and advice of some people the Lancer would not be successful as it is. Therefore, a special thanks should be made to those people. Bill Williams and photographers: Dick Champine, Jack Lewis, Ted Arlt, Jerry Isner, Carlos Corkett and Peggy Olson's help with making certain all of our pictures will be developed and be of the best quality possible. Mr. Sam Slis our Taylor Publishing Company representative. Lynne Greene and Andy Tarkington for accepting a large responsibility without any previous experience. Mrs. Robert Vedder for all her help. And most important, Mr. I. A. Rosen, for teaching us the skills that go into composing a yearbook and giving advice when needed.





