# **Public Art Application**



I. Contact Information	n	
First Name:	Last Name:	
Address:		
City:	State:	ZIP:
Email:		
Phone:		
Website:		
II. Proposed Location	ns for Artwork (Please p	rioritizo )
II. Proposed Location	is for Artwork (Please p	Homuze.)
Priority 1:		Priority 2:
Site:	Site:	
Please attach visual representations	of proposed sites.	
III. Artwork Identificat	ion	
Artwork Name:		
Year:		
Artist:		
Medium/Material:		
Dimensions:		
Footing Requirements:		
Value of Artwork:		

### IV. Visual Representation of Artwork Attachment

- Drawing, photograph or other visual representation of artwork indicating its height, width, and relationship to desired site are to be attached with proposal.
- Additional information including brief narrative of proposal including concept or visual representation of footing requirements may be attached if necessary.

## V. Artist Statement Attachment

Brief description of artist's work.

#### VI. Artist Bio and References Attachment

Please attach an artist biography and three (3) professional references.

#### VII. Liability and Legal Requirements

 All installed public art is subject to a contract and license agreement between the artist, owner, or representative and the City of Royal Oak for the duration of display. Projects shall not be initiated until legal requirements are approved by City Staff and the City Commission.

## VIII. Submission of Application

 Send completed application with required attachments to ROCFA@romi.gov.

Failure to provide the information outlined above may result in the City's rejection of this proposal until all the requested information is provided.

For any questions regarding this application or the Royal Oak Commission for the Arts, please contact Assistant to the City Manager Susan Barkman at 248-246-3204 or Susanb@romi.gov